



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

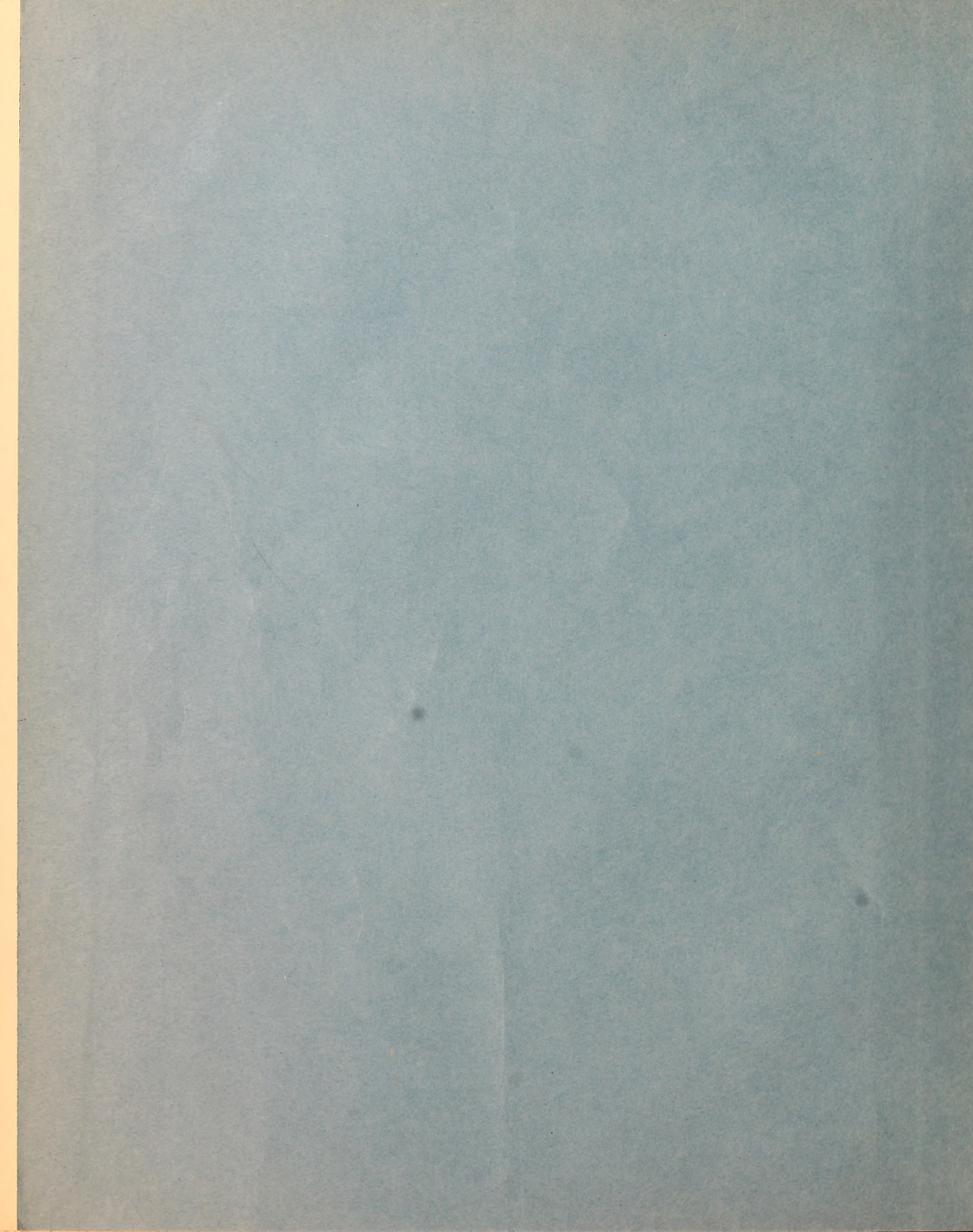
JANUARY-JUNE

1950



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Third Series

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THIRD SERIES

TABLE OF ORGANIZATION

		Price per semiannual issue
Part 1A	BOOKS	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS	1. 50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
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	B Periodicals.	
Parts 3 & 4	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
	C Lectures and other works prepared for oral delivery.	
	DP Published dramatic and dramatico-musical works.	
	DU Unpublished dramatic and dramatico-musical works.	
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	EF Musical compositions published abroad.	
	EP Musical compositions published in the United States.	
Part 5B	UNPUBLISHED MUSIC	1. 50
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Part 6	MAPS	. 50
	F Maps.	
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	GP Published works of art and designs for works of art.	
	GU Unpublished works of art and designs for works of art.	
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	IP Published drawings or plastic works of a scientific or technical character.	
	IU Unpublished drawings or plastic works of a scientific or technical character.	
	JP Published photographs.	
	JU Unpublished photographs.	
	K Prints and pictorial illustrations published in the United States.	
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	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	
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	R Renewal registrations.	
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	R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the dramas and works prepared for oral delivery which were registered in the Copyright Office in Classes C and D from January 1, 1950, through June 30, 1950. The following types of published and unpublished works are covered by the entries included in the catalog: dramas; dramatico-musical compositions; scenarios; lectures; sermons; monologs and narrations; scripts for radio and television programs, for auditions, for phonograph records and tape recordings, and for various other works designed for oral presentation. Selected published dramas registered in Class A during the same period are also listed. Renewal registrations in these classes made in this period are listed in Part 14A.

Arrangement.—Complete entries for works included in this catalog are listed in one alphabet under the author of the work, except that radio and television programs are listed under title. Included in the same alphabetical sequence are cross-references from other contributing authors, titles, editors, translators, claimants and, in the case of dramatic works based upon works by other authors, references from the authors and titles of the original works.

Bibliographic Data.—In the complete entry for each published monographic work, the author heading is followed, as applicable, by 1) title; 2) names of joint authors; 3) names of other persons associated with the work; 4) the edition of the work described; 5) the place of publication, publisher and date of publication; 6) the pagination or number of volumes and the abbreviation "illus." to indicate illustrations; 7) the series of which the work is a part; and 8), for compilations, a statement of the contents of the work.

The complete entry for unpublished monographic works consists, as applicable, of 1) the author; 2) the title; 3) a descriptive phrase indicating the character of the work (e. g., a play in three acts, monologue, film script, lecture, recording script, etc.); 4) the names of joint authors; and 5) the names of other persons associated with the work.

Radio and television programs are listed under title, which is followed by 1) a descriptive phrase indicating the type of program and 2) when avail-

able, a statement of authorship. Issue dates and program numbers, together with information relating to the authorship of specific issues, are given when available.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. It consists of 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the copyright application, provided no edition statement has been given; 2) the name of the copyright claimant; 3) date of publication, or, for unpublished works, the abbreviation "1c", followed by the date of receipt of one copy in the Copyright Office; and 4) the copyright registration number.

Any information contained in the copyright application which relates to the registration of an earlier version of the work is transcribed, as given in the application, after the clause: "Appl. states prev. reg." If the information is taken from other sources, it is recorded after the clause: "Prev. reg."

The *Catalog of Copyright Entries* records the claimant in whose name a work is originally registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

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Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in

each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited under Section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

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Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

aka	—also known as	pseud.	—pseudonym
c (followed by date)	—the year of publication given in copyright notice	prev. reg.	—previously registered
©	—copyright claimed by	pt.	—part
comp.	—compiled by, compiler	pub.	—publisher, published, publishing
dba	—doing business as	rev.	—revised by, reviser, revision
ed.	—edited by, editor, edition	ta	—trading as
1c	—one copy deposited	tr.	—translator, translated by
p.	—page, pages	v., vol.	—volume, volumes

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1950

Class C—Lectures and other works prepared for oral delivery	488
Class D—Published dramatic and dramatico-musical works	301
Unpublished dramatic and dramatico-musical works	1, 985
Total	2, 774

The above figures show the registrations for dramas and works prepared for oral delivery for January–June 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

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ADVENTURES of Robert Louis Stevenson. DU24098. SEE Bull, Mamie May.

THE ADVENTURES of Sterling and Silverplate. C4515. SEE Tressel, George Walter.

THE ADVENTURES of Tom Sawyer. SEE Chorpennin, Charlotte (Barrows) Pirates at their own funeral. DU24740. The salvation of Muft Potter. DU24742. Tom reveals his dream secret. DU24739. Tom takes Becky's punishment. DU24741. Tragedy in the graveyard. DU24738.

THE ADVENTURES of Tom Swift. DU23373. SEE Oberholtzer, Edward Haskell.

THE ADVENTURES of Tom Thumb. DU23228. SEE Macgregor, Irvine T.

ADVERTISING and sales promotion. DU23269. SEE Wilding Picture Productions, inc.

AERO Service Agents. The unit co-operative system of flying inaugurates a new era of aviation. C4584. SEE Owen, Russell Elwood.

AFGHAN magic. DU23100. SEE Champion, Florence Millicent.

AGADJANIAN, Georges. Have I betrayed thee? DU23461. SEE Solo, Robert.

AGAINST all these. DU24161. SEE Green-dale, Alexander.

AGG, HOWARD. Just before tea, a comedy for ladies in one act. London, French [1949]. 39 p. (French's acting edition, no. 2016) © Samuel French, Ltd.; 8Oct48; DP22796.

AGOSTON, Gerty. The beast. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

AGUILERA Malta, Demetrio. Dos comedias fáciles. A40452. SEE Jones, Willis Knapp.

AH! The common cold. DU24073. SEE Michaelson, Louis J.

AH! Welcome romance. DU23307. SEE Smithfield, George Francis.

AIBL, Jos. Gruss und Kuss aus der Wachau. DPO-16. SEE Beneš, Jara. Hans im Märchenland. DPO-15. SEE Nussio, Otmär.

AIKEN, ALFRED LEWIS. Ain't it so? A musical in two acts. Book by Alfred Aiken and Bob Herrick, lyrics by Alfred Aiken, music by Irving Landau. [Text only] © Alfred Lewis Aiken; 1c 3Apr50; DU23827.

AIMS of the national medical university. C4391. SEE Goldberg, Oskar.

AIN'T it so! DU23827. SEE Aiken, Alfred Lewis.

AKIBA. DU23979. SEE Fineman, Irving.

AKIN to stars. DU23920. SEE Bellow, Daniel Joseph.

ALA Bobo and his magicycle. DU23848. SEE James, Barry.

THE ALAMO. DU23537. SEE Treadwell, Mattie Evelyn.

ALASKA. DU24068. SEE Goldstein, Eugene Harold.

ALBERTE. DU24452. SEE Mouëzy-Éon, André.

ALBUQUERQUE ten minutes. DU24769. SEE Ryerson, Florence.

ALDRICH FAMILY (Radio program) Scripts in this series are by Clifford Goldsmith. © Clifford Goldsmith.

516. Dec. 22, 1949. © 1c 5Jan50; DU22746.

517. Dec. 29, 1949. © 1c 11Jan50; DU22777.

518. Jan. 5, 1950. © 1c 16Jan50; DU22910.

519. Jan. 12, 1950. © 1c 23Jan50; DU23020.

520. Jan. 19, 1950. © 1c 1Feb50; DU23096.

521. Jan. 26, 1950. © 1c 6Feb50; DU23120.

522. Feb. 2, 1950. © 1c 13Feb50; DU23241.

523. Feb. 9, 1950. © 1c 20Feb50; DU23370.

523. Feb. 16, 1950. © 1c 1Mar50; DU23467.

524. Feb. 23, 1950. © 1c 7Mar50; DU23536.

525. Mar. 2, 1950. © 1c 13Mar50; DU23593.

526. Mar. 9, 1950. © 1c 23Mar50; DU23683.

527. Mar. 16, 1950. © 1c 27Mar50; DU23757.

528. Mar. 23, 1950. Washington or bust. © 1c 5Apr50; DU23901.

529. Mar. 30, 1950. Princess Charming. © 1c 19Apr50; DU23986.

530. Apr. 6, 1950. The mikado. © 1c 21Apr50; DU24054.

531. Apr. 13, 1950. © 1c 25Apr50; DU24090.

532. Apr. 20, 1950. The world and Mr. Fickett. © 1c 2May50; DU24164.

533. Apr. 27, 1950. Blind date. © 1c 8May50; DU24241.

534. May 4, 1950. Henry's punishment. © 1c 1Jun50; DU24506.

535. May 11, 1950. Puppy love. © 1c 22May50; DU24361.

536. May 18, 1950. Farewell to Miss Eggleston. © 1c 31May50; DU24490.

537. May 25, 1950. Mystery bus ride. © 1c 7Jun50; DU24551.

538. June 1, 1950. Hurting no one's feelings. © 1c 13Jun50; DU24601.

539. June 8, 1950. The failure. © 1c 16Jun50; DU24629.

540. June 15, 1950. The footlockers. © 1c 23Jun50; DU24760.

ALEKSANDROWSKI, FLORENCE. An amethyst remembrance, a play in four acts by Alex Androvna [pseud.]. © Florence Aleksandrowski; 1c 10Feb50; DU23234.

ALEXANDER. DU24789. SEE Richards, Ira.

ALGER, ESTHER MARION. Twilight's last gleaming, a play in three acts. © Esther Marion Alger; 1c 13Jan50; DU22972.

ALIAS Al Gibson. DU23386. SEE Challenge of the Yukon (Radio program) No. 745.

ALIBI. DU23984. SEE Plainclothes Man (Television program) No. 27.

ALL-American. DU23759. SEE Druck, Murray David.

ALL for the ladies. DP22840. SEE Carroll, Robert Francis.

ALL in line. DU24496. SEE Newman, Edwin Harold.

ALL is forgiven. DU24475. SEE Greer, Grace West.

ALL my sons. DU24743. SEE Lux Radio Theatre (Radio program) May 1, 1950.

ALL set to sing. DU24746. SEE The Sheriff (Radio program) No. 299.

ALL these are mine. DU23991. SEE McNett, Marie.

ALL things come home. DU24001. SEE Dr. Christian (Radio program) No. 596.

ALLARDICE, Alice N. Marriage à la mode. DU24555. SEE Allardice, James Burns.

ALLARDICE, JAMES BURNS. At war with the Army, a farce-comedy in three acts. New York, French [1950]. 124 p. front. © James B. Allardice; 11Apr50; DP79. Prev. reg. 6Jan48, DU12272.

Marriage à la mode, a new comedy in three acts. © on revisions; James B. Allardice, Alice N. Allardice; 1c 7Jun50; DU24555. Prev. reg. 8Jun49, DU20291.

L'ALLEGRA brigata. AFO-1901. SEE Malipiero, Gian Francesco.

ALLEN, DON. Don Allen's lecture. © South Bend Bait Co.; 1c 2Jun50; C4718.

ALLEN, ISAAC WY. Five for television, a group of plays: The actor's husband. The Gordian knot. Why should people starve. Letter to the editor. Tzibulnik. © Isaac Wy Allen; 1c 19May50; DU24346. A great man dies, a play in three acts. © Isaac Wy Allen; 1c 19May50; DU24345.

ALLEY, WILLIAM CLARKSON. Mysteries of the Orient, a series of weekly half-hour television programs featuring the fabulous character of Ram-Dagi. Episode no. 1: The power of the Idlis. © William Alley; 1c 8Feb50; DU23196.

ALLIN, HENRY MYERS. Ashley Weevil and the Ukeloo. Text by Henry Allin, music by David Parry. [Text and music on separate leaves] © Henry Myers Allin, David Charles Parry; 1c 15May50; DU24311.

ALMANSI, RENATO J. A psychoanalytical interpretation of the Menorah, the Second Commandment, and the episode of the golden calf. A paper presented to the Neuro-psychiatric Staff Conference of the Beth Israel Hospital, New York, on Jan. 19, 1950. © Renato J. Almansi, M. D.; 1c 1May50; C4654.

ALSWANG, Ralph. Seven day wonder. DU22953. SEE Robertson, Milton.

ALTMAN, George Joseph. Money magic. DU23027. SEE Soyka, Otto.

ALTMAN, MISHA. Follow the drums, a school play in one act by Misha Altman and Lou Solomon, based on the radio script of the same title in the series "Highways and Byways to Music." © Arts & Artists, inc.; 1c 23Jun50; DU24754.

ALTSCHULL, J. Herbert. For the love of Andesia. DU24343. SEE Heinemann, Betty Jane.

ALUMINUM Company of America. Right as rain. DU24580. SEE Wilding Picture Productions, inc.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

ÁLVAREZ Quintero, Joaquín.
El centenario. DP22979. SEE Álvarez Quintero, Serafín.

ÁLVAREZ Quintero, María Jesús.
El centenario. DP22979. SEE Álvarez Quintero, Serafín.

ÁLVAREZ QUINTERO, SERAFÍN.
El centenario, comedia en tres actos [de] Serafín y Joaquín Álvarez Quintero. Arreglo de María Jesús Álvarez Quintero. [Madrid] Espasa-Calpe [1947. c1949] (In Obras completas. p. [2307] - 2374) © María Jesús Álvarez Quintero; 2Feb47; DP22979.

ALWAYS hot. C4748. SEE Handy (Jam) Organization, inc.

AMAN-JEAN, FRANÇOIS.
Jeanne la Folle, pièce en quatre actes. Paris, Fasquelle [1949]. 180 p. © Fasquelle; 5Dec49; DPO-12.

THE AMAZONIANS. DU22955. SEE Cassidy, Frederic Gomes.

AMBROSE BENEDICT—SILENT ADVENTURER
(Television program) Scripts in this series are by Gregory Kenneth Deane. © Gregory K. Deane, Greg Deane's Tele-Versions.

- [1] The ski slide murders. © 1c 20Jun50; DU24717.
2. The fatal cigarette case. © 1c 30Jun50; DU24817.

AMERICAN Agriculturist, inc.
The new hired hand. DP24. SEE Smith, Marjorie.
What men think about the Home Bureau. DP25. SEE Saddlemere, Ethel.

AMERICAN BROADCASTING COMPANY, INC.
Clear and present danger; a study of loyalty in the United States. A radio script by Joel Sayre. Broadcast June 5, 1950. © American Broadcasting Co., inc.; 1c 14Jun50; DU24613.

AMERICAN Broadcasting Stations, inc.
The Anamosa story. C4700. SEE Bormann, L. J.

AMERICAN Central Division. Avco Manufacturing Corporation. SEE Avco Manufacturing Corporation. American Central Division.

THE AMERICAN flag pageant. DU23125. SEE Woodhouse, Henry.

THE AMERICAN Fourth of July. C4524. SEE Beach, Frank J.

THE AMERICAN heart. DU24788. SEE Hochman, Eugene Joseph.

AMERICAN Mutual Liability Insurance Company. SEE The Student Forum for Safety (Radio program)

AMERICAN scholars. DU22729. SEE Kerl, Helen Catherine.

THE AMERICAN Tobacco Company, inc. SEE Your Hit Parade (Radio program)

THE AMERICAN WAY (Radio program) © Harry Wismer.

Benny Friedman. © 1c 20Jan50; C4376.
Bo McMillin. © 1c 20Jan50; C4369.
Bob Zuppke. © 1c 20Jan50; C4373.
Bobby Brown. © 1c 20Jan50; C4375.
Dana Bible. © 1c 20Jan50; C4366.
Dick Kemphorn. © 1c 20Jan50; C4371.
Don Newcombe. © 1c 20Jan50; C4378.
Elmer Oliphant. © 1c 20Jan50; C4374.
Fielding H. Yost. © 1c 20Jan50; C4376.
George Gipp. © 1c 20Jan50; C4367.
John L. Sullivan. © 1c 20Jan50; C4370.
Knute Rockne. © 1c 20Jan50; C4377.

Nile Kinnick. © 1c 20Jan50; C4368.
Tom Harmon. © 1c 20Jan50; C4372.

AMERICANS—your home town. DU23368. SEE Newman, Henry.

AMERICA'S industrial might, and science, and the American people meets the challenge of war with communistic Russia. C4522. SEE Rose, Earle C.

AN AMETHYST remembrance. DU23234. SEE Aleksandrowski, Florence.

AMIEL, DENYS.
Le manoir de gers, pièce en 4 actes. c1950. (In Les Oeuvres libres, no. 46. Paris, A. Fayard, 1950. p. [231]-316) © Denys Amiel; 15Mar50; DPO-29.

AMIGO, NORMA.
You are the writer; or, Written by you. An original idea for a television show. [Outline and sample script] © Norma Amigo; 1c 27Apr50; DU24127.

AMNESTY for Eve. DU24225. SEE Hoskins, Katherine de M.

AMONG friends. DP101. SEE Wilde, Percival.

AMONG our kind. DU23060. SEE Cobin, Harold Chester.

AMOR regge. DU23660. SEE Weiss, Jonas.

L'AMOUR puni. SEE Anouilh, Jean. La répétition. DU24451.

AMPLITUDE modulation detectors. C4585. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 9.

THE ANAMOSA story. C4700. SEE Bormann, L. J.

... AND let live. DU23594. SEE Irving, Harry R.

AND mine for you. DU24758. SEE Brinkman, Julia Wiggins.

AND never been kissed. DP77. SEE Harris, Aurand.

AND then came John. DU23224. SEE Di Salvo, Joseph Jon.

ANDERSEN, Hans Christian.
Den grimme ælling. SEE Parent, Katharine Althea. The ugly duckling. DU24545.
The red shoes. DU24735. SEE Fenyo, Jane K.
Svindrengeen. SEE Levensohn, Alan Mark. The morning mist. DU24512.

ANDERSON, CLAUD DeVERE.
The butler and the boss, a comedy in three acts. © Mr. Claud Devere Anderson; 1c 8May50; DU24257.

ANDERSON, LEE.
The Lovelife and Aphrodite, a comedy of truth in three acts and a prologue. © on additions and revisions; Lee Anderson; 1c 29May50; DU24487. Prev. reg. 18Oct44; DU90909.

ANDERSON, MAXWELL.
Lost in the stars; the dramatization of Alan Paton's novel "Cry, the beloved country." [New York] W. Sloane Associates [1950]. 86 p. "An Anderson House book." © Maxwell Anderson; 13Mar50; DP43.

ANDERSON, Richard.
Illusions of grandeur. DU24199. SEE Augustana College.

ANDERSON, ROBERT WOODRUFF.
Lover, come back to me; a play in three acts. © Robert Woodruff Anderson; 1c 4Apr50; DU23851.

THE ANDERSON case. DP71. SEE The Land We Live In (Radio program) May 11, 1950.

ANDREOLA, HOWARD NICHOLAS.
Love and Mr. Smith; or, Love and death. A play in two acts. © Mr. Howard Nicholas Andreola; 1c 7Mar50; DU23705.

ANDREWS, ISMAÏ ROZENA.
Give us this day, a Biblical cantata in one scene by Ismay Rozena Andrews and Hattie King-Reavis. [Text only] © Ismay Rozena Andrews; 1c 10Apr50; DU23924.

ANDROVNA, Alix, pseud. SEE Aleksandrowski, Florence.

ANGEL from hell. DU23661. SEE Newell, Martha Hill.

THE ANGEL of death. DU24663. SEE Challenge of the Yukon (Radio program) No. 790.

ANGELA. DU23064. SEE Pupak, Paul.

ANGEL'S child. DU24446. SEE Lyons, George Alfred.

THE ANGEL'S eye. DU22744. SEE Plainclothes Man (Television program) No. 12.

ANGELS in the outfield. DU23553. SEE Grady, Richard F.

ANGELS kiss me. DU23261, DU24767. SEE Michel, Milton Scott.

THE ANGLERS. DU24442, DU24498. SEE Morehead, Doris Lloyd.

ANHEUSER-Busch, inc.
Display to sell, pt. 2. C4668. SEE Wilding Picture Productions, inc. Dominate—with Budweiser. DU23342. SEE Wilding Picture Productions, inc. Near-clean or beer-clean? C4669. SEE Wilding Picture Productions, inc.

THE ANIMALS' Christmas party. DU24175. SEE Bogoslovsky, Anna Tatiana Cecelia.

ANN Florizelle's secret. DU24530. SEE Tillema, Catharine Hill.

ANNE of Cleves. DU22780. SEE Crain, William Henry.

ANOUILH, JEAN.
Ardele; ou, La Marguerite. Farce en un acte. Paris, La Table ronde [1949]. 118 p. © Éditions de la Table ronde; 15Nov49; DPO-13.
Eurydice, a play in four acts. Special translation for Theatre Society by Madeleine Turrell and Juel Rodack. © Theatre Society; 1c 15Mar50; DU23607.
Eurydice, a play in four acts. Translated by Edith Samuel. © Edith Samuel; 1c 10Feb50; DU23235.
La répétition; ou, L'amour puni. Comédie en cinq actes. © Jean Anouilh; 1c 10May50; DU24451.
La valise des tobaccos, farce en cinq actes. © Jean Anouilh; 1c 10May50; DU24449.

ANSWERING objections. C4757. SEE Handy (Jam) Organization, inc.

ANTENNA systems. C4792. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 30.

ANTHONSEN, CARL.
Come tomorrow, a play in three acts. © Carl Anthonson; 1c 29May50; DU24483.
Park bench, a play in one act. © Carl Anthonson; 1c 29May50; DU24484.
The spider web, a play in two acts. © Carl Anthonson; 1c 23Jan50; DU23021.

ANTIGONE. DU24117. SEE Sophocles.

CATALOG OF COPYRIGHT ENTRIES

THE ANTIQUE shop. DU23407. SEE Franzen, Eric.

ANTIQUES anonymous. DU24120. SEE Stars on Parade (Radio program) No. 514.

ANZEL, HY.
An actor prepares, a comedy in two acts.
© Hy Anzel; 1c 6Apr50; DU24547.

APODACA, Joe.
She slinks to conquer. DU24315. SEE Salazar, Joe.

APPASSIONATA. DU24429. SEE Williamson, Royce.

APPERLY, ELIZABETH MARY.
A is for adventure, a play in three acts.
© Elizabeth Apperly; 1c 17Jan50; DU22926.

AN APPLE for Eve. DP107. SEE Tobias, Jay.

APPLE pie. DU24444. SEE States, Bert Olen.

THE APPLE tree. DU23850. SEE Actor's Studio (Television program) No. 17.

APPLETON, Victor, pseud. SEE Oberholtzer, Edward Haskell.

APPLETON-Century-Crofts, inc.
Nationale 6. A39683. SEE Bernard, Jean Jacques.
The tragical history of Doctor Faustus. A44957. SEE Marlowe, Christopher.
The would-be invalid. A44958. SEE Molière, Jean Baptiste Poquelin.

APSEY, RUBY LLOYD.
River Oaks, a play in three acts. © Ruby Lloyd Apsey; 1c 12May50; DU24239.

APSTEIN, Theodore.
Devil's carnival. DU22927. SEE Pettitt, William Henry.

ARANOV, FLORENCE SEDER.
The tale of Sir Merry Cupcake, a story with music. [Text and music on separate leaves] © Florence Seder Aranov; 1c 16Jan50; DU22911.

ARBOGAST, VIVIAN CONRAD.
Debby decides, by Vivian Arbogast.
An Education Day playlet prepared by the Department of Public Relations, Indiana Central College. Dayton, Ohio, Otterbein Press, c1949. 9 p. © L. L. Huffman; 22Dec49; DP27.

ARBONA, JAIME.
La ruta del trampa, comedia en un acto.
© Jaime Arbona; 1c 22Jun50; DU24749.

ARCHER, Graham. SEE Archer, Louis Graham.

ARCHER, LOUIS GRAHAM.
Party line time, an original radio script format by Graham Archer. © Louis Graham Archer; 1c 8May50; DU24255.

ARCHIBALD, WILLIAM.
The innocents, a new play in two acts. Based on "The turn of the screw," by Henry James. © William Archibald; 1c 2Mar50; DU23482.
The innocents, a new play. Based on "The turn of the screw," by Henry James. With drawings by the author. New York, Coward-McCann [1950]. 144 p. illus. © on revisions & new illus.; William Archibald; 2Jun50; A44508.

ARCUS, George, pseud. SEE Robertson, Marshall George.

ARDELE. DPO-13. SEE Anouilh, Jean.

ARE prospects really different? C4347. SEE Rockett Pictures, inc. Aggressive selling series, no. 6.

ARENA Stars, inc.
Wild Bill Pickup. DP23474. SEE Jones, Spike.

ARENT, Arthur.
Crazy Judah. DU23956. SEE The Cavalcade of America (Radio program) No. 647.

ARISTOPHANES.
The Birds; translated into English verse with introd. and notes by Gilbert Murray. London, Allen & Unwin [1950]. 183 p. © Gilbert Murray; 2Mar50; 2c 24Mar50; A10-332.

ARLISS, Leslie.
Lovers' meeting. DU23226. SEE Smith, Lady Eleanor Furneaux.

ARLUCK, Elliot.
The devil wears short pants. DU24341. SEE Staden, Ira.

ARLYN, Charles, pseud. SEE Knight, Charles Albert.

ARMBRISTER, Cyril Edward.
Inspector Storey of Scotland Yard. DU24210. SEE Dann, Samuel.

ARMBRISTER, Frances Fintel.
Inspector Storey of Scotland Yard. DU24210. SEE Dann, Samuel.

ARMIES for peace. C4560. SEE Klein, Alexander.

ARMS, ANTHONY THOMAS.
The house in the half-light, a play in seven scenes. © Anthony Thomas Arms; 1c 6Dec49; DU23109.

ARMSTRONG, Benjamin Lauren.
The patchwork quilt. DU24441. SEE Simmons, Ruby Elmore.

ARMSTRONG, Edith Mason. SEE The Mason Children (Radio program)

ARMSTRONG CORK COMPANY.
General operating rules for power boilers, pts. 1 and 2. Power plant training course. Narration to accompany a slide film by Richard Guy Wickett. © Armstrong Cork Co.; 1c 8Mar50; C4523.

ARMUT, Reichtum. Mensch und Tier. DP32. SEE Jahn, Hans Henny.

AROUND the world in song. DP2722. SEE Kenan, Mitchell H.

AROUND the world with the Bartons. DU24063. SEE Gachman, Daniel Jack.

ARTS & Artists, inc.
Follow the drums. DU24754. SEE Altman, Misha.

ARVEY, Verna.
Costaso. DU22716. SEE Still, William Grant.

AS the tree falls. DU24716. SEE The Hour of St. Francis (Radio program)

ASEPTIC-THERMO INDICATOR COMPANY.
Use of Steril-Fakt Seal, an advertising letter with sample seals. © Aseptic-Thermo Indicator Co.; 1c 19Dec49; C4381.

ASHIEPATTLER and the princess. DU24005. SEE Jaspersen, Elonka.

ASHLEY Weevil and the Ukuloo. DU24311. SEE Allin, Henry Myers.

ASSCHEPOESTER. DPO-19. SEE Bessem, Saar A. E.

AN ASSIST from the boys. DU22895. SEE The Green Hornet (Radio program) No. 981.

AT the parisee's table. DU24386. SEE The Children's Chapel (Radio program) No. 96.

AT war with the Army. DP79. SEE Allardice, James Burns.

ATKINS, John D.
Hold your horses. DU24368. SEE Shannon, Richard M.

ATOLL et Meduse. DU22969. SEE Betnár, Béla. Le banc de sable.

ATOMIC and super atomic energy. C4350. SEE Fritz, Eugen Karl.

ATOMS and gravity. C4583. SEE Blythe, Minor.

THE ATTITUDE that gets business. C4345. SEE Rockett Pictures, inc. Aggressive selling series, no. 3.

AUBUCHON, Marie.
The legend of Creve Coeur Lake. DP9. SEE The Land We Live In (Radio program) Mar. 30, 1950.

AUCTION block. C4731. SEE Hayes, Benjamin F.

AUDEN, Wystan Hugh.
The rake's progress. DU22709, DU23516. SEE Stravinskii, Igor' Fedorovich.

AUDIO-visual writing with the phonetic alphabet. SEE Robson, Ernest Mack. Voice silhouettes. C4342.

AUGUST heat. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

AUGUSTANA COLLEGE, Rock Island, Ill.
Illusions of grandeur, a musical in a prologue and three acts. Book by Marilyn Eckdahl and Anita Koenig, music by Donn E. Weiss, Richard Anderson, Jack Wyeth, H. Mueller, Malli Williams, Tom Loufek, and Art Johnson. [Text and music on separate leaves] © Augustana College; 1c 4May50; DU24199.

AUGUSTE Escoffier. DU23499. SEE Eliasberg, Rose.

AULICINO, ARMAND DANIEL.
The portable street, a play in two acts. © on revisions; Armand Daniel Aulicino; 1c 23Feb50; DU23403. Prev. reg. The new portable street, 6Apr48, DU14112.

AUMONT, Jean-Pierre, pseud. SEE Salomons, Jean-Pierre.

THE AUNT came. DU24140. SEE Waters, James Francis.

AUNT JENNY'S REAL LIFE STORIES (Radio program) Scripts in this series are by Pauline Gilsdorf. © Lever Brothers Co.

Aug. 22-26, 1949. Our little girl, pts. 1-5. © 1c each 3Jan50; DU22717-22721.

AUNT Jessie's storyland. DU23070. SEE Mark, David.

AUPRÈS de ma blonde. SEE Achard, Marcel. Nouvelles histoires d'amour. DPO-30.

AUSH, VIOLA.
Synthetic love, a play in three scenes by Viola Austin [pseud.]. © Viola Aush; 1c 17Feb50; DU23285.

AUSTIN, Viola, pseud. SEE Aush, Viola.

AUSTRIAN, LUDWIG A.
Ditha, the daughter of the lightning: a film-play in four acts. Based on incidents in the story "Abdias" by Adalbert Stifter. © Ludwig A. Austrian; 1c 16Jan50; DU22907.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

AUTUMN fever. SEE Raphael, Walter Jay. Change of life. DU24550.

AVCO Manufacturing Corporation. American Central Division. Miracle making the American way. C4618. SEE Handy (Jam) Organization, inc. The profit triangle. C4620. SEE Handy (Jam) Organization, inc. Taking the mystery out of kitchen planning. C4619. SEE Handy (Jam) Organization, inc.

AVCO Manufacturing Corporation. Crosley Division. Dorothy finds the range. DU24778. SEE Wilding Picture Productions, inc. Everything plus the kitchen sink. C4430. SEE Handy (Jam) Organization, inc. Is kitchen planning easy? DU23502. SEE Wilding Picture Productions, inc. It's a woman's world. DU23501. SEE Wilding Picture Productions, inc.

AVERY, CARMELITA. The Megillah musical, a Purim operetta for children by Carmelita Avery and Isabelle R. Rips. © Union of American Hebrew Congregations; 24Jan50; DP23058.

AVERY, HAROLD VINCENT. Lucky second, a radio script. © on revisions; Harold v. Avery; ic 9Jun50; DU24572. Prev. reg. 20Aug47, DU1437.

AVLON, GEORGE VINCENT. The conception, a fantasy in three acts. © on revisions; George Vincent Avlon; ic 16Jan50; DU22862. Prev. reg. 18Feb46, DU850; 12Dec45, DU96398.

AYERS, DAVID HUGH. The sale, a play in one act by Dave Ayers. © David Hugh Ayers; ic 30Jan50; DU23071.

AYMÉ, MARCEL. C16rambad, pièce en 4 actes. Paris, Grasset [1950]. 255 p. © Éditions Bernard Grasset; 30Apr50; DPO-40.

B

BABBIN, JACQUELINE TOSCA. Storytime in pantomime, a half-hour television show. First episode: The Pied Piper of Hamelin. © Jacqueline T. Babbitt; ic 18May50; DU24335.

BABBITT, MARJORE BORS. The Befana, a Christmas play for children in a prologue and three acts. © Marjore Bors Babbitt; ic 4May50; DU24200.

BABCOCK, James C. Dos comedias fáciles. A40452. SEE Jones, Willis Knapp.

BABES in Hollywood. DU23124. SEE Moen, Lars.

BABIES. C4682. SEE Ryan, Quin Augustus.

THE BABY sitter. DU23817. SEE Dr. Christian (Radio program) No. 595.

BACHELOR'S apartment. DU23080. SEE Truesdell, Vernal Mary Ellen.

BACHRACH, RUTH BARCLAY. Quintette, a television script. © Ruth Barclay Bachrach; ic 13Apr50; DU23961.

THE BACKBONE. DU23627. SEE McCullough, Andrew.

BACKER, William Montague. Three sheets to the wind. DU24357. SEE Wholey, Gordon.

BACKFIRE. DU24256. SEE Gallivan, James Henry.

BACK STAGE. DP23157. SEE Ready, Stuart.

BACKSTAGE with Sam and Kitty. DU24734. SEE Kennedy, Samuel Paul.

BACKTRAIL. DU24683. SEE The Lone Ranger (Radio program) No. 2717-1942.

BADER, ALBERT FREDERIC. Cigarettes and tobaccos; cause of enzymatic decomposition and possible remedy. [Lecture] © Albert Frederic Bader; ic 12Apr50; C4646.

BADER, MILTON SIMON. Chizzelekrimp in the Land of Anything, a television program by Mickey Borden [pseud.] © Cissie Blumberg. Script no. 1 presented June 25, 1950. © Milton S. Bader (Mickey Borden), Cissie Blumberg; ic 23Jun50; DU24756.

BAHRENBURG, ANN. Black and white; sample television script. © Ann Bahrenburg; ic 7Feb50; C4487.

BAILEY, JOHN WARREN. The wop, a film script by Jonathan Blair [pseud.] © John Warren Bailey, Jr.; ic 23Jan50; DU22990.

BAILY, CLARENCE LEVERING. Trial by jury (female) [A playlet] Canandaigua, N. Y., Times-Journal Press, 1950. 24 p. © Clarence Levering Baily; 10May50; DP116.

THE BAITER baited. DU24651. SEE The Green Hornet (Radio program) No. 1002.

BAKALA, Bretislav. Káta Kabanová. DP41. SEE Janáček, Leoš.

BAKER, Ray Jay, pseud. SEE Boyles, Raymond James.

BAKER, THOMAS KING. Isolo and the shortstop, a comic opera in one act. [Text only] © Thomas King Baker; ic 10Apr50; DU23930.

BAKER (Walter H.) Company. An apple for Eve. DP107. SEE Tobias, Jay.

A date with a dream. DP23704. SEE Olson, Esther E.

Decision. DP23701. SEE Hackett, Walter Anthony.

The flowering staff. DP23703. SEE Miller, Lorraine Huntington.

In triplicate, please. DP23628. SEE Pyle, Mary Thurman.

The mystery of the silver-backed hairbrush. DP23702. SEE Crane, Burton.

Paul Thompson forever. DP10. SEE Gorelik, Mordecai.

St. Francis brings Bethlehem to Greccio. DP23673. SEE Mary John, Sister.

Sham. DP23622. SEE Tompkins, Frank Gerow.

Sleep, baby, sleep. DP128. SEE Crane, Burton.

Three heads in four acts. DP135. SEE Stearns, Claudia Hatch.

The transferred ghost. DP127. SEE Hackett, Walter Anthony.

Wappin' Wharf. DP23674. SEE Brooks, Charles Stephen.

BALANCIA. C4594. SEE Whiting, Robert Rudd.

BALCZUNAS, STANLEY JEROME. Time of the harvest, a play in three acts by Jerome Balt [pseud.] © on revisions; Stanley Jerome Balczunas; ic 31Jan50; DU23356. Prev. reg. 28Aug47, DU10778.

BALDWIN, JOSEPH BURKETTE. The other, a play in three acts by Joe Baldwin. © Joseph B. Baldwin; ic 25Jan50; DU23329. State University, 4 play in three acts by Joe Baldwin. © Joseph B. Baldwin; ic 19Jan50; DU23328.

BALKIS. DU24069. SEE Pancher, Samuel.

THE BALLAD of New Salem. DP23247. SEE The Land We Live In (Radio program) Feb. 9, 1950.

BALLADE vom Eulenspiegel vom Federle und von der dicken Pompanne. DU23823. SEE Weisenborn, Guenther.

BALLAGH, THOMAS CARTER. Progressive tariffs. [Lecture] © Thomas Carter Ballagh; ic 27Mar50; C4647.

BALLANTINE (P.) & Sons. SEE Believe It or Not (Television program)

BALLARD, FRANCIS DRAKE. The faith of Lizzie Graham, a play in one act. © Francis Drake Ballard; ic 14Mar50; DU23603.

The virgin's dressing-case, a new play in three acts. Based on Balzac's novel "Eugenie Grandet." © Francis Drake Ballard; ic 8Mar50; DU23540.

BALLIF, ARTA ROMNEY. Consider the cost, professor; a play in three acts with a prologue and an epilogue. © Arta Romney Ballif; ic 28Dec49; DU22857.

BALLING, RUTH IRENE. Professor Dillingsby and Mr. Woof, a radio story in thirteen parts. © Mrs. Ruth Irene Balling; ic 28Mar50; DU23812.

THE BALLOON. DU23086. SEE Reidarson, Per.

BALLOU, Lee. SEE Ballou, Levi Chambers.

BALLOU, LEVI CHAMBERS. Mamma's novel, a comedy in a prologue and three acts by Lee Ballou. © Levi Chambers Ballou; ic 7Jun50; DU24548.

BALT, Jerome, pseud. SEE Balczunas, Stanley Jerome.

BALTHROPE, CHARLES W. Lucky license number, a radio script for a five-minute program. © Charles W. Balthrope; ic 28Feb50; C4603.

BALZAC, Honoré de. Eugénie Grandet. SEE Ballard, Francis Drake. The virgin's dressing-case. DU23540.

Le père Goriot. SEE Kurtz, Maurice. My name is Legion. DU23658.

LE BANC de sable. DU22969. SEE Betnâr, Béla.

THE BANDIT of Ballingry Ridge. DU24179. SEE Believe It or Not (Television program) Apr. 5, 1950.

THE BANKER takes a wife. DU23206. SEE Tippet, Irene Cowan. The black bag.

THE BANKER'S daughter. DU24507. SEE Myers, Henry.

A BANKER'S story. DU24126. SEE Ein-stadt, Isaac.

BANKS, Jerry, pseud. SEE Binkowitz, Barnett.

BANKS, Theodore Howard. Antigone. DU24117. SEE Sophocles.

BANKSON, BUDD NORMAN. Westward, whoa! A musical comedy in two acts. Book by Budd Bankson, music by Bill Byers. [Text only] © Budd Norman Bankson; ic 6Feb50; DU23127.

BANNER of Virginia. DU23138. SEE The Lone Ranger (Radio program) No. 2654-1879.

CATALOG OF COPYRIGHT ENTRIES

BANNER Play Bureau, inc.
People are funny. DP23056. SEE Phillips,
Marguerite Kreger.

BANNISTER'S Café. DP16. SEE Gibson,
Henry Sinton.

THE BAPTISM of Jesus. DU24380. SEE
The Children's Chapel (Radio program)
No. 90.

BARASCH, NORMAN.
Bromley's, Ltd.; a sketch in two scenes
by Norman Barasch and Carroll Moore,
Jr. © Norman Barasch, Carroll Byron
Moore, Jr.; 1c 8Feb50; DU23202.
The build-up, a play in one act by Norman
Barasch and Carroll Moore. © Norman
Barasch, Carroll Byron Moore, Jr.; 1c
23Feb50; DU23398.
The rival, a sketch by Norman Barasch
and Carroll Moore, Jr. © Norman
Barasch, Carroll Byron Moore, Jr.; 1c
8Feb50; DU23203.
Self service, a play in one act by Norman
Barasch and Carroll Moore. © Norman
Barasch, Carroll Byron Moore, Jr.; 1c
23Feb50; DU23399.

BARBARA! DU22861. SEE Rodiack,
Robert Eric.

BARBARA of Seville. DU23016. SEE
Limbacher, James Louis.

THE BARBARIANS. SEE Cushman, Robert
Herman. Judson mansions. DU23789.

BARBASH, MURRAY.
Pass the buck, a new combination quiz and
game program created for television.
[Outline and sample script] © Corona
Productions; 1c 18Apr50; C4600.

BARBER, HENRY JAMES.
Masquerade, a play in two acts by James
Barber. © Henry James Barber; 1c
8Feb50; DU23200.

BARBERA, JOSEPH ROLAND.
The maid and the Martian, a play in three
acts. © Joseph R. Barbera; 1c 17Mar50;
DU23638.

BARBERSHOP four. C4415. SEE Paul,
Howard.

BARBINEL, Ann, pseud. SEE Handelman,
Anna K.

BAREFIELD, JACK.
Shadow of turning, a play in three acts.
© Jack Barefield; 1c 10Mar50; DU23573.

BARILLET, PIERRE.
Le don d'Adele, comédie en 4 actes de
Pierre Barillet et Jean-Pierre Gredy.
© Pierre Barillet, Jean-Pierre Gredy;
1c 16Feb50; DU23392.

BARITONE prima donna. DU22830. SEE
Crow, Ben Claire.

BARKER, Bonnie Lou.
Nor all our tears. DU23481. SEE Page,
Alexander Michael.

THE BARMALD'S dilemma. DU24050. SEE
Perzov, Seymour.

BARNABY. DP87. SEE Masters, Robert W.

BARNETT, ELIZABETH PRATT.
A thousand lost golf balls, an extravagant
farce in three acts by Elizabeth and
Richard Barnett. © Elizabeth Barnett,
Richard Barnett; 1c 20Jan50; DU22966.

BARNETT, Joseph Maurice.
The Sammy Kaye show. DU22757. SEE
Leshay, Jerome Joseph.

BARNETT, Nick. SEE Barnett, Joseph
Maurice.

BARNETT, Richard Guy.
A thousand lost golf balls. DU22966. SEE
Barnett, Elizabeth Pratt.

BARR, IRVING SLADE.
Summer's midnight dream, an outline of a
comedy for motion picture adaptation by
Irvin S. Barr. © Irving Slade Barr; 1c
26May50; DU24806.

BARRABAS. DP23063. SEE Steffen, Albert.

THE BARRIER. DU23354. SEE Meyerowitz,
Jan.

BARROWS, ROBERT GUY.
Just call on Roguel, a farce in three acts.
© Robert Guy Barrows; 1c 24Jan50;
DU22992.

BARRY, Peter. SEE The Shadow (Radio
program)

BARRY Jeffer's trust. DU23143. SEE
Challenge of the Yukon (Radio program)
No. 728.

BARSTOW, RICHARD.
Stargazing (with the dance) [Monologue
and lyrics to a song] by Richard Barstow
and June Lois Walker. © June Lois
Walker; 1c 23Jan50; C4559.

BARTLEY, James, pseud. SEE Bernhard,
Emil Philip.

BARTOO, MARION ESTELLE.
The man who fed the tiger, a musical
narrative for children's records. [Text
and music on separate leaves] © Marion
Estelle Bartoo; 1c 27Apr50; DU24128.

BASE-quiz. DU22977. SEE Adamson,
Gerald Glenville.

BASHAM, JOHN WESLEY.
The miracle worker, a dramatic-musical
composition written in photoplay scenes.
by John W. Basham, music by John
W. Basham and Lillian C. Williams.
[Text only] © Rev. John Wesley Basham;
1c 20Feb50; DU23825.

BASILE, FRANCES GRACE.
The vicious cycle, a play in three acts.
© Frances Grace Basile; 1c 12Jan50;
DU23017.

BASS, LUSTER LAWRENCE.
A family affair, a play in one act by
Lawrence Bevelyn [pseud.] © Luster
Lawrence Bass, Jr.; 1c 3Apr50; DU23836.

BASS, WILTON H.
Home maintenance and home modernization
surveys, a speech. [Includes diag.]
© Wilton H. Bass; 1c 21Jun50; C4784.

THE BATTLE at Bradley's. DU23142. SEE
Challenge of the Yukon. (Radio program)
No. 727.

THE BATTLE of Thermopylae. DU24435.
SEE You Are There (Radio program)
Apr. 23, 1950.

BAUDRY, Jean.
Fabiola. AFO-1515. SEE Fabiola (Motion
picture)

BAUM, RENE A.
Whirly the snowflake, a radio script.
© Mrs. Renee A. Baum; 1c 8Feb50;
DU23197.

BAUN, Charles Edward.
Sea legs. DU23107. SEE Flautz, John T.

BE yourself. DU23830. SEE Drake, Elora
Sornsen.

BEACH, FRANK J.
The American Fourth of July. [Poem]
© Frank J. Beach; 1c 9Mar50; C4524.

BEALL, Samuel O.
Dorothy finds the range. DU24778. SEE
Wilding Picture Productions, inc.
Easy does it! DU23266. SEE Wilding
Picture Productions, inc.
Ford truck facts. C4466. SEE Wilding
Picture Productions, inc.
It's a woman's world. DU23501. SEE
Wilding Picture Productions, inc.

BEAMISH, Elsa. SEE Hughes, Elsa
Beamish.

BEAMISH, MAUDE WEATHERLY.
Selling Horace, a farce in three acts by
Maude and Elsa Beamish. © Maude
Weatherly Beamish, Elsa Beamish
Hughes; 1c 3Feb50; DU23115.

THE BEARDING of Johnny. DU23316. SEE
Rodell, John S.

THE BEAST. SEE Mayorga, Margaret
(Gardner) The best-one act plays of 1949-
1950. AA148906.

BEATTIE, Dan. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

BEAUMONT, Allen.
Good for the girls. DU23929. SEE
Harley, William G.

BEAUMONT, Geoffrey. SEE La vie
Cambridgenne. DP22793.

BEAUFUL dreamer. DU22752. SEE
Kane, Paul.

BEAUTY and the beast. DU24009. SEE
Cathcart, William Elliot.

THE BEAUTY is a beast. DU24583. SEE
Julin, Carl Frederic.

BEAUVOIR, SIMONE DE.
Les bouches inutiles, pièce en deux actes.
© Les Editions Nagel; 1c 1Jun48;
DU22970.

THE BEAVER that didn't want to work.
DU23772. SEE Miller, Evelyn.

BECKER, MAX ELDEN.
Home key and lock protection. [Lecture]
© Max Elden Becker; 1c 13Mar50; C4532.

BEDTIME story. DU23199. SEE Daniel,
Dorothy.

BEECHE, MARJORIE.
Help from Sweden, a comedy for women in
one act. London, Deane; Boston, Baker
(1950). 16 p. (Deane's series of plays)
© Marjorie Beeche; 30Jan50; DP23711.

BEERS, MARVIN.
Uncharted, a radio and television series
produced by Marvin Beers and Margery
Cunningham. [Sample radio script,
sample television script] © Marvin Beers,
Margery Cunningham; 1c 6Jan50; DU22858.

THE BEFANA. DU24200. SEE Babbitt,
Marjorie Bors.

BEFORE a fall. DP20. SEE Harrison,
Godfrey.

BEFORE the party. DU23814. SEE
Ackland, Rodney.

THE BEGGAR countess. DU24091. SEE
Fazecas, Joseph.

BEHOLD the child. DP38. SEE White,
Florence E.

BEHOLD the wandering moon. DU24058.
SEE Manschinger, Margarethe.

BEIM, NORMAN.
The lively art, a three act farce. © Norman
Beim; 1c 7Feb50; DU23167.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- BEING** an account of the events in the life of Thomas Paine during the years 1772 to 1774. DU24513. SEE Foster, Gladys S.
- BEITH, JOHN HAY.**
Off the record, a naval comedy in three acts by Ian Hay [pseud.] and Stephen King-Hall. London, French [1949]. 80 p. illus. (French's acting edition, no. 456) © Samuel French, Ltd.; 3Dec49; DP23308.
- BELCHER, James Floyd.**
Not by accident. DP23601. SEE Sisk, John Leonard.
- BELIEVE IT OR NOT** (Television program)
Scripts in this series are by J. Walter Thompson Co. © P. Ballantine & Sons.
- Feb. 22, 1950. The diamond eye. © 1c 3Mar50; DU23555.
Mar. 1, 1950. Journey through darkness. © 1c 9Mar50; DU23695.
Mar. 8, 1950. Murder to come. © 1c 15Mar50; DU23620.
Mar. 15, 1950. Cross of valor. © 1c 20Apr50; DU24176.
Mar. 22, 1950. The secret of Nefertiti. © 1c 20Apr50; DU24177.
Mar. 29, 1950. The frightened city. © 1c 20Apr50; DU24178.
Apr. 5, 1950. The bandit of Ballingry Ridge. © 1c 20Apr50; DU24179.
Apr. 12, 1950. The bloodhound and the burglar. © 1c 4May50; DU24292.
Apr. 19, 1950. Casket of doom. © 1c 22May50; DU24356.
Apr. 26, 1950. The pointing finger. © 1c 24May50; DU24398.
May 3, 1950. Murder makes the headlines. © 1c 12Jan50; DU24589.
May 10, 1950. The mystery of the missing guest. © 1c 12Jun50; DU24590.
May 18, 1950. The Bodark tree. © 1c 23Jun50; DU24807.
May 25, 1950. The silent witness. © 1c 23Jun50; DU24808.
June 1, 1950. Passage to Zermatt. © 1c 23Jun50; DU24809.
June 8, 1950. Death calls the tune. © 1c 23Jun50; DU24810.
- BELL, ALLADINE.**
The big tree, a play in two acts. © Miss Alladine Bell; 1c 12Jan50; DU22828.
- BELL, HELEN DRUSILLA.**
Dress rehearsal, a musical satire in three acts. [Text only] © Helen Drusilla Bell; 1c 16Jan50; DU23191.
The Master passes by [a play in four scenes] Vista, Calif. L. G. Newhouse [1950]. 55 p. © Helen Drusilla Bell; 31Mar50; DP93.
- BELL, STANLEY JAMES.**
The price of Dudley McLain, a drama in three acts. © Stanley J. Bell; 1c 4Apr50; DU23843.
- BELLAMY, Ruth.** See Brownwood, Ruth Bellamy.
- BELLEVUE, DANIEL JOSEPH.**
Akin to stars, a play in four acts. © Daniel Joseph Bellevue; 1c 7Apr50; DU23920.
- THE BELOVED.** DU24627. SEE Marshall, Sarah Frances.
- BENDIX** Home Appliances, inc.
Ten 54 second TV film spots. C4771. SEE Wilding Picture Productions, inc.
- BENEDETTI, ALDO DE.**
Two dozen red roses [a comedy in three acts] adapted from the Italian of Aldo de Benedetti by Kenneth Horne. London, English Theatre Guild [1950] 108 p. front. (Guild library) © Kenneth Horne, Aldo de Benedetti; 30Dec49; DP22968.
- BENEŠ, JARA.**
Gruss und Kuss aus der Wachau. Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer. Gesangstexte von Fritz Löhner-Beda [pseud. of Fritz Löhner] Hugo Wiener und Fritz Eckhardt. Musik von Jara Beneš. [Vienna] Wiener Operetten-verlag [1949]. 84 p. © Jos. Aibl [Wiener Operettenverlag]; 30Jul49; DPO-16.
- BENITO Julini.** DU22781. SEE Plainclothes Man (Television program) No. 13.
- BENJAMIN, JAMES DEWITT.**
The name on the window, an original one act play. [3 leaves] © James Dewitt Benjamin; 1c 27Mar50; DU23738.
- BENNET, GWENETH BERDELL.**
Help! Help! Ted. A play in three acts. © Gweneth Bennet (Mrs. William Bennet); 1c 2Dec49; DU22856.
- BENNET, Mrs. William.** SEE Bennet, Gweneth Berdell.
- BENNETT, ERLINE F.**
Santa's junior reindeer. [Radio script] © Erline F. Bennett; 1c 24May50; DU24401.
- BENNETT, JOHN HENRY.**
The water babies, by Charles Kingsley. Made into a play in three acts by John Bennett. London, French [1950]. 65 p. (French's acting edition, no. 929) © Samuel French Ltd.; 25Apr50; DP84.
- BENNETT, KENNETH FRANCIS.**
Harmony Ranch, a three act musical comedy. Words and music by Ken Bennett. [Text and music on separate leaves] © Ken Francis Bennett; 1c text 11Jan50, 1c music 19Dec49; DU23061.
- BENNETT Pump Division, John Wood Company.** SEE Wood (John) Company. Bennett Pump Division.
- BENNY Friedman.** C4376. SEE The American Way (Radio program)
- BENOÎT, Pierre.**
Alberte. DU24452. SEE Mouëzy-Éon, André.
- BENSON, Estelle.** SEE Frank, Estelle.
- BENSON, GEORGE G.**
A course in practical politics, a series of college class lectures on Practical politics and government. © George G. Benson; 1c 13Feb50; C4463.
- BERCOVICI, Konrad.**
The marriage guest. DU22751. SEE Gould, Carol Krueger.
- BERGEN, Edgar John.** SEE Edgar Bergen with Charlie McCarthy (Radio program)
- BERGER, LUDWIG.**
Ballerina; or, The canary. A ballet-film. [Film script] © Memnon Films, S.A.R.L.; 1c 12Jan50; DU23182.
Little ballerina, a film script. Rev. version of "Ballerina, or the canary." © on additions and revisions; Memnon Films, S.A.R.L.; 1c 12Jan50; DU23181.
- BERGER, Monty.**
The roundabout road. DU24316. SEE Jacobson, Percy Nathaniel.
- BERGER, Sylvia.** SEE The Eternal Light (Radio program)
- BERGH, Haakon Peder.**
Song of rejoicing. DU23353. SEE Royle, Josephine Fetter.
- BERGREN, HARVEY E.**
The courtesy cavalcade, a fifteen minute radio program for Courtesy, inc., by
- Harvey E. Bergren and Harry A. Johansen. © Courtesy, inc.; 1c 1May50; DU24294.
- BERMAN, ROSE BAKALAR.**
One and one makes three (Uno y uno hace tres). A play in three acts. © Rose Bakalar Berman; 1c 16May50; DU24325.
- BERMOND, ROGERS WOODBURY.**
The eyes have it, a play in three acts. © Rogers Woodbury Bermond; 1c 10Jan50; DU22783.
- BERNARD, JEAN JACQUES.**
Nationale 6 [pièce en cinq acts] Edited by Alexander Y. Kroff and Karl G. Botlike. New York, Appleton-Century-Crofts [1950] 159 p. illus. © Appleton-Century-Crofts, inc.; 3Jan50; A39683.
- BERNARD, TRISTAN.**
Le narcotique, par Tristan Bernard; et Le monde renversé, par Régis Gignoux. Edited by Rodney K. Ketcham and Otto F. Bond. Boston, Heath [1950] 86 p. front. (Heath-Chicago language series. The Heath-Chicago French series, book 7 alternate) © D. C. Heath and Co.; 17Jan50; A41732.
- BERNEY, William C.**
Sodom, Tennessee. DU24481. SEE Richardson, Howard Dixon.
- BERNHARD, EMIL PHILIP.**
One of the flock, a radio drama by James Bartley [pseud.]. © Emil Philip Bernhard, Jr.; 1c 13Mar50; DU23592.
- BERNSTEIN, Elmer.**
Lease on love. DU24304. SEE Geto, Alfred David.
- BERNSTEIN, GEORGE.**
My noise allergy, a comedy lecture on sound effects. © Mr. George Bernstein; 1c 13Mar50; C4531.
- BERRY, HAROLD H.**
Personal picture songs; or, Television disc jockey. A television show. [Sample script] © Harold H. Berry; 1c 24Jan50; C4389.
- BERRYHILL, ELIZABETH GUEST.**
Long live love. Sketch and lyrics by Elizabeth Berryhill. Music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 1c 16Jan50; DU22916.
- BERT and Pedro.** DU24681. SEE The Lone Ranger (Radio program) No. 2715-1940.
- BERTON, MAX.**
Tony Beaver, a musical folk fantasy in a prologue and two acts, adapted from his recording script of the same title. [Text only] © Max Berton; 1c 9Mar50; DU23550.
- BESSEME, SAAR A. E.**
Cinderella, a musical comedy for young people in three acts. Text (both Dutch and English versions) and music by Saar Bessem. Aaschepeester, operette voor de jeugd in drei bedrijven. Musiek, Hollandse en Engelse tekst van Saar Bessem. Utrecht, J.A.H. Wagenaar, 1949. 89 p. © J.A.H. Wagenaar; 1Sep49; DFO-19.
- EIN BESSERER Herr.** SEE Knoller, Jacob. A refined gentleman. DP2.
- THE BEST of friends.** DU24747. SEE Chase, Charles Edward.
- THE BEST** one-act plays of 1949-1950. AA148906. SEE Mayorga, Margaret (Gardner)

CATALOG OF COPYRIGHT ENTRIES

BESTER, Alfred. SEE
Nick Carter, Master Detective (Radio
program)
The Shadow (Radio program)

BETNAR, BÉLA.
Le banc de sable (Atoll et Meduse)
Comédie en trois actes par Béla Betnár
et Paul Achard. © Les Éditions Nagel;
1c 1Jun48; DU22969.

BETROTHAL party. DU23953. SEE
Neuschotz, Leo.

BETSY. DU24344. SEE Weaver, Marion
Buchner.

BETTI, UGO.
La regina e gli insorti, dramma in quattro
atti. © Avv. Ugo Betti; 1c 26Jan50;
DU23818.

BETTY. DU24070. SEE Girl Scouts of the
United States of America.

BETWEEN the darkness and the light.
DU23517. SEE Friedman, Philip Allan.

THE BEULAH show. DU24359. SEE
Proctor & Gamble Productions, inc.

BEVELYN, Lawrence, pseud. SEE Bass,
Luster Lawrence.

BEVIS, DONALD LEE.
Fool's rebellion, a one act fantasy.
© Donald Lee Bevis; 1c 16Jun50; DU24625.

BEYER, WILLIAM HENRY.
Cue for passion, a drama of today in three
acts. © William Henry Beyer; 1c
14Sep49; DU23729.
Two as in marriage, a comedy of today
in three acts. © William Henry Beyer;
1c 14Sep49; DU23730.

BEYL, C. Merwyn.
Lucky you. SEE Neuenburg, Evelyn Beyl.
Make way for heaven! DU22767.

BEYOND compare. C4743. SEE Handy
(Jam) Organization, inc.

BIBLE characters. DU23322. SEE Lord,
Phillips H.

BICKEL, JOSEPH.
You said it, a production for radio or
television. [A sketch] © Joseph Bickel;
1c 9Feb50; DU23194.

BICKFORD, RENDAL HOWARD.
The difference between love and affection,
an address. © Rendal Howard Bickford;
1c 24Feb50; C4489.

THE BIG affair. DU23383. SEE The Green
Hornet (Radio program) No. 985.

THE BIG game. DU24056. SEE Meyers,
Harold.

THE BIG inning. C4707. SEE Musial,
Joseph.

BIG lug. DU24527. SEE Schall, Herbert
Leigh.

THE BIG man. C4626. SEE Handy (Jam)
Organization, inc.

BIG rat. DU22730. SEE Devlin, William
Edward.

THE BIG tree. DU22828. SEE Bell,
Alladine.

THE BIGGEST little range in the world.
C4630. SEE Handy (Jam) Organization,
inc.

BILHORN, Helen Marie.
Gobs and gals. DU24133. SEE Harper,
Mary Sutherland.

BILL Waldrom. DU23637. SEE Famous
Jury Trials (Television program) No.
23.

BILLERBECK, FRIEDRICH.
Liebe ist nicht immer blind. Komödie in
drei Akten von Friedrich Gentz [pseud.
Berlin] Drei Masken Verlag [1950].
116 p. © Drei Masken Verlag A. G.;
15Feb50; DPO-26.

BINKOWITZ, BARNETT.
A doctor's diary—Harvey Craig, M.D.
[Summaries of three sample scripts in
a series] © Dr. Barnett Binkowitz
(alias Jerry Banks) 1c 1Feb50; DU23090.

BIOGRAPHY. DU24266. SEE Smolen,
Walter John.

BIRD, Archibald Brian.
A Puritan father. DU23489. SEE Dawson,
Eleanor Anne.

BIRD, Brian. SEE Bird, Archibald Brian.

BIRD, JAMES RAYMOND.
The bridal suite, a farce in three acts.
© James Raymond Bird; 1c 26Jun50;
DU24764.

THE BIRDS. AIO-332. SEE Aristophanes.

BIRDSALL, GEORGE ARNOLD.
Destiny of the United States. [Lecture]
© George A. Birdsall; 1c 23May50; C4706.

BIRDSALL, Maurice.
Win, place, and show. DU22743. SEE
Holland, Edward.

BIRKENHEAD, Margaret, countess of
Lovers' meeting. DU23226. SEE Smith,
Lady Eleanor Furneaux.

BIRÓ, LAJOS.
School for women, first film script for a
musical comedy. © British and Contin-
ental Plays, Ltd.; 1c 16Sep49; DU23184.

BIRTHDAY bouquet. DU22842. SEE
Ginsbury, Norman.

BISHA, ANNE ELAINE MIKALSON.
Bye bye baby talk; recording scripts for
speech training records. © Elaine
Mikalsen Bisha; 1c 27Feb50; C4491.

BISHA, Elaine Mikalsen. SEE Bisha, Anne
Elaine Mikalsen.

BISHOP, Morris.
The would-be invalid. A44958. SEE
Molière, Jean Baptiste Poquelin.

THE BISHOP'S wife. DU23477. SEE Lux
Radio Theatre (Radio program) Dec. 19,
1949.

BISSER, ADOLPH STEVEN.
The undaunted, a three-act comedy.
© A. Steven Bisser; 1c 3Feb50; DU23311.

BITTNER, JULIUS.
Das Rosengärtlein, eine Legende in 3
Aufzügen. Partitur. Wien, New York,
Universal-Edition, c1922. 402 p.
© Universal-Edition; 31Dec22; DP52.

BLACHER, BORIS.
Preussisches Märchen, Ballett-Oper in
5 Bildern von Heinz von Cramer; Musik
von Boris Blacher. Op. 30. Klavier-
auszug vom Komponisten. Berlin, Ed.
Bote & G. Bock [1950]. 251 p. © Ed.
Bote & G. Bock; 30Apr50; DPO-39.
Romeo und Julia, Kammeroper in drei Teil-
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mit Gesang. Romeo und Juliet, chamber
opera in three parts after Shakespeare.
Vocal score. Wien, Universal-Edition,
c1950. 114 p. © Universal-Edition;
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Romeo und Julia, Kammeroper in drei
Teilen frei nach Shakespeare. Wien,

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Libretto. © Universal-Edition;
25Apr50; DPO-38.

BLACK, THOMAS EARL HOWARD.
The magic silk hat, a play in fifteen scenes
by Macklyn Hartly [pseud.] Film
script. © Thomas E. H. Black; 1c
29May50; DU24480.

BLACK and white. C4487. SEE Bahrenburg,
Ann.

THE BLACK bag. SEE
Challenge of the Yukon (Radio program)
No. 718. DU22887.
Tippett, Irene Cowan. DU23206.

THE BLACK cat. DU23439. SEE
Challenge of the Yukon (Radio program)
No. 744.

BLACK chiffon. DU24445. SEE Storm,
Lesley.

BLACK face. DP22. SEE Hildreth,
Howard P.

THE BLACK godmother. DU24763. SEE
Lawler, Margretta Scott.

BLACK over white. DU22899. SEE Davis,
Claire H.

THE BLACKWOOD treasure. DU24404.
SEE Challenge of the Yukon (Radio
program) No. 774.

BLACKY does his bit. DU24405. SEE
Challenge of the Yukon (Radio program)
No. 775.

BLAIR, Jonathan, pseud. SEE Bailey,
John Warren.

BLAIR, Lorraine L.
Financially yours. C4503. SEE Dean,
Judy Logan.

BLAKE, Madge.
Lucky you. SEE Neuenburg, Evelyn
Beyl. Make way for heaven! DU22767.

BLAKE, WILLIAM DORSEY.
Rondo, a play in three acts. © William
Dorsey Blake; 1c 17May50; DU24326.

BLAND, EUGENE H.
Ulysses 43, a comedy of ancient and
modern predilections in three acts. ©
Eugene H. Bland; 1c 31Mar50; DU23794.

BLANK out. DU23916. SEE Plainclothes
Man (Television program) No. 26.

BLASETTI, Alexandre.
Fabiola. APO-1515. SEE Fabiola
(Motion picture)

BLIND Bartimaeus. DU24389. SEE The
Children's Chapel (Radio program) No. 99.

BLIND date. DU24241. SEE Aldrich Family
(Radio program) No. 533.

BLIND man's bluff. DU23804. SEE
Plainclothes Man (Television program)
No. 25.

BLIND man's buff. SEE
Challenge of the Yukon (Radio program)
No. 739. DU23438.
McGee, James Vincent. DU23940.

BLIND men dreaming. DU24428. SEE
Knight, Charles Albert.

BLOCH, Robert.
Our dear husband. DU23652. SEE Keating,
Lawrence Alfred.

BLOCK, HARRY.
The right track and the wrong track, a dra-
matic sketch. © Mr. Harry Block; 1c
23Feb50; DU23826.

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- BLOCK, TONI.**
Flowers for the living, a play in three acts.
London, Deane; Boston, Baker [1950,
c1949]. 56 p. (Deane's series of plays)
© Toni Block; 16Jan50; DP23718.
- BLODGETT, ROBERT NELSON.**
The Lady Rebecca, an historical drama in
three acts and a prologue. © on revision;
Robert N. Blodgett; 1c 3May50; DU24186.
Prev. reg. 6Oct47, DU1815.
- BLONDE** interference. DU23521.
Dare, Margery Williams.
- BLOOD** and bullets. DU22978. SEE Kent,
Thomas Ellis.
- BLOOD** for the hunter. DU24567. SEE
Mills, Louise Gertz.
- THE BLOODHOUND** and the burglar.
DU24292. SEE Believe It or Not (Tele-
vision program) Apr. 12, 1950.
- BLOOMFIELD, EDGAR JERVIS.**
An introductory talk on the operation of a
griddle specialty shop system—the
Check Inn system. © Edgar Jervis
Bloomfield; 1c 20Feb50; C4479.
- BLUDGEONED.** DU23834. SEE Breen,
Charles Patrick.
- THE BLUE** flame. DU23400. SEE
Shayeson, Frances Emily.
- BLUEBEARD.** SEE Johnson, John Manley.
Heads, you lose. DU24399.
- BLUMH, MICHAEL FRANK.**
The problematical family, a comedy in
three acts. © Michael Frank Blumh;
1c 23Jan50; DU22998.
- BLUMBERG, Cissie.**
Chizzelekrimp in the Land of Anything.
DU24755. SEE Bader, Milton Simon.
- BLYTHER, MINOR.**
Atoms and gravity. [Lecture] © Minor
Blythe; 1c 10Apr50; C4583.
- BO McMillin.** C4369. SEE The American
Way (Radio program)
- BOARD** of Parish Education, Evangelical
Lutheran Church. SEE Evangelical
Lutheran Church. Board of Parish Edu-
cation.
- BOB Ferguson** (Just plane murder) DU23505.
SEE Plainclothes Man (Television program)
No. 19.
- BOB Zupke.** C4373. SEE The American
Way (Radio program)
- BOBBY Brown.** C4375. SEE The American
Way (Radio program)
- BORSEINE, ANNE JOUETT.**
Full house, a comedy in three acts by Anne
Jouett. © Anne Jouett Borseine; 1c
8May50; DU24262.
- BOBY-Bonheur.** DU24448. SEE Rotter,
Guy.
- THE BODARK** tree. DU24807. SEE
Believe It or Not (Television program)
May 18, 1950.
- BODEEN, De Witt.**
Jade Bracelet. DU23312. SEE Walkup,
Fairfax Prouditt.
- THE BODY** from the sky. DU23150. SEE
The Sheriff (Radio program) No. 277.
- BOE, Leonard Clifford.**
Let's be happy. DU24302. SEE Stavig,
Richard Thorson.
- BOGOSLOVSKY, ANNA TATIANA CECILIA.**
The animals' Christmas party, a play in
one act by Tanya Bogoslovsky. © Anna
Tatiana Cecilia Bogoslovsky; 1c 26Apr50;
DU24175.
The mighty, mighty hunters; a play in one
act by Tanya Bogoslovsky. © Anna
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DU24421.
The pirates' last voyage, a play in one act
by Tanya Bogoslovsky. © Anna Tatiana
Cecilia Bogoslovsky; 1c 26Apr50; DU24174.
- BOGOSLOVSKY, Tanya.** SEE Bogoslovsky,
Anna Tatiana Cecilia.
- BOLE, ROBERTA HOLDEN.**
Poor Richard, an historical play in five
acts. © Roberta H. Bole; 15Mar50;
DP23692.
- BOLGER, WILLIAM HOAR.**
City of Dis, a play in eleven scenes.
© William H. Bolger; 1c 17Jan50;
DU22950.
Misery Island, a play in two acts. ©
William H. Bolger; 1c 20Jun50; DU24723.
- BOLT** from the blue. DU22865. SEE Mason,
Lucia Carroll.
- BOLTON, GUY REGINALD.**
The Shelley story, a play in three acts.
London, French [1950]. 84 p. (French's
acting edition, no. 2218) © Samuel
French ltd.; 25Apr50; DP83.
- BOND, Otto Ferdinand.**
Le narotique. A41732. SEE Bernard,
Tristan.
- BONHAM, LEE OMAR WILLIAM.**
A brief compendium of history, bringing
out only the highlights. [Lecture] ©
Lee O. W. Bonham; 1c 22May50; C4705.
- BOÏNNIERS** (Albert) förlag, a.-b.
Låt människan leva. AF11360. SEE
Lagerkvist, Pär Fabian.
Strändernas svall. AF11273. SEE
Johnson, Eyvind.
- BONNY** birchen tree. DU24095. SEE
Keyser, Frank Webb.
- THE BOOK** of Jess. DU23686. SEE
Swarthout, Glendon.
- THE BOOK** of the play. A44569. SEE
Walley, Harold Reinhold.
- BOOSEY & Hawkes, inc.**
The rake's progress. DU22709, DU23516.
SEE Stravinskij, Igor' Fedorovich.
- BORDEN, Mickey,** pseud. SEE Bader,
Milton Simon.
- BORDEN, Richard C.**
Selling against resistance. DU23938. SEE
The Dartnell Corporation.
- BORGEN, JOHAN.**
Vikinger [og] Eventyr. To skuespill.
Oslo, Gyldendal, 1949. 171 p. © Gylden-
dal norsk forlag; 30Dec49; DP23765.
- BORMANN, L. J.**
The Anamosa story, a radio script by Jim
Bormann. © American Broadcasting
Stations, inc.; 1c 19May50; C4700.
- BORN** of frustration. SEE Adamson,
Gerald Glanville. Base-quiz. DU22977.
- BORNSTEIN, Charles A.**
Name the personality. DU23417. SEE
Semel, Sanford H.
- BORTNER, NORMAN STANLEY.**
Road show, a comedy in three acts by
Stanley Bortner. © on revisions; Norman
Stanley Bortner; 1c 10Apr50; DU23926.
Prev. reg. 7Mar49; DU19190.
- BOSS** president of the Browns. DP89. SEE
The Land We Live In (Radio program)
May 25, 1950.
- BOSWORTH, MARCELLUS MILLER.**
Springtime in Mobile, a musical comedy
in four parts by Marcel Bosworth. [Text
only] © Marcellus M. Bosworth; 1c
1May50; DU24146.
- BOTE** (Ed.) & G. Bock.
Preussisches Märchen. DPO-39. SEE
Blacher, Boris.
- BOTTKE, Karl George.**
Nationale 6. A39683. SEE Bernard,
Jean Jacques.
- BOTTLENECK** at Panhandle. DU24417.
SEE The Lone Ranger (Radio program)
No. 2699-1924.
- LES BOUCHES** inutilles. DU22970. SEE
Beauvoir, Simone de.
- BOUCICAULT, Dion.**
The poor of New York. SEE Myers,
Henry. The banker's story. DU24507.
- BOURDET, ÉDOUARD.**
Théâtre III. Paris, Stock, Delamain et
Boutelleau, 1949. 599 p. Contents.--
La fleur des pois.--Les temps difficiles.
--Margot. © Stock, Delamain et Boutel-
leau; 30Oct49; DPO-20.
Théâtre IV. Paris, Stock, Delamain et
Boutelleau, 1948. 494 p. Contents.--
Fric-frac.--Hyménée.--Père.--Mimsy.
© Stock, Delamain et Boutelleau; 30Jun48;
DP23561.
- BOWEN, ROBERT WELLS.**
Dream house, a musical comedy in three
acts by Bob Bowen. © Robert Wells
Bowen; 1c 14Mar50; DU23610.
- BOWLERS'** jackpot. C4634. SEE Tenen-
baum, Melvin.
- BOWMAN, PAT.**
The Bumperlings, a play in three acts.
© Pat Bowman; 1c 16Jan50; DU22901.
- A BOY** and his prayer. DU24698. SEE
The Hour of St. Francis (Radio program)
- BOYLES, RAYMOND JAMES.**
The horse blind, a recording script with
organ background, by Ray Jay Baker
[pseud.] Text only. © Raymond James
Boyles; 1c 10Apr50; DU23922.
Lest we forget: John Milton. Radio script
for recording, with organ background,
by Ray Jay Baker [pseud.] © Raymond
James Boyles; 1c 18Jan50; DU22925.
The rolling log; radio script for recording,
with organ background, by Ray Jay Baker
[pseud.] © Raymond James Boyles; 1c
20Feb50; DU23325.
The silk purse; radio script for recording,
with organ background by Ray Jay Baker
[pseud.] © Raymond James Boyles; 1c
13Mar50; DU23634.
- THE BOYS.** DU22765. SEE Meyers, Harold.
- BRADBURY, PARNELL.**
A man of no experience, a play in one act.
London, Deane; Boston, Baker [1949].
16 p. (Deane's series of plays) © Parnell
Bradbury; 1Nov49; DP22920.
Off the Camden Road, a play in three acts.
London, Deane; Boston, Baker [1949].
56 p. (Deane's series of plays) © Parnell
Bradbury; 13Sep49; DP23158.
- BRADLEY, J. S.** SEE Bradley, Jenny.
- BRADLEY, Jenny.**
Les exilés. DPO-34. SEE Joyce, James.
- BRACKHAGE, JAMES STANLEY.**
Steps to Broadway, a one-act musical.
Book and lyrics by J. Stanley Brackhage,
music by Ramiro Cortes, Jr. [Text and

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BRACKHAGE, JAMES STANLEY.
music on separate leaves] © James Stanley Brackhage, Ramiro Cortes, Jr.; 1c 3Mar50; DU23491.

BRAND, JACK WILLIAM.
Weather... or not? Television script. © Jack William Brand; 1c 31May50; DU24488.

BRANDSTATTER, MARGOT KLAUSNER.
Joseph in Aegypten, ein dramatisches Spiel in zwei Teilen von Margot Klausner. I. T. Im Haus von Potiphar, in fünf Bildern und einem Prolog. II. T. In den Tagen des Hungers, in fünf Bildern. © Margot Klausner Brandstatter; 1c 27Apr50; DU24129.

BRANDT, Eddie.
Wild Bill Hickup. DP23474. SEE Jones, Spike.

BRANNUM, HUGH.
Orley and the bull fiddle, a recording script. © Shawnee Press, inc.; 1c 21Dec49; DU22809.
Orley and the happybird, a recording script. © Shawnee Press, inc.; 1c 3Feb50; DU23212.
Orley and the ivy, a recording script. © Shawnee Press, inc.; 1c 3Feb50; DU23210.
Orley and the pancake, a recording script. © Shawnee Press, inc.; 1c 3Feb50; DU23211.

THE BRASS monkey. SEE McGowan, John. We were there. DU24727.

BRAUN, WILBUR.
Curiosity, a happy-go-lucky comedy in one act, by Peggy Fernway [pseud.]. New York, French, c1950. 31 p.
© Samuel French; 19Apr50; DP74.
The discontented cow, a contagious comedy in three acts by Styles Sullivan [pseud.]. New York, French [1950]. 103 p.
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Paddle your own canoe, a rousing farce-comedy in three acts by Hope Bristow [pseud.]. New York, French, c1950. 96 p.
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Pistol Pete, a rootin'-tootin' western comedy in three acts by Mickey Moran [pseud.]. New York, French [1949]. 100 p.
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Smartypants, a laugh comedy in three acts by Nydia Taylor [pseud.]. New York, French [1950]. 103 p. © Samuel French; 1Jun50; DP96.
We all grew up together, a bright comedy of family life today in three acts by Paul Ruff [pseud.]. New York, French [1949]. 104 p. © Samuel French; 31Dec49; DP23360.

BRA--VO! DU23468. SEE Johnson, Greer.

BREAKFAST with the Browns. C4704. SEE Hausmann, John Ferdinand.

BRECHER, Irving. SEE The Life of Riley (Radio program)

BREEN, CHARLES PATRICK.
Bludgeoned, a play in three acts. © Charles Patrick Breen; 1c 3Apr50; DU23834.

BRENTON, MYRON.
The youngest one among us, a play in three acts. © Myron Brenton; 1c 12Jun50; DU24574.

BRESLOW, Lou.
It must be love. DU23408. SEE Liberty Films, inc.

BREUER, Kurt.
Gruss und Kuss aus der Wachau. DPO-16. SEE Beneš, Jara.

BREWIS, Laurence John.
Angel's child. DU24446. SEE Lyons, George Alfred.

BREWSTER, TOWNSEND TYLER.
The reversed deception; or, The triumph of Isabella. An opera-libretta in one act. © Townsend Tyler Brewster; 1c 14Mar50; DU23762.

BREYER Productions, inc.
The house on Beacon Hill. AA146019. SEE Plissner, Martin.

BRIDAL shower. DU23164. SEE Neuschotz, Leo.

THE BRIDAL suite. DU24764. SEE Bird, James Raymond.

BRIDE for sale. DU24798. SEE Lux Radio Theatre (Radio program) June 5, 1950.

THE BRIDE of death. DU22980. SEE The Shadow (Radio program) No. 396.

THE BRIDE of the knotted cord. DU23355. SEE The Shadow (Radio program) No. 400.

BRIDES, Ivory. pseud. SEE Wilson, Florence Ivy.

BRIDIE, James. pseud. SEE Mavor, Osborne Henry.

A BRIEF compendium of history. C4705. SEE Bonham, Lee Omar William.

BRIGGS, BRUCE.
Plowing under, a play in seven scenes. © Bruce Briggs; 1c 29Mar50; DU23777.

BRIGHT shine the stars. DU24518. SEE Bullock, Jimmie Lawrence.

BRIGHT threshold. DU24690. SEE Lih, Hazel Macdonald.

A BRIGHTER star. DU24470. SEE Henderson, Nancy Wallace.

BRING a hearse when you call. DU24397. SEE The Sheriff (Radio program) No. 294.

BRINKMAN, JULIA WIGGINS.
And mine for you, a play in three acts. © Julia Wiggins Brinkman; 1c 23Jun50; DU24758.

BRISTOW, Hope. pseud. SEE Braun, Wilbur.

BRITISH and Continental Plays, Ltd.
School for women. DU23184. SEE Biró, Lajos.

BRITTEN, BENJAMIN.
The little sweep, the opera from "Let's make an opera." An entertainment for young people. Libretto by Eric Crozier [music by] Benjamin Britten. Vocal score for piano duet by Arthur Oldham. London, New York, Hawkes & Son [1950]. 130 p. © Hawkes & Son (London) Ltd.; 28Apr50; DPO-37.

BRITTON, DOCK ELY.
The Ozone Kid [a film script] by Dock E. Britton, Art Karas, and Harry Parker. © Dock E. Britton, Art Karas, Harry Parker; 1c 24Jan50; DU23134.
Sierra goal. A revision of "On to the Sierras." A screenplay by Dock Britton and Art Karas. © Dock E. Britton, Art Karas; 1c 8Dec49; DU22855.
Strangers from Dixie, a screenplay by Dock E. Britton, Art Karas, and Harry Parker. [Rev. version.] © Dock E. Britton, Art Karas, Harry Parker; 1c 30Jan50; DU23133.

BRIVIO, Erminio Robecchi. SEE Robecchi-Brivio, Erminio.

BROADBENT, CLARE B.
River in the night, a play in three acts. © Clare B. Broadbent; 1c 19Jan50; DU22956.

BROCHET, Henri.
St. Anne and the gouty rector, and other plays. A43485. SEE Ghéon, Henri.

BROCKETT, Oscar Gross.
Medea. DU23272. SEE Euripides.

BROD, Max.
Káta Kabanová. DP41. SEE Janáček, Leos.

THE BROKEN tower. DU23954. SEE Fish, Joan Whitney.

BROMLEY'S, Ltd. DU23202. SEE Barasch, Norman.

BRONNER, EDWIN M.
Give it back to the Indians! A new musical comedy in two acts. Book by Ed Bronner and Bob Johnson. [Text only.] © Edwin Bronner, Bob Johnson; 1c 13Jun50; DU24607.

BROOKER, William Fawcett.
Betsy. DU24344. SEE Weaver, Marion Bucher.

BROOKINGS Institution, Washington, D. C.
The dynamic economy. DP110. SEE Moulton, Harold Glenn.

BROOKLYN Betty—private eye-full. DU23520. SEE Robinson, John Wells.

BROOKS, CHARLES STEPHEN.
Wappin' Wharf, a frightful comedy of pirates. Adapted to one act by Frank L. Mansur. Boston, Baker [1950]. 36 p. (Baker's royalty plays) © Walter H. Baker Co.; 15Mar50; DP23674.

BROOKS, LENORE FORSTOT.
From nine to five, except Saturday; a musical comedy in two acts. [Text and music on separate leaves] © Lenore F. Brooks; 1c 24May50; DU24403.
Hail Gan-se-macha! A musical satire in two acts by Lenore Brooks; music by Leonard W. Levine. Rockville, Conn., Vernon Play Service Co. [1950]. 80 p. Text only. © Vernon Play Service Co.; 15Jun50; DP129. Prev. reg. 1 long to belong (text and music) 13Oct48, DU16698.

BROSSIER, GEORGE DUNCAN.
Home study course. Six lectures. © G. D. Brossier's Real Estate College for Brokers and Salesmen; 1c 8Feb50; C4484.

BROSSIER'S Real Estate College for Brokers and Salesmen.
Home study course. C4484. SEE Brossier, George Duncan.

THE BROTHERS. DU24138. SEE Vein, Norman Theodore.

THE BROTHERS Finney. DP50. SEE The Land We Live In (Radio program) May 4, 1950.

BROTHERS-in-law in dresses. DU24523. SEE Sager, Irving Gear.

BROWN, BESSIE.
Mr. Eliot; or, Ned and his crew. A play in two acts. © Bessie Brown; 1c 15May50; DU24564.

BROWN, Howard Cecil.
The Kangaroo Kid. DU23640. SEE Lowe, Sherman Louis.

BROWN, JOHN S.
A system of teaching reading to individuals and masses, pt. 2. A lecture. © John S. Brown, Jr.; 1c 17Feb50; C4469.

BROWN, LIONEL.
For dear life, a play in three acts. London, Deane; Boston, Baker [1949].

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

BROWN, LIONEL. Cont'd.
59 p. illus. (Deane's series of plays)
© Lionel Brown; 1JJul49; DP23160.

BROWN, NANETTE ELLIS.
My brother has a sister, a play in three acts by Nanette Kingsley [pseud.] © Nanette Ellis Brown; 1c 6Feb50; DU23201.

BROWN, PAMELA.
The children of Camp Fortuna, a play in one act for children. London, French [1949]. 52 p. (French's plays for juvenile performers, no. 97) © Samuel French, Ltd.; 23Dec49; DP23362.

BROWN, SONIA.
The king's odor; or, A Persian perversion. A play in three acts. © Sonia Brown; 1c 3Jan50; DU22710.

BROWN, VERA ROGERS.
Unisound—a system of universal sound-writing. [Lecture] © Miss Vera Rogers Brown; 1c 3Feb50; C4475.

BROWN, WALTER V.
The Walter V. Brown plan for permanent individual lifetime security. [Lecture] © Walter V. Brown; 1c 5Jun50; C4725.

BROWNWOOD, RUTH BELLAMY.
Hey, nonny nonny; a musical in two acts. Book and lyrics by Ruth Bellamy. Text only. © Ruth Bellamy Brownwood; 1c lyrics 16Dec49, 1c libretto 2Mar50; DU23725.

BRUCE (E. L.) Company.
Inside story. C4432. SEE Handy (Jam) Organization, inc.

BRUESTLE, BEAUMONT SCHRADER.
What will history say, a musical comedy in two acts by Beaumont Bruestle. Music by Charles Swier. [Text only] © Beaumont S. Bruestle; 1c 1Mar50; DU23556.

BRUSH, Dorothy Hamilton.
Margaret. DU23678. SEE Rollins, Leighton.

THE BUCKLEY family. DU24111. SEE Lauren, Fredra.

BUCKMINSTER, HAROLD.
The long count, a play in three acts. © Harold Buckminster; 1c 19Apr50; DU23987.

BUD Titus resigns. DU22883. SEE The Lone Ranger (Radio program) No. 2649-1874.

BÜCHERGILDE Gutenberg.
Henri G. Dufour. DP30. SEE Wälterlin, Oskar.
Kolumbus kehrt zurück. DP31. SEE Ehrismann, Albert.

BUFFALO Billy. DU24171. SEE Clampett, Robert Emerson.

BUFFINGTON, PRUDENCE M.
One cat's tale, a poem in two parts. © Prudence M. Buffington; 1c each 8May50; DU24731-24732.

BUILDERS of America. DU23542. SEE Condon, Maurice Joseph.

BUILDING a future. C4738. SEE Handy (Jam) Organization, inc.

THE BUILD-UP. DU23398. SEE Barasch, Norman.

BULL, MAMIE MAY.
Adventures of Robert Louis Stevenson. [Radio script] © Mrs. Mamie May Bull; 1c 22Mar50; DU24098.

BULLOCK, JIMMIE LAWRENCE.
Bright shine the stars, an original tele-

vision drama. © Jimmie Lawrence Bullock; 1c 29May50; DU24518.

THE BUMPERLINGS. DU22901. SEE Bowman, Pat.

BURGHOFF, MICHAEL.
Du sollst dir kein Bildnis machen, eine Komödie, Berlin, Drei Masken Verlag, c1949, 147 p. © Drei Masken Verlag A.G.; 1Nov49; AFO-1182.

BURKS, Walter.
The river of life. DP23528. SEE The Land We Live In (Radio program) Mar. 2, 1950.

BURTON, H. RALPH.
On the Roman road to ruin. [Lecture] © H. Ralph Burton; 1c 4May50; C4678.

BURTON Publishing Company.
Our Missouri. DP23396. SEE Knoch, Nancy Jane.

THE BUS stops at the door. DU23349. SEE Rogers, Robert Joseph.

BUSCH, RICHARD.
Ich heirate nur aus Liebe, ein musikalisches Lustspiel in drei Akten von Richard Busch, Musik von Horst Hanns Sieber, Berlin, Drei Masken Verlag, c1950, 122 p. Text only. © Drei Masken Verlag A.G.; 30Jan50; DPO-27.

BUSINESS and stock market cycles. C4362. SEE Hamilton, Royce.

BUSINESS is on the carpet and carpet is our business. C4617. SEE Handy (Jam) Organization, inc.

THE BUSINESS we're in. C4446. SEE Handy (Jam) Organization, inc.

BUSS, CARL ALFRED.
Mr. Bumble, a situation comedy series for television. [Sample script] © Carl Alfred Buss; 1c 31Jan50; DU23068.

BUT I was free born. C4400. SEE Cleland, Robert Glass.

BUTLER, Lucille J.
Ephraim stories. C4332. SEE Ephraim Story-tellers.

THE BUTLER and the boss. DU24257. SEE Anderson, Claud Devere.

BUTTERWECK, FREDERICK SEIBERT.
Registered rope—an end to rope theft. [Address] © Frederick S. Butterweck; 1c 29Jun50; C4608.

THE BUYER'S right! C4459. SEE Handy (Jam) Organization, inc.

BUZZY the bee. DU24044. SEE Kaplan, Fred.

BY kiddie kandle-light. DU24198. SEE Lindner, Gladys Austen.

BY rocket to the moon. DU24751. SEE Young People's Records, inc.

BYE bye baby talk. C4491. SEE Bisha, Anne Elaine Mikalson.

BY-PASSING sales resistance. C4344. SEE Rockett Pictures, inc. Aggressive selling series, no. 2.

BYRNE, JOHN JOSEPH.
The painted days, a comedy-drama in three acts. © John Joseph Byrne; 1c 17Apr50; DU23976.

BYRNES, CHARLES A.
Conversational aids; master text and ten sets of matched conversational aid cards. © Charles A. Byrnes; 1c 23Jan50; C4656.

BYRNS, RAY WADLEY.
The filibusters, a drama of old Key West in three acts. © Commander Ray W. Byrns; 1c 31Mar50; DU23802.

C

CBS IS THERE (Radio program)
The script in this series is by Robert Lewis Shayan. © Columbia Broadcasting System, inc.

13. Dec. 14, 1947. Lincoln's assassination —April 14, 1865. [Rev. version] © 1c 13Feb50; DU23243.

C. O. D. bride. C4794. SEE Goldstein, Marvin.

C. V. Riley, plague fighter. DP22772. SEE The Land We Live In (Radio program) Jan. 5, 1950.

THE CAB driver story. DU24268. SEE Hecht, Reuben.

CADET of the sunrise. DU23495. SEE Valdespi, Armando. El cadete de la aurora.

EL CADETE de la aurora. DU23495. SEE Valdespi, Armando.

CADOUX, Remunda A. SEE Letter from Paris (Radio program)

CAFE, afternoon, late spring. DU24062. SEE Grenier, Richard.

CAL Morton. DU23917. SEE Famous Jury Trials (Television program)

CALCULATED risk. DU22737. SEE Pincus, Jacob Theodore.

CALDWELL, Erskine.
Country full of Swedes. DU23025. SEE Actor's Studio (Television program) No. 9.

CALDWELL, HILDA HOLLAND.
A fig for the vicar, a play in three acts by Hilda and Howard Caldwell. © Hilda H. Caldwell, Howard S. Caldwell; 1c 6Jan50; DU22749.

CALDWELL, Howard Shelton.
A fig for the vicar. DU22749. SEE Caldwell, Hilda Holland.

CALDWELL, Sarah.
The Turk in Italy. DP23103. SEE Rossini, Gioacchino Antonio.

THE CALENDAR is a "he." DU23088. SEE Davis, Claire H.

THE CALIFORNIA way. DU23963. SEE Frank, Sidney Aaron.

THE CALL of Elisha. DU24377. SEE The Children's Chapel (Radio program) No. 87.

CALL of the land. DU24762. SEE Rabin, Arnold Morton.

CALL to the colors. DU24682. SEE The Lone Ranger (Radio program) No. 2716-1941.

CALLING the buck deer. C4805. SEE Raynard, Watson.

CALVERT Distillers Corporation.
Dear Mr. Retailer. DU24776. SEE Wilding Picture Productions, inc.

THE CAMEL and I. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

CAMPBELL, CAROLYN CARLEY.
Two weeks in Tetilla, a musical play in three acts by Caro Campbell and Carol

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CAMPBELL, CAROLYN CARLEY. Cont'd.
Miles Henrikson. Lyrics by Caro Campbell. [Text only] © Carolyn C. Campbell, Carol Miles Henrikson; 1c 12May50; DU24516.

CAMPBELL, CHARLES LAWTON.
This double life, a comedy in three acts by Lawton Campbell. © C. Lawton Campbell; 1c 9May50; DU24423.

CAMPBELL, JOHN SCOTT.
Spooks in the basement, an academic operetta in four acts. © John Scott Campbell; 1c 2Mar50; DU23480.

CAMPBELL, Lawton. SEE Campbell, Charles Lawton.

CAMPBELL Soup Company.
Sales just don't happen. C4622. SEE Handy (Jam) Organization, inc.
What it takes—to supervise. C4623. SEE Handy (Jam) Organization, inc.

CAMPBELL'S Soups. SEE Campbell Soup Company.

CAMPION, CYRIL.
Madeleine, a play in two acts for seven women. London, French [1949]. 92 p. (French's acting edition, no. 1919) © Samuel French, Ltd.; 8Oct49; DP22795.

CAMUS, ALBERT.
Les justes, pièce en cinq actes. [Paris] Gallimard [1950]. 182 p. © Librairie Gallimard; 15Mar50; DPO-35.

CAN you take it? C4605. SEE Kaufman, Sam Jack.

THE CANARY. DU23182. SEE Berger, Ludwig. Ballerina.

CANDY cocktail. C4568. SEE Chase, Leon A.

CANDY for your birthday. DP22836. SEE Carroll, Robert Francis.

CANNED roe. DU23190. SEE Skinner, Cornelia Otis.

CANTINI, GUIDO.
Commedie. [1. ed. Milano] Mondadori [1946]. 2v. Contents.—1. I girasoli. Daniele fra i leoni.—2. Passeggiata col diavolo. Niente di male. © Arnoldo Mondadori editore; 1Aug46; vol. 1, DP108; vol. 2, DP109.

THE CANYON cache. DU24074. SEE Challenge of the Yukon (Radio program) No. 761.

CAPACITANCE. C4586. SEE Gorder, Leslie Orlando. Transpondence course EE. No. 17.

CAPITAL idea. DU23974. SEE Gardemal, Louis Gaston.

CAPITAL punishment. DU24585. SEE O'Hanlon, James.

CAPLINGER, ROGER T.
Face-it, a lecture delivered before an advertising group in New Orleans, La., on May 20, 1950. © Roger T. Caplinger; 1c 31May50; C4798.

THE CAR more people want. C4457. SEE Handy (Jam) Organization, inc.

THE CAR that builds your future. DU24244. SEE Wilding Picture Productions, inc.

CARAVANS on concrete. DP23082. SEE The Land We Live In (Radio program) Jan. 28, 1950.

THE CARDINAL came home. DP73. SEE The Land We Live In (Radio program) May 18, 1950.

CARIBBEO. DU24420. SEE Pollak, Beatrice Gertrude.

CARLAURA. DU22748. SEE Davenport, Frances Ellen.

CARLING, Foster Garnet.
The Hoodle-De-Hanks and the cattle rustlers. DU23965. SEE Olmstead, Clare.

CARNAHAN, Mary J.
Coral sands. DU24823. SEE Carnahan, William Bartlett.

CARNAHAN, WILLIAM BARTLETT.
Coral sands, a musical comedy in two acts by William Carnahan. Book and lyrics by William Carnahan, music by Jack Smith, musical arrangements by Jack Smith, and Mary J. Carnahan. [Text and music on separate leaves] © William B. Carnahan, Marlin Dice, Jack Smith; 1c 27Jun50; DU24823.

CARPENTER, JAMES WHEATON.
What makes America click! [Lectures] by James Wheaton Carpenter and Robert Teviot Livingston. © Committee on American Principles, Long Island Committee; 1c 11May50; C4674.

CARPENTER, WILLIAM PAUL.
Ragdoll, a story with music in two acts by Paul Carpenter, Jr. and Monroe D. Sabot. [Text only] © William Paul Carpenter, Jr., Monroe D. Sabot; 1c 2May50; DU24522.

CARROLL, RAY.
Here's how it happened; record previews. A 30-minute show designed for radio or television. Sample script by Ray Carroll and Bernie Wayne. © Ray Carroll, Bernie Wayne; 1c 30Mar50; DU23787.

CARROLL, Richard Augustine.
Tin Pan Alley. DU22740. SEE Lengel, William Charles.

CARROLL, ROBERT FRANCIS.
All for the ladies, a collection of monologues. New York, French [1949]. 103 p. © Samuel French; 14Dec49; DP22840.
Candy for your birthday, a play in one act. New York, French [1949]. 13 p. © Samuel French; 20Dec49; DP22836.
The sun is a dead man's weapon, a drama in one act. New York, French [1949]. 24 p. © Samuel French; 20Dec49; DP22834. Prev. reg. Heir to the throne, 23Mar48, DU13561.

CARTER, DONALD COPELAND.
High time! A musical revue in two acts by Donald Carter and Willard Jodice. © Donald Copeland Carter, Willard Arthur Jodice; 1c 23Feb50; DU23397.
Matrimony, amen! A comedy in two acts by Donald Carter and Willard Jodice. © Donald Copeland Carter, Willard Arthur Jodice; 1c 14Mar50; DU23583.

CARTWHEEL. DU23838. SEE Knight, Vick.

CARY, FALKLAND L.
The late lamented, a warning comedy in one act. London, French [1949]. 31 p. (French's acting edition, no. 1859) © Samuel French, Ltd.; 23Dec49; DP23361.

THE CASCADE case. DU23896. SEE Challenge of the Yukon (Radio program) No. 758.

CASE history. DU23758. SEE Clement, Victor Kelemen.

A CASE of a neglected calling card. DU23824. SEE Orlovitz, Gilbert.

CASE of hidden loot. DU24189. SEE Plainclothes Man (Television program) No. 29.

THE CASE of the bewildered bartender. DU23563. SEE The Sheriff (Radio program) No. 283.

THE CASE of the careless cop. DU23340. SEE Wilding Picture Productions, inc.

THE CASE of the curious Easter. DU24105. SEE The Shadow (Radio program) No. 408.

THE CASE of the hanging ghost. DU24106. SEE The Shadow (Radio program) No. 409.

THE CASE of the worried blonde. DU23378. SEE Vest, Peter Jean. Mister Magee.

CASE of . . . For additional titles beginning "Case of . . ." see Nick Carter, Master Detective (Radio program)

THE CASEBOOK of curious crimes. DU24238. SEE Lowther, George Francis.

CASEY, FRANCIS MICHAEL.
The end of ye'r days, a serious one-act play. New York, French [1950]. 24 p. © Samuel French; 1Jun50; DP97.

CASEY, ROSEMARY.
The velvet glove, a comedy in three acts. New York, French [1950]. 126 p. front. © Rosemary Casey; 16May50; DP86. Prev. reg. Mother Hildebrand, 4Oct48, DU16581.

CASKET of doom. DU24356. SEE Believe It or Not (Television program) Apr. 19, 1950.

CASONA, Alejandro, pseud. SEE Rodríguez Alvarez, Alejandro.

CASPER Mott's adventure. DU23436. SEE Challenge of the Yukon (Radio program) No. 737.

CASRIEL, Philip, pseud. SEE Friedman, Philip Allan.

CASSIDY, FREDERIC GOMES.
The Amazonians, a fantasy for today in three acts. © Frederic Gomes Cassidy; 1c 18Jan50; DU22955.

CASTIGLIA, Steven.
Music box. DU23845. SEE Polos, Harry Fred.

CATHCART, VIRGINIA MAY.
Overtime, a one act play. © Virginia Cathcart; 1c 27Feb50; DU23413.

CATHCART, WILLIAM ELLIOT.
Beauty and the beast, a play in three acts. © William E. Cathcart; 1c 11Apr50; DU24009.

CATHODE ray tube. C4789. SEE Gorder, Leslie Orlando. Transpondence course ET. No. 5.

CATS have claws. DU23801. SEE Harting, Christine Mayvette.

CATSPAW. DU23425. SEE The Green Hornet (Radio program) No. 983.

CAUBISENS, HENRI.
French we are, a play in two acts. © Henri Caubisens; 1c 16May50; DU24324.

CAULFIELD, EDWARD.
First love, a comedy in two acts. © Edward Caulfield; 1c 3Jan50; DU22711.

CAUSE and cure of polio. C4382, C4472. SEE Underwood, Margaret Balrd.

THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours and Co.

627. Oct. 25, 1949. Life line, a story of American enterprise by Margaret Lewerth

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THE CAVALCADE OF AMERICA (Radio program) Cont'd.
 and Irve Tunick. © 1c 9Jan50; DU2769.
 630. Nov. 15, 1949. The greatest risk, by Robert Taliman. © 1c 9Jan50; DU2770.
 632. Nov. 29, 1949. Spindlepot, by Irve Tunick. © 1c 9Jan50; DU2771.
 636. Dec. 27, 1949. A cup of coffee with Lew, by Morton Wishengrad. © 1c 9Feb50; DU23229.
 637. Jan. 3, 1950. The incomparable doctor, by George Faulkner. © 1c 9Feb50; DU23230.
 639. Jan. 17, 1950. The golden needle, by Virginia Radcliffe. © 1c 9Feb50; DU23231.
 641. Jan. 31, 1950. Ordeal by fire, by Irve Tunick and Michael Sklar. © 1c 21Mar50; DU23783.
 643. Feb. 14, 1950. Enterprise USA, by Doris Frankel. © 1c 21Mar50; DU23781.
 644. Feb. 21, 1950. Reveille, by George H. Faulkner. © 1c 21Mar50; DU23782.
 645. Feb. 28, 1950. Young man in a hurry, by Morton Wishengrad. © 1c 13Apr50; DU23957.
 647. Mar. 14, 1950. Crazy Judah, by Arthur Arent. © 1c 13Apr50; DU23956.
 651. Apr. 11, 1950. Citizen Straus, by Morton Wishengrad. © 1c 23May50; DU24395.
 652. Apr. 18, 1950. Lady of Johnstown, by Ruth Woodman and Virginia Radcliffe. © 1c 23May50; DU24396.
 653. Apr. 25, 1950. The firefly lamp, by Irve Tunick. © 1c 16Jun50; DU24633.
 654. May 2, 1950. I can—and I will, by Doris Frankel. © 1c 16Jun50; DU24632.
 657. May 23, 1950. A portrait of the author, by George H. Faulkner. © 1c 16Jun50; DU24631.
 CE que Dieu n'a pas voulu. DU23214. SEE Sarlabous, Germaine.
 CECIL, PETER.
 Donnie dater, a book for a musical comedy in two acts. © Peter Cecil; 1c 16Mar50; DU23615.
 CELEBRATION of the emancipation of Christian religion. C4684. SEE Weary, Andrew John.
 CENEDELLA, Robert. SEE You Are There (Radio program)
 EL CENTENARIO. DP22979. SEE Álvarez Quintero, Serafin.
 CENTENNIAL song: Mass of Sinsinawa. DP23331. SEE Mary Julie, sister.
 LES CENTS vierges. DP48. SEE Lecocq, Alexandre Charles.
 CENTURY Metalcraft Corporation. Building a future. C4738. SEE Handy (Jam) Organization, inc.
 CERF, Kurt.
 End of a season. DU24170. SEE Goldman, Leo.
 CERVINKY, Vinc.
 Káta Kabanová. DP41. SEE Janáček, Leoš.
 CHALLENGE OF THE YUKON (Radio program)
 Created by George W. Trendle. Scripts in this series are by various authors. © Challenge of the Yukon, inc.
 718. Dec. 16, 1949. The black bag, by Fran Striker. © 1c 29Dec49; DU22887.
 719. Dec. 19, 1949. Missing gold, by Dan Beattie. © 1c 29Dec49; DU22888.
 721. Dec. 23, 1949. The sergeant's p-tessie, by Tom Dougall. © 1c 29Dec49; DU22889.
 722. Dec. 26, 1949. Journey for revenge, by Dan Beattie. © 1c 29Dec49; DU22890.

724. Dec. 30, 1949. The prodigal father, by Tom Dougall. © 1c 29Dec49; DU22891.
 725. Jan. 2, 1950. Rainey's end, by Felix Holt. © 1c 29Dec49; DU22892.
 726. Jan. 4, 1950. Jeff Marco's gang, by Dan Beattie. © 1c 29Dec49; DU22893.
 727. Jan. 6, 1950. The battle at Bradley's, by Tom Dougall. © 1c 13Jan50; DU23142.
 728. Jan. 9, 1950. Rainey's trust, by Dan Beattie. © 1c 13Jan50; DU23143.
 729. Jan. 11, 1950. Red devil, by Tom Dougall. © 1c 13Jan50; DU23144.
 730. Jan. 13, 1950. The miner's meeting, by Tom Dougall. © 1c 13Jan50; DU23145.
 731. Jan. 16, 1950. The diamond collar, by Tom Dougall. © 1c 13Jan50; DU23146.
 732. Jan. 18, 1950. The long trail, by Tom Dougall. © 1c 1Feb50; DU23431.
 733. Jan. 20, 1950. The ten thousand dollar rewards, by Tom Dougall. © 1c 1Feb50; DU23432.
 735. Jan. 20, 1950. No epiphany for Tombstone, by Felix Holt. © 1c 1Feb50; DU23433.
 735. Jan. 25, 1950. The trap that failed, by Felix Holt. © 1c 1Feb50; DU23434.
 736. Jan. 27, 1950. The ghost rider, by Tom Dougall. © 1c 1Feb50; DU23435.
 737. Jan. 30, 1950. Casper Mott's adventure, by Dan Beattie. © 1c 1Feb50; DU23436.
 738. Feb. 1, 1950. Circumstantial evidence, by Fran Striker. © 1c 1Feb50; DU23437.
 739. Feb. 3, 1950. Blind man's buff, by Tom Dougall. © 1c 1Feb50; DU23438.
 741. Feb. 8, 1950. The runaway heir, by Jim Lawrence. © 1c 13Jan50; DU23147.
 742. Feb. 10, 1950. Flaming valley, by Jim Lawrence. © 1c 13Jan50; DU23148.
 743. Feb. 13, 1950. The haunted mine, by Jim Lawrence. © 1c 13Jan50; DU23149.
 744. Feb. 15, 1950. The black cat, by Jim Lawrence. © 1c 1Feb50; DU23439.
 745. Feb. 17, 1950. Alias Al Gibson, by Jim Lawrence. © 1c 13Feb50; DU23386.
 746. Feb. 20, 1950. The murdered witness, by Jim Lawrence. © 1c 13Feb50; DU23387.
 747. Feb. 22, 1950. Trail's end, by Jim Lawrence. © 1c 13Feb50; DU23388.
 748. Feb. 24, 1950. Uncle Joe's luck, by Dan Beattie. © 1c 13Feb50; DU23389.
 749. Feb. 27, 1950. Guardian for Jimmy, by Felix Holt. © 1c 13Feb50; DU23390.
 750. Mar. 1, 1950. When thief catches thief, by Dan Beattie. © 1c 13Feb50; DU23391.
 751. Mar. 3, 1950. The innocent criminal, by Jim Lawrence. © 1c 20Mar50; DU23389.
 752. Mar. 6, 1950. Wolf Creek, by Felix Holt. © 1c 21Mar50; DU23890.
 753. Mar. 8, 1950. Restitution, by Felix Holt. © 1c 22Mar50; DU23891.
 754. Mar. 10, 1950. The lost lady, by Tom Dougall. © 1c 20Mar50; DU23892.
 755. Mar. 13, 1950. Hidden evidence, by Dan Beattie. © 1c 20Mar50; DU23893.
 756. Mar. 15, 1950. Secret orders, by Fran Striker. © 1c 20Mar50; DU23894.
 757. Mar. 17, 1950. The man who fled, by Jim Lawrence. © 1c 20Mar50; DU23895.
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 CHAMBERLAIN, LOWELL COLBY.
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 CHAMPION, FLORENCE MILLICENT.
 Afghan magic, a comedy in three acts. © Florence Millicent Champion; 1c 2Feb50; DU23100.
 CHAN, Raymond J.
 Uncle Mistletoe in Wonderland. DU23253. SEE Porfirio, Samuel.
 THE CHANDELIER. DU24528. SEE Land, Charles Theodore.
 CHANDLER, ELSIE MANILA.
 The Climber Club convenses, a one act play © Elsie Manila Chandler; 1c 8May50; DU24252.
 CHANGE of life. SEE Dunn, Becca Fizzell. DU23587. Raphael, Walter Jay. DU24550.
 CHANGE of mind. DU23122. SEE Sonderegger, Arnold Arthur.
 CHAPMAN, Tedwell.
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 The lost generation, a play in three acts. © Tedwell Chapman; 1c 31Mar50; DU23797.

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CHAPS and calico. DU23764. SEE Keller, Joseph Ludwig.

CHAPUT, BARBARA.

The song, a play in one act by Barbara Watts [pseud.]. London, Deane; Boston, Baker [1950, c1949]. 20 p. (Village drama society plays) © Barbara Chaput (Barbara Watts); 23Jan50; DP23720.

A CHARACTER intrudes. SEE

Costello, Charles Stephen. Honeymoon's over. DU24822.

THE CHARGE of the Light Brigade.

DU24433. SEE You Are There (Radio program) Feb. 19, 1950.

THE CHARITY ball hijack. DU24410. SEE The Green Hornet (Radio program) No. 1000.

CHARMLEY, BEULAH JACKSON.

Out of this clay: five prize plays. Prairie City, Ill., Decker Press [1949]. 160 p. front. Contents.—Grandma goes to jail.—Christmas wishing star.—Just yesterday.—The chest.—Miss Fame meets Mr. Fortune. © Beulah Jackson Charmley; 20Feb50; DP7.

CHASE, ALICE ROBISON.

Penquin Walk, a play in two acts by Alice Wadsworth [pseud.]. © Alice Robison Chase; 1c 18Jan50; DU22932.

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Candy cocktail, a lecture. © Leon A. Chase; 1c 3Apr50; C4568.

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Mystery movie star. DU23612. SEE Schmidt, Harry Howard.

CHASE gardée. DP34. SEE Létraz, Jean de.

CHASTE et pure. DU23217. SEE Létraz, Jean de.

CHATWIN, RAYMOND ARTHUR.

Rickey, a comedy-drama in three acts. © Raymond Arthur Chatwin; 1c 9Feb50; DU23222.

CHAUTAUQUA. DU24774. SEE McConnell, John Vincent.

CHECK-a-chick. C4410. SEE Rosenthal, Marjorie.

CHECK for laughter. SEE Leimert, Lucille.

CHECKHOV, Anton. SEE Chekhov, Anton Pavlovich.

CHEEP-Cheep, the cowardly robin. C4327. SEE Ely, Sylvia Sharon.

CHEKHOV, ANTON PAVLOVICH.

The sisters, a play in four acts, adapted by Theodore Komisarjevsky from Anton Chekhov's play, "Tri sestry," © Theodore Komisarjevsky; 1c 17May50; DU24327. Vishnevyy sad. SEE Logan, Joshua. The wisteria trees. DU23062, DP113.

CHERUBINI, Eugenio.

Pinocchio in Africa. SEE Harris, Aurand. Pinocchio and the Indians. DP100.

CHESEBROUGH, BEATRICE SWANSON.

Hilde, a three act comedy, based on her story of the same title. © Beatrice Swanson Cheesebrough; 1c 15Jun50; DU24617.

THE CHEST. SEE Charmley, Beulah Jackson. Out of this clay. DP7.

THE CHEVALIER. DU24227. SEE McKay, Hosmere Charles.

CHEVROLET Motor Division, General Motors Corporation. SEE General Motors Corporation. Chevrolet Motor Division.

CHICAGO Bar Association.

Corpus delicious. DP22726. SEE Sprowl, Charles R.

CHICAGO Daily News.

The editor's notebook. DU24183. SEE Wilding Picture Productions, inc.

CHIEF Pontiac. SEE De Witt, Jack.

Pontiac. DU24748.

CHIEF Thunder Bird. DU23813. SEE

Norbeck, Oscar Ernst.

CHILD, Bert.

Dr. Billings was right. DU24614. SEE Mittleman, Anne R.

THE CHILDREN of Camp Fortuna. DP23362.

SEE Brown, Pamela.

THE CHILDREN of Papa Le Gai. DU23130.

SEE Gray, Isabel McReynolds.

THE CHILDREN'S CHAPEL (Radio program)

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King Midas and the golden touch. DP22984. SEE Chorpenning, Charlotte (Barrows)

A CHILD'S spring garden. DU23955. SEE

Williamson, Traysia E.

THE CHINESE nightingale. DU23326. SEE

Williamson, Traysia E.

CHIVOT, Henri. Les cents vierges. DP48. SEE Lecocq, Alexandre Charles.

CHIZZLEKRIMP in the Land of Anything. DU24756. SEE Bader, Milton Simon.

CHMIELL, Stanley De Frenzdel. SEE De Frenzdel-Chmiell, Stanley.

CHOOSING your college. C4439. SEE Handy (Jam) Organization, inc.

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A CHRISTMAS carol. SEE Sutton, Shaun. DP22794.

Tressel, George Walter. C4514.

CHRISTMAS comes but--! DU24309. SEE Fry, Thomas Eddy.

THE CHRISTMAS ghost. DU22853. SEE The Shadow (Radio program) No. 393.

CHRISTMAS in hell, Christmas before and after. DU23669. SEE Richardson, Joseph C.

CHRISTMAS wishing star. SEE Charmley, Beulah Jackson. Out of this clay. DP7.

CHRISTOFF, Chris Richard.

Sea legs. DU23107. SEE Flautz, John T.

CHRISTOPHER, John, pseud. SEE Dunn, Claude Cobbs.

CHRYSLER Corporation.

Pacific battleground revisited. DU23511. SEE Wilding Picture Productions, inc.

CHRYSLER Corporation. DeSoto Division. Closing the sale. C4799. SEE Rockett Pictures, inc.

The demonstration. C4803. SEE Rockett Pictures, inc.

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CHUCK Gurnee's downfall. DU23875. SEE The Lone Ranger (Radio program) No. 2669-1894.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CIGARETTES and tobaccos; cause of enzymatic decomposition and possible remedy. C4646. SEE Bader, Albert Frederic.

THE CIMMARON Kid. DU24679. SEE The Lone Ranger (Radio program) No. 2713-1938.

CINCO Sto-a-way Window Division. F. C. Russell and Company. SEE Russell (F. C.) and Company. Cinco Sto-a-way Window Division.

CINDERELLA. SEE Bessem, Saar A. E. DPO-19, Chorpenning, Charlotte (Barrows) DU24561.

CINNAMON, Charles. The geni next door. DU23576. SEE Telecraft Production Company.

CIRCUMSTANTIAL evidence. SEE Challenge of the Yukon (Radio program) No. 738. DU23437. Lih, Hazel Macdonald. Judge Ember speaking-- DU23919.

CITIZEN Straus. DU24395. SEE The Cavalcade of America (Radio program) No. 651.

CITY desk. DU23259. SEE Pheatt, Richard Cadwell.

CITY of Dis. DU22950. SEE Bolger, William Hoar.

CITY of pain. DU24713. SEE The Hour of St. Francis (Radio program)

CLAIR de lune. SEE Manschinger, Margarethe. Behold the wandering moon. DU24058.

CLAIRE de Raimond. DU23649. SEE McAllister, Irene Dobson.

CLAIRVILLE, Louis François Nicolaie, called. Les cents vierges. DP48. SEE Lecocq, Alexandre Charles.

CLAMPETT, ROBERT EMERSON. Buffalo Billy, a television puppet show. Script no. 1 and revision of script no. 1. © Robert E. (Bob) Clampett; ic 21Apr50; DU24171. Time for Beany. SEE Time for Beany (Television program)

CLARE, James William Sabben. SEE Sabben Clare, James William.

CLARK, John L. SEE Famous Jury Trials (Television program)

CLARK, LAURENCE WALTER. Julia Lutit and the jungle husbands, an autumn play for England in three acts with a prologue and an epilogue. © Laurence Walter Clark; ic 3Feb50; DU24000. Who killed father? or, The new Hamlet. A levity in three acts. © Laurence Walter Clark, Esq.; ic 30Jan50; DU23999.

CLAUDIA and the first Easter. DP23515. SEE Yale, Elsie Duncan.

CLAVEL, MAURICE. La terrasse de midi, pièce en trois actes c1947. (In France illustration littéraire et théâtrale, no 8. Paris, 1947. p. [13]-[34]) © Les Éditions Nagel; 1Oct47; DP33.

CLAY, David M. What in the world? DU24251. SEE Warner, Francine Wynick.

CLEAR and present danger. DU24613. SEE American Broadcasting Company, inc.

CLECKNER, WILBUR R. Windows of heaven. [A children's story] © Wilbur R. Cleckner; ic 7Jun50; DU24549.

CLELAND, ROBERT GLASS. But I was free born: Magna Carta, The Petition of Right, The Bill of Rights, The Declaration of Independence, The Constitution of the United States. [Lectures] © Robert Glass Cleland; ic 30Jan50; C4400.

CLEMENS, Samuel Langhorne. The adventures of Tom Sawyer. SEE Chorpenning, Charlotte (Barrows) Pirates at their own funeral. DU24740. The salvation of Muff Potter. DU24742. Tom reveals his dream secret. DU24739. Tom takes Becky's punishment. DU24741. Tragedy in the graveyard. DU24741. Mrs. McWilliams and the Lightning. SEE Manschinger, Margarethe. Behold the wandering moon. DU24058.

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CLEMENTS, ALICE V. The talent battle of the ages; television audition program, Feb. 14, 1950. © The Clements Co., inc.; ic 16Feb50; C4465.

CLEMENTS, Mrs. Colin. SEE Ryerson, Florence.

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CLEMENTS Company, inc. The talent battle of the ages. C4465. SEE Clements, Alice V.

CLEO, Tony & Cie. DU24180. SEE Favart, Robert.

CLÉRAMBARD. DPO-40. SEE Aymé, Marcel.

CLET, CHRISTINE AMOUREL. Le dernier chapitre, pièce en trois actes. © Christine Clet; ic 12Jan50; DU23215.

CLEVELAND, Ann, pseud. SEE Sinclair, Aileen Cleveland.

CLICKER clicks. DU24652. SEE The Green Hornet (Radio program) No. 1003.

THE CLIFF-dwellers. DU23351. SEE Hobbs, Stephen Bertram.

THE CLIMBER Club convenes. DU24252. SEE Chandler, Elsie Manila.

THE CLOCK struck twelve. DP22839. SEE Reach, James.

CLOKEY, Joseph W. The flowering staff. DP23703. SEE Miller, Loraine Huntington.

THE CLOSE begins with the approach. C4445. SEE Handy (Jam) Organization, inc.

CLOSING more sales the Youngstown way. C4756. SEE Handy (Jam) Organization, inc.

CLOSING the sale. C4799. SEE Rockett Pictures, inc.

DER CLOWN und die Tänzerin. DU24211. SEE Schulthess, Erica von.

CLUMSY. DU24819. SEE Freedman, Philip M.

CLUTTERBUCK. AI-2709. SEE Levy, Benn Wolf.

CLYTIE. DU24137. SEE Krieger, Herman John.

THE COBBLER and the fairy. SEE Templeton, Jeannette K. Duet. DU23180.

COBIN, HAROLD CHESTER. Among our kind, a play in two acts. © Harold Cobin; ic 5Jan50; DU23060.

COBURN, WILLIAM BEATON. The green and silver bowl, an operetta in three acts. Book and lyrics by Kathryn Cummings, music by William B. Coburn. Cincinnati, Willis Music Co., c1950. 61 p. © The Willis Music Co.; 4May50; DP72.

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THE COCK. DU24730. SEE Trosch, Caroline Ward.

THE COCKTAIL hour with Howard and Estelle. DU23526. SEE Frank, Estelle.

THE COCKTAIL party. AIO-289. SEE Eliot, Thomas Stearns.

CODE, GRANT HYDE. New England conscience, a comedy in three acts. © Grant (Hyde) Code; ic 23Jun50; DU24759.

COFFMAN, OREN NICHOLAS. Personnel tips, a lecture. © Oren N. Coffman; ic 12Jan50; C4341.

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COHAN, GEORGE MICHAEL. The musical comedy man, a play in three acts. © George M. Cohan Corp.; ic 11Jan50; DU22987.

COHAN, Robert A. Sea legs. DU23107. SEE Flautz, John T.

COHN, SHERMAN LOUIS. A vet writes home, a play in one act by Sherman Cohn, under the direction of Lillian Peters and Jean Wilson. © Sherman L. Cohn; ic 1Dec49; DU23473.

COLBERT, PATRICIA ANNE. Lady of the camellias, a play in three acts, based on the novel of Alexandre Dumas, fils. © Patricia Anne Colbert; ic 29May50; DU24477.

COLE, Joseph H. Dear Mr. Retailer. DU24776. SEE Wilding Picture Productions, inc. Florence space heaters. DU23503. SEE Wilding Picture Productions, inc. The money-making Metro. C4769. SEE Wilding Picture Productions, inc. This trading business. DU23267. SEE Wilding Picture Productions, inc.

COLE (M. M.) Publishing Company. Square dance instructions. C4549. SEE Useman, Ernest.

COLE, RUTH HAGGIN. No blueprint from heaven, a drama in three acts. © Ruth Haggin Cole; ic 24Mar50; DU23677.

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Cuticle cutie, a fifteen minute program for radio and television. © Frederick L. Collins; 1c 7Apr50; DU23914.
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The woman in white. SEE Dinsmore, Herman Henry. Limmeridge House. DU23586.
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Fedalma, a romantic opera in five acts. Book and lyrics by Claudia Colonna, music by Walter Schumacher. Based on a dramatic poem by George Eliot. [Text and music on separate leaves] © Claudia Colonna, Walter Schumacher; 1c 8May50; DU24289.
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Of such stuff are dreams, a one-act play. © R. Belle Colver; 1c 14Feb50; DU23822.
- COMANCHE raid. DU23141. SEE The Lone Ranger (Radio program) No. 2657-1882.
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- COME into my cave. DU23519. SEE Purkey, Ruth Angell.
- COME to the fair. DU24422. SEE Young People's Records, inc.
- COME to the stable. DU24209. SEE Lux Radio Theatre (Radio program) Apr. 3, 1950.
- COME tomorrow. DU24483. SEE Anthonson, Carl.
- COME what may. DU24322. SEE Rubin, Myron Stuart.
- THE COMEDY is over. DU24260. SEE Tavares, Serafim.
- COMICS for Carter. DU24223. SEE Koller, Henry.
- COMMENCEMENT. DU24162. SEE Hart, William Macdonald.
- COMMITTEE on American Principles, Long Island Association. SEE Long Island Association. Committee on American Principles.
- COMPLICATIONS of the heart. DU23626. SEE Dr. Christian (Radio program) No. 592.
- CONAHAN, Charles.
Front row—centre. DU23415. SEE Tomecko, John Richard;
- THE CONCEPTION. DU22862. SEE Avlon, George Vincent.
- CONDITION scarlet. DU23334. SEE Haines, William Wister.
- CONDON, MAURICE JOSEPH.
Builders of America, a radio program presented by Bethlehem Steel Corporation. Script by Maurice Joseph Condon, John Tilden Waite Martin, and William Cox Pank. © Roy S. Durstine, inc.; 1c 8Mar50; DU23542.
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- CONNELL, Howard. SEE Stop the Music (Radio program)
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- CONNELL, William Gordon.
Long live love. DU22916. SEE Berryhill, Elizabeth Guest.
- CONSIDER the cost, professor. DU22857. SEE Ballif, Arta Romney.
- CONSOLO, VINCENT.
Love's unconditional surrender; or, Love to be decided; or, Knock out. A comedy in three acts. © Vincent Consolo; 1c 20Feb50; DU23611.
- CONSTITUTION Day. C4736. SEE Schloss, Herbert A.
- CONVERSATION piece. SEE Coward, Noel Pierce. Play parade, vol. II. DP0-18.
- CONVERSATIONAL aids. C4656. SEE Byrnes, Charles A.
- THE CONVERT. DU24099. SEE Cook, John William.
- CONVICT'S son. DU24408. SEE Challenge of the Yukon (Radio program) No. 780.
- COOK, GEORGIA MAY.
Sugar Tree Hill family, facts and fantasy of maple sugaring. Chardon, Ohio, c1950. [38] p. Nine plays. © Georgia May Cook; 1Apr50; DP37.
Sugar Tree Hill family, fantasy and facts of maple sugaring. Ten ten minute plays to be presented on WEWS Television, channel 5, ten days preceding the Maple Festival, March 31-April 2, 1950. © Georgia May Cook; 1c 21Feb50; DU23376.
- COOK, JAMES FIELDER.
Zone four, a television play in three acts. © James Fielder Cook; 1c 7Jun50; DU24552.
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The convert, a three-act drama. © John William Cook; 1c 24Mar50; DU24099.
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Maggie, a comedy in two acts by Mae Cooper and Grace Klein. © Mae Cooper, Grace Klein; 1c 20Feb50; DU23367.
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- COPELEY, Frank Olin.
Menaechmi. A40184. SEE Plautus, Titus Maccius.
- COPPERTOWN round-up. DU24080. SEE The Lone Ranger (Radio program) No. 2684-1909.
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- CORCORAN, ROBERT JOHN.
House of the basilisk, a melodrama in three acts. © Robert John Corcoran; 1c 20Mar50; DU23655.
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Overdose. Portland, Me., J. W. Walch, c1949. 3 leaves. A dramatic sketch. © J. Weston Walch, publisher; 1Sep49; DP23632.
Quiet, please! By Cynthia Lane [pseud.] Portland, Me., J. W. Walch, c1949. 2 leaves. Monologue. © J. Weston Walch, publisher; 1Sep49; DP23631.
Rockabye, baby; by John Kersted [pseud.] Portland, Me., J. W. Walch, c1949. 3 leaves. Monologue. © J. Weston Walch, publisher; 1Sep49; DP23630.
- THE CORN is green. DU24799. SEE Lux Radio Theatre (Radio program) June 12, 1950.
- CORONA Productions.
Pass the buck. C4600. SEE Barbash, Murray.
- THE CORPSE was never still. DU23377. SEE Joy, Leatrice.
- CORPUS delicious. DP22726. SEE Sprowl, Charles R.
- CORRIE, JOE.
Valhalla, a play in one act. London, French [1950]. 24 p. (French's acting edition, no. 1392) © Samuel French Ltd.; 17Apr50; DP69.
- CORSON, RICHARD.
Mr. Thurtle, a play in three acts. © Richard Corson; 1c 2Feb50; DU23104.
- CORTES, Ramiro.
Steps to Broadway. DU23491. SEE Brakhage, James Stanley.
- COSENS, Monica.
Headline family. DP23716. SEE Girvin, Brenda.
- COSTASO. DU22716. SEE Still, William Grant.
- COSTELLO, CHARLES STEPHEN.
Honey-moon's over; or, A character intrudes. A fantastic comedy in three acts. © on revisions; Charles S. Costello; 1c 28Jun50; DU24822. Prev. reg. a character intrudes, 16Jul34; DU30107.
- THE COTILLION. DU24501. SEE Sharpe, John Francis.
- COULD this be you? DU24132. SEE Lawrie, Lionel H.
- COULTER, MARGARET EVELYN.
The music room. [Radio scripts] © Margaret E. Coulter; 1c 16Jun50; DU24800.
- COUNTER-SPY (Radio program)
The script in this series is by Phillips H. Lord, inc. © Phillips H. Lord, inc.
462. Mar. 23, 1950. Case of the bootleg buttons. © 1c 27Mar50; DU23722.
- COUNTRY full of Swedes. DU23025. SEE Actor's Studio (Television program) No. 9.
- THE COUNTY calls. DP23717. SEE Stewart, Hal D.
- A COUPLE of Joes. DU23446. SEE Kent, Alan.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- COURAGE of Adèle. DU23616. SEE Knapp, G. Prather.
- A COURSE in practical politics. C4463. SEE Benson, George G.
- THE COURT of human relations. DP23527. SEE Union Electric Company of Missouri.
- THE COURTESY cavalcade. DU24294. SEE Bergren, Harvey E.
- COURTESY, inc. The courtesy cavalcade. DU24294. SEE Bergren, Harvey E.
- COWAN (Louis G.) inc. SEE The Pet Shop (Television program) Stop the Music (Radio program) Stop the Music (Television program)
- COWARD, NOEL PIERCE. Play parade, vol. II. [New and enl. ed.] London, W. Heinemann [1950]. 610 p. (The collected plays of Noel Coward) Contents.—This year of grace.—Words and music.—Operette.—Conversation piece.—Fallen angels.—Easy virtue. © Noel Coward; 23Jan50; DPO-18. Play parade, vol. III. London, W. Heinemann [1950]. 711 p. (The collected plays of Noel Coward) Contents.—The queen was in the parlour.—I'll leave it to you.—The young idea.—Sirocco.—The rat trap.—This was a man.—Home chat.—The marquise. © Noel Coward; 15May50; DP88. Present laughter, a light comedy in three acts. London, French [1949]. 97 p. illus. (French's acting edition, no. 645) © Noel Coward; 10Nov49; DP23363. Prev. reg. 29Apr43; DP6405.
- THE COWBOY church. DU23931. SEE Hamblen, Stuart.
- THE COWBOY from Oak Hill. DP23602. SEE The Land We Live In (Radio program) Mar. 9, 1950.
- COX, Georgia Mae. It's (sponsor's name) time to "Stop the watch" radio show. DP22724. SEE Dorsey, William Morris.
- THE CRACKER barrel. DU23052. SEE Humphries, Bertha Amlin.
- CRAIN, WILLIAM HENRY. Anne of Cleves, a chronicle play in twenty-four scenes. © William Henry Crain, Jr.; 1c 11Jan50; DU22780.
- CRANE, BURTON. Deliver us from evil, a play in three acts. © Burton Crane; 1c 23Feb50; DU23402. Merit Faustus, a comedy in three acts. © new version; Burton Crane; 1c 6Mar50; DU23523. Prev. reg. 15Jul49; DU20746. The mystery of the silver-backed hairbrush, a whodunit in one act. Boston, Baker [1950]. 22 p. (Baker's royalty plays) © Walter H. Baker Co.; 13Mar50; DP23702. Prev. reg. 23Sep29; DU24185. Sleep, baby, sleep; a farce in one act. Boston, Baker [1950]. 27 p. (Baker's royalty plays) © Walter H. Baker Co.; 19Jun50; DP128. Prev. reg. 18Oct48, DU19443.
- CRANSHAW, Ted. SEE La vie Cambridgienne. DP22793.
- CRAWFORD, Betty. SEE Crawford, Genevieve Johnston.
- CRAWFORD, Genevieve Johnston. The emperor's new clothes. DU23552. SEE Sinclair, Jane Hastings.
- CRAZY Judah. DU23956. SEE The Cavalcade of America (Radio program) No. 647.
- CRAZY lazy. DU23029. SEE Greenberg, Irving.
- CREGAR, H. John, pseud. SEE Krieger, Herman John.
- CRÉMIEUX, Hector Jonathan. Orphée aux enfers. SEE Roemheld, Edgar Julius. Orpheus. DU24057.
- CRINGLLE, Gene, pseud. SEE Goldstein, Eugene Harold.
- CROCCO, J. PETER. Holiday for Mary, a comedy in three acts by Peter Gregg [pseud.] and Albert Olivieri. © Peter Crocco, Albert Olivieri; 1c 9Jan50; DU23018.
- CRONIN, ARCHIBALD JOSEPH. Les hommes proposent (Jupiter laughs) Pièce en trois actes. Adaptation de Raoul Praxy et Henri-Charles Richard. Paris, Michel [1950]. 171 p. © Editions Albin Michel; 19May50; DPO-41.
- THE CROOKED banker. DU23472. SEE Montague, Lenwood.
- CROOKED halo. DU23046. SEE Collins, Doris Ruth.
- THE CROOKED wood. DU24319. SEE Janss, Elizabeth.
- CROSLEY Broadcasting Corporation. Adventure express. C4416. SEE Paul, Howard. Barbershop four. C4415. SEE Paul, Howard. On the village green. C4786. SEE Engelman, Kay. Within these walls. C4787. SEE Jay, Verne.
- CROSLEY Division, Avco Manufacturing Corporation. SEE Avco Manufacturing Corporation. Crosley Division.
- THE CROSS-country hill-billies. DU24489. SEE Martin, David Byron.
- CROSS of valor. DU24176. SEE Believe It or Not (Television program) Mar. 15, 1950.
- CROUCH, Jack Herbert. Left in shadow. DU22863. SEE Salerno, Henry Frank.
- CROW, BEN CLAIRE. Baritone prima donna, a comedy with music in three acts. [Text only] © Ben Claire Crow; 1c 13Jan50; DU22830.
- CROWELL, William R. To have and to hold. DU23279. SEE Thompson Products, inc.
- THE CROWNING of Charlemagne. DU24431. SEE You Are There (Radio program) Dec. 25, 1949.
- CROZIER, Eric. The little sweep. DPO-37. SEE Britten, Benjamin.
- THE CRUISE of the Gay Cavalier. DU24293. SEE Davis, Elsie Pearson.
- CRUMP, OWEN. Southern exposure, a comedy in three acts. © Owen Crump; 1c 27Mar50; DU23721.
- CRUST of bread. DU23170. SEE Plain-clothes Man (Television program) No. 17.
- CRUTCHER, MARIAN BARR. Let's go places and see things, radio audition script. © Marian B. Crutcher; 1c 26Jan50; DU23038.
- CRY in the dark. DP47. SEE The Land We Live In (Radio program) Apr. 27, 1950.
- CRY, the beloved country. SEE Anderson, Maxwell. Lost in the stars. DP43.
- CRY to be heard. DU24330. SEE Malina, Fred.
- CRYBABY bandit. DU23066. SEE Himmelsstein, Fannie.
- DIE CSARDASFUERSTIN. DU24803. SEE Stein, Leo.
- CUBETA, Elizabeth Brown. Trees die standing. DU23949. SEE Rodríguez Alvarez, Alejandro.
- CUBETA, PAUL M. Modern drama for analysis. New York, Sloane [1950]. 584 p. Contents.—The Emperor Jones, by E. O'Neill.—Watch on the Rhine, by L. Hellman.—The play-boy of the western world, by J. M. Synge.—The wild duck, by H. Ibsen.—The glass menagerie, by T. Williams.—Juno and the paycock, by S. O'Casey.—The cherry orchard, by A. Chekhov.—The skin of our teeth, by T. Wilder.—Biographies.—Bibliographies (p. 581-584) © Paul M. Cubeta; 13Apr50; A43749.
- CUE for passion. DU23729. SEE Beyer, William Henry.
- CULBERTSON, ERNEST HOWARD. Goat Alley, a musical drama in two acts. Book and lyrics by Ernest Howard Culbertson, music by Kenneth Walton. Adapted from Ernest Howard Culbertson's play of the same title. [Text only] © Ernest Howard Culbertson; 1c 15May50; DU24314.
- THE CULT. DP91. SEE Zeigler, Eugene Noel.
- CULVER, Thyra. There'll always be a Christmas. DU24306. SEE Woman's Club of Bethesda, Md. Drama Group.
- CUMMINGS, Kathryn. The green and silver bowl. DP72. SEE Coburn, William Beaton.
- CUNNINGHAM, Margery Rice. Uncharted. DU22858. SEE Beers, Marvin.
- A CUP of coffee with Lew. DU23229. SEE The Cavalcade of America (Radio program) No. 636.
- A CUP of cold water. DU24143. SEE The Greatest Story Ever Told (Radio program) No. 147.
- CUPID walks a picket line. DU24592. SEE Dr. Christian (Radio program) No. 604.
- CUPID's poison. DU23756. SEE Patterson, George Elliott.
- CURFEW shall not ring tonight. DU23019. SEE Oliver, Smith Robertson.
- CURIOSITY. DP74. SEE Braun, Wilbur.
- THE CURIOUS savage. DU23369. SEE Goggan, John Patrick.
- THE CURSE of the great Nirvan. DU23854. SEE The Shadow (Radio program) No. 405.
- CURTIS, LARRY. Radio box office—TV box office. [Sample radio script] © Larry Curtis; 1c 1May50; C4655.
- CURTIS, MYRL LEE. The new look in vocational training, API division of production. [Illustrated lecture] © Myrl L. Curtis; 1c 16Feb50; C4468.

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CUSHMAN, ROBERT HERMAN.
Judson mansions; or, The barbarians.
A melodrama in three acts. © Robert
Herman Cushman; 1c 30Mar50; DU23789.

CUSTOMERS' profit reserve plan. C451.
SEE Russell, James T.

CUTICLE cutie. DU23914. SEE Collins,
Frederick L.

CZAAR und Zimmermann. SEE Kreisler,
George. The king and the carpenter.
DU24562.

D

A D. R. checks up! C4741. SEE Handy (Jam)
Organization, inc.

DA COSTA, BARTHOLOMEW.
Queen for a day, a dramatic play in five
acts. © Bartholomew da Costa; 1c
8May50; DU24246.

DAHL, Barding. SEE Dahl, John Barding.

DAHL, JOHN BARDING.
Hill 33, a play in three acts by Barding
Dahl. © John Barding Dahl; 1c 12Jun50;
DU24577.

DAIRY plant sanitation. C4462. SEE
Handy (Jam) Organization, inc.

DAISENBERGER, Joseph Alois.
The Passion-Play at Oberammergau.
AI-2708. SEE Oberammergau Passion-
Play.

LA DAME aux camélias. SEE Colbert,
Patricia Anne. Lady of the camellias.
DU24477.

DAMES don't love. DU23108. SEE Latham,
Paul.

DANA Bible. C4366. SEE The American
Way (Radio program)

THE DANCE of the clowns. DU23227. SEE
Lawther, Ross.

DANCE of the seasons. DU24184. SEE
Robuck, Ralph Leslie.

D'ANDREA, TULLIO ANTHONY.
A song is born. [Sample television script]
© Mr. Tullio Anthony D'Andrea; 1c
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DANELLI, THOMAS EUGENE.
Hanon won't go, a play in three acts.
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DANFORTH, MILDRED EMELINE.
The spirit of Cedarhurst, a play in three
acts. © Mildred E. Danforth; 1c 3Feb50;
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DANIEL, DOROTHY.
Bedtime story, a comedy in three acts.
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The widow's mite, a comedy in three acts.
© Dorothy Daniel; 1c 3Apr50; DU23828.

DANIELE fra i leoni. SEE Cantini, Guido.
Commedie, vol. 1. DP108.

DANIELS, Lee, pseud. SEE Hirsh, Daniel.

DANIELS, Norman A. SEE Nick Carter,
Master Detective (Radio program)

DANK, LEO.
They're all alike, a play in three acts.
© Leo Dank; 1c 7Mar50; DU23538.

DANN, SAMUEL.
Inspector Story of Scotland Yard. [Radio
script] © Cyril Edward Armbrister,
Frances Fintel Armbrister; 1c 4Apr50;
DU24210.

D'ARCY Advertising Company.
What's on your mind? C4591-4592. SEE
Coca-Cola Company.

DARE, MARGERY WILLIAMS.
Blonde interference, a television series.
[Sample script] © Margery Williams
Dare; 1c 6Mar50; DU23521.

DARK meadows. DU23915. SEE Earnshaw,
Harry A.

DARRELL, BRONWEN.
Donuts, a drama in three acts by Molly
Glessing [pseud.] © Bronwen Darrell;
1c 2Feb50; DU23098.

THE DARTNELL CORPORATION.
Selling against resistance; a sound slide-
film in six units prepared for Dartnell
by Wilding Picture Productions, inc.
Script by R. C. Borden.
1. How to close without tricks or traps.
2. How to make your selling points pene-
trate.
3. How to overcome objections unobjec-
tionably.
4. How to outsell competition.
5. How to be a good public speaker
sitting down.
6. How to bank customer good will.
© Dartnell Corp.; 1c each 10Apr50;
DU23938.

A DATE with a dream. DP23704. SEE
Olson, Esther E.

A DATE with Polly; getting acquainted with
polystyrene. C4627. SEE Handy (Jam)
Organization, inc.

DAUGHTER girl. DU24771. SEE Smith,
Raymond Glen.

DAUGHTER of faith. DU24387. SEE The
Children's Chapel (Radio program)
No. 97.

DAVENPORT, FRANCES ELLEN.
Carlaura. [A play for radio] © Frances
E. Davenport; 1c 5Jan50; DU22748.

DAVIDSON, DAVID.
The flying cloud, a comedy in three acts.
© David Davidson; 1c 18May50; DU24333.

DAVIDSON, Joseph.
Rhapsody in Hebrew. DU24270. SEE
Werth, Paul.

DAVINCCI, ROWLAND LEONARD.
Rhapsody in rhythm, a dance review in
three acts. © Rowland L. Davincci;
1c 20Mar50; DU23645.

DA VINCI vs. Michelangelo. DU23696. SEE
Mayo, Waldo.

DAVIS, ALBERT SAMUEL.
Engineering research and patents, a lecture
delivered May 4, 1950 at New York
University to a joint meeting of classes in
Administrative Engineering 107 and 108.
© Albert Samuel Davis, Jr.; 1c 9May50;
C4672.

DAVIS, Ann Irene. SEE The Adventures
of Cyclone Malone (Television program)

DAVIS, Barbara M.
Sovereignty. DU24821. SEE Young, Lyman.

DAVIS, CLAIRE H.
Black over white, a half hour dramatic
show for television, radio, stage, or
screen, by Claire Read [pseud.] © Claire
H. Davis; 1c 16Jan50; DU22899.
The calendar is a "he," a half hour tele-
vision dramatic show by Claire Read
[pseud.] For use also for stage, screen,
radio publication and other entertainment
purposes. © Claire H. Davis; 1c
31Jan50; DU23088.

DAVIS, ELSIE PEARSON.
The cruise of the Gay Cavalier, an operetta
in three acts by Elsie Pearson Davis and
Thomas Arthur Davis. [Text and music
on separate leaves] © Elsie Pearson
Davis, Thomas Arthur Davis; 1c 1May50;
DU24293.

DAVIS, Thomas Arthur.
The cruise of the Gay Cavalier. DU24293.
SEE Davis, Elsie Pearson.

DAVIS Enterprises, inc.
The realm of plenty. C4431. SEE
Handy (Jam) Organization, inc.

DAWSON, ELEANOR ANNE.
A Puritan father, a play in three acts by
Eleanor Dawson. Arranged for pre-
sentation with additional dialogue by Brian
Bird. © Eleanor Anne Dawson, Archibald
Brian Bird; 1c 20Feb50; DU23489.

DAWSON, MARLOW.
Earth and the angel, a drama in four acts.
[Acts 1 and 2 only. Summaries of acts
3 and 4] © Marlow Dawson; 1c 30Mar50;
DU23864.

DAY, Everett.
Melody on the high seas. DU24119. SEE
Stars on Parade (Radio program)
No. 513.

DAY before yesterday. SEE Mayorga,
Margaret (Gardner) The best one-act
plays of 1949-1950. AA148906.

DEAD head. DU23357. SEE The Shadow
(Radio program) No. 399.

THE DEAD man's trail. DU24662. SEE
Challenge of the Yukon (Radio program)
No. 789.

THE DEADLIER poison. DU24521. SEE
The Sheriff (Radio program) No. 296.

DEAL-a-quiz. C4636. SEE Sterling
Productions, inc.

DEAN, JUDY LOGAN.
Financially yours; radio audition script
by Judy Logan and Lorraine L. Blair.
© Judy Logan Dean, Lorraine L. Blair;
1c 10Feb50; C4503.

DEAN, LEONARD FELLOWS.
Nine great plays from Aeschylus to Eliot.
New York, Harcourt, Brace, 1950.
595 p. © Harcourt, Brace and Co., inc.;
9May50; A44062.

DEANE, Gregory Kenneth.
Ambrose Benedict—Silent Adventurer.
SEE Ambrose Benedict—Silent Adventurer
(Television program)
Play along, a fifteen-minute home audience
participation television program.
[Production notes and sample script.
Includes diags.] © Gregory K. Deane,
Greg Deane's Tele-Versions; 1c 20Jun50;
DU24718.

DEANE'S (Geg) Tele-Visions. SEE
Deane, Gregory Kenneth.

DEAR Mr. Retailer. DU24776. SEE
Wilding Picture Productions, inc.

DEAR Wilfred. DU23339. SEE Wilding
Picture Productions, inc.

DEARBORN Motors Corporation.
The big man. C4266. SEE Handy (Jam)
Organization, inc.
The business we're in. C4446. SEE
Handy (Jam) Organization, inc.
The close begins with the approach. C4445.
SEE Handy (Jam) Organization, inc.
The follow-through pays off! C4441. SEE
Handy (Jam) Organization, inc.
Promotion for Jerry. C4443. SEE
Handy (Jam) Organization, inc.

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DEARBORN Motors Corporation, Cont'd.
Rolling on all fours. C4447. SEE
Handy (Jam) Organization, inc.
"Show" business. C4442. SEE Handy (Jam)
Organization, inc.
Sign here—please! C4444. SEE Handy
(Jam) Organization, inc.

THE DEATH. DP6. SEE Garst, Charles
Thornton.

DEATH and the Duchess. DU24595. SEE
The Shadow (Radio program) No. 416.

DEATH calls the tune. DU24810. SEE
Believe It or Not (Television program)
June 8, 1950.

DEATH cannot atone. DP23015. SEE
Gilbert, Herman Cromwell.

DEATH is your destination. DU24458. SEE
The Shadow (Radio program) No. 410.

THE DEATH of Snow White. DU24205. SEE
The Sheriff (Radio program) No. 292.

DEBBY decides. DP27. SEE Arbogast,
Vivian Conrad.

DE BERRARD, ELLA TEAGUE.
Love and politics, a play in three acts by
Laurens Philip Wren [pseud.] © Ella
Teague De Berard; 1c 7Jun50; DU24554.

A DEBT of hate. DU24591. SEE The
Sheriff (Radio program) No. 297.

THE DECEIVED woman and the gypsy's
revenge. DU24816. SEE DeRiggi, Marie
Spinelli.

DECISION. DP23701. SEE Hackett,
Walter Anthony.

DECKER, VICTOR RUSSELL.
Men of merit, a radio program for employee
and public relations. Sample script.
© Victor Russell Decker; 1c 1May50;
C4653.

Mercury magic, a five minute sample
radio script. © Victor Russell Decker;
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DE COSTA, LEON.
Moby Dick, an opera in three acts. [Act
1 only] © Leon de Costa; 1c 1Jan50;
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Moby Dick, an opera in three acts based
upon Herman Melville's novel of the same
title. [Text only] © Leon de Costa;
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DEE, Sylvia, pseud. SEE Proffitt,
Josephine Moore.

THE DEEP six. DU23470. SEE Haislip,
Harvey Shadie.

DE FOREST-Sanabria Corporation.
Transpondence course EE. SEE Gorder,
Leslie Orlando.

Transpondence course EM. SEE Gorder,
Leslie Orlando.
Transpondence course EP. SEE Gorder,
Leslie Orlando.

Transpondence course ER. SEE Gorder,
Leslie Orlando.

Transpondence course ET. SEE Gorder,
Leslie Orlando.

DE FRENZEL-CHMIELL, Stanley.
Silent defense. DU23207. SEE Hilliard,
Francis Williams.

DE LA TORRE, LILLIAN.
Remember Constance Kent, a sinister play
in one act. © Lillian de la Torre; 1c
22Mar50; DU23662.

DELDERFIELD, RONALD FREDERICK.
The queen came by, a play in three acts.
London, Deane; Boston, Baker [1949].
80 p. (Deane's series of plays) © Ronald
F. Delderfield; 5Dec49; DP23163.

DELIVER us from evil. DU23402. SEE
Crane, Burton.

DELIVERED unto Mars. DU24194. SEE
Riley, Lewis H.

DEL RIO, JOAQUIN.
Don Juan Tenorio, a drama in English verse
in two parts. Taken from the celebrated
spanish work of the eminent dramatist
Don José Zorrilla. © Joaquin del Rio;
1c 30Jan50; DU23073.

DeMARCO, A. LUISE.
Merry-go-round, a play in three acts by
Luise DeMarco. © A. Luise DeMarco
(Mrs. Norman DeMarco); 1c 24Apr50;
DU24067.

DEMENTIA rex. DU24061. SEE Purkey,
Ruth Angell.

DEMING, BENTON HAWTHORNE.
Job and the Jebel, a play in three acts.
© Benton Hawthorne Deming; 1c 5May50;
DU24228.

LA DEMOISELLE de petite vertu. SEE
Achard, Marcel. Nouvelles histoires
d'amour. DPO-30.

DEMONET, Jules A.
The 1950 Lincoln. C4412. SEE Wilding
Picture Productions, inc.
Nothing could be finer. DU23344. SEE
Wilding Picture Productions, inc.

THE DEMONSTRATION. C4803. SEE
Rocket Pictures, inc.

DEN of thieves. DU24216. SEE Challenge
of the Yukon (Radio program) No. 768.

DENHAM, LILIAN.
Spinsters in the sun, a play for nine
women in one act. London, English
Theatre Guild [1950]. 27 p. (Guild
one act library) © Lilian Denham;
24Mar50; DP21.

DENISON (T. S.) and Company.
Sweet Anne Page. DP23177. SEE George,
Charles.

DENKER, HENRY.
The Greatest Story Ever Told. SEE The
Greatest Story Ever Told (Radio program)
You can change the world, program no. 1.
[Radio script] © Radio Program Produc-
tion Co.; 1c 2Mar50; DU23487.

DENNIS, MARIAN GALLUP.
Parliamentary manners, a dramatization
in five parts: 1. I nominate. 2. I move
that. 3. I move to amend. 4. I move
the previous question. 5. I rise to a
point of order. © Mrs. Marian Gallup
Dennis; 24Mar50; DP40.

DENTON, THOMAS K.
The right way, a television script. © Tho-
mas K. Denton; 1c 18Apr50; C4639.

DEPRIVE me not. DU24579. SEE Von
Schilling, Erich.

DeRIGGI, MARIE SPINELLI.
The deceived woman and the gypsy's
revenge, a drama in three acts. © Mrs.
Marie Spinelli De Riggi; 1c 30Jun50;
DU24816.

LE DERNIER chapitre. DU23215. SEE
Clet, Christine Amoureux.

DESERT tale. DU23092. SEE Lomax,
Allen.

DesLAURIER, CLAUDIA HELEN.
Just me, a musical skit. [Text and music
on separate leaves]. © Claudia DesLaurier;
1c 29Mar50; DU23776.

DE SOTO Motor Corporation. SEE
Chrysler Corporation. DeSoto Division.

DESTINY of the United States. C4706. SEE
Birdsall, George Arnold.

DETECTIVE in spite of himself. DP85.
SEE Reach, James.

THE DETECTIVE'S wife. DU24136. SEE
Lewis, Milton.

DEUX coqs vivaient en paix. DPO-23. SEE
Dulud, Michel.

DEVEREAUX, JEANNE ELEANOR.
We proudly present; a movie short. [Film
script] © Jeanne Devereaux; 1c 6Feb50;
DU23118.

DeVIEW, HARDEN.
Selling Ford vs. Chevrolet (1950 passenger
cars). C4520. SEE Wilding Picture
Productions, inc.

THE DEVIL wears short pants. DU24341.
SEE Staden, Ira.

DEVIL'S carnival. DU22927. SEE Pettitt,
Wilfrid Henry.

DEVINE, John Francis.
One for the book. DU24203. SEE Lauren,
Bernard R.

DEVLIN, JANE.
The scarlet gown, a musical in three acts.
Book by Jane Devlin, music by Loren
Graves. [Text only] © Jane Devlin,
Loren Graves; 1c 20Feb50; DU23324.

DEVLIN, WILLIAM EDWARD.
Big rat, an original television play.
© William Edward Devlin, Jr.; 1c
3Jan50; DU22730.
The spider man, an original dramatic
series for television. [Sample script]
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Jr.; 1c 19Jun50; DU24685. Prev. reg.
Your host, the rat, 25Apr50, DU24093.
Your host, the rat; an original dramatic
series for television by Bill Devlin.
Script no. 4 in the series. © on revisions;
William Edward Devlin, Jr.; 1c 25Apr50;
DU24093. Prev. reg. Big rat, 3Jan50,
DU22730.

DE WITT, JACK.
Pontiac; or, Chief Pontiac. A screenplay
by Jack De Witt and Woodruff Smith.
© Jack De Witt, Woodruff Smith; 1c
22Jun50; DU24748.

DE YOUNG, BETTY.
Our windmill turns again, an all-musical
play in three acts. Words and music by
Betty De Young, arrangements by Thomas
Joseph Sanderson. © Betty De Young,
Thomas Joseph Sanderson; 1c 16May50;
DU24323.

DIALECT cuttings for auditions. DP62.
SEE Abbott, Nina.

THE DIAMOND collar. DU23146. SEE
Challenge of the Yukon (Radio program)
No. 731.

THE DIAMOND eye. DU23555. SEE Believe
It or Not (Television program) Feb. 22,
1950.

DIANA. C4569. SEE Peltzman, Leona Rae.
DIANA and Tuda. DU24509. SEE Pirandello,
Luigi.

DIANA e la Tuda. SEE Pirandello, Luigi.
Diana and Tuda. DU24509.

DIAPHRAGMATIC culture. C4675. SEE
Price, Walter Milton.

DICE, Maralin Faye.
Coral sands. DU24823. SEE Carnahan,
William Bartlett.

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DICK Kempthorn. C4371. SEE The American Way (Radio program)

DICK Whittington. DU22807. SEE Mabley, Edward.

DICKENS, Charles.
A Christmas carol. SEE Sutton, Shaun. DP22794.
Tresselt, George Walter. C4514.

DICKENS, Donald E.
Name the personality. DU23417. SEE Semel, Sanford H.

DI DOMENICA, TIMOTHY.
Thou art the man, an opera in three acts.
© on additions and revisions; Timothy Di Domenica; 1c 10Feb50; DU23232. Prev. reg. 14May48, DU130200.

THE DIFFERENCE between love and affection. C4489. SEE Bickford, Rendal Howard.

DI GIOIA, GIUSEPPE.
Snap happy, a comedy in three acts.
© Giuseppe Di Gioia; 1c 19May50; DU24563.

DINOSAUR Wharf. DU24784. SEE Wyman, Joel.

DINSMORE, HERMAN HENRY.
Limmeridge House, a play in three acts by Thomas Beaumont [pseud.] A dramatization of Wilkie Collins' novel "The woman in white." © Herman Henry Dinsmore; 1c 13Mar50; DU23586.

DI RENZO, Enzo, pseud. SEE Di Renzo, Vincent D. M.

DI RENZO, VINCENT D. M.
The fool of Burma, a lyric drama in three acts by Enzo Di Renzo [pseud.] © on additions and revisions; Dr. Vincent D. M. Di Renzo; 1c 27Feb50; DU23458. Prev. reg. Maharajah's love, 17Jun35, DU35919.

DI SALVO, JOSEPH JON.
And then came John, a play in three acts.
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THE DISCIPLES are called. DU24381. SEE The Children's Chapel (Radio program) No. 91.

THE DISCONTENTED cow. DP75. SEE Braun, Wilbur.

THE DISSENTANT. DU23069. SEE Latcham, Carl Benjamin.

DISPLAY right sell more. C4616. SEE Handy (Jam) Organization, inc.

DISPLAY to sell, pt. 2. C4668. SEE Wilding Picture Productions, inc.

THE DISSIDENT ant. DU22906. SEE Johnstone, David Moore.

DISTURBING but not shocking. DU24724. SEE Lawrence, Ruben B.

DITHA, the daughter of the lightning. DU22907. SEE Austrian, Ludwig A.

DITWILER, DALE deVERE.
Immortal imp, a fantasy of our time in two acts. © Dale deVere Ditwiler; 1c 30Mar50; DU23792.

DIVIDED house. DP17. SEE Futter, Alfred William John.

THE DIVIDER. DU22760. SEE Hadley, Roberta Disbrow.

DIVINE money. C4595. SEE Holding, Franklin Morse.

LA DIVINE tragedie. DU23051. SEE Gance, Abel.

DIVORCED and remarried. DU24565. SEE Taylor, William Stewart.

DO you find life pleasant? DU23319. SEE Moxley, Marian.

DOC Stevens. DU23886. SEE The Lone Ranger (Radio program) No. 2680-1905.

DOC, the rainmaker. DU24071. SEE Fiore, Michael Angelo.

THE DOCTOR and the prince. DU24258. SEE Earnshaw, Harry Alfred.

DR. Billings was right. DU24614. SEE Mittleman, Anne R.

DR. Canuck. DU22986. SEE Kality, John.

DR. CHRISTIAN (Radio program)
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DR. Christian award winners for 1950. DU24455. SEE Dr. Christian (Radio program) No. 598.
THE DOCTOR Dollar show. C4566. SEE Rathbun, Jack.
DOCTOR Faustus lights the lights. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

DR. I. Q. (Radio program)
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DOCTOR Imogene's patient. DU24568. SEE Tilema, Catharine Hill.

THE DR. Walter O. Robinson course in effective speaking. C4392. SEE Robinson, Walter O.

A DOCTOR'S diary—Harvey Craig, M.D. DU23090. SEE Binkowitz, Barnett.

DODD, Mead and Company, inc.
The best one-act plays of 1949-1950. AA148906. SEE Mayorga, Margaret (Gardner)

DODGE, IRA AVERY.
Ladies, stick pins in your joy! A play in one act. © Ira Avery Dodge; 1c 21Feb50; DU23447.

DODGE Division, Chrysler Corporation.
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DOES the hawk fly? DU24123. SEE Peters, Paul.

DOHERTY, FELIX.
The king's servant, a play in three acts. New York, French [1950]. 129 p. © Samuel French; 29May50; DP102.

DOLLARS and sense. C4612. SEE Handy (Jam) Organization, inc.

A DOLL'S house. DP104. SEE Ibsen, Henrik.

DOLLY and her dream dolls. DP80-81. SEE Pritchard, David Tandy.

DOMINATE—with Budweiser. DU23342. SEE Wilding Picture Productions, inc.

DOMINICAN Sisters.
Centennial song: Mass of Sinsinawa. DP23331. SEE Mary Julie, sister.

DON Allen's lecture. C4718. SEE Allen, Don.

LE DON d'Adèle. DU23392. SEE Barillet, Pierre.

DON Juan Tenorio. DU23073. SEE Del Rio, Joaquin.

DON Newcombe. C4379. SEE The American Way (Radio program)

DON Quixote of Denmark Hill. DU24628. SEE Layton, William.

DON Zero. C4519. SEE Estabrook, Howard.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

DONAVAN, Hobart.
Our little gang. DU23798. SEE Ferrin, Frank.

DONNELLY (John) and Sons.
Reaching people outdoors, the Donnelly way. C4763. SEE Handy (Jam) Organization, inc.

DONNIE darling. DU23615. SEE Cecil, Peter.

DONOVAN, Albert Martin.
Wet paint, DU24815. SEE Walsh, Richard Joseph.

DONOVAN, HENRY BERNARD.
Magical Lady and Boko's birthday party. [Sample film script] © Telemount Pictures, inc.; 1c 27Jan50; DU23048. Stars above, an astrology television and radio show by Henry Bernard Donovan and Eddie Stanley. [Sample script] © Telemount Pictures, inc.; 1c 27Jan50; DU23045.

DONSELAAR, Capitolina. SEE Theuvenet-Donselaar, Capitolina Wilhelmina.

DON'T be backward (The appraisal) C4800. SEE Rockett Pictures, inc.

DON'T drive while drunk! C4604. SEE Kaufman, Sam Jack.

DON'T ever leave me. DU24362. SEE Yoder, Charles Lester.

DONUTS. DU23098. SEE Darrell, Brownen.

DORCHESTER Heights. DU23829. SEE Humphreys, Richard Noble.

DORNE, ALBERT.
Draw way to fame, a half-hour, weekly television show. [Outline of a typical program] © Institute of Commercial Art, inc.; 1c 5May50; C4692.

DOROTHEA—gift of God. DU24273. SEE Williams, Emily Royall.

DOROTHY finds the range. DU24778. SEE Wilding Picture Productions, inc.

DORSEY, WILLIAM MORRIS.
It's (sponsor's name) time to "Stop the watch" radio show, by William Morris Dorsey, Georgia Mae Cox, and Marie Turner Marshall. [Outline for radio program] © William Morris Dorsey, Georgia Mae Cox, Marie Turner Marshall; 25Nov49; DP22724.

DOS comedias fáciles. A40452. SEE Jones, Willis Knapp.

DOUBLE cattle drive. DU24678. SEE The Lone Ranger (Radio program) No. 2712-1937.

DOUBLE damage. DU23221. SEE Plain-clothes Man (Television program) No. 18.

DOUBLE date. DU24269. SEE Ryerson, Florence.

DOUBLE deception. DU22912. SEE Taylor, Jules Simon.

DOUBLE exposure. DU24114. SEE Morris, Mary Kathleen.

THE DOUBLE royal. DU23659. SEE Spitzer, Murray.

DOUBLE take. DU23575. SEE Condon, Maurice Joseph.

THE DOUBTFUL years. DU23596. SEE Chapman, Tedwell.

DOUGALL, Tom. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

DOUGHERTY, GERARD ANDREW.
Serafina, an historical drama in three acts by Jerome Gerard [pseud.] © Gerard Andrew Dougherty; 1c 9Jun50; DU24566.

THE DOW Chemical Company.
A date with Polly; getting acquainted with polystyrene. C4627. SEE Handy (Jam) Organization, inc.

DOWELL Incorporated.
Protection for profits. C4628. SEE Handy (Jam) Organization, inc.

DOWN Peachtree way. DU24424. SEE Hardenstein, Frank Helmut.

DRAGE, CLIFTON EARL.
The long road, a radio script. © Clifton E. Drage; 1c 5Jun50; DU24531.

DRAKE, ELORA SORNSEN.
Be yourself, a musical comedy in two acts. [Text only] © on additions; Elora Sornsen Drake; 1c 3Apr50; DU23830. Prev. reg. under the name Elora Elaine Sornsen, 1Dec47; DU21108.

DRAKE, HENRY BURGESS.
Johnny kissed me, a comedy in three acts. © Henry Burgess Drake; 1c 5Jan50; DU24043.

DRAMA Group, Woman's Club of Bethesda, Md.
SEE Woman's Club of Bethesda, Md. Drama Group.

DRAMA Guild Publishers.
Nearly sixteen. DP23085. SEE Russell, Earl Louis.

DRAPER, WALT.
A feather in his hat, a farce-comedy in three acts. Evanston, Ill., Row, Peterson [1950]. 92 p. © Row, Peterson & Co.; 17Jan50; DP23084.

DRAW way to fame. C4692. SEE Dorne, Albert.

DRAWING heads. DU22931. SEE Walker, Phoebe Flory.

DREAM house. DU23610. SEE Bowen, Robert Wells.

DREAM Island. DU23281. SEE Lein, Arne Kofeod.

DREAM no more. DP131. SEE The Eternal Light (Radio program) No. 257.

DREI Masken Verlag A.G.
Dreiklang. AFO-1181. SEE Schäke, Gerhard.

Du sollst dir kein Bildnis machen.
AFO-1182. SEE Burghoff, Michael.
Ich heirate nur aus Liebe. DPO-27.
SEE Busch, Richard.
Kannst Du mir verzeihen? DPO-33.
SEE Scholz, Heinz Peter.
Liebe ist nicht immer blind. DPO-26.
SEE Billerbeck, Friedrich.

DREIKLANG. AFO-1181. SEE Schäke, Gerhard.

DRESS rehearsal. DU23191. SEE Bell, Helen Drusilla.

DREYER'S vaudevision. DU23497. SEE Sedley, Bruce Samuel.

A DRINK of water. DU24673. SEE The Lone Ranger (Radio program) No. 2707-1932.

DRUCK, MURRAY DAVID.
All-American, a three-act play. © Murray D. Druck; 1c 27Mar50; DU23759.

DRYING clothes the Kenmore way. DU24777. SEE Wilding Picture Productions, inc.

DU sollst dir kein Bildnis machen.
AFO-1182. SEE Burghoff, Michael.

DUAL-temp for Peggy. DU23343. SEE Wilding Picture Productions, inc.

DUBERSTEIN, Wilbur.
Cry to be heard. DU24330. SEE Malina, Fred.

DUCROS, CHARLES.
Inès de Castro [un drame en cinq actes] Paris, 1949. 133 p. © Charles Ducros; 30Sep49; DPO-11.

DUE dozzine di rose. SEE Benedetti, Aldo de. Two dozen red roses. DP22968.

DUERSTEN, WILLIAM EDWARD.
For riches and rags, a sample television script by David Durston [pseud.] © William Edward Duersten, Jr.; 1c 16Jan50; DU22897.

DUET. DU23180. SEE Templeton, Jeannette K.

DUFFY'S TAVERN (Radio program)
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34. May 4, 1950. © 1c 1May50; DU24156.
35-36. May 25, June 1, 1950. © 1c each 1May50; DU24157-24158.

THE DULANEY affair. DU23699. SEE Tillema, Catharine Hill.

DULUD, MICHEL.
Deux coqs vivaient en paix, sur un conte de La Fontaine. Comédie en un prologue et trois tableaux. c1950. [In Les Oeuvres libres, no. 45. Paris, A. Fayard, 1950. p. [209]-318) © Michel Dulud; 15Feb50; DPO-23.

DUMAS, Alexandre.
La dame aux camélias. SEE Colbert, Patricia Anne. Lady of the camellias. DU24477.

DUNCAN, Mrs. Albert B. F. SEE Sampson, Hazel.

DUNCAN, Fay Allen.
Breakfast with the Browns. C4704. SEE Hausmann, John Ferdinand.

DUNN, BECCA FIZELL.
Bra—vo. DU23468. SEE Johnson, Greer. Change of life, a comedy in six scenes by B. J. Walker [pseud.] © Becca Fizzell Dunn, John Russell Dunn; 1c 13Mar50; DU23587.

DUNN, CLAUDE COBBS.
When the morning stars, a play in three acts by John Christopher [pseud.] © Claude Cobbs Dunn; 1c 2May50; DU24166.

DUNN, ELIZABETH.
Hot Saturday, a comedy in one act. © Elizabeth Dunn; 1c 10Mar50; DU23577.

DUNN, EMMA.
Reading the Bible aloud. [Recording script] © Emma Dunn; 1c 19Apr50; C4601.

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John Rutledge and the Constitution, a play in three acts. © Halbert Brandner Dunn; 1c 20Jan50; DU22973.

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Timothy Highland, a play in two acts.
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DUNN, John Russell.
Change of life. DU23587. SEE Dunn,
Becca Fizeil.

DUNNING, Frances Fox.
Palace of illusions. DU24317. SEE
Dunning, Philip Hart.

DUNNING, PHILIP HART.

Palace of illusions, a new play in three acts
by Philip and Frances Dunning. © Philip
Dunning, Frances Dunning; 1c 15May50;
DU24317.

DUNST, ANNE MEGNA.
The shout of David, a playlet in two acts.
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DE PONT DE Nemours (E. I.) and Company.
SEE The Cavalcade of America (Radio
program)

DURBAN, CHARLES J.
Let it rain, a musical comedy in two acts.
Book and lyrics by Charles Durban, music
by Irving Weill. [Text only] © Charles J.
Durban; 1c 11Jan50; DU22782.

DURHAM, GLORIA SIEGER.
Pete and Dave and the eighty-eight elves,
a musical story for children. Story by
Gloria Durham, music by Robert V.
Martin. © Robert Vincent Martin, Gloria
Sieger Durham; 1c 2Jun50; DU24515.

DURHAM, Roland Pierce.
Reproduction of vocational guidance case
studies. C4480. SEE Nyweide, Garrett
John.

DURRELL, PERCY BROOKS.
Gen. George Washington in this and nearby
areas of New Jersey, a Washington birth-
day talk read at a meeting of the Old Guard
of Plainfield, N. J., and at assembly,
Columbia School, New Providence Town-
ship, N. J. © Percy Brooks Durrell;
1c 16Jun50; C4812.

DURSTINE (Roy S.) inc.
Builders of America. DU23542. SEE
Condon, Maurice Joseph.

DURSTON, David, pseud. SEE Duersten,
William Edward.

DURU, Alfred.
Les cents vierges. DP48. SEE Lecocq,
Alexandre Charles.

D'USSEAU, Arnaud.
Legend of Sarah. DU24280. SEE Gow,
James.

DUSTY HILL. DU23671. SEE McLendon,
Herbert Carlyle.

THE DYNAMIC economy. DP110. SEE
Moulton, Harold Glenn.

THE DYNAMITE dummy. DU23731. SEE
The Shadow (Radio program) No. 403.

E

E. L. Knox course in cosmetology. C4635.
SEE Knox, E. Lloyd.

E pluribus 58. DU24728. SEE Thoma,
William Edward.

EAGLE Pass. DU23380. SEE The Lone
Ranger (Radio program) No. 2663-1888.

EARNSHAW, HARRY ALFRED.
Dark meadows, a play in one act. © on
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The doctor and the prince, a play in one act
adapted for television from his radio play,
"Pistols and poison." © Harry Lewis
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EARNSHAW, Harry Lewis.
Dark meadows. DU23915. SEE Earnshaw,
Harry Alfred.
The doctor and the prince. DU24258. SEE
Earnshaw, Harry Alfred.
Ship sails at 11:00 P.M. DU23970. SEE
Earnshaw, Harry Alfred.

EARTH and the angel. DU23864. SEE
Dawson, Marlow.

EASTER time. DP22919. SEE Wilson,
Roger C.

EASTER trilogy. DU24145. SEE Hovick,
Marcia Gambrell.

EASTMAN, JANE LIVINGSTON.
The stories of Dr. Bidwell. [Six radio
scripts] © Jane Livingston Eastman;
16Jan50; DP23330.

EASTON, SIDNEY.
Shanty car, a dramatic-musical composi-
tion in three acts. © on additions and
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DU23665. Prev. reg. 21Aug34; DU30779.

EASY does it! DU23266. SEE Wilding
Picture Productions, inc.

EASY virtue. SEE Coward, Noel Pierce.
Play parade, vol. II. DPO-18.

EATON, Walter Prichard.
Period house. SEE Mayorga, Margaret
(Gardner) The best one-act plays of
1949-1950. AA148906.

EBENHACK, ARTHUR.
The Gioconda smirk, a play in three acts.
© Arthur Ebenhack; 1c 27Dec49; DU22754.

EBENSTEIN, MORRIS.
The victory dinner, a play in three acts.
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ECHEVARRIA, MELE PASTOR.
Pearl of broken dreams! A screenplay.
© Mele Pastor Echevarria; 1c 31Oct49;
DU23728.

ECKDAHL, Marilyn.
Illusions of grandeur. DU24199. SEE
Augustana College.

ECKHARDT, Fritz.
Gruss und Kuss aus der Wachau. DPO-16.
SEE Beneš, Jara.

ECKSTEN, LOIS PECK.
First flight, a comedy-drama in three acts.
© Lois Peck Ecksten; 1c 8May50; DU24261.
Louisiana town, a comedy-drama in three
acts. © on revisions; Lois Peck Ecksten;
1c 29Jun50; DU24805. Prev. reg. I re-
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EDGERTON, LEROY WYATT.
How high the moon, a musical comedy in
two acts. [Text only] © Leroy W. Edger-
ton; 1c 27Mar50; DU23754.

ÉDITIONS de la Table ronde.
Ardèle. DPO-13. SEE Anouilh, Jean.
Mines et Pasihaé. DPO-32. SEE
Suarès, André.
Nouvelles histoires d'amour. DPO-30.
SEE Achard, Marcel.

ÉDITIONS du Rocher.
Les Œufs de l'autruche. DPO-28. SEE
Roussin, André.

ÉDITIONS Joubert.
Les cents vierges. DP48. SEE Lecocq,
Alexandre Charles.

LES ÉDITIONS Nagel.
Le banc de sable. DU22969. SEE Betnâr,
Béla.
Chasse gardée. DP34. SEE Létraz, Jean
de.
Hamlet, Prince de Danemark. DP35. SEE
Shakespeare, William.
J'aime. DU24040. SEE Maurette,
Marcelle.
La terrasse de midi. DP33. SEE Clavel,
Maurice.

THE EDITOR'S notebook. DU24183. SEE
Wilding Picture Productions, inc.

EDSON, MILTON WESLEY.
The frightened people, a play in three acts
by Wesley Edson. © Wesley Edson; 1c
2May50; DU24342.

EDWARD, my son. DP22753. SEE Morley,
Robert.

EDWARDS, Charles.
The telepin program. C4330. SEE
Rathbun, John Barber.

EDWARDS, GEORGE GRAVELEY.
The wild girl, a comedy in three acts; with
The inn by the way, a comedy in one act.
By George Graveley (pseud.) | St. Albans,
Herts., W. Cartmel [1949]. 129 p.
© George Graveley (George Graveley
Edwards); 22Nov49; DPO-17.

EFFUSIONS. DU23773. SEE Le Gouriadec,
Louis Marie.

EGBERT, James Theodore.
Sea legs. DU23107. SEE Flautz, John T.

EHRENBERG, FLORENCE AMELIA.
The piliated peas, a fantasia with music
and lyrics. © Florence A. Ehrenberg;
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EHRENZWEIG, ALBERT A.
Der Schadenersatzanspruch des Verbrau-
chers, Auszüge aus englischen und
amerikanischen Entscheidungen, aus-
gewählt und Übersetzt zur Veranschau-
lichung der Rechtsentwicklung und des
Rechtsunterrichtes in Ländern des common
law. © Albert A. Ehrenzweig; 1c 29May50;
C4767.

EHRISMANN, ALBERT.
Kolumbus kehrt zurück, eine dramatische
Legende. Holzschnitte von E. Burkl.
Zürich, Büchergilde Gutenberg [1947].
77 p. illus. © Büchergilde Gutenberg;
15Dec47; DP31.

EHRMANN, Bertha Pratt (King)
The wife of Marobius. A43540. SEE
Ehrmann, Max.

EHRMANN, MAX.
The wife of Marobius, and other plays;
edited by Bertha K. Ehrmann. Boston,

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

EHRMANN, MAX, Cont'd.
Humphries [1949]. 170 p. Contents.
—The wife of Marobius. —David and Bathsheba. —The light of the sun. —Eter- male and female. —A virgin's dream, a poem. © Bertha K. Ehrmann; 30Dec49; A43540.

EICHSTEADT, Mrs. Arden C. SEE Eichsteadt, Nancy.

EICHSTEADT, NANCY.
Robin Hood, a play for children in three acts. © Mrs. Arden C. Eichsteadt (Nancy Eichsteadt); 1c 17Feb50; DU23283.

EINSTADT, ISAAC.
A banker's story, a new post-war play in three acts by Irving Einstein [pseud.]. © Isaac Einstadt; 1c 27Apr50; DU24126.

EINSTEIN, Irving, pseud. SEE Einstadt, Isaac.

EISLER, Lawrence. SEE Lawrence, Eddie.

EISNER, Lillian Keilsohn.
The harp on the willow. DU23996. SEE Keilsohn, Meyer.
Love, so sweet! DU23997. SEE Keilsohn, Meyer.

ELDA West. DU24584. SEE Famous Jury Trials (Television program) No. 35.

ELECTRA. SEE Flaherty, Robert Arnot. Electra and Oreste. DU23179.

ELECTRA and Oreste. DU23179. SEE Flaherty, Robert Arnot.

ELECTRIC Auto-Lite Company.
Success from the start. C4621. SEE Handy (Jam) Organization, inc.

ELECTRICAL design. C4481. SEE The Lummus Company.

ELECTRICITY, what it is, where it comes from, and where it goes. C4565. SEE Roe, James.

ELIASBERG, ROSE.
Auguste Escoffier, the first story in a new series entitled "Forgotten celebrities." © Rose Eliasberg; 1c 13Feb50; DU23499.
Houdini, a radio script. © Rose Eliasberg; 1c 14Apr50; DU23966.
The necklace, a screenplay based on a short story by Guy de Maupassant. © Rose Eliasberg; 1c 20Feb50; DU23498.

ELIJAH again confronts the king. DU24371. SEE The Children's Chapel (Radio program) No. 81.

ELIJAH revives the widow's son. DU24370. SEE The Children's Chapel (Radio program) No. 80.

ELIJAH taken to heaven. DU24379. SEE The Children's Chapel (Radio program) No. 89.

ELIJAH's prayer for rain. DU24373. SEE The Children's Chapel (Radio program) No. 83.

ELIOT, George, pseud., i.e. Marian Evans, afterwards Cross.
Fedalma. DU24289. SEE Colonna, Claudia.

ELIOT, THOMAS STEARNS.
The cocktail party, a comedy. London, Faber and Faber [1950]. 167, [4] p. In verse. "One-Eyed Riley" (words with melody): p. [170]. © T. S. Eliot; 9Mar50; AIO-289.

ELISCU, Edward.
The banker's daughter. DU24507. SEE Myers, Henry.

ELIZABETH of Ladymeard. DP22922. SEE Harvey, Frank.

ELKIN, Sam. SEE Actor's Studio (Television program)

ELLIOT, ELAINE.
Free the white dove, a play in three acts. © Elaine Elliot; 1c 1Feb50; DU23366.

ELLIOTTE, John. SEE The Great Gildersleeve (Radio program)

ELLIS, EMIL KUPPEL.
Face to face, a proposed television program. [Sample script] © Emil K. Ellis; 1c 23Jan50; DU23132.

ELLIS, Lee, pseud. SEE Peery, Rob Roy.

ELMER Oliphant. C4374. SEE The American Way (Radio program)

ELMS, Charles D.
It's always fair weather. C4582. SEE Roush (Leslie) Productions, inc.

EL PASO, TEXAS. RADIO STATION KTSM.
"The KTSM newsroom learned tonight..." Text of a newscast broadcast Feb. 9, 1950, concerning the divorce of John Huston from Evelyn Keyes. © Radio Station KTSM; 1c 14Feb50; C4502.

EL ROPO, the mild cigar. DU22902. SEE Kaplan, Jesse.

ELSE and the egg man. DU23952. SEE Kraft, Gertrude.

ELY, SYLVIA SHARON.
Cheep-Cheep, the cowardly robin; or, The little bird who couldn't—or wouldn't—fly. [A story] © Sylvia S. Ely; 1c 30Dec49; C4527.

EMBASSY Pictures Ltd.
The Kangaroo Kid. DU23640. SEE Lowe, Sherman Louis.

THE EMBERS still burn. DP130. SEE The Eternal Light (Radio program) No. 256.

EMMA Bealton. DU23737. SEE Famous Jury Trials (Television program)

THE EMPEROR'S new clothes. DU23552. SEE Sinclair, Jane Hastings.

EMPIRE builders, pt. 3. DU23411. SEE Loprete, Nicholas Richard.

EMPIRE Steel Corporation of Texas.
Around the world with the Bartons. DU24063. SEE Gachman, Daniel Jack.

THE ENCHANTED. DP39. SEE Giraudoux, Jean.

ENCHANTED lady. DU23255. SEE The Sheriff (Radio program) No. 280.

ENCHANTMENT. DU22831. SEE Taylor, Sydney.

ENCLOSED premises. DP68. SEE Johnson, Philip.

THE END o' ye'r days. DP97. SEE Casey, Francis Michael.

END of a season. DU24170. SEE Goldman, Leo.

END of the world. DU24089. SEE Millholland, Charles Bruce.

END of the Yuma Kid. DU23137. SEE The Lone Ranger (Radio program) No. 2653-1878.

ENDERSBY, PAUL.
The love of King Panda, a Christmas fantasy in one act. [Text and music on separate leaves] © Paul Endersby; 1c 23Jan50; DU22989.

ENEA, LENA MIRABELLA.
The three bears, set to music. [Text only] © Lena M. Enea; 1c 16Feb50; DU23271.

ENGAGEMENT party. DU23642. SEE Neuschotz, Leo.

ENGELMAN, KAY.
On the village green, a radio script broadcast June 4, 1950. © The Crosley Broadcasting Corp.; 1c 19Jun50; C4786.

ENGINE bearings can carry a big load in your business. C4629. SEE Handy (Jam) Organization, inc.

ENGINEERING research and patents. C4672. SEE Davis, Albert Samuel.

ENGLAND'S a lot like Illinois. DU24525. SEE Knight, Vick.

ENGSTRAND, GUNNAR C.
The solution of the propeller problem, a lecture. [Includes illus.] © Gunnar C. Engstrand; 1c 9Mar50; C4525.

ENTERPRISE USA. DU23781. SEE Cavalcade of America (Radio program) No. 643.

EPHRAIM stories. C4332. SEE Ephraim Story-tellers.

EPHRAIM STORY-TELLERS.
Ephraim stories. © Lucille J. Burler, representing Ephraim Story-tellers; 1c 9Jan50; C4332.

ERICKSON, JANE MARY.
Light a silver star, a play in three acts with an epilogue. © Jane Mary Erickson; 1c 23Mar50; DU24008.

ERICKSON, John Magnus.
Appassionata. DU24429. SEE Williamson, Royce.

ESCHIG (Max) Editions.
Le fils du chat botte. DU23216. SEE Lahitte, Liette de.

ESCORT. DU23651. SEE Johnson, Robert Stanley.

ESTABROOK, HOWARD.
Don Zero; no. 2 in the series "Adventures of a foreign correspondent," prepared for oral delivery. © Howard Estabrook; 1c 6Mar50; C4519.
Masks and faces; no. 1 in the series "Adventures of a foreign correspondent," prepared for oral delivery. © Howard Estabrook; 1c 11Jan50; C4340.

ESTHER. DU24478. SEE Hursley, Frank McCol.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © Jewish Theological Seminary of America.

240. Sept. 18, 1949. A new amen, by Morton Wishengrad. © 18Sep49; DP133.
241. Oct. 2, 1949. The fourth confession, by Morton Wishengrad. © 2Oct49; DP132.
256. Jan. 29, 1950. The embers still burn, by Peter Lyon; based on the book by Ira Hirschmann. © 29Jan50; DP130.
257. Feb. 5, 1950. Dream no more, by Joseph Krumbold; based on the motion picture of the same title. © 5Feb50; DP131.
258. Feb. 12, 1950. The white circus horse, by Morton Wishengrad. © 12Feb50; DP57.
259. Feb. 19, 1950. Passport to the world, by Joseph Mindel. © 19Feb50; DP56.
260. Feb. 26, 1950. A song for Queen Esther, by Morton Wishengrad. © 26Feb50; DP55.

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THE ETERNAL LIGHT (Radio program)
Cont'd.
261. Mar. 5, 1950. The promising young man, by Harry Gersh. © 5Mar50; DP54.
262. Mar. 12, 1950. Mrs. Steinberg's partner in heaven, by Sylvia Berger. © 12Mar50; DP53.

THE ETERNAL story. SEE Panchez, Samuel. Balkis. DU24069.

ETERNAL summer. DU24160. SEE Winchcombe-Taylor, John.

ETHRIDGE, JOHN MARTIN.
Mother of mine, and other poems. © John Martin Ethridge; 1c 6Feb50; C4409.

ETKIN, Irene.
Top secret. DP114. SEE Lyons (A. & S.) inc.

EUGENIE Grandet. SEE Ballard, Francis Drake. The virgin's dressing-case. DU23540.

EURIPIDES.
Electra. SEE Flaherty, Robert Arnot.
Electra and Oreste. DU23179.
Medea, translated from the Greek of Euripides by Melba I. MacLeod. Adapted by Lolo Robinson and O. G. Brockett. © Lolo Lemme Robinson, Oscar G. Brockett; 1c 16Feb50; DU23272.

EURYDICE. DU23235, DU23607. SEE Anouilh, Jean.

EVANGELICAL Lutheran Church. Board of Parish Education. SEE The Children's Chapel (Radio program)

EVANGELICAL United Brethren Church. Choosing your college. C4439. SEE Handy (Jam) Organization, inc.
He who is greatest. C4440. SEE Handy (Jam) Organization, inc.

EVANS, Vada.
There'll always be a Christmas. DU23306.
SEE Woman's Club of Bethesda, Md. Drama Group.

EVAPORATED Milk Association.
Making baby's formula. C4433. SEE Handy (Jam) Organization, inc.

EVE loves her Adam. DU24226. SEE Woodward, Ruth M.

EVEN this evening. DP23154. SEE Morris, Thomas Baden.

EVENTYR. SEE Borgen, Johan. Vikinger. DP23765.

EVERY girl should be married. DU24425.
SEE Lux Radio Theatre (Radio program) Apr. 17, 1950.

EVERYMAN. DU24787. SEE Schrott, Anna.

EVERYTHING plus the kitchen sink. C4430. SEE Handy (Jam) Organization, inc.

EXODUS. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

EXODUS from Icaria. DP23014. SEE The Land We Live In (Radio program) Jan. 19, 1950.

EXTRADITION waived. DU23430. SEE The Lone Ranger (Radio program) No. 2661-1886.

THE EYES have it. DU22783. SEE Bermond, Rogers Woodbury.

F

FABER and Faber, ltd.
The old man of the mountains. AIO-497.
SEE Nicholson, Norman.

FABIOLA (Motion picture)
Fabiola; film d'Alexandre Blasetti, inspiré du roman du Cardinal Wiseman. Adaptation de Jean Baudry. Tours, Maison Mame [1949]. 89 p. illus. © Maison Mame; 30Dec49; AFO-1515.

THE FACE in the subway. DU23131. SEE Halvorsen, Frederic Halling.

FACE-it. C4798. SEE Caplinger, Roger T.

THE FACE of Judas. DU24702. SEE The Hour of St. Francis (Radio program)

FACE to face. DU23132. SEE Ellis, Emil Kuppel.

THE FACELESS bandit. DU24083. SEE The Lone Ranger (Radio program) No. 2687-1912.

FADIMAN, Clifton.
The myth that threatens the world. DU24097. SEE Stout, Rex.

THE FAILURE. DU24629. SEE Aldrich Family (Radio program) No. 539.

FAIRBAIRN, ELIZABETH.
Soft focus, a television program. [Outline and sample script] © Elizabeth Fairbairn; 1c 8Jun50; DU24557.

FAIRBANKS, Jerry. SEE Fairbanks (JERRY) inc.

FAIRBANKS (JERRY) INC.
Little folk tales, a film script by William A. Redlin and Jerry Fairbanks. © Jerry Fairbanks, inc.; 1c 29May50; DU24486.
Oldsmobile's Rocket to the stars. Television scripts no. 1-2 by Hendrik Vollaerts and Jerry Fairbanks. © Jerry Fairbanks, inc.; 1c each 3Apr50; DU23840-23841.

FAITH is for a year. DU24706. SEE The Hour of St. Francis (Radio program)

THE FAITH of Lizzie Graham. DU23603. SEE Ballard, Francis Drake.

THE FALCON. DU23335. SEE Granberry, Edwin Phillips.

FALL angel, fall. DU22860. SEE Rogers, Sherman Edward.

FALLEN angels. SEE Coward, Noel Pierce. Play parade, vol. II. DPO-18.

FALSE friends. DU23803. SEE Smith, Raymond Glen.

FALSTAFF Brewing Corporation.
Keys to greater volume. C4449. SEE Handy (Jam) Organization, inc.
To the point of sale! C4448. SEE Handy (Jam) Organization, inc.

A FAMILY affair. DU23836. SEE Bass, Luster Lawrence.

FAMOUS faces of 1950: Television comes to life. DU23694. SEE Relles, Ruth A.

FAMOUS JURY TRIALS (Television program)
Scripts in this series are by John L. Clark. © Transamerican Broadcasting and Television Corp.

12. Irene Miller. © 1c 5Jan50; DU22732.
13. Wilson Edmond. © 1c 10Jan50; DU22779.
14. John Hicks. © 1c 17Jan50; DU22939.
15. Wally Hudson. © 1c 17Jan50; DU22930.

16. Hop David. © 1c 30Jan50; DU23076.
17. Tom Henley. © 1c 7Feb50; DU23168.
18. John Morgan. © 1c 9Feb50; DU23220.
19. Howard Judson. © 1c 17Feb50; DU23506.

20. Iva Foster. © 1c 28Feb50; DU23451.
21. Feb. 22, 1950. Herman Spotts. © 1c 2Mar50; DU23483.
22. Pinky Nolan. © 1c 13Mar50; DU23585.
23. Bill Waldron. © 1c 17Mar50; DU23267.
24. Emma Bealon. © 1c 28Mar50; DU23737.

25. Fred Baker. © 1c 31Mar50; DU23805.
26. Cal Morton. © 1c 7Apr50; DU23917.
27. James Bradley. © 1c 19Apr50; DU23988.

28. Ida Logan. © 1c 26Apr50; DU24115.
29. Hortense and Kirtley Minor. © 1c 3May50; DU24191.

30. Marie Glend. © 1c 8May50; DU24263.
31. Michael Barney. © 1c 10May50; DU24277.

32. William Tait. © 1c 19May50; DU24355.
33. Henry Moore. © 1c 5Jun50; DU24536.
34. Mildred Satterfield. © 1c 5Jun50; DU24542.

35. Elda West. © 1c 12Jun50; DU24584.
36. Harry Edwards. © 1c 19Jun50; DU24687.

37. Jack Pelt. © 1c 26Jun50; DU24773.

FANTA, Eric, pseud. SEE Franzen, Eric.

FANTASIA on an old familiar theme.
SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

FANTASY. DU23943. SEE Kant, Otto.

THE FAR-away heart. DU24705. SEE The Hour of St. Francis (Radio program)

FAR away places. C4326. SEE Oberholtzer, Edward Haskell.

THE FARCE of Master Patelin. DU24612. SEE White, Natalie Evelyn.

FAREWELL to Miss Eggleston. DU24490. SEE Aldrich Family (Radio program) No. 536.

A FARMER went trotting. DU24284. SEE Thurber, Ruth Agnew.

FASQUELLE.
Jeanne la Folle. DPO-12. SEE Aman-Jean, François.

THE FATAL cigarette case. DU24817. SEE Ambrose Benedict—Silent Adventurer (Television program) No. 2.

FATES, Gil.
To Jim. DU22844-22846. SEE Hamilton Watch Company.
To Peggy. DU22847-22849. SEE Hamilton Watch Company.

FATHER was a fallback. DU24207. SEE Lux Radio Theatre (Radio program) Mar. 20, 1950.

FAUCHOIS, RENÉ.
Le rose et le vert, comédie en trois actes. c1949. (In Les Oeuvres libres, no. 42. Paris, A. Fayard, 1949. p. [229]-318) © René Fauchois; 15Nov49; DPO-14.

FAULKNER, George H.
The incomparable doctor. DU23230. SEE The Cavalcade of America (Radio program) No. 637.
A portrait of the author. DU24631. SEE The Cavalcade of America (Radio program) No. 657.
Reveille. DU23782. SEE The Cavalcade of America (Radio program) No. 644.

FAVART, ROBERT.
Cleopatra, Tony & Cie; comédie musicale en un prologue, six tableaux et un épilogue. [Text only] © Robert Favart; 1c 20Apr50; DU24180.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

FAVORITE Publishers, inc.
Around the world in song. DP22722. SEE Kenan, Mitchell H.

FAZECAS, JOSEPH.
The beggar countess, a play in three acts. © Joseph Fazecas, Sr.; 1c 25Apr50; DU24091.

A FEATHER in his hat. DP23084. SEE Draper, Walt.

THE FEATURE presentation-1950, pt. 1. C4737. SEE Handy (Jam) Organization, inc.

FEDALMA. DU24289. SEE Colonna, Claudia.

FEDDERS-Quigan Corporation.
It's always fair weather. C4582. SEE Roush (Leslie) Productions, inc.

FEDERAL-Mogul Corporation.
Engine bearings can carry a big load in your business. C4629. SEE Handy (Jam) Organization, inc.

FEIN, Michael, pseud. SEE Keilsohn, Meyer.

FELD, Leo.
Kleider machen Leute. DP51. SEE Zemlinsky, Alexander.

FEMMEL, Richard Adolph.
Freshman boarder. DU23539. SEE Jacques, Jeanne Marie.

LES FEMMES de Loth. DU23218. SEE Léfranz, Jean de.

FENWICK, MARGARET THOMPSON.
Meet the world, a living newspaper of our times. A play in two acts by Peg Fenwick. © Margaret T. Fenwick; 1c 27Feb50; DU23416.

FENYO, JANE K.
The red shoes, a play-ballet. Story adapted from the Andersen fairy tale by Jane K. Fenyo, music by Philip Heffner. © Philip Daniel Heffner, Jane Fenyo; 1c 23May50; DU24735.

FERGUSON (Harry), inc.
Prepared to demonstrate—demonstrate to sell. C4633. SEE Wilding Picture Productions, inc.

FERNWAY, Peggy, pseud. SEE Braun, Wilbur.

FERRIN, FRANK.
Funny faces, a television program. Script A-1. © Frank Ferrin; 1c 6Mar50; DU23522.
Our little gang; television production no. 101. Produced and directed by Frank Ferrin, story by Hobart Donovan, additional dialogue by Harry Stewart. © Frank Ferrin; 1c 31Mar50; DU23798.

FERZELL Harrison sings. C4396. SEE Harrison, Ferzell Rogers.

FESWAY, Y. Ferris, pseud. SEE Morris, Joseph John.

FETZER, JOHN E.
A visit with Santa, an address. © John E. Fetzer; 1c 26Apr50; C4650.

FEUTINGER, JOSEPHINE.
House on a rock, a play in three acts. © Josephine Feutinger; 1c 13Mar50; DU23590.

FEW are chosen. DU24055. SEE Golden, Israel J.

PIALKOFF, HERMAN.
In style with talent, by Herman Pialkoff and S. Robert Schultz. [Television script] © S. Robert Schultz, Herman Pialkoff; 1c 3Apr50; DU23835.

FIBBER McGEE AND MOLLY (Radio program)
Scripts in this series are by Don Quinn and Phil Leslie. © S. C. Johnson and Son, inc.

7-17. Oct. 25, Nov. 1, 8, 15, 22, 29, Dec. 6, 13, 20, 27, 1949, Jan. 3, 1950. © 1c each 13Jan50; DU22867-22877.
18-21. Jan. 10, 17, 24, 31, 1950. © 1c each 17Feb50; DU23290-23293.
22-27. Feb. 7, 14, 21, 28, Mar. 7, 14, 1950. © 1c each 27Mar50; DU23746-23751.
28-32. Mar. 21, 28, Apr. 4, 11, 18, 1950. © 1c each 8May50; DU24229-24233.
33-37. Apr. 23, May 2, 9, 16, 23, 1950. © 1c each 16Jun50; DU24640-24644.

FIELD, NATHAN.
Plays; edited from the original quartos, with introductions and notes by William Peery. Austin, University of Texas Press, 1950. 346 p. illus. Bibliography: p. [319]-326. Contents.—A woman is a weather-cock; —Amends for ladies. © The Board of Regents of the University of Texas; 8Feb50; A43398.

FIELDER, FRANK RAYMOND.
Snow White and Rose Red, a play by Frank Fielder. Adaptation for television by Richard Michael Fielder. © Frank Raymond Fielder; 1c 26Apr50; DU24118.

FIELDER, Richard Michael.
Snow White and Rose Red. DU24118. SEE Fielder, Frank Raymond.

FIELDING H. Yost. C4378. SEE The American Way (Radio program)

FIELO, HARRY.
There comes a time, a play in three acts by Harry Philo [pseud.]. © Harry Fielo; 1c 13Mar50; DU23588.

THE FIFTY dollar ride. DU23263. SEE Wilding Picture Productions, inc.

A FIG for the vicar. DU22749. SEE Caldwell, Hilda Holland.

THE FILIBUSTERS. DU23802. SEE Byrns, Ray Wadley.

LE FILS du chat botte. DU23216. SEE Lahitte, Liette de.

FINAL curtain. DU23119. SEE Hart, William Macdonald.

FINANCIAL Public Relations Association.
From little acorns. DU23347. SEE Wilding Picture Productions, inc.

FINANCIALLY yours. C4503. SEE Dean, Judy Logan.

FIND the girl. DP23159. SEE Ready, Stuart.

FINEMAN, IRVING.
Akiba, a child's play in one act. © Irving Fineman; 1c 17Apr50; DU23979.

FINGER, BILL. SEE Nick Carter, Master Detective (Radio program)

FINN, JOHN.
Psychic pressure, a one-act play. © John Finn; 17May50; DP115.

FINNEGAN, Alice Winifred. SEE Mary Jeremy, sister.

FIORE, MICHAEL ANGELO.
Doc, the rainmaker. [Radio script] © Michael A. Fiore, Sr.; 1c 27Feb50; DU24071.

THE FIREFLY lamp. DU24633. SEE The Cavalcade of America (Radio program) No. 653.

THE FIRST amendment to the United Nations Charter for a United Nations flag internationally. DU24786. SEE Ryan, Harry Joseph.

FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF ATLANTA.
Television spot scripts by George W. West, Jr. 1. Saving for your future. 2. Teapot dollars. © First Federal Savings and Loan Association of Atlanta; 1c 24May50; DU24524.

THE FIRST fifty years. DP22725. SEE The Land We Live In (Radio program) Dec. 29, 1949.

FIRST flight. DU24261. SEE Eck'sten, Lois Peck.

FIRST love. DU22711. SEE Caulfield, Edward.

FIRST with the leader. C4455. SEE Handy (Jam) Organization, inc.

FISCHMAN, CHARLES.
The last lieutenant, a soldier's tale in four acts. © Charles Fischman; 1c 6Apr50; DU23912.
The young archduke, a twice-told tale. A play in three acts. Includes the ballet Tres jolies (Very gay). © Charles Fischman; 1c 6Apr50; DU23913.

FISH, JOAN WHITNEY.
The broken tower, a play in one act by Joan Whitney. © Joan Whitney Fish; 1c 13Apr50; DU23954.

THE FISH bowl. DU22949. SEE Weiner, Ira Leslie.

FISHER, RAPHAEL.
A man's foes, a social drama in three acts. © Raphael Fishbein; 1c 3Mar50; DU23488.

FISHER, ALVIN B.
Puppy parade. Television script for Feb. 9, 1950. © Lang Fisher & Stashower, inc.; 1c 29Mar50; DU23770.

FISHER, JULIUS SIMON.
Moon-Ray Cheese incorporated. [Synopsis by scenes of a film script] © Dr. Julius S. Fisher; 1c 6Mar50; C4556.
The wrong target. [Synopsis by scenes of a film script] © Dr. Julius S. Fisher; 1c 21Mar50; C4557.

FISHERFOLK. DU22826. SEE Theuvenet-Donselaar, Capitolina Wilhelmina.

THE FISHERMAN and his wife. SEE White, Natalie Evelyn. A new twist to an old tale. DU24721.

FIVE for television. DU24346. SEE Allen, Isaac Wy.

FIVE miles to paradise. DU24393. SEE Samuels, Alexander.

FIVE to one. DU24622. SEE Maron, William.

FLAG ceremony. DP23102. SEE Sherman, Alice Ella.

FLAHERTY, ROBERT ARNOT.
Electra and Oreste, pts. 1 and 2. Freely adapted by Robert Flaherty from the original by Euripides. For modern audiences. © Robert Flaherty; 1c 7Dec49; DU23179.

FLAMING decoy. DU24653. SEE The Green Hornet (Radio program) No. 1004.

FLAMING valley. DU23148. SEE Challenge of the Yukon (Radio program) No. 742.

THE FLAT laugh. DU23189. SEE Morelli, Richard Vernon.

FLAUTZ, JOHN T.
Sea legs, a musical comedy in two acts. Book by John T. Flautz, James Shipley, Jack Corvin Plummer, and James Richard Kuhn. Music by Robert A. Cohan, Arthur

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- FLAUTZ, JOHN T. Cont'd.
John Schellkopf, Charles Edward Baun, and James Theodore Egbert. Lyrics by Chris Richard Christoff, William Stuart Weil, Charles Edward Baun, and James Theodore Egbert. [Text and music on separate leaves] © Scarlet Mask Club; 1c 3Feb50; DU23107.
- FLESCHER, JOACHIM.
The silence that kills, a film script.
© Joachim Flescher; 1c 9Jan50; DU23985.
- FLETCHER, HELEN JILL.
Tico's toy shop; format and first program of a television series. © Helen Jill Fletcher; 1c 21Apr50; DU24048.
- THE FLIRT cure. DU24603. SEE Hodges, Jimmie Steele.
- FLORENCE space heaters. DU23503. SEE Wilding Picture Productions, inc.
- FLORENCE Stove Company.
Florence space heaters. DU23503. SEE Wilding Picture Productions, inc.
- FLORIDA incident. DU24088. SEE The Green Hornet (Radio program) No. 996.
- A FLOWER for Mom. DU24648. SEE Dr. Christian (Radio program) No. 606.
- THE FLOWERING staff. DP23703. SEE Miller, Loraine Huntington.
- FLOWERS for the living. DP23718. SEE Block, Tom.
- THE FLY in the ointment. DU23985. SEE Lester, Noel Boveil.
- FLYIN' low. DU24110. SEE Stroup, Cecil Homer.
- THE FLYING cloud. DU24333. SEE Davidson, David.
- THE FLYING dust. DU23524. SEE Franzblau, Harold Benjamin.
- FOLLOW the drums. DU24754. SEE Altman, Misha.
- THE FOLLOW-through pays off! C4441. SEE Handy (Jam) Organization, inc.
- FONE, STEPHANIE.
La strega, a drama in one act. London, Deane; Boston, Baker [1949]. 24 p. (Deane's series of plays) © Stefanie Fone; 26Sep49; DP23155.
- FONTAINE, Robert Louis.
The happy time. DP92. SEE Taylor, Samuel A.
- FOOD and shelter at Zarephath. DU24369. SEE The Children's Chapel (Radio program) No. 79.
- FOOD-test. C4644. SEE Palmer (Fred A.) Company.
- FOOL of Burma. DU23458. SEE Di Renzo, Vincent D. M.
- FOOL'S rebellion. DU24625. SEE Bevis, Donald Lee.
- THE FOOTLOCKERS. DU24760. SEE Aldrich Family (Radio program) No. 540.
- FOR dear life. DP23160. SEE Brown, Lionel.
- FOR my mother. DU23960. SEE Gissonni, Thomas.
- FOR riches and rags. DU22897. SEE Duersten, William Edward.
- FOR the love of Andesia. DU24343. SEE Heineman, Betty Jane.
- FOR they shall dance. DU24630. SEE Grieco, Rose Florence.
- FORBIDDEN journey. DU23306. SEE Jarvis, Richard.
- FORD Motor Company.
The fifty dollar ride. DU23263. SEE Wilding Picture Productions, inc.
This trading business. DU23267. SEE Wilding Picture Productions, inc.
- FORD Motor Company. Ford Division.
The case of the careless cop. DU23340. SEE Wilding Picture Productions, inc.
Ford truck facts. DU23807, C4795. SEE Wilding Picture Productions, inc.
Qualifying prospects—ready, willing, and able. DU23346. SEE Wilding Picture Productions, inc.
Selling Ford vs. Chevrolet (1950 passenger cars). C4520. SEE Wilding Picture Productions, inc.
Selling on the service floor. DU23510. SEE Wilding Picture Productions, inc.
Volume prospecting—fun for the money. DU23341. SEE Wilding Picture Productions, inc.
- FORD Motor Company. Lincoln-Mercury Division.
A leader to more Mercury sales. DU23265. SEE Wilding Picture Productions, inc.
The 1950 Lincoln. C4412. SEE Wilding Picture Productions, inc.
Nothing could be finer. DU23344. SEE Wilding Picture Productions, inc.
- FORD Motor Company. Truck and Fleet Sales Department.
Ford truck facts. C4466, C4684. SEE Wilding Picture Productions, inc.
- FORD truck facts. C4466, C4684, C4795. DU23807. SEE Wilding Picture Productions, inc.
- FOREMAN, HARVEY EARLE.
A picture without a frame, a play in three acts. © Harvey Earle Foreman; 1c 5Jun50; DU24802.
- FORGOTTEN celebrities. SEE Eliasberg, Rose. Auguste Escoffier, DU23499.
- FORTUNE to lovers. DPO-21. SEE Maquarie, Arthur.
- FORTY-nine million miles. DU24526. SEE Nevin, Edna Hoyt.
- THE FORUM of advertising and selling. DU23900. SEE Garfield, Sidney.
- FOSTER, GLADYS S.
Being an account of the events in the life of Thomas Paine during the years 1772 to 1774 prior to his departure from England to America, prepared from letters and a pamphlet by the said Thomas Paine. [Radio script] © Gladys S. Foster; 1c 2Jun50; DU24513.
- FOSTER, ROSEMARY CONWAY.
Sight unseen, a play in three acts by Rosemary Foster and Warner Law. © Rosemary Conway Foster, Dean Warner Law; 1c 9Jun50; DU24569.
- THE FOUR forgotten hours. DU23855. SEE The Shadow (Radio program) No. 406.
- FOUR forty-second TV shorts. DU23504. SEE Wilding Picture Productions, inc.
- FOUR French plays of the twentieth century. A40166. SEE Grant, Elliott Mansfield.
- FOUR letter man. DU23689. SEE Mansfield, Helen (Linken).
- FOUR men wait. DU22905. SEE Scott, William Edward.
- FOUR twelve are 48. DU23902. SEE Kesseling, Joseph Otto.
- THE FOURTH confession. DP132. SEE The Eternal Light (Radio program) No. 241.
- FOWKE, HELEN SHIRLEY.
The Lincoln touch, a comedy in three acts. © H. Shirley Fowke; 1c 16Mar50; DU23727.
- FOXHALL, GEORGE.
Hostages are God's, a play in three acts. © George Foxhall; 1c 2Feb50; DU23106.
- FRAME-UP. DU23887. SEE The Lone Ranger (Radio program) No. 2681-1906.
- FRANCESCO of Assisi. DU23972. SEE O'Hara, Mary Louise Robinson.
- FRANCIS, my son. DU24701. SEE The Hour of St. Francis (Radio program)
- FRANCK, MARCEL.
Les hauts parleurs; pièce en 3 actes
© Marcel Franck; 1c 27Mar50; DU: 1862.
- FRANK, Allan.
The adventures of Angel Murphy. DU23126. SEE Frank, Michael.
Neighbor David. DU23945. SEE Frank, Michael.
- FRANK, ESTELLE.
The cocktail hour with Howard and Estelle, a radio script by Estelle Frank. © Estelle Frank, using the name Estelle Benson; 1c 6Mar50; DU23526.
Music meadow, a film script by Estelle Frank and Robert Rockman. © Estelle Frank, using the name Estelle Benson, Robert Rockman; 1c 6Mar50; DU23525.
Pulse beats, a radio drama by Estelle Benson. © Estelle Frank using the name Estelle Benson; 1c 26Apr50; DU24121.
- FRANK, Jay, pseud. SEE Pincus, Jacob Theodore.
- FRANK, MICHAEL.
The adventures of Angel Murphy, a new television comedy series by Michael and Allan Frank, based on an idea by David R. Kapralik. Episode no. 1. © David R. Kapralik; 1c 7Feb50; DU23126.
Neighbor David, a series for television by Michael and Allan Frank. Script no. 1. © Michael Frank, Allan Frank; 1c 11Apr50; DU23945.
- FRANK, Miriam A.
Greenwich Village portrait. DU23097. SEE Weiss, Blanche Gluck.
- FRANK, SIDNEY AARON.
The California way, a musical play in two acts. Book and lyrics by Sid Frank, music by Ray Getzov. [Text and music on separate leaves] © Ramon Getzov, Sidney Aaron Frank; 1c 14Apr50; DU23963.
- FRANKEL, Doris.
Enterprise USA. DU23781. SEE Cavalcade of America (Radio program) I can—and I will. DU24632. SEE The Cavalcade of America (Radio program) No. 654.
The Play's the Thing. SEE The Play's the Thing (Television program)
- FRANKLIN, GEORGE EDWARD.
A sunset, a play in two acts. © George Franklin; 1c 28Jun50; DU24794.
- FRANKLIN, VIRGINIA SPIRO.
The girl from Mars, a play in three acts. © Virginia Spiro Franklin; 1c 26Apr50; DU24116.
- FRANTIC antic. DU23546. SEE Murray, William Carl.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

FRANZBLAU, HAROLD BENJAMIN.
The flying duct, a play in two acts.
© Harold B. Franzblau; 1c 6Mar50;
DU23524.

FRANZEN, ERIC.
The antique shop, a series of five television shows. © Eric Franzen (pseudonym: Eric Fanta); 1c 23Feb50; DU23407.

FRASER, Agnes. SEE Gump, Agnes Fraser.

FRASER, Ferrin. SEE Nick Carter, Master Detective (Radio program)

FRASER, JOHN H.
Smart money, an article. © John H. Fraser; 1c 6Feb50; C4477.

FRASER, Peter, pseud. SEE Watt, Peter.

FRED Baker. DU23805. SEE Famous Jury Trials (Television program) No. 25.

FREE the white dove. DU23366. SEE Elliot, Elaine.

FREE wheeling. DU23629. SEE Sanden, Frances Hollinger.

FREE will or destiny. DP1. SEE Knoller, Jacob.

FREEDMAN, PHILIP M.
Clumsy, a play in two acts by Paul Shardell [pseud.] © Philip M. Freedman; 1c 30Jun50; DU24819.

FREEDOM is a dove. DU23041. SEE Matz, James Mario.

FREEHOF, LILLIAN B. (SIMON)
Story book Purim, a fantasy Purim in three acts for younger children.
© Union of American Hebrew Congregations; 3Jan50; DP23059.

FREEMAN, Mary Eleanor (Wilkins)
Hannah. DU23026. SEE Actor's Studio (Television program) No. 10.

FRENCH, ANDREWS CARROLL.
This side of paradise, a comedy in three acts by Andrews French and Agnes Fraser. © Andrews French, Agnes Fraser Gump; 1c 27Mar50; DU23700.

FRENCH, Samuel.
All for the ladies. DP22840. SEE Carroll, Robert Francis.
And never be kissed. DP77. SEE Harris, Aurand.
Barnaby. DP87. SEE Masters, Robert W.
Candy for your birthday. DP22836. SEE Carroll, Robert Francis.
The clock struck twelve. DP22839. SEE Reach, James.

Curiosity. DP74. SEE Braun, Wilbur.
Detective in spite of himself. DP85. SEE Reach, James.

The discontented cow. DP75. SEE Braun, Wilbur.

The end o' ye'r days. DP97. SEE Casey, Francis Michael.

Gaslight gaieties. DP22835. SEE Taggart, Tom.

Ghost road. DP23359. SEE Taggart, Tom.

The gorilla. DP23572. SEE Spence, Ralph.

The king's servant. DP102. SEE Doherty, Felix.

Love and learn. DP22838. SEE Parkhurst, Douglass F.

Michael Miller. DP99. SEE Masters, Robert W.

The old man's money. DP76. SEE Reach, James.

Paddle your own canoe. DP103. SEE Braun, Wilbur.

Pinocchio and the Indians. DP100. SEE Harris, Aurand.

Pistol Pete. DU23571. SEE Braun, Wilbur.

Smartypants. DP96. SEE Braun, Wilbur.

The sun is a dead man's weapon. DP22834. SEE Carroll, Robert Francis.
We all grew up together. DP23360. SEE Braun, Wilbur.
When dreams come true. DP95. SEE Goetz, Austin.

FRENCH (Samuel) Ltd.
The children of Camp Fortuna. DP23362. SEE Brown, Pamela.

A Christmas carol. DP22794. SEE Sutton, Shaun.

Dialect cuttings for auditions. DP62. SEE Abbott, Nina.

Enclosed premises. DP68. SEE Johnson, Philip.

The human touch. DP61. SEE Thompson, J. Lee.

Just before tea. DP22796. SEE Agg, Howard.

The late lamented. DP23361. SEE Cary, Falkland L.

Life's like that. DP64. SEE Robson, Campbell.

Madeleine. DP22795. SEE Campion, Cyril.

Masquerade. DP22802. SEE Maschwitz, Eric.

Mate in three. DP105. SEE Peach, Lawrence du Garde.

Mountain air. DP23364. SEE Wilkinson, Ronald.

Off the record. DP23308. SEE Beith, John Hay.

One more or less. DP22798. SEE Sabben Clare, James William.

The perfect woman. DP59. SEE Geoffrey, Wallace.

A policeman at the door. DP23566. SEE Watt, Peter.

A provincial lady. DP65. SEE Turgenev, Ivan Sergeevich.

Rain on the just. DP22799. SEE Watling, Peter.

The shadow. DP63. SEE Maltby, Henry Francis.

The Shelley story. DP83. SEE Bolton, Guy Reginald.

Simple justice. DP22797. SEE Morris, Thomas Baden.

Summer in December. DP22801. SEE Lligat, James.

The terrible crime of Mr. Bat. DP67. SEE Morris, Colin.

There's a rue for you. DP66. SEE Turner, Margaret.

Thou Bethlehem. DP22800. SEE Marash, Jessie G.

The three kisses. DP70. SEE Grant, Neil Forbes.

Valhalla. DP69. SEE Corrie, Joe.

La vie Cambridgienne. SEE La vie Cambridgienne. DP22793.

The water babies. DP84. SEE Bennett, John Henry.

A woman's place. DP58. SEE Grimwood, Wendy.

FRENCH, Thomas James.
The court of human relations. DP23527. SEE Union Electric Company of Missouri, Henri.

FRENCH we are. DU24324. SEE Causibens, Henri.

FRENDZEL-Chmiell, Stanley De. SEE De Frenzdel-Chmiell, Stanley.

FRENGUT, LEON.
Turning point, a radio-television script. © Leon Frengut; 1c 28Feb50; DU23463.

FRESHMAN boarder. DU23539. SEE Jacques, Jeanne Marie.

FRIEDLANDER, William B.
Forty-nine million miles. DU24526. SEE Nevin, Edna Hoyt.

FRIEDMAN, HERMAN.
Spot the buck, a one-act play. © on new matter; Herman Friedman; 1c 24Apr50; DU24065. Prev. reg. 21Sep49; DU21490.

FRIEDMAN, MADGE.
Story book theatre, by Madge Friedman and Rae Mary S. Gach. Music by Owen Haynes and Dorris Wittich. Presentation for Advertising agency and [sample] script for television or stage. © Story Book Theatre, inc.; 1c 30Jan50; DU23077.

FRIEDMAN, PHILIP ALLAN.
Between the darkness and the light, a play in six scenes by Philip Casriel [pseud.] © Philip Allan Friedman; 1c 6Mar50; DU23517.

THE FRIGHTENED city. DU24178. SEE Believe It or Not (Television program) Mar. 29, 1950.

THE FRIGHTENED people. DU24342. SEE Edson, Milton Wesley.

FRIGIDAIRE Division, General Motors Corporation. SEE General Motors Corporation. Frigidaire Division.

FRIMET, MAURICE.
It pays to go to the movies; an address. [Includes illus.] © Maurice Frimet; 1c 28Apr50; C4651.

FRITZ, EUGEN KARL.
Atomic and super atomic energy, sections 1-15. [A lecture] © Eugene Fritz, Marie Fritz; 1c 3Jun49; C4350.

FRITZ, Marie.
Atomic and super atomic energy. C4350. SEE Fritz, Eugen Karl.

FROEHLICH, GUSTAV.
The prince president, a political revolutionary comedy in five acts. © Gustav Froehlich; 1c 6Dec49; DU22814.

FROLICS in flowers. DU23315. SEE Luckett, Mary Magdalene.

FROM city to country and back. DU24159. SEE Sipek, Walter Frank.

FROM little acorns. DU23347. SEE Wilding Picture Productions, inc.

FROM nine to five, except Saturday. DU24403. SEE Brooks, Lenore Forstot.

FROM nine to five-thirty. DU24532. SEE Howard, Munroe.

THE FRONT PAGE (Television program)
Scripts in this series are based on the play of the same title by Ben Hecht and Charles MacArthur. Adapted by Alvin Sapsinsley. © World Video, inc.

Audition script. © 1c 22Aug49; DU23445. 11-14. Dec. 8, 5, 22, 29, 1949. © 1c each 24Jan50; DU23033-23036.
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18. Jan. 26, 1950. © 1c 7Feb50; DU23166.

FRONT row—centre. DU23415. SEE Tomecko, John Richard.

FRÜHERE Verhältnisse. SEE Trauer, Erwin. It's a small world. DU23668.

FRY, CHRISTOPHER.
Venus observed, a play. London, New York, Oxford University Press. 1950. 90 p. In verse. © Christopher Fry; 2Feb50; DP23479. Prev. reg. 19Dec49; DU22643.

FRY, THOMAS EDDY.
Christmas comes but—! or, How green the corn grows. A play in one act. © Thomas Eddy Fry; 1c 3May50; DU24309.

FRYE, BURTON JAMES CONRAD.
Mr. Galahad, a three act comedy in prose. Adapted from the author's "Galahad," a tragedy in blank verse. © Burton Fry; 1c 13Mar50; DU23597.

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Das uneheliche Haus. DU24308. SEE
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FUE, CHARLES.
Mallard retires, a melodrama in three
acts. © Charles Fue; 1c 3Jan50;
DU22715.

THE FUGITIVE bride. DU23937. SEE
Challenge of the Yukon (Radio program)
No. 759.

FULL house. DU24262. SEE Bobseine,
Anne Jouett.

FUN with stories. DU24042. SEE Neal,
Jennie Christina Marshall.

FUN with Webster. DU22961. SEE Sterne,
Leslie B.

FUNDAMENTALS of radio. C4387. SEE
Gorder, Leslie Orlando. Transpondence
course ER, No. 1.

FUNNY faces. DU23522. SEE Ferrin,
Frank.

FUTTER, ALFRED WILLIAM JOHN.
Divided house, a play in three acts.
Belfast, H. R. Carter Publications, 1950.
61 p. © Alfred William John Futter;
17Apr50; DP17.

G

GACH, Rae Mary S.
Story book theatre. DU23077. SEE
Friedman, Madge.

GACHMAN, DANIEL JACK.
Around the world with the Bartons, a new
musical comedy series. [First script in
the television series] © Empire Steel
Corporation of Texas; 1c 24Apr50; DU24063.

GAD, Tom.
Aunt Jeffie's storyland. DU23070. SEE
Mark, David.

GAINFORT, JOHN.
Going home. SEE Mayorga, Margaret
(Gardner). The best one-act plays of
1949-1950. AA148906.
He's dead all right, a play in one act. New
York, French [1949]. 22 p. © John
Gainfort; 31Dec49; DP78.

GAITHER, Julia.
Heaven or hell. DU23641. SEE Gaither,
Keller.

GAITHER, KELLER.
Heaven or hell, a four act drama by Keller
Gaither, Jr. and Julia Gaither. [Outline
of action by scene] © Keller Gaither, Jr.,
Julia Gaither; 1c 17Mar50; DU23641.

GALLAGHER, ANNIE MACGREGOR.
Rosemary, a play in four acts by Annie
Macgregor. © Annie Macgregor Gallagher
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GALLAGHER, DANIEL JOSEPH.
Pilgrim of the Globe, a radio series.
No. 1. © Daniel J. Gallagher; 1c 15Jun50;
DU24616.

GALLICO, Paul.
Sanctuary in Paris. DU24510. SEE The
Play's the Thing. (Television program)
No. 20.

GALLIVAN, JAMES HENRY.
Backfire, an original play by James H.
Gallivan and Jack E. Tolen. [Radio
script] © James Henry Gallivan, Jack
Eltan Tolen; 1c 8May50; DU24256.

GALLMEYER, ERNEST J.
The sales viewpoint of your job, a series of
nine discourses. © Ernest J. Gallmeyer;
1c 7Jun50; C4734.

GALSWORTHY, John.
The apple tree. DU23850. SEE Actor's
Studio (Television program) No. 17.

GANCE, ABEL.
La divine tragedie, épopée mystique,
biblique et moderne. [Film script]
© Abel Gance; 1c 26Jan50; DU23051.

GANGBUSTERS (Radio program)
The script in this series is by Phillips H.
Lord, inc. © Phillips H. Lord, inc.

627. Mar. 18, 1950. Case of Pickereil-
Grames. © 1c 27Mar50; DU23723.

GARDE, Georges.
Le paradis des pilotes perdus. AFO-622.
SEE Le paradis des pilotes perdus
(Motion picture)

GARDEMAL, LOUIS GASTON.
Capital idea, a comedy in three acts.
© Louis Gaston Gardemal; 1c 17Apr50;
DU23974.

THE GARDENER. DP23276. SEE Yale,
Elsie Duncan.

GARDNER, CARLTON EDWARD.
Gardner system of harmony and orchestra-
tion, introductory lecture. [Includes 3
charts] © Carl E. Gardner; 1c 16May50;
C4683.

GARDNER, Edward F. SEE Duffy's
Tavern (Radio program)

GARDNER, RUFUS HALLETTE.
Ultimatum, a television play by Hal
Gardner. © Rufus Hallette Gardner, Jr.;
1c 26Jun50; DU24766.

GARDNER system of harmony and orchestra-
tion. C4683. SEE Gardner, Carlton
Edward.

GARDNER, Willy, pseud. SEE Reidarson, Per.

GARFIELD, SIDNEY.
The forum of advertising and selling;
television script. © Sidney Garfield;
1c 5Apr50; DU23900.

GARISS, JACK LYMAN.
Michelangelo, a study in light and darkness.
A one-act play. © Jack Lyman Gariss;
1c 31Mar50; DU24134.
Would the devil take a wife? A one-act
play. © Jack Lyman Gariss; 1c 19May50;
DU24348.

GARNER, Esther. SEE Mary Julie, sister.

GARNETT, GRACE.
My boy, a play in three acts. © Grace
Garnett; 1c 3Mar50; DU23494.

GARRICK, Richard, pseud. SEE O'Brien,
Richard T.

GARRISON, JOHN STUART.
My dear descendant, a play in three acts.
© John S. Garrison; 1c 3Feb50; DU23192.

GARST, CHARLES THORNTON.
The death, a drama in one act. © Charles
Thornton Garst; 3Jul49; DP6.

THE GAS chamber. DU24291. SEE Seeger,
Stanley Joseph.

GASLIGHT gaieties. DP22835. SEE Tag-
gart, Tom.

GATKE Corporation.
Pioneering the impossible. C4438. SEE
Handy (Jam) Organization, inc.
Profit in the grooves. C4606. SEE
Handy (Jam) Organization, inc.

THE GAYCAT. DU23381. SEE The Lone
Ranger (Radio program) No. 2664-1889.

GELDZAUBER. SEE Soyka, Otto. Money
magic. DU23027.

GÉLINAS, GRATIEN.
Tit-Coq, a play in three acts. © Gratién
Gélinas; 1c 29May50; DU24476.
Tit-Coq, pièce en trois actes. [Montreal]
Beauchemin [1950]. 196 p. © Gratién
Gélinas; 21Apr50; DP90.

GENE Rambo. DU23205. SEE Longstreth,
Edward.

GENENSKY, MOLLY NYMA.
Hineni (Here am I), a play in three acts.
© Molly Nyma Genensky; 1c 26Jan50;
DU23039.

DER GENERAL-Direktor. SEE
Knoller, Jacob.
Der General-direktor. DP23332.
The general manager. DP23248.

GENERAL Electric Company.
Maybe you're missing something. C4613.
SEE Handy (Jam) Organization, inc.

GENERAL Electric Company. Traffic
Appliance Division.
The night they talked. DU24245. SEE
Wilding Picture Productions, inc.

GENERAL Foods Corporation.
A D.R. checks up! C4741. SEE Handy
(Jam) Organization, inc.

GEN. George Washington in this and nearby
areas of New Jersey. C4812. SEE
Durrell, Percy Brooks.

THE GENERAL manager. DP23248. SEE
Knoller, Jacob.

GENERAL Motors Acceptance Corporation.
Selling Frigidaire refrigerators on the
GMAC plan. C4761. SEE Handy (Jam)
Organization, inc.

GENERAL Motors Corporation. Chevrolet
Motor Division.
The buyer's right! C4459. SEE Handy (Jam)
Organization, inc.
The car more people want. C4457. SEE
Handy (Jam) Organization, inc.
The feature presentation-1950, pt. 1.
C4737. SEE Handy (Jam) Organization, inc.
First with the leader. C4455. SEE
Handy (Jam) Organization, inc.
Headline news. C4454. SEE Handy (Jam)
Organization, inc.
More power to you. C4460. SEE Handy
(Jam) Organization, inc.
The 1950 body and frame. C4456. SEE
Handy (Jam) Organization, inc.
The 1950 road demonstration. C4742.
SEE Handy (Jam) Organization, inc.
Opportunity-to sell! C4458. SEE Handy
(Jam) Organization, inc.
Ready, willing, and able to serve you.
C4754. SEE Handy (Jam) Organization, inc.
Reconditioning the O. K. way. C4764. SEE
Handy (Jam) Organization, inc.
Selling-situations. C4624. SEE Handy
(Jam) Organization, inc.
Take a tip from the Doc. C4739. SEE
Handy (Jam) Organization, inc.
Tomorrow's driving today. C4461. SEE
Handy (Jam) Organization, inc.
Using competitive data. C4625. SEE
Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Frigidaire
Division.
The biggest little range in the world. C4630.
SEE Handy (Jam) Organization, inc.
Cooking the simple way. C4453. SEE
Handy (Jam) Organization, inc.
The ladies in your life. C4451. SEE
Handy (Jam) Organization, inc.
Magic words. C4740. SEE Handy (Jam)
Organization, inc.
The only way. C4631. SEE Handy (Jam)
Organization, inc.
Reach in for profits. C4452. SEE Handy
(Jam) Organization, inc.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

GENERAL Motors Corporation. Frigidaire Division. Cont'd.
Serving Frigidaire (ICL line of) ice cream cabinets. C4450. SEE Handy (Jam) Organization, inc.
That's the job for me. C4632. SEE Handy (Jam) Organization, inc.
You be the judge. C4762. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Oldsmobile Division.
Advertising and sales promotion. DU23269.
SEE Wilding Picture Productions, inc.

GENERAL operating rules for power boilers, pts. 1 and 2. C4523. SEE Armstrong Cork Company.

GENERAL Tire and Rubber Company.
You bet your life. C4414. SEE Wilding Picture Productions, inc.

THE GENERALS ride the night. DU22947.
SEE Dr. Christian (Radio program) No. 586.

THE GENERAL'S sword. DU24600. SEE Dr. Christian (Radio program) No. 605.

GENEVA kitchens. DU24243. SEE Wilding Picture Productions, inc.

GENEVA Modern Kitchens, inc.
Geneva kitchens. DU24243. SEE Wilding Picture Productions, inc.
The last word. C4687. SEE Wilding Picture Productions, inc.
The plan's the thing. C4686. SEE Wilding Picture Productions, inc.

GENGANGERE. SEE Ibsen, Henrik.
Ghosts. DU24172.

THE GENII next door. DU23576. SEE Telecraft Production Company.

THE GENTLE hurricane. DU22761. SEE Lawrence, Philip Livingston.

A GENTLEMAN of no importance. DU24497.
SEE Van Osdel, Nathan Knox.

GENTZ, Friedrich, pseud. SEE Billerbeck, Friedrich.

GEOFFREY, WALLACE.
The perfect woman [a play] by Wallace Geoffrey and Basil Mitchell [pseud. of Jeannie Frances Mitchell] London, French [1950]. 76 p. illus. (French's acting edition, no. 1076) © Samuel French Ltd.; 29Mar50; DP59.

GEORGE, CHARLES.
Sweet Anne Page, a modern musical comedy in two acts. Minneapolis, Denison [1950]. 124 p. © T. S. Denison & Co.; 17Jan50; DP23177.

GEORGE Gipp. C4367. SEE The American Way (Radio program)

GERARD, Jerome, pseud. SEE Dougherty, Gerard Andrew.

GEREN, MYRON.
Holsum family party. [Sample radio script] by Myron Geren and the W. E. Long Company. © Myron Geren, The W. E. Long Co.; 1c 13Mar50; C4530.

GERSH, Harry. SEE The Eternal Light (Radio program) No. 261.

GERSE, LEONARD.
The printed heart, a musical comedy in two acts. [Text only] © Leonard Gershe; 1c 25Apr50; DU24096.
Valentine Hatchett, a comedy in two acts. © Leonard Gershe; 1c 17Jan50; DU23001.

GETO, ALFRED DAVID.
Lease on life, a musical in two acts.
Book by Alfred David Geto, music by Elmer Bernstein. Based on the Federal

Theatre play, "One third of a nation." [Text only] © Alfred D. Geto; 1c 19Sep49; DU24304.

GETTING acquainted—with a sale. C4747.
SEE Handy (Jam) Organization, inc.

GETZ, MURRAY DAVID.
So you know Houston, a television show. © Murray D. Getz; 1c 8May50; DU24264.

GETZOV, Ramon.
The California way. DU23963. SEE Frank, Sidney Aaron.

GHÉON, HENRI.
St. Anne and the gouty rector, and other plays, by Henri Ghéon and Henri Brochet. Translated by Marcus Selden Goldman & Olive Remington Goldman. [1st ed.] New York, Longmans, Green, 1950. 190 p. Contents.—St. Anne and the gouty rector, by H. Ghéon.—The gardener who was afraid of death, by H. Brochet.—The sausage maker's interlude, by H. Ghéon.—The poor man who died because he wore gloves, by H. Brochet.—Parade at the devil's bridge, by H. Ghéon.—Christmas at the crossroads, by H. Brochet.—St. Felix and his potatoes, by H. Brochet. © on introd. and notes; Longmans, Green and Co., inc.; 26Apr50; A43485.

GHOST in the house. DU22943. SEE Dr. Christian (Radio program) No. 582.

THE GHOST of Broadway. DU24757. SEE Waters, James Francis.

THE GHOST raider. DU23435. SEE Challenge of the Yukon (Radio program) No. 736.

GHOST road. DP23359. SEE Taggart, Tom.

GHOST story. DU24646. SEE Dr. Christian (Radio program) No. 608.

GHOSTS. DU24172. SEE Ibsen, Henrik.

THE GIANTS' stair. DP23568. SEE Steele, Wilbur Daniel.

GIBBS, John C. SEE The Play's the Thing (Television program)

GIBNEY, Morgan W.
Rain maker. DU24582. SEE Wilding Picture Productions, inc.
Strictly business. DU24779. SEE Wilding Picture Productions, inc.
The tire that changes everything. DU23810. SEE Wilding Picture Productions, inc.
The toughest inch. DU23264. SEE Wilding Picture Productions, inc.

GIBSON, CORA J.
A letter from a martyred hero. © Cora J. Gibson; 1c 28Mar50; C4564.

GIBSON, HENRY SINTON.
Bannister's Café, a comedy in three acts. Belfast, H. R. Carter Publications, 1950. 77 p. © Henry Sinton Gibson; 27Mar50; DP16.

GIFT of God. DU24714. SEE The Hour of St. Francis (Radio program)

THE GIGGLER. DU24109. SEE Dr. Christian (Radio program) No. 597.

GIGNOUX, Régis.
Le monde renversé. SEE Bernard, Tristan. Le narcotique. A41732.

GILBERT, HERMAN CROMWELL.
Death cannot atone, a play in three acts by Cromwell Gilbert. © Herman Cromwell Gilbert; 18Jan50; DP23015.

GILBERT, LEON MARTIN.
New England story, a play in three acts by Lee Gilbert. © Leon M. Gilbert; 1c 20Feb50; DU23320.

GILBERT, MERCEDES.

A greener fields, a farce-comedy in three acts. © Mercedes Gilbert; 1c 29Mar50; DU23778.

GILBERT, Sir William Schwenck.
Gobs and gals. DU24133. SEE Harper, Mary Sutherland.
The mikado. SEE Walowitz, Miriam.
Der Yiddisher mikado. DU23982.

GILL, Harold William.
The cross-country hill-billies. DU24489.
SEE Martin, David Byron.

GILL, HELEN GRACE.
A trip to the moon, an original story written for radio by Evelyn Gillette [pseud.] © Helen G. Gill; 1c 5Apr50; DU23903.

GILLES, pseud. SEE Villard, Jean.

GILLESPIE, E.
The brothers Finney. DP50. SEE The Land We Live In (Radio program) May 4, 1950.

GILLESPIE, Ruth Caroline.
Trees die standing. DU23949. SEE Rodríguez Alvarez, Alejandro.

GILLETTE, Evelyn, pseud. SEE Gill, Helen Grace.

GILLETTE, William Hooker.
Too much Johnson. DU22843. SEE Schaefer, George.

GILLIAM, Margaret Leland.
Training manual of Gillands sales personnel training service. C4727.
SEE Holland, Laura Virginia.

GILMARTIN, JOHN LAURENCE.
A gripping story, a farce in five scenes. © John Laurence Gilmartin; 1c 17Apr50; DU24332.

GILMORE, LEE LEMMAR.
Highway 1950, a musical comedy for television and radio. [Sample script. Text only] © Lee Gilmore; 1c 18Jan50; DU22934.

GILMORE, SPENCE.
How the chipmunk got his stripes, a play for hand puppets. © Spence Gilmore; 16Dec49; DP23188.

GILSDORF, Pauline.
Our little girl. DU22717-22721. SEE Aunt Jenny's Real Life Stories (Radio program) Aug. 22-26, 1949.

GINSBURY, NORMAN.
Birthday bouquet, a play with music in three acts with a prologue and an epilogue, based on a play by Sil Vara. Book by Norman Ginsbury, lyrics by Eric Maschwitz, music by Bernard Grun. [Text only] © Norman Ginsbury, Eric Maschwitz, Bernard Grun; 1c 19Dec49; DU22842.
A doll's house. DP104. SEE Ibsen, Henrik.

THE GIOCONDA smirk. DU22754. SEE Ebenhack, Arthur.

I GIRASOLI. SEE Cantini, Guido.
Commedie, vol. 1. DP108.

GIRAUDOUX, JEAN.
The enchanted; a comedy in three acts, adapted by Maurice Valency. New York, Random House [1950]. 136 p. 21 cm. An adaptation of his French work "Intermezzo." © Maurice Valency; 5Apr50; DP39. Prev. rev. Intermezzo, 7Apr48, DU14078.

THE GIRL and the doomed tiara. DU23174.
SEE The Shadow (Radio program) No. 398.

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THE GIRL from Mars. DU24116. SEE Franklin, Virginia Spiro.

THE GIRL from the drive-in diner. DU23254. SEE The Sheriff (Radio program) No. 279.

GIRL SCOUTS OF THE UNITED STATES OF AMERICA.
Betty. [Radio script] © Girl Scouts of the United States of America; 1c 22Mar50; DU24070.

THE GIRL with a star in her. SEE Herlihy, James Leo. The moon in Capricorn. DU23258.

GIRVIN, BRENDA.
Headline family, a play in three acts by Brenda Girvin and Monica Cosens. London, Deane; Boston, Baker [1950]. 71 p. (Deane's series of plays) © Brenda Girvin, Monica Cosens; 27Jan50; DP23716.

GISONNI, THOMAS.
For my mother, a play in eight scenes. © Thomas Gisonni; 1c 13Apr50; DU23960.

GIVE it back to the Indians! DU24607. SEE Bronner, Edwin M.

GIVE us this day. DU23924. SEE Andrews, Ismay Rozena.

GLADU, Bibiane.
Global detectives. DU24650. SEE Marshall, Edward Vincent.

GLASS, EVERETT.
Tom Paine, the man who walked alone. Scenario with dialogue for play or motion picture. © Everett Glass; 1c 4Apr50; DU23849.

GLASS, RUTH POLLEN.
That boy Heine, a dramatic play in two scenes and a dance interlude. New York, National Jewish Welfare Board, 1950. 31 p. © National Jewish Welfare Board; 16Feb50; DP42.

THE GLASS mountain. DP22837. SEE Kimes, Allen Bowman.

THE GLEEFUL man. DU23625. SEE The Sheriff (Radio program) No. 285.

GLESSING, Molly, pseud. SEE Darrell, Brownen.

GLICKMAN, ABRAHAM JACOB.
Victims of circumstances, a screenplay by Dr. A. J. Glickman and A. Tumarkin. © Dr. Abraham J. Glickman, Abraham Tumarkin; 1c 6Feb50; DU23724.

GLOBAL detectives. DU24650. SEE Marshall, Edward Vincent.

GLUCKMAN, BERNARD LOUIS.
Spot the error and right the wrong. [Sample television script] © Bernard Louis Gluckman; 4May50; DP106.

GLUSHAK, SOLOMON PHINEAS.
Twilight of yesterday, a play in three acts. © Solomon Phineas Glushak; 1c 23Jan50; DU23000.

GNOSHER. DU23994. SEE Greenbaum, Everett Robert.

GOAT Alley. DU24314. SEE Culbertson, Ernest Howard.

GOBS and gals. DU24133. SEE Harper, Mary Sutherland.

GOD'S A.B.C. book. DU22714. SEE Sherar, Marguerite Frances.

GOD'S anointed. DU23910. SEE Wright, Wilhelmina Beatrice.

GOD'S rebel. DU23771. SEE Lawton, John Henry.

GOETHE, JOHANN WOLFGANG VON.
The Gretchen episode from Goethe's Faust, edited by R-M. S. Heffner, Helmut Rehder [and] W. F. Twaddell. Boston, Houghton Mifflin [1950]. 144 p. © Roe-Merrill S. Heffner, Helmut Rehder, W. Freeman Twaddell; 23May50; A44260.

GOETZ, AUSTIN.
When dreams come true, a fantastic comedy in three acts. New York, French [1950]. 96 p. © Samuel French; 5Jun50; DP95.

GOGGAN, JOHN PATRICK.
The curious savage, a comedy in three acts by John Patrick [pseud.] © John Patrick; 1c 21Feb50; DU23369.

GOING! Going! Gone! DU24813. SEE Ryerson, Florence.

GOING home. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

THE GOLD convoy. DU24656. SEE Challenge of the Yukon (Radio program) No. 782.

GOLD fever. DU24240. SEE Watron, Frank Joseph.

GOLDBERG, OSKAR.
Aims of the national medical university, a lecture. © Oskar Goldberg; 1c 19Dec49; C4391.

GOLDEN, ISRAEL J.
Few are chosen, a comedy in two acts. © Israel J. Golden; 1c 21Apr50; DU24055.

THE GOLDEN boar. DU24753. SEE Scott, Thomas A.

THE GOLDEN game. SEE Lord, Phillips H. Bible characters. DU23322. The golden game. DU24002.

GOLDEN harvest. DP23708. SEE Michell, Christian.

THE GOLDEN needle. DU23231. SEE The Cavalcade of America (Radio program) No. 639.

GOLDIN, CULLIE B.
Mt. Hope, a play in three acts. © Gullie B. Goldin; 1c 21Mar50; DU23706.

GOLDING, BEN A.
The signals, a television play. © Ben A. Golding; 1c 17Apr50; DU23981.

GOLDMAN, LEO.
End of a season, a play in three acts by Leo Goldman and Kurt Cerf. © Leo Goldman, Kurt Cerf; 1c 2May50; DU24170.

GOLDMAN, Marcus Selden.
St. Anne and the gouty rector, and other plays. A43485. SEE Ghéon, Henri.

GOLDMAN, Olive Remington.
St. Anne and the gouty rector, and other plays. A43485. SEE Ghéon, Henri.

GOLDMAN, PAUL.
A portrait in sand, a play in two acts by Paul Goldman and Lawrence Wickey. © Lawrence Wickey, Paul Goldman; 1c 31Jan50; DU23091.

GOLDOVSKY, Boris.
The Turk in Italy. DP23103. SEE Rossini, Gioacchino Antonio.

GOLDSMITH, Clifford. SEE Aldrich Family (Radio program)

GOLDSTEIN, EUGENE HAROLD.
Alaska, a musical play in two acts by Gene Cringlie [pseud.] Text only. © Eugene Harold Goldstein; 1c 24Apr50; DU24068.

GOLDSTEIN, Jesse. SEE Leave It to Joan (Radio program)

GOLDSTEIN, LOUIS.
Results unlimited, merchants exposition. A lecture by Jack E. Lewis [pseud.] © Louis Goldstein, professionally known as Jack E. Lewis; 1c 21Apr50; C4679.

GOLDSTEIN, MARVIN.
C.O.D. bride. [Lecture] © Marvin Goldstein; 1c 1Jun50; C4794.

GOLDSTEIN, Monroe.
Marks, the lawyer. DU24586. SEE Wilbur, Crane.

GOLL, Ralph. SEE The Lone Ranger (Radio program)

GOLLARD, JEROME TODD.
The Western Union boy, a screenplay. © Jerome Todd Gollard; 1c 20Mar50; DU23647.

GOOD for the girls. DU23929. SEE Harley, William G.

THE GOOD life. DU23321. SEE Michel, Milton Scott.

THE GOOD portion. DU24388. SEE The Children's Chapel (Radio program) No. 98.

GOODMAN, Alfred Grant.
Comics for Carter. DU24223. SEE Koller, Henry.

GOODMANN, HENRIETTA.
Papa loved Baby, a radio script by Jane Marshall [pseud.] © Henrietta Goodman; 1c 7Mar50; DU23535.

GOODNIGHT children. DU22808. SEE Priestley, John Boynton.

GOODYEAR Tire and Rubber Company. Safety first—to last. DU24182. SEE Wilding Picture Productions, Inc.

GOON town. DU23239. SEE Repasky, Michael George.

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GORDON, AL. SEE Leave It to Joan (Radio program)

GORDON, FRANCES ROMER.

- Make mine marriage, a farce in three acts by Frances Romer. © Frances Romer; 1c 15Jun50; DU24626.

GORDON, Kurtz, pseud. SEE Kurtz, C. Gordon.

GORDON, RUTH.

- Pat and Mike, a new screenplay by Ruth Gordon and Garson Kanin. © Ruth Gordon, Garson Kanin; 1c 15Feb50; DU23260.

GORDON, WAITIE DELMA.

- Symphony of life; or, You, too, can read the score. A musical lecture. © Waitie Delma Gordon; 1c 25May50; C4715.

GORELIK, MORDECAI.

- Paul Thompson forever; play in one act. Boston, Baker [1950]. 26 p. (Baker's royalty plays) © Walter H. Baker Co.; 14Mar50; DP10.

THE GORILLA. DP23572. SEE Spence, Ralph.

GOULD, CAROL KRUEGER.

- The marriage guest, a play in three acts. Adapted from the novel by Konrad Bercovici. © Carol Krueger Gould, Konrad Bercovici; 1c 6Jan50; DU22751.

GOW, JAMES.

- Legend of Sarah, a play in three acts and a prologue by James Gow and Arnaud d'Usseau. © James Gow, Arnaud d'Usseau; 1c 11May50; DU24280.

GRAB-bag Jones. DU22816. SEE Hewson, Isabel Manning.

GRABOW, Harry.

- The other side of the picture. DU23808. SEE Wilding Picture Productions, inc. Ultramatic and Packard too! DU23512. SEE Wilding Picture Productions, inc.

GRADWELL, Ben. SEE La vie Cambridgienne. DP22793.

GRADY, RICHARD F.

- Angels in the outfield. [Radio script] by Richard Conlin [pseud.]. © Richard F. Grady, S. J.; 1c 9Mar50; DU23553.

GRAHAM, MANTA SHELLENBERGER.

- The weapon, a play in two acts. © Manta S. Graham; 1c 24Apr50; DU24060.

GRANBERRY, EDWIN PHILLIPS.

- The falcon, a play in three acts. © Edwin (Phillips) Granberry; 1c 31Jan50; DU23335.

GRANDMA goes to jail. SEE Charmley, Beulah Jackson. Out of this clay. DP7.

GRANNY and the green benches. DU24729. SEE Synnes, Madge Ora.

GRANNY hears the truth. DU23152. SEE Dr. Christian (Radio program) No. 587.

GRANT, ELLIOTT MANSFIELD.

- Four French plays of the twentieth century. New York, Harper [1949]. 328 p. Contents.—Selected bibliography (p. ix-x).—Les marchands de gloire, by Pagnol and Nivoux.—Le secret d'Arvers, by Bernard.—Siegfried, by Giraudoux.—Antigone, by Anouilh. © Harper & Bros.; 14Dec49; A40166.

GRANT, NEIL FORBES.

- The three kisses, a play in one act. London, French [1950]. 31 p. (French's acting edition, no. 1308) © Samuel French, Ltd.; 4Apr50; DP70.

GRANT, Will C. SEE Dr. I. Q. (Radio program)

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- Cinderella. DU24561. SEE Chorpennig, Charlotte (Barrows)
 Pirates at their own funeral. DU24740. SEE Chorpennig, Charlotte (Barrows)
 The salvation of Muff Potter. DU24742. SEE Chorpennig, Charlotte (Barrows)
 Tom reveals his dream secret. DU24739. SEE Chorpennig, Charlotte (Barrows)
 Tom takes Becky's punishment. DU24741. SEE Chorpennig, Charlotte (Barrows)
 Tragedy in the graveyard. DU24738. SEE Chorpennig, Charlotte (Barrows)

THE GRAPHIC geometric precision calculus. C4541. SEE Rawlins, King Augustine.

GRASSET (Bernard) Editions. Clérambard. DPO-40. SEE Aymé, Marcel.

GRAVELEY, George, pseud. SEE Edwards, George Graveley.

GRAVES, Loren.

- The scarlet gown. DU23324. SEE Devlin, Jane.

GRAY, ISABEL McREYNOLDS.

- The children of Papa Le Gai, a play in one act for dancers. © Isabel McReynolds Gray; 1c 21Nov49; DU23130.
 The tub, a farce in one act for boy players. Adapted from the Old French "Le Cuvier." © Isabel McReynolds Gray; 1c 21Nov49; DU23554.
 With feathers, a comedy in ten scenes. [Scene 1 only; synopses of scenes 2-10] © Isabel McReynolds Gray; 1c 20Mar50; DU23636.

THE GRAYSON trail. DU23429. SEE The Lone Ranger (Radio program) No. 2660-1885.

THE GREAT decision. DU24254. SEE Collier, James Frank.

THE GREAT GILDERSLEEVE (Radio program)

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THE GREAT imitator. DU23885. SEE The Lone Ranger (Radio program) No. 2679-1904.

A GREAT man dies. DU24345. SEE Allen, Isaac Wy.

THE GREAT master. DU22739. SEE Wurman, Henry B.

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THE GREATEST treasure hunt in history. DU23198. SEE Woodhouse, Henry.

GREYD, Jean-Pierre. Le don d'Able. DU23392. SEE Barillet, Pierre.

GREEN, Bernard. Come to the fair. DU24422. SEE Young People's Records, inc.

GREEN, JESS HAYDEN. Photo-jackpot-prizes. [Lecture] © Jess Hayden Green; 1c 17Apr50; C4596.

THE GREEN and silver bowl. DP72. SEE Coburn, William Beaton.

THE GREEN cat. DU24520. SEE Dr. Christian (Radio program) No. 603.

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1004. June 23, 1950. Flaming decoy.
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GREENBAUM, EVERETT ROBERT. Gnosher, a fantasy for television. © Everett R. Greenbaum; 1c 9Mar50; DU23994.

GREENBERG, IRVING. Crazy lazy, a musical fantasy in five acts. [Synopsis of each act; words and music for three songs. Text and music on separate leaves] © Irving Greenberg; 1c 25Jan50; DU23029.

GREENDALE, ALEXANDER. Against all these, a play in two acts. © Alexander Greendale; 1c 1May50; DU24161.

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GREENWICH Village portrait. DU23097. SEE Weis, Blanche Gluck.

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GREER, Herbert Kephart. Make mine Magic. DU24195. SEE Pheley, Jerry Tracy.

GREGG, Peter, pseud. SEE Crocco, J. Peter.

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GRENIER, RICHARD. Café, afternoon, late spring: a play in one act. © Richard Grenier; 1c 24Apr50; DU24062.

THE GRETCHEN episode from Goethe's Faust. A44260. SEE Goethe, Johann Wolfgang von.

GRIECO, ROSE FLORENCE. For they shall dance, a modern tragedy in three acts. © Rose F. Grieco; 1c 16Jun50; DU24630.

GRIFFITH, FRANCIS J. Modern one-act plays, edited by Francis Griffith and Joseph Mersand. New York, Harcourt, Brace, 1950. 356 p. Contents. —The will, by J. M. Barrie. —The doctor from Dumore, by T. P. Dillon and N. Leary. —The adventures of Mr. Bean, by B. Meredith. —A sunny morn- ing, by S. and J. Alvarez Quintero. —The happy journey to Trenton and Camden, by T. Wilder. —God and Texas, by R. Arday. —Fradin and the king, by P. Green. —The stolen prince, by D. Toth- eroh. —The golden doom, by Lord Dun- n. —The other side, by J. S. Knapp. — The far-distant shore, by R. Finch and B. Smith. —Finders keepers, by G. Kelly. —Emergency, stand by! By T. Powers. —The bottle imp, by R. L. Stevenson, adapted by R. C. Koopman. —My client Curley, by N. Corwin. —The nosebag, by L. MacNeice. —A note on the development of the one-act play. — Bibliography (p. 355-356) © Harcourt, Brace and Co., inc.; 3Jan50; A39545.

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GRIMSLEY, ANNA MURL. There'll be no encore, a poem inspired from the funeral of Bill Bojangles Robinson. © Anna Muri Grimsley; 1c 20Feb50; C4478.

GRIMWOOD, WENDY. A woman's place, a comedy in three acts. London, French [1950]. 75 p. (French's acting edition, no. 1819) © Samuel French Ltd.; 4Apr50; DP58.

A GRIPPING story. DU24332. SEE Gilmartin, John Laurence.

GRODÉ, HOWARD. Once upon a dream, an operetta in two acts for children from five to fifteen. Book, music, and lyrics by Howard Grodé. [Text and music on separate leaves] © Howard Grodé; 1c 17Feb50; DU23299.

GROH, Loraine Larson. Holiday house. DU22833, DU23282. SEE Groh, Phillip Elmer. Sunshine matinee. DU23973. SEE Groh, Phillip Elmer.

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GROLLMUND, R. H. Murder for profit. DU22866. SEE Williams J.

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GROSSMAN, MARY. The original amateur dog hour, a television show. © Mary Grossman; 1c 30Jun50; DU24814.

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GROZA. SEE Janáček, Leoš. Káta Kabanová. DP41.

GRUN, Bernard. Birthday bouquet. DU22842. SEE Ginsbury, Norman.

GRUSS und Kuss aus der Wachau. DPO-16. SEE Beneš, Jara.

GRYMES, BEATRICE MAUDE. The women of Biblical days live, a pageant by B. Maude Grymes. © Mrs. Beatrice Maude Grymes; 1c 29May50; DU24485.

GUARDIAN for Jimmy. DU23390. SEE Challenge of the Yukon (Radio program) No. 749.

THE GUEST named murder. DU24464. SEE The Shadow (Radio program) No. 413.

GUILTY. DU24320. SEE Meyers, Harold.

GUILTY knowledge. DU23888. SEE The Lone Ranger (Radio program) No. 2682- 1907.

GULBRANIC'S panic. DU23697. SEE Kelly, John Barry.

THE GULLIBLE grubstaker. DU24219. SEE Challenge of the Yukon (Radio program) No. 771.

GUMP, Agnes Fraser. This side of paradise. DU23700. SEE French, Andrews Carroll.

GUMPERT, Pacquerette Pathe. Life with baby. DU24440. SEE Wright, Betty McFadden.

GUNZBURG, MILTON LOWELL. Reap the wild oats, a comedy in four scenes by M. L. Gunzburg. © Milton Lowell Gunzburg; 1c 13Mar50; DU23595.

GURIAN, MANNING MAX. Shake hands for luck, a farce in three acts by Max Gurian. © Manning Max Gurian; 1c 26May50; DU24469.

GUTHEIM, Karlheinz. Hans im Märchenland. DPO-15. SEE Nussio, Otmar.

GUTMAN, John. Man in the moon. DU24693. SEE Haydn, Joseph.

GYLDENDAL norsk forlag. Vikinger. DP23765. SEE Borgen, Johan.

H

HACKETT, WALTER ANTHONY. Decision, a play in one act. Boston, Baker [1950]. 27 p. (Baker's royalty

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HACKETT, WALTER ANTHONY. Cont'd.
 plays) © Walter H. Baker Co.;
 13Mar50; DP23701.
 Radio plays for young people, fifteen
 great stories adapted for royalty-free
 performance. With an introd. by Norman
 Corwin. Boston, Plays, inc. [1950]
 277 p. © Walter A. Hackett; 4May50;
 A44518.
 Touch not my pocket, a comedy in three
 acts. © Walter Anthony Hackett; 1c
 4Apr50; DU23846.
 The transferred ghost, a comedy in three
 acts. Boston, Baker [1950]. 81 p.
 "This play was suggested by two short
 stories by Frank R. Stockton." © Walter
 H. Baker Co.; 19Jun50; DP127.
HADLEY, ROBERTA DISEROW.
 The divider, a play in three acts.
 © Roberta Hadley; 1c 9Jan50; DU22760.
HAG habikunim. SEE Rabin, Arnold
 Morton. Call of the land. DU24762.
HAGEDORN, HORACE.
 Hold that for a new series of 15 or 30
 minute television programs. Outline and
 sample script. © Horace Hagedorn 1c
 3May50; DU24193.
HAGUET, André.
 Le paradis des pilotes perdus. AFO-622.
 SEE Le paradis des pilotes perdus
 (Motion picture)
HAHM, GEORGE HARDING.
 The song without music, a short skit.
 [Text and music on separate leaves]
 © George Harding Hahm; 1c 14Feb50;
 DU23768.
HALL Gan-se-macha! DP129. SEE Brooks,
 Lenore Forstot.
HAINES, WILLIAM WISTER.
 Condition scarlet, a play in three acts.
 © William Wister Haines; 1c 23Jan50;
 DU23334.
THE HAIR of the dog. DU24144. SEE
 Plainclothes Man (Television program)
 No. 28.
HAISLIP, HARVEY SHADLE.
 The deep six, a play in two acts concern-
 ing women in naval uniform. © on
 revisions; Harvey Shadle Haislip; 1c
 6Feb50; DU23470. Prev. reg. 27Apr49,
 DU19787.
HALL, Goldie.
 The happy medium. DU24511. SEE
 Sandry, Vin.
HALL, Stephen King. SEE King-Hall,
 Stephen.
HALLER, Sarah.
 There'll always be a Christmas. DU24306.
 SEE Women's Club of Bethesda, Md.
 Drama Group.
HALVORSEN, Dick, pseud. SEE
 Halvorsen, Frederic Halling.
HALVORSEN, FREDERIC HALLING.
 The face in the subway, a radio audition
 script by Dick Halvorsen [pseud.].
 © Frederic Halling Halvorsen; 1c
 19Jan50; DU23131.
 Mrs. Baseball. [Radio script] by Dick
 Halvorsen [pseud.]. © Frederic "Dick"
 Halvorsen; 1c 2Apr50; DU24066.
HAMBLE, STUART.
 The cowboy church, a series for radio or
 pictures. [Sample script] © Stuart
 Hamble; 1c 10Apr50; DU23931.
HAMBY, RAY IRVIN.
 Villainy will out! A sketch. © Ray Irvin
 Hamby; 1c 13Feb50; DU23233.

HAMEL, GEORGE D.
 The radio road to auction fame, a recording
 script. © George D. Hamel; 1c 28Apr50;
 C4661.
HAMILTON, Dorothy Adams. SEE
 Brush, Dorothy Hamilton.
HAMILTON, JOHN MERIDETH.
 The harp in the plaza, a diversion in one
 act. © John Merideth Hamilton; 1c
 23Jan50; DU22999.
HAMILTON, ROYCE.
 Business and stock market cycles,
 scientific forecasting as a guide to the
 future; also, How to manage investments
 successfully. [Lecture. Includes charts,
 and table of contents of proposed book.]
 © Royce Hamilton; 1c 29Dec49; C4362.
HAMILTON WATCH COMPANY.
 To Jim, a television program by Gil Fates.
 © Hamilton Watch Co.; 1c each 23Nov49.
 Screenplay. DU22845.
 Narration. DU22844.
 Closing commercial. DU22846.
 To Peggy, a television program by Gil Fates.
 © Hamilton Watch Co.; 1c each 23Nov49.
 Screenplay. DU22847.
 Narration. DU22849.
 Commercial. DU22848.
HAMLET. DU23246. SEE Shakespeare,
 William.
HAMLET, Prince of Denmark. DP35.
 SEE Shakespeare, William.
HAMMER, L. H.
 A woman's soul, a play in two acts.
 © L. H. Hammer; 1c 13Feb50; DU23244.
HAMMERSTEIN, Oscar.
 The myth that threatens the world.
 DU24097. SEE Stout, Rex.
HAMMERTON, FRANK.
 Open sesame! A play in three acts.
 © Frank Hammetton; 1c 20Jun50; DU24725.
HANDELMAN, ANNA K.
 The seeing eye; one in a series of radio
 programs which can be adapted to tele-
 vision. Script by Ann Barbinel [pseud.]
 © Ann Barbinel; 1c 17Feb50; DU23274.
HANDY (JAM) ORGANIZATION, INC.
 Always hot; training film on water heater.
 Recording script for Hotpoint, inc.,
 General Electric affiliated. © Hotpoint,
 inc.; 1c 8Jun50; C4748.
 Answering objections; recording script for
 the Mullins Manufacturing Corp. © Mullins
 Manufacturing Corp.; 1c 8Jun50; C4757.
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 Motors Corp. © Dearborn Motors Corp.;
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 The biggest little range in the world;
 recording script for Frigidaire Division,
 General Motors Corp. © Frigidaire
 Division, General Motors Corp.; 1c
 13Apr50; C4630.
 Building a future; recording script for
 Century Metalcraft Corp. © Century
 Metalcraft Corp.; 1c 8Jun50; C4738.
 Business is on the carpet and carpet is
 our business; recording script for
 Alexander Smith Co. © Alexander
 Smith Co.; 1c 13Apr50; C4617.
 The business we're in; recording script
 for Dearborn Motors Corp. © Dearborn
 Motors Corp.; 1c 13Feb50; C4446.
 The buyer's right! Recording script for
 Chevrolet Motor Division, General Motors
 Corp. © Chevrolet Motor Division,
 General Motors Corp.; 1c 13Feb50; C4459.
 The car more people want; recording script
 for Chevrolet Motor Division, General
 Motors Corp. © Chevrolet Motor Division,
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Choosing your college; recording script
 for the Evangelical United Brethren
 Church. © The Evangelical United
 Brethren Church; 1c 13Feb50; C4439.
 The close begins with the approach;
 recording script for Dearborn Motors
 Corp. © Dearborn Motors Corp.; 1c
 13Feb50; C4445.
 Closing more sales the Youngstown way;
 recording script for Mullins Manufacturing
 Corp. © Mullins Manufacturing Corp.;
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 Cooking the simple way; recording script
 for Frigidaire Division, General Motors
 Corp. © Frigidaire Division, General
 Motors Corp.; 1c 13Feb50; C4453.
 A D. R. checks up! Recording script for
 General Foods. © General Foods Corpora-
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 Dairy plant sanitation; recording script for
 Wyandotte Chemicals Corp. © Wyandotte
 Chemicals Corp.; 1c 13Feb50; C4462.
 A date with Polly, getting acquainted with
 polystyrene. Recording script for the
 Dow Chemical Co. © The Dow Chemical
 Co.; 1c 13Apr50; C4927.
 Display right, sell more; recording script
 for Swift & Co. © Swift & Co.; 1c
 13Apr50; C4616.
 Dollars and sense; recording script for
 S. S. Kresge & Co. © S. S. Kresge
 & Co.; 1c 13Apr50; C4612.
 Engine bearings can carry a big load in
 your business; recording script for the
 Federal Mogul Corp. © Federal-Mogul
 Corp.; 1c 13Apr50; C4629.
 Everything plus the kitchen sink; recording
 script for Crosley Division, General
 Motors Corp. © Crosley Division,
 Avco Manufacturing Corp.; 1c 13Feb50;
 C4430.
 The feature presentation-1950, pt. 1.
 Recording script for Chevrolet Motor
 Division, General Motors Corp. ©
 Chevrolet Motor Division, General
 Motors Corp.; 1c 8Jun50; C4737.
 First with the leader; recording script for
 Chevrolet Motor Division, General Motors
 Corp. © Chevrolet Motors Division,
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 The follow-through pass-off. Recording
 script for the Dearborn Motors Corp.
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 script for Hotpoint, inc., General
 Electric affiliated. © Hotpoint, inc.;
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 the Evangelical United Brethren Church.
 © The Evangelical United Brethren
 Church; 1c 13Feb50; C4440.
 Headline news; recording script for
 Chevrolet Motor Division, General Motors
 Corp. © Chevrolet Motor Division,
 General Motors Corp.; 1c 13Feb50; C4454.
 Indiana Central Mound; recording script
 for Indiana Central College. © Indiana
 Central College; 1c 13Feb50; C4436.
 Inside story; recording script for Terminix,
 a Division of E. L. Bruce Co.
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 Co.; 1c 13Feb50; C4432.
 It happened again! Recording script for
 Mullins Manufacturing Corp. © Mullins
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 It takes all three; recording script for the
 National Biscuit Co. © National Biscuit
 Co.; 1c 8Jun50; C4755.
 Keys to greater volume; recording script
 for the Falstaff Brewing Corp. © Falstaff
 Brewing Corp.; 1c 13Feb50; C4449.
 The ladies in your life; recording script
 for Frigidaire Division, General Motors
 Corp. © Frigidaire Division, General
 Motors Corp.; 1c 13Feb50; C4451.
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 Hotpoint, inc., General Electric affiliated.
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 Opportunity—to sell. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 1c 13Feb50; C4458.
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 Planning pays in your displays; [recording script] for Swift & Co. © Swift & Co.; 1c 13Apr50; C4615.
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 Reaching people outdoors, the Donnelly way; recording script for John Donnelly & Sons. © John Donnelly & Sons; 1c 8Jun50; C4763.
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 Selling Frigidaire refrigerators on the GMAC plan; recording script for General Motors Acceptance Corp. © General Motors Acceptance Corp.; 1c 8Jun50; C4761.
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 Servicing Frigidaire (JCL line of) ice cream cabinets; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 1c 13Feb50; C4450.
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 The story of floor-plan rugs; recording script for Alexander Smith & Sons Carpet Co. © Alexander Smith & Sons Carpet Co.; 1c 13Feb50; C4435.
 Success from the start; recording script for the Electric Auto-Lite Co. © Electric Auto-Lite Co.; 1c 13Apr50; C4621.
 Take a tip from the Doc; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 1c 8Jun50; C4739.
 Taking the mystery out of kitchen planning; recording script for American Central Division, Avco Manufacturing Corp. © American Central Division, Avco Manufacturing Corp.; 1c 13Apr50; C4619.
 Thanks—for the objection; recording script for Hotpoint, inc., General Electric affiliated. © Hotpoint, inc.; 1c 8Jun50; C4750.
 That's the job for me; recording script for the Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 1c 13Apr50; C4632.
 There's GOLD in them thar hills! Recording script for the Mullins Manufacturing Corp. © Mullins Manufacturing Corp.; 1c 8Jun50; C4760.
 This is show business; recording script for Hotpoint, inc., General Electric affiliated. © Hotpoint, inc.; 1c 8Jun50; C4749.
 To the point of sale! Recording script for the Falstaff Brewing Corp. © Falstaff Brewing Corp.; 1c 13Feb50; C4448.
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 The Youngstown show; recording script for Mullins Manufacturing Corp. © Mullins Manufacturing Corp.; 1c 8Jun50; C4758.
 THE HANGMAN'S noose. DU24657. SEE Challenge of the Yukon (Radio program) No. 783.
 HANLON won't go. DU22938. SEE Danell, Thomas Eugene.
 HANNA, BEULAH HANKINS. Top's Beauty Salon, a three act comedy by "Hank" Hanna. © Beulah Hankins (Hank) Hanna; 1c 20Apr50; DU24336.
 HANNAH. DU23026. SEE Actor's Studio (Television program) No. 10.
 HANNON, JO-ANN. Mary Jane's house party, a television program. [Five scripts for the first week] © Jo-Ann Hannon; 1c 19May50; DU24349.
 HANS in Märchenland. DPO-15. SEE Nussio, Otmär.
 HAPP, WILLIAM. The whipping boy, a comedy in three acts. © William Happ, II; 1c 17Feb50; DU23298.
 THE HAPPY ISLES. DU18650. SEE Chamberlain, Lowell Colby.
 THE HAPPY medium. SEE Sandry, Vin. DU24511.
 Wilding Picture Productions, inc. DU23513.
 HAPPY the bride. DP19. SEE Pertwee, Roland.
 THE HAPPY time. DP92. SEE Taylor, Samuel A.
 HARCOURT, Brace and Company, inc. Modern one-act plays. A39545. SEE Griffith, Francis J.
 Nine great plays from Aeschylus to Eliot. A44062. SEE Dean, Leonard Fellows.
 HARCUM, EDITH HATCHER. Pretty all the time, a play in three acts. © Edith Hatcher Harcum; 1c 5Apr50; DU23904.
 HARDEN, Virginia. SEE Stewart, Virginia Harden.
 HARDENSTEIN, FRANK HELMUTH. Down Peachtree way, a musical comedy in two acts. [Text only] © Frank Helmuth Hardenstein; 1c 17May50; DU24424.
 HARDING, JOHN BRIARD. Uncle Marston, a play in three acts. © John Briard Harding; 1c 5Jan50; DU22741.
 HARLAN, ETHEL ANDREWS. One life to give, a comedy in three acts. © Ethel Andrews Harlan; 1c 5Jun50; DU24534.
 HARLEY, WILLIAM G. Good for the girls, a musical in two acts. Book by William G. Harley and Allen

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HARLEY, WILLIAM G. Cont'd.
Beaumont, music by Donald Joseph Voegelé. [Text and music on separate leaves] © Donald J. Voegelé; 1c 10Apr50; DU23929.

HARMONY Ranch. DU23061. SEE Bennett, Kenneth Francis.

THE HARP in the plaza. DU22999. SEE Hamilton, John Merideth.

THE HARP upon the willow. DU23996. SEE Keilsohn, Meyer.

HARPER, MARY SUTHERLAND.
Gobs and gals, an operetta in two acts by Mary Harper and Helen Bihorn. Music adapted from Gilbert and Sullivan. [Text only] © Mary Sutherland Harper, Helen Marie Bihorn; 1c 10Apr50; DU24133.

HARPER and Brothers.
Four French plays of the twentieth century. A40166. SEE Grant, Elliott Mansfield. Reading drama. A42914. SEE Millett, Fred Benjamin.

HARRIS, AURAND.
And never been kissed, a comedy in three acts. A dramatization of Sylvia Dee's novel "And never been kissed." New York, French [1950]. 114 p. © Samuel French; 15Mar50; DP77.
Pinocchio and the Indians, a dramatization suggested by "Pinocchio in Africa" by Cherubini, as translated by Angelo Patri. New York, French [1950]. 73 p. © Samuel French; 29May50; DP100.
Prev. reg. 23Feb49, DU18769.
Young Aleck, a play for children in three acts by Aurand Harris, based on the childhood of Alexander Graham Bell. © James Aurand Harris; 1c 10May50; DU24275.

HARRIS, BARBARA.
Musical bingo, a new and different radio show. [Sample script] © Jack Ross, Mr. & Mrs. Chet Harris; 1c 18Oct49; C4558.

HARRIS, Chet.
Musical bingo. C4558. SEE Harris, Barbara.

HARRIS, James Aurand. SEE Harris, Aurand.

HARRISON, FERZELL ROGERS.
Ferzell Harrison sings, a radio program [Sample script] © Ferzell Harrison; 1c 30Dec49; C4396.

HARRISON, GODFREY.
Before a fall, a comedy in one act. London, English Theatre Guild [1950]. 39 p. (Guild library) © Godfrey Harrison; 29Mar50; DP20.

HARRY Edwards. DU24687. SEE Famous Jury Trials (Television program) No. 36.

HART, Marion. SEE Rogier, Marion Ingeborg Hart.

HART, WILLIAM MACDONALD.
Commencement, a one-act play by William Macdonald. © William Macdonald Hart; 1c 1May50; DU24162.
Final curtain, a one-act play. © William Macdonald Hart; 1c 6Feb50; DU23119.

HARTE, Bret.
An ingenue of the Sierras. DU23050. SEE Actor's Studio (Television program) No. 11.

HARTING, CHRISTINE MAYVETTE.
Cats have claws, a two-act comedy. © Christine Mayvette Harting; 1c 31Mar50; DU23801.

HARTNETT, RICHARD PATRICK.
Kyrie eleison (May God have mercy) A liturgical play in two acts. © Rich. Hartnett; 1c 30Jan50; DU23072.

HARTNETT, VINCENT W.
Red secrets in show business, a lecture. © Vincent W. Hartnett; 1c 24May50; C4708.

HARTWIG, Greta, pseud. SEE Manschinger, Margarethe.

HARTYLL, Macklym, pseud. SEE Black, Thomas Earl Howard.

HARVENDER, GEORGE PAINE.
An actress just because, a one act musical play. [Text and music on separate leaves] © George Paine Harvender; 1c 10Jan50; DU22790.

HARVEY, pseud. SEE Narciseneid, Harvey Lincoln David.

HARVEY, FRANK.
Elizabeth of Ladymead, a play in five acts. London, Boston, Baker [1949]. 64 p. (Deane's series of plays) © Frank Harvey; 4Jul49; DP22922.

HARVEY, Jack. SEE Leave It to Joan (Radio program)

HARVEY, Maxwell M.
Party line. DU23280. SEE Ziegler, Henry E.

THE HATCHET man. C4643. SEE Rose, Durant.

HAUFF, GERTRUDE.
Once upon a time, a story-telling television program for children. "Mommy's birthday," a sample script in the series. © Gertrude Hauff; 1c 1Feb50; DU23093.

HAUGHWOUT, JAMES ARD.
Oil on the bridal path, a comedy in five acts by J. Ard Haughwout. © J. Ard Haughwout; 1c 17Feb50; DU23560.

THE HAUNTED killer. DU24108. SEE The Sheriff (Radio program) No. 289.

THE HAUNTED mine. DU23149. SEE Challenge of the Yukon (Radio program) No. 743.

HAUSMANN, JOHN FERDINAND.
Breakfast with the Browns, a radio script by John Ferdinand Hausmann and Fay Allen Duncan. Program no. 10. © John F. Hausmann, Fay Duncan; 1c 22May50; C4704.
Your real estate counselor, a radio series. Programs no. 26 and 31. © John Ferdinand Hausmann; 1c 6Jan50; C4394.

LES HAUTS parleurs. DU23862. SEE Franck, Marcel.

HAVE a good time. DU24467. SEE Putney, Dana Slittings.

HAVE I betrayed thee? DU23461. SEE Solo, Robert.

HAVE one on me. DU24471. SEE Washburn, Charles.

THE HAWK. DU23883. SEE The Lone Ranger (Radio program) No. 2677-1902.

HAWKES & Son (London) Ltd.
The little sweep. DPO-37. SEE Britten, Benjamin.

HAWLEY, JAMES PALMER.
Redwood, a drama in three acts. © James Palmer Hawley; 1c 11May50; DU24279.

HAWSE, ALBERTA.
Shadow of Peter, a Biblical drama for Easter. Kansas City, Mo., Lillenas Pub. Co., c1950. 32 p. © Lillenas Pub. Co.; 24Feb50; DP23763.

HAY, Ian, pseud. SEE Beith, John Hay.

HAYDN, JOSEPH.
Man in the moon, a libretto in three acts. English version by John Gutman of Joseph Haydn's opera, "Il mondo della luna." [Text only] © Sessac inc.; 1c 19Jun50; DU24693.

HAYES, BENJAMIN F.
Auction block, radio script and outline by Benjamin F. Hayes and Regina Hayes. © Benjamin F. Hayes, Regina Hayes; 1c 6Jun50; C4731.
What am I bid? A program for stage, screen, radio, and television by Benjamin F. Hayes and Regina Hayes. [Outline and sample script] © Benjamin F. Hayes, Regina Hayes; 1c 9May50; C4671.
Who'll make a bid? Auction show for radio, television, stage, or screen. Outline and sample script by Benjamin F. Hayes, and Regina Hayes. © Benjamin F. Hayes, Regina Hayes; 1c 7Jun50; C4733.

HAYES, Regina.
Auction block. C4731. SEE Hayes, Benjamin F.
What am I bid? C4671. SEE Hayes, Benjamin F.
Who'll make a bid? C4733. SEE Hayes, Benjamin F.

HAYNES, IDA BELLE.
I am going to find you some day, a play in three acts. © Ida Belle Haynes; 1c 14Feb50; DU23471.

HAYNES, Owen.
Story book theatre. DU23077. SEE Friedman, Madge.

HAYS, HOFFMAN REYNOLDS.
The marriages, a play in three acts [for stage, screen, or television] adapted by H. R. Hays from Henry James' story of the same title. © Hoffman Reynolds Hays; 1c 31Jan50; DU23087.

HAZAM, Louis.
Home is where the crops are ripe. DP22917. SEE National Broadcasting Company, inc.
Furnishment without crime. DP23277. SEE National Broadcasting Company, inc.

HAZE, Larry.
Movie money show. DU23309. SEE Joachim, Laurance Lee.

HE also built. DU23509. SEE Servos, Launcelot Cressy.

HE that cometh to Me. DU23739. SEE The Greatest Story Ever Told (Radio program) No. 142.

HE that is faithful. DU23644. SEE The Greatest Story Ever Told (Radio program) No. 141.

HE that is not against us. DU23075. SEE The Greatest Story Ever Told (Radio program) No. 134.

HE that will save his life. DU24353. SEE The Greatest Story Ever Told (Radio program) No. 150.

HE who is greatest. C4440. SEE Handy (Jam) Organization, inc.

HEADLINE family. DP23716. SEE Girvin, Brenda.

HEADLINE news. C4454. SEE Handy (Jam) Organization, inc.

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HEADS or tails. DU23514. SEE McIntyre, John Charles.

HEADS, you lose. DU24399. SEE Johnson, John Manley.

HEALING exorcism prayer and prayer for release of soul of deceased. C4403. SEE Tindall, Alice Wellstood.

THE HEART remembers. DU23768. SEE Silver, Warren A.

HEAVEN or hell. DU23641. SEE Gaither, Keller.

HEAVENLY days. DU23507. SEE Huss, Jenilee.

HEAVEN'S with Mom and Dad. DU23300. SEE Dr. Christian (Radio program) No. 588.

HEBREW music through the ages. DU22952. SEE Safi stein, Amanda.

HECHT, Ben.
The Front Page. SEE The Front Page (Television program)
The pink hussar. SEE The Play's the Thing (Television program) No. 18.

HECHT, REUBEN.
The cab driver story. Original by Reuben Hecht, television adaptation by Michael Blair. Episode no. 1 in the television series: "Rented cabbie." © Reuben Hecht; 1c 9May50; DU24268.

HEFFNER, Philip Daniel.
The red shoes. DU24735. SEE Fenyo, Jane K.

HEFFNER, Roe-Merrill Secrist.
The Gretchen episode from Goethe's Faust. A44260. SEE Goethe, Johann Wolfgang von.

HEIDEMAN, LEONARD MARTIN.
Home on Houston Street, a small comedy. In one act. © Leonard M. Heideman; 1c 4May50; DU24196.

HEILLE, Walter Carl.
A year is forever. DU23788. SEE McCall, Leo Thomas.

HEINEMAN, BETTY JANE.
For the love of Andesia, a play with music in two acts. Book by Betty Heineman and Herb Altschull, words and music by Herb Altschull, musical arrangements by Buddy Williams. [Text only] © Betty Heineman, J. Herbert Altschull; 1c 26Apr50; DU24343.

HELLMAN, LILLIAN.
The little foxes, a play in three acts. [Yiddish text] Tr. from the English by A. Margolin. © Lillian Hellman; 1c 5Jan50; DU22959.
Montserrat, play in two acts. An adaptation from the French play by Emmanuel Roblès. New York, Dramatists Play Service [1950]. 76 p. front. © on additions and changes; Lillian Hellman; 24Jan50; DP23208. Prev. reg. 24Jun49, DU20482.

HELP from Sweden. DP23711. SEE Beeche, Marjorie.

HELP! Help! Ted. DU22856. SEE Bennet, Gwenth Berdell.

HELWICK, Edward.
Magic music land. DU24064. SEE Peterson, Richard H.

HENDERSON, NANCY WALLACE.
A brighter star, a play in one act by Nancy Wallace. © Nancy Wallace Henderson; 1c 26May50; DU24470.
Lo, the angel; a play in three acts by Nancy Wallace. © Nancy Wallace Henderson; 1c 26Apr50; DU24122.

HENRI G. Dufour. DP30. SEE Watterlin, Oskar.

HENRIKSON, Carol Miles.
Two weeks in Tetilla. DU24516. SEE Campbell, Carolyn Carley.

HENRY, INEZ WOOTEN.
The life of Miss Martha Berry, a pageant-play in ten scenes. © Inez Henry; 1c 20Apr50; DU24003.

HENRY Bly. AI-2627. SEE Ridler, Anne (Bradby)

HENRY Moore. DU24536. SEE Famous Jury Trials (Television program) No. 33.

HENRY'S punishment. DU24506. SEE Aldrich Family (Radio program) No. 534.

HEPPENSTALL, RAYNER.
Three tales of Hamlet, by Rayner Heppenstall and Michael Innes [pseud.] London, Gollancz. 192 p. © John Innes Mackintosh Stewart, John Rayner Heppenstall; 13Mar50; 2c 19May50; AI0-452.

HERBERT, FREDERICK HUGH.
The moon is blue, a play in three acts. © F. Hugh Herbert; 1c 22Jun50; DU24790.

HERE am I. DU23039. SEE Genensky, Molly Nyma. Hineni.

HERE'S how it happened. DU23787. SEE Carroll, Ray.

HÉRIAT, PHILIPPE.
Théâtre [t.], 1. [Paris] Gallimard [1950]. 301 p. Contents. —L'immuable. —Belle de jour. © Librairie Gallimard; 15Mar50; DPO-31.

THE HERITAGE. DU24163. SEE Saland, Samuel.

HERLIHY, JAMES LEO.
The moon in Capricorn; or, The girl with a star in her. A play in two acts. © James Leo Herlihy; 1c 15Feb50; DU23258.

HERMAN, ESTHER.
Mendel's marriage bureau, a play in one act. © Esther Herman; 1c 23Mar50; DU24041.

HERMAN Spotts. DU23483. SEE Famous Jury Trials (Television program) No. 21.

HERNANDEZ, PETER FLORES.
Sometime is today, a play in three acts. © Peter F. Hernandez; 1c 1May50; DU24339.

HERRICK, Bob
Ain't it so! DU23827. SEE Aiken, Alfred Lewis.

HE'S dead all right. DP78. SEE Gainfort, John.

HEWSON, ISABEL MANNING.
Grab-bag Jones, episode 1. [Sample film script] © Mrs. Isabel Manning Hewson; 1c 9Dec49; DU22816.

HEY, nonny nonny. DU23725. SEE Brownwood, Ruth Bellamy.

HEYWOOD, DOROTHY LOIS.
It's a great to be livin'! A musical comedy in three acts. [Text and music on separate leaves] © on additions and revisions; Miss Dorothy Lois Heywood; 1c 31May50; DU24502. Prev. reg. 25Jan49, DU18572.

HEYWOOD, THOMAS.
The rape of Lucrece. By Allan Holaday. Urbana, University of Illinois Press, 1950. 185 p. illus. (Illinois studies

in language and literature, v. 34, no. 3) © University of Illinois Press; 24Apr50; A43556.

HI diddle diddle. DU24283. SEE Thurber, Ruth Agnew.

HI, neighbor! DP23409. SEE Neher, Jack.

HICKOX, Andrew G.
It must be love. DU23408. SEE Liberty Films, Inc.

THE HIDDEN bonds. DU23384. SEE The Green Hornet (Radio program) No. 986.

HIDDEN evidence. DU23893. SEE Challenge of the Yukon (Radio program) No. 755.

HIGGINS saves his job. DU24087. SEE The Green Hornet (Radio program) No. 995.

HIGH hazard. DU24286. SEE Wylie, Evan McLeod.

HIGH time! DU23397. SEE Carter, Donald Copeland.

HIGHWAY 1950. DU22934. SEE Gilmore, Lee Lemmar.

HIGLEY, PHILO.
The princess incident, a play in three acts. © Philo Higley; 1c 4Jan50; DU22731.

HILDE. DU24617. SEE Chesebrough, Beatrice Swanson.

HILDRETH, HOWARD P.
Black face, a musical show in two acts. [Text only] © Howard P. Hildreth; 15Mar50; DP22.

HILL 33. DU24577. SEE Dahl, John Barding.

HILLIARD, FRANCIS WILLIAMS.
Silent defense, a play in three acts by Francis Williams Hilliard and S. De Frendzel-Chmiell. © Frank Hilliard, aka Francis Williams, Stanley Chmiell; 1c 30Jan50; DU23207.

HILLIARD, Robert L., pseud. SEE Levine, Robert Hilliard.

HIMMELSTEIN, FANNIE.
Crybaby bandit, a play in fourteen parts. © Fannie Himmelstein; 1c 30Jan50; DU23066.

HINENI. DU23039. SEE Genensky, Molly Nyma.

HINKELMAN, ROBERT.
Those immortal chaplains, an original synopsis. © Robert Hinkelman; 1c 30Mar50; DU23790.

HINTON, JANE.
Visa for Valeria, a comedy in three acts. © Jane Hinton; 1c 13Mar50; DU23580.

HIRSH, Daniel.
I'm going into my song and dance. DU23303. SEE Sherman, Alfred.

HISTORIC Arts Association.
The American flag pageant. DU23125. SEE Woodhouse, Henry.

HISTORIC Celebrations Association.
The American flag pageant. DU23125. SEE Woodhouse, Henry.

HISTORY of television. C4724. SEE Gorder, Leslie Orlando. Transpondence course ET. No. 1.

HIT and run. DU23623. SEE Koops, Frank F.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

HOBBES, STEPHEN BERTRAM.

The cliff-dwellers, a comedy in three acts by Bertram Hobbs. © Stephen Bertram Hobbs; 1c 31Jan50; DU23351. The nest, a play in two acts by Bertram Hobbs. © on revisions; Stephen Bertram Hobbs; 1c 27Dec49; DU22960. Prev. reg. Where's Emily? 8Oct27, DU81310.

HOBBY'S rifles. DU23877. SEE The Lone Ranger (Radio program) No. 2671-1896.

HOCHMAN, EUGENE JOSEPH.

The American heart, a play in two acts. © Eugene Joseph Hochman; 1c 5Jun50; DU24768.

HODGE, Max.

Advertising and sales promotion. DU23269. SEE Wilding Picture Productions, inc. Pacific battleground revisited. DU23511. SEE Wilding Picture Productions, inc.

HODGES, JIMMIE STEELE.

The flirt cure, a farce comedy for television and motion pictures. © Jimmie Hodges; 1c 13Jun50; DU24603. Jimmie's night out, a farce comedy for television and motion pictures. © Jimmie Hodges; 1c 13Jun50; DU24602. Mum's the word, a farce comedy for television and motion pictures. © Jimmie Hodges; 1c 13Jun50; DU24604. My uncle from Texas, a farce comedy for television and motion pictures. © Jimmie Hodges; 1c 19Jun50; DU24692.

HOEHLE, Manfred.

Zwielicht. DU24768. SEE Wellkoff, Peter Adamoff.

HOFF, JOSEPH HENRY.

September threshold, a play in three acts. © Joseph Henry Hoff; 1c 29Mar50; DU23769.

HOFFMAN, Joseph.

It must be love. DU23408. SEE Liberty Films, inc.

HOLADAY, Allan Gibson.

The rape of Lucrece. A43566. SEE Heywood, Thomas.

HOLD a candle for Juniper. DU24696.

SEE The Hour of St. Francis (Radio program)

HOLD that pose. DU24193. SEE

Hagedorn, Horace.

HOLD your horses. DU24368. SEE

Shannon, Richard M.

HOLDING, FRANKLIN MORSE.

Divine money, a lecture. © Franklin Morse Holding; 1c 17Apr50; C4595.

HOLIDAY College. DU23323. SEE

Wugmann, Fannie.

HOLIDAY for Mary. DU23018. SEE

Crocco, J. Peter.

HOLIDAY house. DU22833, DU23282. SEE

Groh, Phillip Elmer.

HOLIFIELD, HAROLD DESMOND.

Little brass bells, a play in three acts. © Harold Desmond Holfield; 1c 4May50; DU24197.

HOLLAND, EDWARD.

Win, place, and show, a musical comedy in two acts. Lyrics by Edward Holland, music by Marguerite Holland, book by Maurice Birdsall and Edward Holland. [Text only] © on revisions; Edward Holland; 1c 5Jan50; DU22743. Prev. reg. Fimlico, 3Aug49, DU20963.

HOLLAND, LAURA VIRGINIA.

Training manual of Gillands sales personnel training service, by L. Virginia Holland

and Margaret L. Gilliam. [Two series of lectures consisting of three speeches each] © Laura Virginia Holland, Margaret Leland Gilliam; 1c 5Jun50; C4727.

HOLLAND, Marguerite Carl.

Win, place, and show. DU22743. SEE Holland, Edward.

HOLLAND, Norman.

Day before yesterday. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

HOLLINGSWORTH, R. LEE.

Listen and bid; or, See and bid. A radio and/or television show. [Sample script] © R. Lee Hollingsworth; 1c 5Jun50; C4728. Radio and television show. [Sample script] © R. Lee Hollingsworth; 1c 3Mar50; C4562. Shop and save, a radio and/or television program. [Sample script] © R. Lee Hollingsworth; 1c 3Mar50; C4561.

HOLLYWOOD SCREEN TEST (Television program) The script in this series is by Lester Lewis. © Lester Lewis.

Jan. 1, 1950. © 1c 9Feb50; DU23337.

HOLSUM family party. C4530. SEE

Geren, Myron.

HOLT, Felix. SEE

Challenge of the Yukon (Radio program) The Lone Ranger (Radio program)

HOME at seven. DU23534. SEE

Sherriff, Robert Cedric.

A HOME for a dragon. DU23123. SEE

Montgomery, Charlotte Baker.

HOME for the holidays. DU22941. SEE

The Sheriff (radio program) No. 275.

HOME is tomorrow. DP60. SEE

Priestley, John Boynton.

HOME is where the crops are ripe.

DP22917. SEE National Broadcasting Company, inc.

HOME key and lock protection. C4532.

SEE Becker, Max Elden.

HOME maintenance and home modernization

surveys. C4784. SEE Bass, Wiltson H.

HOME on Houseton Street. DU24196. SEE

Heideman, Leonard Martin.

HOME study course. C4484. SEE

Brossier, George Duncan.

THE HOMECOMING. DP23712. SEE

Horsfield, Gwen.

THE HOMESTEADERS. DU24671. SEE

The Lone Ranger (Radio program) No. 2705-1930.

HOMETOWN nights. DU24752. SEE

Wilson, Robert Howat.

LES HOMMES proposit. DPO-41. SEE

Cronin, Archibald Joseph.

HONEYMOON'S over. DU24822. SEE

Costello, Charles Stephen.

L'HONORABLE Catherine. DU23857. SEE

Tessot, Solange.

THE HOODLE-DE-HANKS and the cattle

rustlers. DU23965. SEE Olmstead, Clare.

HOP David. DU23076. SEE Famous Jury

Trials (Television program) No. 16.

HOPE, GASTON.

Revuvs, divertissement moral; pièce en un acte. Paris, Rodstein, 1949 [i.e.

1950]. 46 p. © Gaston Hope (ps. de Gunther Oppenheimer); 30Mar50; DPO-43.

HOPKINS, George James.

Check for laughter. DU24801. SEE Leimert, Lucille.

HOPSON, Leota Olson.

In the land of Make-believe. DU23698, DU24479. SEE Johnson, Charlotte Isabelle.

HORINE, CHARLES EDWIN.

Adam Miller, a play in three acts. © Charles Horine; 1c 3Jan50; DU22713.

HORNE, Kenneth.

Two dozen red roses. DP22968. SEE Benedetti, Aldo de.

THE HORSE blind. DU23922. SEE

Boyles, Raymond James.

HORSFIELD, GWEN.

The homecoming, a play in one act. London, Deane; Boston, Baker [1950]. 21 p. (Deane's series of plays) © Gwen Horsfield; 1Feb50; DP23712.

HORTENSE and Kirtley Minor. DU24191.

SEE Famous Jury Trials (Television program) No. 29.

HOSKINS, KATHERINE DE M.

Amnesty for Eve, a play in three acts. © Katherine de M. Hoskins; 1c 5May50; DU24225.

HOSEIN, ROBERT.

Les voyous; pièce en 3 actes. © Robert Hossein; 1c 27Mar50; DU23858.

HOSTAGES are God's. DU23106. SEE

Foxhall, George.

THE HOT pillow. DU23993. SEE

Maibaum, Richard.

HOT Saturday. DU23577. SEE Dunn,

Elizabeth.

HOTPOINT, inc.

Always hot. C4748. SEE Handy (Jam) Organization, inc. Beyond compare. C4743. SEE Handy (Jam) Organization, inc. Getting acquainted—with a sale. C4747. SEE Handy (Jam) Organization, inc. Leading the way. C4751. SEE Handy (Jam) Organization, inc. On the dotted line. C4745. SEE Handy (Jam) Organization, inc. Out in front with everything. C4746. SEE Handy (Jam) Organization, inc. Thanks—for the objection. C4750. SEE Handy (Jam) Organization, inc. This is show business. C4749. SEE Handy (Jam) Organization, inc. Today is Monday. C4744. SEE Handy (Jam) Organization, inc.

HOUDINI. DU23966. SEE Eliasberg, Rose.

HOUGHLAND, CLAIR WRIGHT.

Pocket full of rye, a play in three acts by Wright Houghland. © Clair Wright Houghland; 1c 18May50; DU24338.

THE HOUND of the long-dead lady. DU23732.

SEE The Shadow (Radio program) No. 404.

THE HOUR OF ST. FRANCIS (Radio

program) Scripts in this series are by Juanita Teresa Vaughan unless otherwise indicated. © The Hour of St. Francis.

As the tree falls. © 1c 19Jun50; DU24716. A boy and his prayer. © 1c 19Jun50; DU24698.

City of pain. © 1c 19Jun50; DU24713.

The face of Judas. © 1c 19Jun50; DU24702.

Faith is for a year. © 1c 19Jun50; DU24706.

The far-away heart. © 1c 19Jun50; DU24705.

Francis, my son. © 1c 19Jun50; DU24701.

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Gift of God. © 1c 19Jun50; DU24714.
Hold a candle for Juniper. © 1c 19Jun50; DU24696.
John Doe has a dream. © 1c 19Jun50; DU24712.
Maybe later. © 1c 19Jun50; DU24708.
Memories for Assisi. © 1c 19Jun50; DU24707.
St. Francis and Mr. Tompkins. © 1c 19Jun50; DU24703.
The sergeant wore a white scarf. © 1c 19Jun50; DU24710.
Shadow of his hand. © 1c 19Jun50; DU24711.
Sister Lawrence. © 1c 19Jun50; DU24697.
Star light, star bright. © 1c 19Jun50; DU24700.
This is my job, by Juanita Teresa Vaughan and John McKeon. © 1c 19Jun50; DU24715.
Two lives for Delia. © 1c 19Jun50; DU24699.
Where are you going, Jerry? © 1c 19Jun50; DU24704.
Who is my neighbor? © 1c 19Jun50; DU24709.

THE HOUSE in a grain of sand. DU23947.
SEE Phelps, William Lyon.

THE HOUSE in the half-light. DU23109.
SEE Arms, Anthony Thomas.

HOUSE of the basilisk. DU23655. SEE Corcoran, Robert John.

HOUSE on a rock. DU23590. SEE Feutinger, Josephine.

THE HOUSE on Beacon Hill. AA146019.
SEE Plissner, Martin.

THE HOUSE on Briny Hill. DU23870. SEE The Green Hornet (Radio program) No. 993.

HOVICK, MARCIA GAMBRELL.
Easter trilogy, 1. The supper. 2. The night. 3. The morning. © (Mrs.) Marcia Gambrell Hovick; 1c 28Apr50; DU24145.

HOW come Commie? DU23589. SEE Sanford, William Craig.

HOW great the darkness. DU23549. SEE Johnston, Perry Arthur.

HOW green the corn grows. DU24309. SEE Fry, Thomas Eddy. Christmas comes but—!

HOW high the moon. DU23754. SEE Edgerton, Leroy W.

HOW it began. DU24782. SEE Robinson, Robert A.

HOW the chipmunk got his stripes. DP23188.
SEE Gilmore, Spence.

HOW to approach. DU24169. SEE Loewenstein, Ernst.

HOWARD, EUGENE HARRY.
Unkle Looie. [Synopsis of a proposed three act play and two leaves of an adaptation of the play for television] By Eugene Harry Howard, Jr., Mickey Howard, and E. H. Howard. © Eugene Harry Howard, Jr.; 1c 11Apr50; DU24419.

HOWARD, Mickey.
Unkle Looie. DU24419. SEE Howard, Eugene Harry.

HOWARD, MUNROE.
From nine to five-thirty, a comedy in three acts., © Munroe Howard; 1c 5Jun50; DU24532.

HOWARD Judson. DU23506. SEE Famous Jury Trials (Television program) No. 19.

HOWE, Carroll V.
The long fall. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

HOYT, Edna. SEE Nevin, Edna Hoyt.

HOYT, HAZEL ELMA.
Kathryn, the fifth wife; a drama in verse in three acts. Alternate title: Kathryn when the heart is one-and-twenty. © Miss Hazel E. Hoyt; 1c 19Apr50; DU23990.

HOYT, STEPHEN.
The prophet of Guernsey, a sound-play in one act. © Stephen Hoyt; 1c 31Jan50; DU23089.

HUBBARD, HAVEN.
Total depravity, a comedy drama in three acts. © on revisions; Haven Hubbard; 1c 3Apr50; DU23831. Prev. reg. The minister's daughter, 15Jul46, DU4074.
Visit from oblivion, a tragic drama in three acts. © on revisions; Haven Hubbard; 1c 3Apr50; DU23833. Prev. reg. 2Feb46, DU503; 15May47, DU9278.

HUDKINS, PAUL DICKINSON.
New formulas for mensuration, interest, proportion and the correlation of a physics' experiment in arithmetic. [Lecture. Includes illus.] © Paul Dickinson Hudkins; 1c 7Mar50; C4517.
Trisecting an angle by Euclid geometry, the new formula for linear equation and the new syncope and aphorism in English. [Lecture. Includes diagrs.] © Paul Dickinson Hudkins; 1c 20Jun50; C4783.

HUESCA, Anthony de, pseud. SEE Zapata, Anthony Rodriguez.

HUFFMAN, L. L.
Debby decides. DP27. SEE Arbogast, Vivian Conrad.

HUGH, Betty, pseud. SEE Pugh, Sarah Elizabeth.

HUGHES, Elsa Beamish.
Selling Horace. DU23115. SEE Beamish, Maud Weatherly.

HUGHES, Langston.
The barrier. DU23354. SEE Meyerowitz, Jan.

HUMAN relations in business. C4349. SEE Rockett Pictures, inc. Aggressive selling series, no. 8.

THE HUMAN touch. DP61. SEE Thompson, J. Lee.

HUMPHREYS, RICHARD NOBLE.
Dorchester Heights, a sentimental comedy in three acts. © Richard Noble Humphreys; 1c 3Apr50; DU23829.

HUMPHRIES, BERTHA AMLIN.
The cracker barrel, a television series by Bee Humphries. Teleplay no. 1. © Bertha Amlin Humphries; 1c 30Jan50; DU23052.

HUMPTY Dumpty. DU24281. SEE Thurber, Ruth Agnew.

HUNKINS, EUSEBIA SIMPSON.
Smoky Mountain, a libretto for an American folk-opera in two parts, © Eusebia Simpson Hunkins; 1c 19May50; DU24347.

HURRICANE on wheels. C4685. SEE Wilding Picture Productions, inc.

HURSLEY, Doris Berger.
Esther. DU24478. SEE Hursley, Frank McColl.

HURSLEY, FRANK MCCOLL.
Esther, a modern interpretation of the Biblical story of Esther for the screen,

by Frank and Doris Hursley. © Frank Hursley, Doris Hursley; 1c 29May50; DU24478.

HURTING no one's feelings. DU24601. SEE Aldrich Family (Radio program) No. 538.

THE HUSBAND. DU22963. SEE Gregory, Marvin Gene.

HUSS, JENILLEE.
Heavenly days, a play in three acts. © Jenilee Huss; 1c 30Jan50; DU23507.

HUTCHINSON, WILLIAM HENRY.
Steps toward statehood, an historical pageant written for the Third District Fair. © William Henry Hutchinson; 1c 19Jun50; DU24694.

I

I am going to find you some day. DU23471.
SEE Haynes, Ida Belle.

I can—and I will. DU24632. SEE The Cavalcade of America (Radio program) No. 654.

I dream of Jeanie. DU23547. SEE Standish, Myles.

I married an angel. DU24318. SEE Tillemma, Catharine Hill.

I missed it. C4810. SEE Turner, Winford Seth.

I see red. DU24570. SEE Morris, Joseph John.

IBSEN, HENRIK.
A doll's house. English version by Norman Ginsbury. London, French [1950]. 108 p. (French's acting edition, no. 1904) © Norman Ginsbury; 2May50; DP104.
Ghosts, a family drama in three acts, translated from the Norwegian of Henrik Ibsen by Bjorn Koefoed. © Bjorn Munk Koefoed; 1c 24Apr50; DU24172.

ICARIAN experiment. DP22914. SEE The Land We Live In (Radio program) Jan. 12, 1950.

ICH heirate nur aus Liebe. DPO-27. SEE Busch, Richard.

IDA Logan. DU24115. SEE Famous Jury Trials. (Television program) No. 28.

IDENTIFICATION inconclusive. DU23584. SEE Plainclothes Man (Television program) No. 22.

IF a body kiss a body. DU23687. SEE Smith, Earl Hobson.

IF the shoe fits. C4665. SEE Myers, Rue Tomlinson.

IF this is New York. DU24363. SEE Montgomery, Bruce Eglington.

IF you only knew. DU23518. SEE McGrath, John Patrick.

IGNIZIO, PAUL CHARLES.
A new tomorrow, a play in three acts. © Paul Ignizio; 1c 15Mar50; DU23608.

IGO, HAROLD PEOPLES.
The royal jack, a play in three acts. © on additions; Harold Igo; 1c 4May50; DU24201. Prev. reg. The lion's whelp, 24Aug49, DU21152.

L'ILE heureuse. DU23860. SEE Salomons, Jean-Pierre.

I'll be yours. DU23614. SEE Lux Radio Theatre (Radio program) Jan. 23, 1950.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

I'LL buy that! DU23171. SEE Adler, Marjorie Duhan.

ILLINOIS. University. Press.
The rape of Lucrece. A43556. SEE Heywood, Thomas.

ILLUSIONS of grandeur. DU24199. SEE Augustana College.

I'M going into my song and dance. DU23303. SEE Sherman, Alfred.

AN IMMATERIAL witness. DU24533. SEE Leicht, Franklin James.

IMMORTAL imp. DU23792. SEE Ditwiler, Dale deVere.

THE IMMORTAL Quinn. DU23318. SEE Moxley, Marian.

THE IMPORTANCE OF LIVING (Radio program) Scripts in this series are by Muriel E. Richter. © Muriel E. Richter.

Apr. 20, 1950. © 1c 27Apr50; DU24131.
Apr. 27, May 3, 1950. © 1c each 29May50; DU24546.

THE IMPRESARIO. SEE Rosen, Paul. Mozart: The impresario. DU23796.

IN greener fields. DU23778. SEE Gilbert, Mercedes.

IN life and death. DU23819. SEE Weaver, Susie Hackney.

IN praise of difference. DP23286. SEE Wishegrad, Morton.

IN search of Scotland. DU23928. SEE Rossi, Jeanette Marie.

IN style with talent. DU23835. SEE Fialkoff, Herman.

IN the land of Make-believe. DU23698, DU24479. SEE Johnson, Charlotte Isabelle.

IN the name of justice. DU23879. SEE The Lone Ranger (Radio program) No. 2673-1698.

IN the still of night. DU24491. SEE Panesis, Elizabeth Theodora.

IN triplicate, please! DP23628. SEE Pyle, Mary Thurman.

THE INCOMPARABLE doctor. DU23230. SEE The Cavalcade of America (Radio program) No. 637.

THE INDIAN governor. DU24081. SEE The Lone Ranger (Radio program) No. 2685-1910.

INDIAN trooper. DU24085. SEE The Lone Ranger (Radio program) No. 2689-1914.

INDIANA Central College, Indianapolis. Debby decides. DP27. SEE Arbogast, Vivian Conrad.
Indiana Central Mound. C4436. SEE Handy (Jam) Organization, inc.

INDIANA Central Mound. C4436. SEE Handy (Jam) Organization, inc.

INDUCTANCE. C4539. SEE Gorder, Leslie Orlando. Transpondence course EE. No. 16.

INES de Castro. DPO-11. SEE Ducros, Charles.

INGE, WILLIAM MOTTER.
Come back, little Sheba. New York, Random House [1950]. 119 p. front.
A play. © William Inge; 29May50; DP112. Prev. reg. 22Mar49, DU19202.

AN INGENUE of the Sierras. DU23050. SEE Actor's Studio (Television program) No. 11.

INGRAM, NORAH.
Master Adams [a play in three acts] by Patricia O'Connor [pseud.] Belfast, H. R. Carter Publications in association with the Quota Press [1950]. 72 p.
© Norah Ingram; 17Feb50; DP15.

THE INN by the way. SEE Edwards, George Graveley. The wild girl. DPO-17.

INNES, JAMES MUNRO.
Reunion, a comedy in three acts by Munro Innes. © James Munro Innes; 1c 18May50; DU24334.

INNES, Michael, pseud. SEE Stewart, John Innes Mackintosh.

THE INNOCENT criminal. DU23889. SEE Challenge of the Yukon (Radio program) No. 751.

THE INNOCENTS. A44508, DU23482. SEE Archibald, William.

INSIDE Detroit. DU24500. SEE Snyder, W. Howard T.

INSIDE story. C4432. SEE Handy (Jam) Organization, inc.

THE INSIDIOUS serpent. DU24104. SEE The Shadow (Radio program) No. 407.

INSPECTOR Storey of Scotland Yard. DU24210. SEE Dann, Samuel.

INSTITUTE of Commercial Art, inc. Draw way to fame. C4692. SEE Dorne, Albert.

INSURE your future. DU23105. SEE Padley, Doris K. Turning points.

INTERMEZZO. SEE Girardoux, Jean. The enchanted, DP39.

INTERNATIONAL Harvester Company. The money-making Metro. C4769. SEE Wilding Picture Productions, inc.

INTERNATIONAL kitchen. DU23785. SEE Worth, Helen.

INTERNATIONAL NEWS SERVICE, INC. World report, a 30-minute television news program. Script no. 1, Feb. 17, 1950. © International News Service, inc.; 1c 29Mar50; DU23784.

THE INTERNATIONAL set. DU23775. SEE Kronenberger, Louis.

INTERNATIONALE ho! Ho! DU23219. SEE Russell, Bene.

INTRIGUE at Santa Fe. DU22738. SEE McGrail, John Davitt.

INTRODUCING the Theatre of God. C4638. SEE McCurdy, Catharine Miller.

INTRODUCTION to audio amplifiers. C4384. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 11.

INTRODUCTION to vacuum tubes. C4385. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 4.

AN INTRODUCTORY talk on the operation of a grille specialty shop system—the Check Inn system. C4479. SEE Bloomfield, Edgar Jervis.

THE INVISIBLE villain. SEE Lowther, George Francis. The casebook of curious crimes. DU24238.

IPHIGENIA. DU23557. SEE Ragir, Julia N.

IRENE Miller. DU22732. SEE Famous Jury Trials (Television program)

IRVING, HARRY R.
... And let live, a play in two acts.
© Harry R. Irving; 1c 13Mar50; DU23594.

IS kitchen planning easy? DU23502. SEE Wilding Picture Productions, inc.

THE ISLAND. DU24100. SEE Schoenbaum, Vera Marie.

THE ISLANDER. DU24581. SEE Wilding Picture Productions, inc.

ISOLDE and the shortstop. DU23930. SEE Baker, Thomas King.

ISRAEL, Sol.
Murder for profit. DU22866. SEE Williams, J.

IT happened again! C4759. SEE Handy (Jam) Organization, inc.

IT must be love. DU23408. SEE Liberty Films, inc.

IT pays to go to the movies. C4651. SEE Primet, Maurice.

IT takes all three. C4755. SEE Handy (Jam) Organization, inc.

IT'LL be easier now. DU24168. SEE Paravicini, George Andrew.

IT'S a small world. DU23668. SEE Tramer, Erwin.

IT'S a woman's world. DU23501. SEE Wilding Picture Productions, inc.

IT'S always fair weather. C4582. SEE Roush (Leslie) Productions, inc.

IT'S great to be livin'! DU24502. SEE Heywood, Dorothy Lois.

IT'S (sponsor's name) time to "Stop the watch" radio show. DP22724. SEE Dorsey, William Morris.

IT'S time to hear your own melody. C4590. SEE Moore, Daron E.

IVA Foster. DU23451. SEE Famous Jury Trials (Television program) No. 20.

J

JACK Pelt. DU24773. SEE Famous Jury Trials (Television program)

JACKSON, Jill, pseud. SEE Miller, Evelyn.

JACOBSON, Lil.
Portrait in song. DU22951. SEE Safirstein, Amanda.

JACOBSON, PERCY NATHANIEL
The roundabout road, a play in three acts by Percy Jacobson and Monty Berger. © Percy Jacobson, Monty Berger; 1c 15May50; DU24316.

JACQUES, JEANNE MARIE.
Freshman boarder, a television comedy by Jeanne Jacques and Dick Femmel. © Richard Adolph Femmel, Jeanne Marie Jacques; 1c 8Mar50; DU23539.

JADE Bracelet. DU23312. SEE Walkup, Fairfax Prouditt.

JAHN, HANS HENNY.
Armut, Reichtum, Mensch und Tier; ein Drama. [1. Aufl.] München, W. Weismann [1948]. 128 p. © Willi Weismann Verlag; 2Jan48; DP32.

CATALOG OF COPYRIGHT ENTRIES

J'AI ME. DU24040. SEE Maurette, Marcelle.

THE JAM Handy Organization, inc. SEE Handy (Jam) Organization, inc.

JAMES, BARRY.
Ala Bobo and his magicycle, a daily comic strip for television. © Barry James; 1c 4Apr50; DU23848.
Wando the boy wizard, a daily comic strip for television. © Barry James; 1c 4Apr50; DU23844.

JAMES, Henry.
The marriages. DU23087. SEE Hays, Hoffman Reynolds.
The turn of the screw. SEE Archibald, William. The innocents. A44508, DU23482.

JAMES, Nonita, pseud. SEE Pollak, Beatrice Gertrude.

JAMES, Bradley. DU23988. SEE Famous Jury Trials (Television program) No. 27.

JANÁČEK, LEOS.
Káta Kabanová, opera o 3 jednáních. Podle A. N. Ostrovského "Bouře" v překladu Vinc. Cervinky, hudbu složil Leoš Janáček. Klavírní výtah se zpěvy upravil Břetislav Bakala. Katja Kabanowa, Oper in 3 Akten nach A. N. Ostrowskij "Gewitter" in der Übersetzung von Vinc. Cervinka, Musik von [Leoš Janáček] Klavierauszug mit Text von [Břetislav Bakala] ins Deutsche übertragen von Max Brod. Praha, Hudební Matice Umělecké Besedy; Wien, Universal-Edition, c1922. 165 p. © Universal-Edition; 22May22; DP41.

JANE'S best friend. DU23881. SEE The Lone Ranger (Radio program) No. 2675-1900.

JANSEN, Neil U., pseud. SEE Julien, Jay I.

JANSS, ELIZABETH.
The crooked wood, a play in three acts by Betty Janss. © Mrs. Elizabeth Janss; 1c 15May50; DU24319.

JARVIS, RICHARD.
Forbidden journey, a shooting script by Richard Jarvis and Cecil Maiden. © Cecil Maiden Richard Jarvis; 1c 30Oct49; DU23306.

JASPERSEN, ELONKA.
Ashiepatte and the princess, an operetta in two acts. © Elonka Jaspersen; 1c 14Apr50; DU24005.

JAY, VERNE.
Within these walls, script no. 4 in a series of radio broadcasts, presented on June 3, 1950. © The Crosley Broadcasting Corp.; 1c 20Jun50; DU487.

THE JAYTON family. DU23899. SEE Warner, Henry.

JEAN, François Aman. SEE Aman-Jean, François.

JEANNE la Folle. DPO-12. SEE Aman-Jean, François.

JEANS, RONALD.
Young wife's tale, a comedy in three acts. © Ronald Jeans; 1c 27Mar50; DU23820.

JEFF Marco's gang. DU22893. SEE Challenge of the Yukon (Radio program) No. 726.

JEFFERSON'S folly. DP23. SEE The Land We Live In (Radio program) Apr. 13, 1950.

JENBACH, Bela.
Die Csardasfuerstin. DU24803. SEE Stein, Leo.

JENNINGS, JAMES FREDERICK.
Muster for love, a musical in two acts. [Text only] © James Frederick Jennings; 1c 31May50; DU24504.

JENNY kissed me. DU24043. SEE Drake, Henry Burgess.

JEREMY, Sister. SEE Mary Jeremy, Sister.

JESSON, EDWARD BROOKE.
The tiger of the purple hills, a play in the Chinese manner in three acts. © Edward B. Jesson; 1c 23Jan50; DU22895.

JEWISH Theological Seminary of America. SEE The Eternal Light (Radio program)

JIMMIE'S night out. DU24602. SEE Hodges, Jimmie Steele.

"JIN-JIN. DU23948. SEE Wilson, Claggett.

JOACHIM, LAURANCE LEE.
Movie money show, a television quiz. [Sample script] © Larry Haze, Laurance Joachim; 1c 14Feb50; DU23309.

JOAN of Arc. DU22812. SEE Conley, Walter Francis.

JOAN of the South Seas. DU23964. SEE O'Brien, Richard T.

JOB and the Jezebel. DU24228. SEE Deming, Benton Hawthorne.

A JOB for Jim. DU24220. SEE Challenge of the Yukon (Radio program) No. 772.

JODICE, Willard Arthur.
High time! DU23397. SEE Carter, Donald Copeland.
Matrimony, amen! DU23583. SEE Carter, Donald Copeland.

JOE Dobrovich. DU24290. SEE Scarnecchia, Robert William.

JOHANESSEN, Harry A.
The courtesy cavalcade. DU24294. SEE Bergren, Harvey E.

JOHN Brown. DU23406. SEE Ward, James Theodore.

JOHN Doe has a dream. DU24712. SEE The Hour of St. Francis (Radio program)

JOHN Hicks. DU22939. SEE Famous Jury Trials (Television program) No. 14.

JOHN L. Sullivan. C4370. SEE The American Way (Radio program)

JOHN Morgan. DU23220. SEE Famous Jury Trials (Television program) No. 18.

JOHN Rutledge and the Constitution. DU22973. SEE Dunn, Halbert Brandner.

JOHNSON, Art.
Illusions of grandeur. DU24199. SEE Augustana College.

JOHNSON, Bill, pseud. SEE Taggart, Tom.

JOHNSON, Bob.
Give it back to the Indians! DU24607. SEE Bronner, Edwin M.

JOHNSON, CHARLOTTE ISABELLE.
In the land of Make-believe. [Radio series] Script no. 1, "Mother knows best." Text by Charlotte Isabelle Johnson, music by Leota Olson Hopson. [Text and music on separate leaves] © Leota Olson Hopson, Charlotte Isabelle Johnson; 1c 27Mar50; DU23698.

In the land of Make-believe. [Radio series] Script no. 2, "The sunshine and the rain; script no. 3, "The pirate's adventure." Text by Charlotte Isabelle Johnson, music by Leota Olson Hopson. [Text and music on separate leaves] © Leota Olson Hopson, Charlotte Isabelle Johnson; 1c 29May50; DU24479.

JOHNSON, Crockett, pseud. SEE Leisk, David Johnson.

JOHNSON, EYVIND.
Strändernas svall; ett drama i tre akter och ett antal bilder om den återvändande. Stockholm, A. B. 1948. 143 p. (Sv. teatern. N:o 471) © Albert Bonniers förlag, a. -b.; 10Nov48; AF11273.

JOHNSON, GREER.
Bra—vo! A revue sketch by Greer Johnson and B. J. Walker [pseud. of Becca Fizzell Dunn] © Greer Johnson, Becca Fizzell Dunn; 1c 1Mar50; DU23468.

JOHNSON, JOHN MANLEY.
Heads, you lose; or, Bluebeard. A musical in two acts. [Text and music on separate leaves] © John Manley Johnson, Jr.; 1c 24May50; DU24399.

JOHNSON, PHILIP.
Enclosed premises, a play in one act. London, France [1950]. 31 p. (French's acting edition, no. 829) © Samuel French Ltd.; 17Apr50; DP68.

JOHNSON, RICHARD.
Sew & save the modern way. [Lecture] © Richard Johnson; 1c 11Oct49; C4388.

JOHNSON, ROBERT STANLEY.
Escort, a synopsis [of a motion picture] © Robert Stanley Johnson; 1c 20Mar50; DU23651.

JOHNSON (S. C.) and Son, inc. SEE Fibber McGee and Molly (Radio program)

JOHNSON, Theodore.
Sham. DP23622. SEE Tompkins, Frank Gerow.

JOHNSTON, PERRY ARTHUR.
How great the darkness, a three act play. © Perry A. Johnston; 1c 9Mar50; DU23549.

JOHNSTONE, DAVID MOORE.
The dissident ant, a play in three acts. © David Moore Johnstone; 1c 16Jan50; DU22906.

JOLSON sings again. DU24796. SEE Lux Radio Theatre (Radio program) May 22, 1950.

JONATHAN'S cabin. DU24684. SEE The Lone Ranger (Radio program) No. 2718-1943.

JONES, ERNEST MARTIN.
Nine lessons and a prayer to live by. © Ernest Martin Jones; 1c 8Feb50; C4471.

A prayer to live by. © Ernest Martin Jones; 1c 27Jan50; C4470.

JONES, KENSINGER. SEE The Land We Live In (Radio program)

JONES, SPIKE.
Wild Bill Hickup; western opera by Spike Jones, Eddie Brandt, and Freddie Morgan. Beverly Hills, Calif., Arena Stars [1950]. [2] p. © Arena Stars, inc.; 20Jan50; DP23474.

JONES, WILLIS KNAPP.
Dos comedias fáciles [by] Willis Knapp Jones and Demetrio Guillera Malita. Boston, Houghton Mifflin [1950] 185 p. illus. Under the editorship of James C.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

JONES, WILLIS KNAPP. Cont'd.
Babcock. Contents. —Sangre azul. —
El pirata fantasma. © Willis Knapp
Jones, Demetrio Aguilera Malta;
16Jan50; A40452.

JORDAN, JOHN DUFFIELD.
The promise, an original play written for
television. © John Duffield Jordan; 1c
12Jun50; DU24576.

JORDAN, PHILIP HARDING.
The return, a play in three acts. © Philip
Harding Jordan; 1c 5Jan50; DU22775.

JOSEPH, Stephen. SEE La vie Cambrid-
gienne. DP22793.

JOSEPH in Aegypten. DU24129. SEE
Brandstatter, Margot Klausner.

JOSEPH'S return. DU24664. SEE Challenge
of the Yukon (Radio program) No. 792.

JOUETT, Anne. SEE Bobseine, Anne Jouett.

THE JOURNEY. DU23736. SEE Dr.
Christian (Radio program) No. 593.

JOURNEY for revenge. DU22890. SEE
Challenge of the Yukon (Radio program)
No. 722.

JOURNEY through darkness. DU23695. SEE
Believe It or Not (Television program)
Mar. 1, 1950.

JOY, LEATRICE.
The corpse was never still, a play in
three acts by Leatrice Joy and James
Rudel. © James L. Rubel, Leatrice Joy;
1c 21Feb50; DU23377.

JOYCE, JAMES.
Les exilés, traduit de l'anglais par J. S.
Bradley. [Pièce en] trois actes. [Paris]
Gallimard [1950]. 233 p. (Collection
"Du monde entier") © Librairie Galli-
mard; 15Mar50; DPO-34.
Ulysses. DU24761. SEE Reisman, Sam-
uel Jerry.

JUDEAN hills. DU22763. SEE Lynds,
Dorothy Wedderburn.

JUDGE Ember speaking. DU23919. SEE
Lih, Hazel Macdonald.

JUDSON mansions. DU23789. SEE Cush-
man, Robert Herman.

JULIA Luit and the jungle husbands.
DU24000. SEE Clark, Laurence Walter.

JULIE, Sister. SEE Mary Julie, Sister.

JULIEN, JAY I.
Wait a little, a drama in three acts by
Neil U. Jansen [pseud.]. © Jay I. Julien;
1c 16Jan50; DU22898.

JULIN, CARL FREDERIC.
The beauty is a beast; or, Self-made
widow. A play in two acts. © Carl
Frederic Julin; 1c 12Jun50; DU24583.

JUMBLES. DU22803. SEE Morgan, Earle
Joseph.

JUNIOR grade angel. DU22792. SEE
Teschan, Walter E. vB.

JUNIOR LEAGUE OF HARTFORD. NESTOR
PUPPETEERS.
Millie presents; a hand puppet play.
© The Junior League of Hartford, inc.;
1c 19Apr50; DU23989.

JUNKIN, Harry W.
Top secret. DP114. SEE Lyons (A. & S.)
inc.

JUPITER laughs. SEE Cronin, Archibald
Joseph. Les hommes proposent DPO-41.

JUST before tea. DP22796. SEE Agg,
Howard.

JUST call on Roguel. DU22992. SEE
Barrows, Robert Guy.

JUST me. DU23776. SEE DesLaurier,
Claudia Helen.

JUST yesterday. SEE Charmley, Beulah
Jackson. Out of this clay. DP7.

LES JUSTES. DPO-35. SEE Camus, Al-
bert.

K

KTSM (Radio station) El Paso, Texas.
SEE El Paso, Texas. Radio Station
KTSM.

THE KTSM newsroom learned tonight...
C4502. SEE El Paso, Texas. Radio
Station KTSM.

KALBLEISH, Ed.
Slim and the "Spirit." DP94. SEE
The Land We Live In (Radio program)
June 1, 1950.

KALLMAN CHESTER.
The rake's progress. DU22709. DU23516.
SEE Stravinski, Igor' Fedorovich.

KAMARCK, EDWARD LAWRENCE.
The new hired hand. DP24. SEE Smith,
Marjorie.
What men think about the Home Bureau.
DP25. SEE Saddlemire, Ethel.

KANE, Frank. SEE The Shadow (Radio
program)

KANE, PAUL.
Beautiful dreamer, a drama in three acts.
© Paul Kane; 1c 6Jan50; DU22752.

THE KANGAROO KID. DU23640. SEE
Lowe, Sherman Louis.

KANIN, Garson.
Pat and Mike. DU23260. SEE Gordon,
Ruth.

KANIN, MICHAEL.
The wife who couldn't take it, a play in
three acts. Adapted from John Van-
brugh's "The provok'd wife." © Michael
Kanin; 1c 13Mar50; DU23599.

KANNST Du mir verzeihen? DPO-33. SEE
Scholz, Heinz Peter.

KANT, OTTO.
Fantasy, a play in twelve scenes. © Otto
Kant; 1c 11Apr50; DU23943.

KAPLAN, FRED.
Buzzy the bee; dialogue to be set to music
for a recording for children. Script by
Fred Kaplan and Tita Lanser. © Tita
Lanser, Fred Kaplan; 1c 21Apr50;
DU24044.

KAPLAN, JESSE.
El Ropo, the mild cigar; a sketch by Jesse
Kaplan and Ira Sadien. © Jesse Kaplan;
1c 16Jan50; DU22902.
The very private eye. DU22813. SEE
Sands, Alan Saul.

KAPLAN, Sol.
The banker's daughter. DU24507. SEE
Myers, Henry.

KAPRALIK, David R.
The adventures of Angel Murphy. DU23126.
SEE Frank, Michael.

KARAS, Art.
The Coone Kid. DU23134. SEE Britton,
Dock Ely.
Sierra goal. DU22855. SEE Britton,
Dock Ely.

Strangers from Dixie. DU23133. SEE
Britton, Dock Ely.

KARCHMER, SYLVAN N.
Stranger upon earth, a three act play.
© Sylvan N. Karchmer; 1c 15May50;
DU24321.

KATA Kabanová. DP41. SEE Janáček,
Leoš.

KATHERINE Young's snapshot views of the
week. C4395. SEE Young, Katherine T.

KATHERYN, the fifth wife. DU23990.
SEE Hoyt, Hazel Elma.

KATIL... means assassin. DU24247. SEE
Plainclothes Man (Television program)
No. 30.

KATJA Kabanowa. SEE Janáček, Leos.
Kata Kabanová. DP41.

KATY Livingston's predicament. DU23459.
SEE Tillema, Catharine Hill.

KATZ, JOSEPH.
Mr. Money; five-minute newscast format
for radio. © Joseph Katz; 1c 1Jun50;
DU24785.

KAUFMAN, SAM JACK.
Can you take it? A television script.
© Sam Jack Kaufman; 1c 20Apr50; C4605.
Don't drive while drunk! Don't drive a
drunken car! (Dialogue and description of
an action for an animated cartoon to be
used for advertising purposes on tele-
vision) © Sam Jack Kaufman; 1c 20Apr50;
C4604.

KAUFMAN, WILLIAM.
People like us, a play in three acts.
© William Kaufman; 1c 26May50; DU24473.

KAY, EDITH STEINBERG.
South Israel, a play in ten scenes by Edith
S. Kay and Ruth G. Sherbok. © Edith
S. Kay, Ruth G. Sherbok; 17Feb50; DP23600.

KAYE, Nikki, pseud. SEE Pape, Nikki
Kaye.

KAYE (SAMMY) INC.
Sammy Kaye's disc jockey discoveries.
[Radio script] © Sammy Kaye, inc.; 1c
29May50; C4716.

KEANE, RAYMOND.
Win-a-diamond, a recording script for
radio. © Raymond Keane Advertising
Agency, Inc.; 1c 26Apr50; C4649.
Win-a-diamond, a series of one-minute
spot radio announcements. Scripts
1-4 and eighteen questions and answers
for transcribed spots. © Win-a-Diamond,
inc.; 1c 22May50; C4703.

KEANE (RAYMOND) Advertising Agency, inc.
Win-a-diamond. C4649. SEE Keane,
Raymond.

KEATING, LAWRENCE ALFRED.
Our dear husband, a play in three acts
by Lawrence A. Keating, Howard L. Peck,
and Robert Bloch. © on revisions;
Lawrence A. Keating, Howard L. Peck,
Robert Bloch; 1c 20Mar50; DU23652.
Prev. reg. 7Mar46, DU988.

KEEFE, WILLARD.
The tired mask, a play in three acts.
© Willard Keefe; 1c 5Jan50; DU22747.

KEENEY, CLAIRE HANDSAKER.
Major Milliron reports, a play in one act
by C. H. Keeney. © Claire Handsaker
Keeney; 1c 17Feb50; DU23288.

KEEP it in the South! DU24053. SEE
Norfleet, Mary Ellen.

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KEILSOHN, MEYER.

The harp upon the willow, a play in three acts by Michael Fein [pseud.] © Lillian Keilsohn Eisner; 1c 21Mar50; DU23996.
Love, so sweet! A play with music in two acts. Book by Michael Fein [pseud.], Text only. © Lillian Keilsohn Eisner; 1c 21Mar50; DU23997.

KEITH, DONALD CAIN.

Of nature's fire, an impressionistic study of the Scottish poet, Robert Burns, in three acts. © Donald Cain Keith; 1c 12Jan50; DU22864.

KELLER, ALVIN JOSEPH.

The traveler, a play in two acts. © Alvin Joseph Keller; 1c 23May50; DU24394.

KELLER, Carmelita Dunnington.

Hold your horses, DU24368. SEE Shannon, Richard M.

KELLER, JOSEPH LUDWIG.

Chaps and calico, a musical comedy in three acts. [Text only] © Joseph L. Keller; 1c 24Mar50; DU23764.

KELLER, TEDDY PRESTON.

Waltz in springtime, a musical comedy in two acts. Book and music by Teddy Keller, lyrics by Thoburn Keller and Teddy Keller. [Text and music on separate leaves] © Teddy Preston Keller, Thoburn Thirkield Keller; 1c 28Apr50; DU24142.

KELLER, Thoburn Thirkield.

Waltz in springtime, DU24142. SEE Keller, Teddy Preston.

KELLEY, MARY SULLIVAN.

Of footprints and time; for class day exercises. Raleigh, N. C., c1950. 27 p. illus. © Mary Sullivan Kelley; 10Feb50; DP23204.

KELLY, JOHN BARRY.

Gulbranie's panic, a comedy in three acts. © John Barry Kelly; 1c 27Mar50; DU23697.

KENAN, MITCHELL H.

Around the world in song, a musical play in one act, for unchanged voices. Based on the song series "A song trip around the world," by Glad Robinson Youse, George H. Sanders, and Francis H. Stanton. Dialogue and dances by Mitchell H. Kenan. New York, Favorite Publishers, c1949. 11 p. © Favorite Publishers, inc.; 30Dec49; DP22722.

KENNEDY, Julie Magdelene.

Backstage with Sam and Kitty. DU24734. SEE Kennedy, Samuel Paul.

KENNEDY, SAMUEL PAUL.

Backstage with Sam and Kitty, by Samuel Paul Kennedy and Julie Magdelene Kennedy. [Synopsis of film script] © Samuel Paul Kennedy, Julie M. Kennedy, 1c 22May50; DU24734.

KENT, ALAN.

A couple of Joes, a musical with giveaways and quiz. [Sample television script] © World Video, inc.; 1c 25Aug49; DU23446.

KENT, THOMAS ELLIS.

Blood and bullets, a play in one act. © Thomas Ellis Kent; 1c 23Jan50; DU22976.

KENTON, CHARLES ARTHUR.

The mills of the gods [a radio script] by Cole Walker [pseud.]. © Charles Arthur Kenton; 1c 17Apr50; DU23975.

KERL, HELEN CATHERINE.

American scholars, a sample television script. © Helen Catherine Kerl; 1c 4Jan50; DU22729.

KERSTED, John, pseud. SEE Cordell, Christobel Morley.

KESSELRING, Charlotte.

Four twelves are 48. DU23902. SEE Kesselring, Joseph Otto.

KESSELRING, JOSEPH OTTO.

Four twelves are 48. A comedy in three acts. © Joseph Kesselring, Charlotte Kesselring; 1c 5Apr50; DU23902.

KETCHAM, Rodney K.

Le narcotique. A17732. SEE Bernard, Tristan.

KETTERING, RALPH THOMAS.

Not by might, a play in three acts. © Ralph Thomas Kettering; 1c 9Mar50; DU23551.

KETTLEDUM studies. C4516. SEE Sachs, Benjamin.

THE KEY. DU23385. SEE The Green Hornet (Radio program) No. 987.

KEY to the death house. DU23065. SEE Plainclothes Man (Television program) No. 18.

KEYS to greater volume. C4449. SEE Handy (Jam) Organization, inc.

KEYSER, FRANK WEBB.

The bonny birchen tree, a play in five scenes. © Frank Keyser; 1c 25Apr50; DU24095.

THE KIDDERS. DU22971. SEE Stewart, Donald Ogden.

KIELY, JEREMIAH JOSEPH.

Washington calling, a play in one act. © Jeremiah Joseph Kiely; 1c 26May50; DU24468.

KIMBERLY, ROBERT.

Mr. Braithwaite and the genie, a play in three acts. © Robert Kimberly; 1c 30Jan50; DU23079.

KIMES, ALLEN BOWMAN.

The glass mountain, a comedy in three acts by Bruce Kimes [pseud.]. New York, French [1949]. 87 p. © Bruce Kimes; 20Dec49; DP22837.

KIMES, Bruce, pseud. SEE Kimes, Allen Bowman.

KIND mountain. DU22994. SEE Slaughter, Edgar Harold.

KING, Martin I.

Check-a-chick. C4410. SEE Rosenthal, Marjorie.
Park-a-toi. C4411. SEE Rosenthal, Marjorie.

KING-HALL, Stephen.

Off the record. DP23308. SEE Beith, John Hay.

THE KING and the carpenter. DU24562. SEE Kreisler, George.

KING David. DU24618. SEE Rosenthal, Erwin.

KING Midas and the golden touch. SEE Chorpennin, Charlotte (Barrows) DP22884. Let's Pretend (Radio program)

THE KINGDOM of the flowers. DU23465. SEE Ponce, Enrique Tejada.

THE KING'S odor. DU22710. SEE Brown, Sonia.

THE KING'S servant. DP102. SEE Doherty, Felix.

KINGSBERRY, Jack, pseud. SEE Kingsberry, Jacob Harris.

KINGSBERRY, JACOB HARRIS.

The petting party murder case, a melodrama in three acts by Jack Kingsberry [pseud.]. © on additions and revisions; Jacob Kingsberry; 1c 7Mar50; DU23693. Prev. reg. 28Jul30; DU6710.

KINGSLEY, Charles.

The water babies. DP84. SEE Bennett, John Henry.

KINGSLEY, Nanette, pseud. SEE Brown, Nanette Ellis.

KISKADDEEN, MAUDE ADAMS.

The Saviour, a dramatic composition in ten sections compiled from the Gospels and edited by Maude Adams. © Stephens College; 1c 20Mar50; DU23650.

KISSELL, CARTER COSLET.

Professor Cole, a play in three acts. © Carter Coslet Kissell; 1c 22Mar50; DU23998.

KISTER, MARK ALEXIS.

Out of the mist, a play in three acts by M. Alexis Kister. © Mark Alexis Kister; 1c 21Feb50; DU23317.

KLAITY, JOHN.

Dr. Canuck, a one act comedy drama. © John Klaity; 1c 11Jan50; DU23986.

KLAUSNER, Margot. SEE Brandstatter, Margot Klausner.

KLEIDER machen Leute. DP51. SEE Zemlinsky, Alexander.

KLEIN, ALEXANDER.

Armies for peace. [An article] © Alexander Klein; 1c 8Mar50; C4560.

KLEIN, Grace.

Maggie. DU23367. SEE Cooper, Mae.

KLOSE, Alex Norbert.

Rotary tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.

KNAPP, G. PRATHER.

Courage of Adele, a screenplay. © G. Prather Knapp; 1c 15Mar50; DU23616. Via crucis, a lecture on the stations of the cross. [Includes illus] © G. Prather Knapp; 1c 29May50; C4719.

KNIGHT, CHARLES ALBERT.

Blind men dreaming, a play in three acts by Charles Arlyn [pseud.]. © Charles A. Knight; 1c 15May50; DU24428.

KNIGHT, VICK.

Cartwheel [a radio play] © Vick Knight; 1c 3Apr50; DU23838.
England's a lot like Illinois, a poem. © Vick Knight; 1c 24Apr50; DU24525.

KNIPPENBERG, L.

The Anderson case. DP71. SEE The Land We Live In (Radio program) May 11, 1950.

KNOCH, NANCY JANE.

Our Missouri, a pageant in two acts for schools, churches, P. T. A., or other community organizations. Kansas City, Mo., Burton Pub. Co. [1949]. 50 p. illus. © Burton Pub. Co.; 18May49; DP23396.

KNOCK out. SEE Consolo, Vincent. Love's unconditional surrender. DU23611.

KNOLLER, JACOB.

Free will or destiny; one act play around Frederick Chopin. [The English version of his "Wille oder Schicksal." © Jacob Knoller; 27Mar50; DP1.
Der General-Direktor, Schauspiel in 5 Akten. © Jacob Knoller; 2Jan50; DP23332.
The general manager, play in three acts.

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KNOLLER, JACOB. Cont'd. The English version of his "Der General-Direktor." © Jacob Knoller; 1Feb50; DP23248.

A refined gentleman; one act play. The English version of his "Ein besserer Herr." © Jacob Knoller; 27Mar50; DP2. The unpractical profession; one act play. The English version of his "Der unpractische Beruf." © Jacob Knoller; 27Mar50; DP4.

Words and their meanings; one act play. The English version of his "Ein Wort, ein Wort." © Jacob Knoller; 27Mar50; DP3.

KNOX, E. LLOYD.

E. L. Knox course in cosmetology: Facial manipulations, Scalp manipulations, Manicuring procedure. Recording script. © Frances D. Knox; 1c 21Apr50; C4635.

KNOX, Frances D.

E. L. Knox course in cosmetology. C4635. SEE Knox, E. Lloyd.

KNOX, SARAH BETH.

The ragamuffin, an operetta in three acts. [Text and music on separate leaves] © Sarah Beth Knox; 1c 31Mar50; DU24006.

KNUTE Rockne. C4377. SEE The American Way (Radio program)

KOCHER, Paul Harold.

The tragical history of Doctor Faustus. A44957. SEE Marlowe, Christopher.

KOEFOED, Bjorn Munk.

Ghosts. DU24172. SEE Ibsen, Henrik.

KOEHNKE, George F. SEE

Square Dance Time (Television program)

KOENIG, Anita.

Illusion of grandeur. DU24199. SEE Augustana College.

KOLLER, HENRY.

Comics for Carter, a musical in two acts. Book and lyrics by Henry Koller, music by Alfred Grant Goodman. [Text and music on separate leaves] © Henry Koller, Alfred Grant Goodman; 1c 4May50; DU24223.

KOLUMBUS kehrt zurück. DP31. SEE

Ehrismann, Albert.

KOMISARJEVSKY, Theodore.

The sisters. DU24327. SEE Chekhov, Anton Pavlovich.

KONSTANTIN, PAULINE POLLY.

The S. S. Happy Crew. Film scripts nos. 1-3. [Text and music on separate leaves] © Mrs. Pauline Polly Konstantin; 1c text no. 1, music for nos. 1-3, 25May50; 1c text nos. 2-3, 19Jun50; DU24649.

KOOPS, FRANK F.

Hit and run, an original screenplay by Frank F. Koops and Herbert Little, Jr. © Frank F. Koops, Herbert Little, Jr.; 1c 14Mar50; DU23623.

KOOSIS (Henry) and Company.

Actor's auditions. A44477. SEE Lawrence, Eddie.

KORNWEITZ, Ella.

Enchantment. DU22831. SEE Taylor, Sydney.

A royal dilemma. DU22832. SEE Taylor, Sydney.

KRAFT, GERTRUDE.

Elsie and the egg man, a comedy in four scenes by Trudy Kraft. © Gertrude Kraft; 1c 12Apr50; DU23952.

KRAFT Foods Company.

Dear Wilfred. DU23339. SEE Wilding Picture Productions, inc.

The Great Gildersleeve. SEE The Great Gildersleeve (Radio program)

KRAMER, BERNARD.

Spot a song, a radio quiz program. [Sample script, no. 1.] © Bernard Kramer; 1c 14Jun50; DU24610.

Spot a song, a radio quiz program.

[Sample script, no. 2.] © Bernard

Kramer; 1c 14Jun50; DU24611.

Who wrote it? A radio quiz program.

[Sample script] © Bernard Kramer; 1c

14Jun50; DU24609.

KRAMER, Milton J.

Modus operandi. DU24354. SEE Plain-

clothes Man (Television program) No. 32.

Routine. DU24540. SEE Plainclothes

Man (Television program) No. 33.

KRAMM, JOSEPH.

The shrike, a play in three acts. © Joseph

Kramm; 1c 23Feb50; DU23401.

KREGER, Leon A.

Display to sell, pt. 2. C4668. SEE Wild-

ing Picture Productions, inc.

Dominate—with Budweiser. DU23342.

SEE Wilding Picture Productions, inc.

Qualifying prospects—ready, willing, and

able. DU23346. SEE Wilding Picture

Productions, inc.

KREISLER, GEORGE.

The king and the carpenter, an operetta in three acts, adapted from "Zar und Zimmerman" by Lortzing. [Text and music on separate leaves] © George Kreisler; 1c 9Feb50; DU24562.

KRESGE (S. S.) & Company.

Dollars and sense. C4612. SEE Handy

(Jam) Organization, inc.

Right hand man. C4753. SEE Handy

(Jam) Organization, inc.

Sales promotions with promotion. C4610.

SEE Handy (Jam) Organization, inc.

You see? C4611. SEE Handy (Jam)

Organization, inc.

KRESH, PAUL.

Lighter than air, a musical comedy in two acts. Book and lyrics by Paul Kresh, music by George Prideaux. [Text and music on separate leaves] © Paul Kresh, George Prideaux; 1c 5Apr50; DU23905.

KRIEGER, HERMAN JOHN.

Clytie, a play in three acts by H. John Cregar [pseud.] Plot slightly based on his play, "The blonde bass." © Herman John Cregar; 1c 28Apr50; DU24137.

KRINN, GEORGE.

Act of atonement, a radio drama.

© George Krinn; 1c 7Feb50; DU23165.

KROFF, Alexander Yale.

Nationale 6. A39683. SEE Bernard, Jean Jacques.

KROLL, ANNE.

Miracle in Moscow, a play in three acts.

© Anne Kroll; 1c 14Mar50; DU23605.

KROMER, HELEN LENORE.

Pol, a play in three acts. © Helen

Lenore Kromer; 1c 10Jan50; DU22789.

KRONENBERGER, LOUIS.

The international set, a play in two acts.

© Louis Kronenberger; 1c 29Mar50;

DU23775.

The patient and the visitor, a one act

play. © Louis Kronenberger; 1c 27Apr50;

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KRUGLICK, JOHN SANFORD.

Spin the wheel, a musical play in three

acts. © Dr. J. S. Kruglick; 1c

24Mar50; DU23681.

KRUMGOLD, Joseph. SEE

The Eternal Light (Radio program)

KUBLAI. DU24575, DU24795. SEE Zapata, Anthony Rodriguez.

KUHN, James Richard.

Sea legs. DU23107. SEE Flautz, John T.

KULIKOWSKI, MARYAN KARL.

Sorge and son, a naturalistic tragedy in three acts by Karl Kulikowski. © Maryan Karl Kulikowski; 1c 25Apr50; DU24092.

KURTZ, C. GORDON.

Nor for sale, an exciting comedy in three acts by Kurtz Gordon [pseud.] © C. Gordon Kurtz; 1c 19May50; DU24352.

KURTZ, MAURICE.

My name is Legion, a play in two acts.

Based on Balzac's novel "Le père Goriot.

© Maurice Kurtz; 1c 21Mar50; DU23658.

KURZROK, LEONA N.

Pictures speak louder. [Sample television script] © Leona N. Kurzrok; 1c 24May50; DU24400.

KYMN, J. Ruiz. SEE Kymn, Monica,

Sister.

KYMN, MONICA, Sister.

Marie-Esprit, a drama in three acts by J. Ruiz Kymn. © Sister Monica of the Ursulines of Brown County, Ohio; 1c 29May50; DU24482.

KYRIE eleison. DU23072. SEE Hartnett,

Richard Patrick.

L

LÄT människan leva. AF11360. SEE

Lagerkvist, Pär Fabian.

LADENDORF, BERNARD CHARLES.

A song is born. [Production outline for a television and radio show] © The Ladendorf Co.; 1c 7Jun50; C4735.

LADENDORF Company.

A song is born. C4735. SEE Ladendorf, Bernard Charles.

THE LADIES in your life. C4451. SEE

Handy (Jam) Organization, inc.

LADIES, stick pins in your joy! DU23447.

SEE Dodge, Ira Avery.

LADY of Johnstown. DU24396. SEE The

Cavalcade of America (Radio program)

No. 652.

LADY of the camellias. DU24477. SEE

Colbert, Patricia Anne.

THE LADY Rebecca. DU24186. SEE

Blodgett, Robert Nelson.

LADY, ride my shoulder. DU24812. SEE

Adelman, Louis Charles.

THE LADY takes a sailor. DU24745. SEE

Lux Radio Theatre (Radio program)

May 15, 1950.

A LADY with a club. DU24606. SEE Parke,

James Hambright.

LADY'S gentleman. DU23067. SEE Mc-

Cann, Robert Clinton Cloyd.

LÄGERKVIST, PÄR FABIAN.

Låt människan leva. Stockholm, A. Bonnier [1949]. 36 p. © Albert Bonniers förlag, a. b.; 18Mar49; AF11360.

LAHITTE, LIETTE DE.

Le fils du chat botte, fêrerie opérette en trois actes par Liette de Lahitte. Musique de Jane Vieu. [Text only] © Editions Mux Eschig; 1c 12Jan50; DU23216.

LaMERE, ROY EDWARD.

Lucky license, a radio program. © Roy

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Edward LaMere, dba Roy LaMere Radio Enterprises; 1c 29May50; C4766.

LAND, CHARLES THEODORE.
The chandlerer, a present legend in three acts. © Charles Theodore Land; 1c 5Jun50; DU24528.

THE LAND WE LIVE IN (Radio program)
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er Jones unless otherwise indicated.
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grain. © 23Feb50; DP23412.
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Walter Burks. © 2Mar50; DP23528.
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Coeur Lake, by Marie Aubuchon and
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Dan Zahner. © 20Apr50; DP36.
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of Dr. Malcolm A. Bliss. © 27Apr50;
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by Kensing Jones and Ed Kalbleish.
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LANDOR, NEVILLE.
Vocal technique in the light of modern
science, a lecture delivered to the New
York Music Teachers Association on
Dec. 5, 1949. © Neville Landor; 1c
5Jan50; C4333.

LANDOR, RONALD ARTHUR.
Man from the Lord, a play in three scenes.
© Ronald Arthur Landor; 1c 3Feb50;
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LANDRY, ROBERT JOHN.
One for the road, a play in three acts.
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LANE, Charles Francis, pseud. SEE
Wilson, Ira Bishop.

LANE, Cynthia, pseud. SEE Cordell,
Christobel Morley.

LANG, Fisher & Stashower, inc.
Puppy parade. DU23770. SEE Fisher,
Alvin B.

LANGHAM, LESLIE.
The petrified honeycomb, a play in three
acts. © Mrs. Leslie Langham; 1c
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LANGLEY, EDWARD ALOYSIUS.
Tombstone and the gentleman, a comedy
in three acts with a prologue and an
epilogue. © Edward Aloysius Langley;
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LANGLEY, Noel.
Edward, my son. DP22753. SEE Morley,
Robert.

THE LANGUAGE of truth. DU24519. SEE
Dr. Christian (Radio program) No. 600.

LANSER, Tita.
Buzzy the bee. DU24044. SEE Kaplan,
Fred.

THE LANTERN. DU24365. SEE O'Donnell,
William Francis.

LANZL, Frank.
Fantasia on an old familiar theme. SEE
Mayorga, Margaret (Gardner) The best
one-act plays of 1949-1950. AA14896.

LaRICH, MICHAEL.
Americans—your home town. DU23368.
SEE Newman, Henry.

LARSON, DAVID JEREMY.
Teddy Blair, an original play in three
acts. © David Jeremy Larson; 1c
22May50; DU24360.

LASH, DeWitt Durgin.
Claire de Raimond. DU23649. SEE
McAllister, Irene Dobson.

THE LAST day of summer. DU24190. SEE
Masteroff, Joseph E.

THE LAST lieutenant. DU23912. SEE
Fischman, Charles.

THE LAST portrait of Yolande. DU24331.
SEE Wiere, Harry Vetter.

THE LAST resort. DU23462. SEE Silver-
man, Harold.

THE LAST thing I do. DU23365. SEE
Murkland, Edward Ridgely.

THE LAST word. C4687. SEE Wilding
Picture Productions, inc.

LATCHAM, CARL BENJAMIN.
The disenchanted, a comedy in three acts.
© Carl B. Latcham; 1c 31Jan50; DU23069.

THE LATE lamented. DP23361. SEE Cary,
Falkland L.

LATHAM, PAUL.
Dames don't love, a play in five acts
by Paul Latham and Allen Terry. © Mrs.
Carrol Medberry; 1c 3Jan50; DU23108.

LATHERS, HELEN QUACKENBUSH.
Long jaunt to Jordan, a chorologue saga of
the Negro race. Portland, Me., J. W.
Walch, c1950. 6 leaves. © J. Weston
Walch, Publisher; 2Jan50; DP13.
A sprig of mignonette, a chorologue
for mixed voices. Portland, Me., J. W.
Walch, c1950. 6 leaves. © J. Weston
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There goes Johnny Appleseed, a choro-
logue for mixed voices. Portland, Me.,
J. W. Walch, c1950. 5 leaves. © J.
Weston Walch, Publisher; 2Jan50; DP12.

A LATVIAN displaced person. C4509. SEE
Adams, Margaret Ruth.

LAUREN, BERNARD R.
One for the book, a play in two acts by
Bernard R. Lauren and Jack Devine;
music and lyrics by Bernard R. Lauren.

[Text only] © Bernard R. Lauren; 1c
4May50; DU24203.

LAUREN, FREDDA.
The Buckley family, a comedy in three
acts by Fredda and Robert Lauren.
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LAUREN, Robert.
The Buckley family. DU24111. SEE
Lauren, Fredda.

LAVERY, Edward C., pseud. SEE Lewis,
Charles Edward.

LAVERY, EMMET.
Song at the scaffold, a play in two acts,
from the story by Gertrud von le Fort.
New York, French [1949]. 115 p.
© Emmet Lavery; 12Nov49; DP23569.

LAW, Dean Warner.
Sight unseen. DU24569. SEE Foster,
Rosemary Conway.

LAWLER, MARGARETTA SCOTT.
The black godmother, a play in three acts.
© Margarett Scott Lawler; 1c 26Jun50;
DU24763.

LAWNS. C4681. SEE Milwaukee Equip-
ment Manufacturing Company. Rotary
tillage talks by M-E. No. 12.

LAWRENCE Ashley. DU23977. SEE
Vaughy, Andrew.

LAWRENCE, EDDIE.
Actor's auditions; 52 original scripts for
radio, television and the stage. With
an introd. by Ezra Stone. [New York]
H. Koosis [1950]. 52 leaves. © Henry
Koosis & Co.; 10May50; A44477.

LAWRENCE, Jim. SEE Challenge of the
Yukon (Radio program)

LAWRENCE, Larry, pseud. SEE Lawrence,
Ruben Bernard.

LAWRENCE, PHILIP LIVINGSTON.
The gentle hurricane, a tragedy in three
acts. © Philip Livingston Lawrence;
1c 9Jan50; DU22761.

LAWRENCE, RUBEN BERNARD.
Disturbing but not shocking, a play in
three acts by Larry Lawrence [pseud.]
© Larry Lawrence; 1c 20Jun50; DU24724.

LAWRIE, LIONEL H.
Could this be you? A five minute audience
participation television program. [Out-
line and sample script] © Lionel H.
Lawrie; 1c 27Apr50; DU24132.

LAWTHER, ROSS.
The dance of the clowns, a dance drama
in one act. © Ross Lawther; 1c 9Feb50;
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LAWTON, JOHN HENRY.
God's rebel, a play in three acts. © John
Henry Lawton; 1c 29Mar50; DU23771.

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Southbound, a play in three acts. © Jules
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LAYTON, WILLIAM.
Don Quixote of Denmark Hill, a play in
three acts. © William Layton; 1c
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LAZOS, PETER K.
Ths thxks ta grammema (Written in luck).
A play in three acts. [Greek text]
© Peter K. Lazos; 1c 1Mar50; DU23469.

LAZYBONES. DP5. SEE Tucker, Alphonso
Roscoe.

A LEADER to more Mercury sales. DU23265.
SEE Wilding Picture Productions, inc.

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LEADERSHIP. C4711. SEE Coca-Cola Company.

LEADING the way. C4751. SEE Handy (Jam) Organization, inc.

LEASE on life. DU24304. SEE Geto, Alfred David.

LEAVE IT TO JOAN (Radio program)
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8C-12C. Oct. 28, Nov. 4, 11, 18, 25, 1949. © 1c each 22Dec49; DU22820-22824.

LECOCQ, ALEXANDRE CHARLES.
Les cents vierges, opérette en deux actes et sept tableaux. Livret original de Clairville, Chivot et Duru; version nouvelle de André Mouëzy-Éon et Albert Willemetz; musique de Charles Lecocq. Paris, Éditions Joubert, 1943. 142 p. Text only. © Éditions Joubert; 16Dec43; DP48.

LEE, Raymond E.
Aggressive selling series. SEE Rockett Pictures, inc.
Closing the sale. C4799. SEE Rockett Pictures, inc.
The demonstration. C4803. SEE Rockett Pictures, inc.
Don't be backward (The appraisal) C4800. SEE Rockett Pictures, inc.
The presentation (What do you sell?) C4804. SEE Rockett Pictures, inc.
Prospecting. C4802. SEE Rockett Pictures, inc.
You're up! C4801. SEE Rockett Pictures, inc.

LEE, Robert E. A. SEE The Children's Chapel (Radio program)

LEE-Thompson, J. SEE Thompson, J. Lee.

LEE in blue. DU23187. SEE Planck, Carolyn Heine.

LE FORT, Gertrud, frein von.
Die Letzte am Schafott. SEE Lavery, Emmet. Song at the scaffold. DP23569.

LEFT in shadow. DU22863. SEE Salerno, Henry Frank.

LEGAL precedent. DU24414. SEE The Lone Ranger (Radio program) No. 2698-1921.

THE LEGEND of Creve Coeur Lake. DP9. SEE The Land We Live In (Radio program) Mar. 30, 1950.

LEGEND of Sarah. DU24280. SEE Gow, James.

LE GOURIADEC, LOUIS MARIE.
Effusions, pièce en 3 actes. © Louis-Marie Le Gouiriadec; 1c 29Mar50; DU23773.
Paradoxe, pièce en 3 actes. © Louis-Marie Le Gouiriadec; 1c 29Mar50; DU23774.

LEICHT, FRANKLIN JAMES.
An immaterial witness, a comedy in three acts by Frank Leicht. © Franklin J. Leicht, 3rd; 1c 5Jun50; DU24533.

LEIMERT, LUCILLE.
Check for laughter, a comedy in three acts by Lucille Leimert and George James Hopkins. © on revisions; George James Hopkins, Lucille Leimert; 1c 27Jun50; DU24601. Prev. reg. Sing for your supper, 1Mar35, DU34394.

LEIN, ARNE KOFOED.
Dream Island, a television variety show. [Sample script] © Arne Lein; 1c 18Jan50; DU23281.

LEISK, David Johnson.
Barnaby. DP87. SEE Masters, Robert W.

LEITCH, ANNIE MACGREGOR.
Mas A Fuera, a television series adapted from her play of the same title. Chapters 1-11. © Annie M. Leitch; 1c 28Feb50; DU23590.

LEND me your ears. DP23714. SEE Wilkinson, J. C. F.

LENDEL, WILLIAM CHARLES.
Tin Pan Alley (T. V.) First in a series of plays set in Tin Pan Alley for television, based on the play and published magazine stories by William C. Lengel and his stage play "Tin Pan Alley," produced by Al Woods. Adapted for television by William C. Lengel and Richard A. Carroll. © William Charles Lengel; 1c 5Jan50; DU22740.

LENGYEL, MENYHÉRT.
Ninotchka, comédie en trois actes de Melchior Lengyel. Version française de Marc-Gilbert Sauvajan. © Marc-Gilbert Sauvajan; 1c 16Feb50; DU23393.

LENNON, THOMAS LLOYD.
Out of this world, a one-act play. © Thomas Lennon; 1c 15Jun50; DU24623.

LEO, CARL.
Top secret, a comedy in three acts. © Carl Leo; 1c 18Jan50; DU22948.

LEONARD, DORMAN.
Oidipous tyrannos of Sophokles, a new translation. © Dorman Leonard; 1c 16Jan50; DU22913.

LEONARD, THOMAS JESSE.
Opposite poles, a play in three acts. © Thomas Leonard; 1c 9Feb50; DU23223.

LEONCAVALLO, RUGGIERO.
Pagliacci; English translation-adaptation by George Meade and Paul Rosen. © Paul Rosen; 1c 2Feb50; DU23135.

LEONE, JOHN.
Tasso, a play in five acts. © John Leone; 1c 10Apr50; DU23921.

LENER, EUGENE.
Prelude to morning, on a ship at sea; a two-act play with songs. [Text only] © Eugene Lerner; 1c 5Jun50; DU24529.

LE ROY, Irvin, pseud. SEE Rosenthal, Erwin.

THE LEROY plot. DU23424. SEE The Green Hornet (Radio program) No. 982.

LESH, EDWIN Z.
The soul is just as scientific as the atom. [9 discourses] © Edwin Z. Lesh; 1c 25Apr50; C4642.

LESHAY, JEROME JOSEPH.
The Sammy Kaye show, an original musical by Jerry Leshay and Nick Barnett. [Text only] © Joseph M. Barnett, Jr., Jerome J. Leshay; 1c 9Jan50; DU22757.

LESLIE, Dudley.
The human touch. DP61. SEE Thompson, J. Lee.

LESLIE, Phil. SEE Fibber McGee and Molly (Radio program)

LESSEL, Vivian Gertrude.
On the road to Emmaus. DP28. SEE Lessel, William.

LESSEL, WILLIAM.
On the road to Emmaus, by William and Vivian Lessel. Easter program in three scenes. Wheaton, Ill., Van Kampen Press [1950]. 12 p. illus. © Van Kampen Press; 1Mar50; DP28.

LEST we forget. DU23195. SEE Logan, George Edward.

LEST we forget. John Milton. DU22925. SEE Boyles, Raymond James.

LESTER, NOEL BOVELL.
The fly in the ointment, a drama in three acts. © Noel B. Lester; 1c 18Apr50; DU23985.

LET he who is without sin. DU23375. SEE Von Klemm, Victor Allen.

LET it rain. DU22782. SEE Durban, Charles J.

LÊTRAZ, JEAN DE.
Chasse gardée, pièce en 3 actes. Paris, Nagel [1948]. 136 p. (Collection du théâtre contemporain) © Les Editions Nagel; 1Jan48; DP34.
Chaste et pure, pièce en trois actes. © Jean de Letraz; 1c 12Jan50; DU23217.
Les femmes de Loth, comédie en deux parties. © Jean de Letraz; 1c 12Jan50; DU23218.

LET'S be happy. DU24302. SEE Stavig, Richard Thorson.

LET'S get married. DU23992. SEE Neuschotz, Leo.

LET'S go places and see things. DU23038. SEE Crutcher, Marian Barr.

LET'S hear your song. C4593. SEE Moore, Daron E.

LET'S make an opera. SEE Britten, Benjamin. The little sweep, DPO-37.

LET'S PRETEND (Radio program)
Scripts in this series are by Nila Mack. © Columbia Broadcasting System, inc.

King Midas and the golden touch. © 1c 22May50; DU24437.
The three spinners. © 1c 22Dec49; DU22819.

A LETTER from a martyred hero. C4564. SEE Gibson, Cora J.

LETTER FROM PARIS (Radio program)
Scripts in this series are by Remunda A. Cadoux. © Remunda Cadoux.

1-8. Feb. 6, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 1950. © 1c each 29Mar50; DU23780.
9-14. Apr. 17, [24, May 1, 8] 15, 22, 1950. © 1c each 26May50; DU24737.

LETTER to three wives. DU23613. SEE Lux Radio Theatre (Radio program) Feb. 20, 1950.

DIE LETZTE am Schafott. SEE Lavery, Emmet. Song at the scaffold. DP23569.

LEVENSOHN, ALAN MARK.
The morning mist, a play in one act, based on "The swineherd" by Hans Christian Andersen. © Alan Mark Levensohn; 1c 2Jun50; DU24512.

LEVENSON, SAMUEL.
Mama was right, a discourse on raising children. © Samuel Levenson; 1c 19Apr50; C4602.

LEVER Brothers Company. SEE Aunt Jenny's Real Life Stories (Radio program) Lux Radio Theatre (Radio program)

LEVINE, Julius.
The stirring adventures of old Eagle Eye. DU23688. SEE Levine, Max. The wonderful woodwind circus. DU22727. SEE Levine, Max.

LEVINE, Leonard Warren.
Hail Gan-se-macha. DP129. SEE Brooks, Lenore Forstot.

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- LEVINE, MAX.
The stirring adventures of old Eagle Eye.
Story by Max Levine, music by Julius
Levine. © Max Levine, Julius Levine;
1c 24Mar50; DU23688.
The wonderful woodwind circus, a dra-
matico-musical composition. Story by Max
Levine, music by Julius Levine. © Max
Levine, Julius Levine; 1c 3Jan50;
DU22727.
- LEVINE, ROBERT HILLIARD.
Piccadilly, a musical comedy in two acts.
Book, words, and music by Robert L.
Hilliard [pseud.] with additional songs
by Stanley Anton. [Text only] © Robert
Hilliard Levine; 1c 3Mar50; DU23492.
This life, this sun; a drama for the Epic
Theatre in two parts, by Robert L. Hilli-
ard [pseud.] © Robert Hilliard Levine;
1c 30Jan50; DU23078.
- LEVINSON, BEN.
Out of the darkness, a play in two acts.
© on revisions; Ben Levinson; 1c 21Apr50;
DU24113. Prev. reg. Seven with one
blow, 13Jul42, DU81222.
- LEVY, BENN WOLF.
Clutterbuck, an artificial comedy. London,
Heinemann [1947]. 79 p. © Benn W. Levy;
3Feb47; 1c 27Apr50; A1-2709.
- LEWELLEN, John Bryan. SEE
The Pet Shop. (Television program)
Quiz Kids (Radio program)
Quiz Kids (Television program)
- LEWERTH, Margaret.
Life line. DU22769. SEE The Cavalcade
of America (Radio program) No. 627.
- LEWIS, Charles A.
Make mine Magic. DU24195. SEE Pheley,
Jerry Tracy.
- LEWIS, CHARLES EDWARD.
The snuff in the flame, a play in three
acts by Edward C. Lavery [pseud.].
© Charles Edward Lewis; 1c 27Feb50;
DU23414.
- LEWIS, Jack E., pseud. SEE Goldstein,
Louis.
- LEWIS, Lester. SEE Hollywood Screen
Test (Television program)
- LEWIS, MILTON.
The detective's wife, an original series of
comedy-mystery plays written for tele-
vision. Script no. 1, Our first murder,
Summaries of scripts nos. 2-4. © Milton
Lewis; 1c 28Apr50; DU24136.
- LEWIS, TAYLOR EDWARDS.
Muley's strange request, a motion picture
scenario by Taylor Lewis and Ray Myers,
with the assistance of Gerard Harold
Schreiber. © Taylor Lewis, Ray Myers,
Gerard H. Schreiber; 1c 27Feb50;
DU23456.
- LEWIS, William, pseud. SEE Weiner,
Ludwig.
- LIBERAL Arts Press.
Menaechmi. A40184. SEE Plautus,
Titus Maccius.
- LIBERTY FILMS, INC.
It must be love, an original screenplay
by Lou Breslow and Joseph Hoffman.
© Andrew G. Hickox, Joseph H. Nadel;
1c 21Feb50; DU23408.
- LIBRAIRIE de l'Université F. Rouge & Cie.
Passage de l'étoile, AFO-2015. SEE
Villard, Jean.
- LIBRAIRIE Gallimard.
Les exilés, DPO-34. SEE Joyce, James.
Les justes, DPO-35. SEE Camus,
Albert.
- Théâtre, t. 1. DPO-31. SEE Hériat,
Philippe.
- LIEBE ist nicht immer blind. DPO-26. SEE
Billerbeck, Friedrich.
- THE LIFE and adventures of Fanciful Jones.
DU24783. SEE Podmore, William.
- LIFE is an adventure and living is fun.
DU24367. SEE Moore, Scott.
- LIFE line. DU22769. SEE The Cavalcade
of America (Radio program) No. 627.
- THE LIFE of a shoe. DU23464. SEE
Ponce, Enrique Tejada.
- THE LIFE of Miss Martha Berry. DU24003.
SEE Henry, Inez Wooten.
- THE LIFE OF RILEY (Radio program)
Scripts in this series are by Irving Brecher.
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- E12. Dec. 23, 1949. © 1c 3Jan50;
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E38. June 23, 1950. © 1c 29Jun50;
DU24804.
- THE LIFE of Riley. DU24744. SEE Lux
Radio Theatre (Radio program) May 8,
1950.
- LIFE with baby. DU24440. SEE Wright,
Betty McFadden.
- LIFE'S like that. DP64. SEE Robson,
Campbell.
- LIFSON, DAVID S.
Abide with me, a drama in three acts.
© David S. Lifson; 1c 15Feb50; DU23262.
- LIFT up your hearts. DU24811. SEE
RD-DR Corporation.
- LIGGAT, JAMES.
Summer in December [a comedy in three
acts] London, French [1949] 82 p.
illus. (French's acting edition, no. 1807)
© Samuel French, Ltd.; 8Dec49; DP22801.
- LIGHT, MORTON RICHARD.
The talking dog [a story prepared for
television] © Morton Richard Light;
1c 31Mar50; DU23799.
- LIGHT a silver star. DU24008. SEE
Erickson, Jane Mary.
- LIGHT and laughter on earth. C4365. SEE
Lowe, James Roy.
- LIGHT as a growth factor. C4598. SEE
Milwaukee Equipment Manufacturing
Company. Rotary tillage talks by M-E.
No. 10.
- THE LIGHT green of spring. DU24297. SEE
Mahanian, Carl Karnig.
- THE LIGHT of life. DU23795. SEE The
Greatest Story Ever Told (Radio program)
No. 143.
- THE LIGHT of the ages. DP22918. SEE
Meredith, Isaac Hickman.
- LIGHTCAP, BEATRICE ELIZABETH.
The magic box, a grammar school
Christmas operetta in two acts. [Includes
diags. Text and music on separate
leaves] © Beatrice Elizabeth Lightcap;
1c 26Jun50; DU24772.
- LIGHTER than air. DU23905. SEE Kresh,
Paul.
- THE LIGHTEST burden. DU22996. SEE
The Greatest Story Ever Told. (Radio
program) No. 133.
- LIH, Fredrik Lorenzo.
Bright threshold. DU24690. SEE Lih,
Hazel Macdonald.
Judge Ember speaking—, DU23919. SEE
Lih, Hazel Macdonald.
- LIH, HAZEL MACDONALD.
Bright threshold, an original dramatic
composition by Hazel Macdonald Lih
and Fredrik L. Lih. © Mrs. Hazel
Macdonald Lih, Fredrik L. Lih; 1c
19Jun50; DU24690.
Judge Ember speaking—, a series of
original plays for radio by Hazel Mac-
donald Lih and Fredrik L. Lih. No. one
in the series: Circumstantial evidence.
© Hazel Macdonald Lih, Fredrik L. Lih;
1c 7Apr50; DU23919.
- LILLENAS Publishing Company.
Shadow of Peter. DP23763. SEE Hawse,
Alberta.
- LIMBACHER, JAMES LOUIS.
Barbara of Seville, a three-act musical
comedy. [Text only] © James L. Lim-
bacher; 1c 29Dec49; DU23016.
- LIMBO. DU24007. SEE Ostertag, Barna.
- LIMMERIDGE House. DU23586. SEE
Dinsmore, Herman Henry.
- LINCOLN-Mercury Division, Ford Motor
Company. SEE Ford Motor Company.
Lincoln-Mercury Division.
- THE LINCOLN touch. DU23727. SEE
Fowke, Helen Shirley.
- LINCOLN'S assassination—April 14, 1865.
DU23243. SEE CBS Is There (Radio
program) No. 13.
- LINDNER, Edmund Frederick.
By kiddie kandle-light. DU24198. SEE
Lindner, Gladys Austen.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

LINDNER, GLADYS AUSTEN.
By kiddie kandle-light, stories from the television land of the fable by Gladys Lindner, music and lyrics by Eddie Lindner. A one-hour television show. © Gladys Lindner, Ed Lindner; 1c 4May50; DU24198.

LIPTON, LEW.
The mailman, a television program. [Sample script] © Lew Lipton; 1c 10May50; DU24274.
On the level, they're true; a series of vignettes about real life characters for television. 1. Benefit performers. © Lew Lipton; 1c 13Jun50; DU24605.

LISS, Joseph. SEE You Are There (Radio program)

LISTEN and bid. C4728. SEE Hollingsworth, R. Lee.

LISTEN, sister. DP26. SEE Rust, Louise Hampton.

LISTEN to the bells. DU23444. SEE Rouseau, Lee-muiron.

LITTLE, Herbert.
Hit and run. DU23623. SEE Koops, Frank F

LITTLE ballerina. DU23181. SEE Berger, Ludwig.

THE LITTLE bird who couldn't—or wouldn't—fly. SEE Ely, Sylvia Sharon, Cheep-Cheep, the cowardly robin. C4327.

A LITTLE bit of glory. DU24645. SEE Dr. Christian (Radio program) No. 609.

LITTLE brass bells. DU24197. SEE Holifield, Harold Desmond.

LITTLE folk tales. DU24486. SEE Fairbanks (Jerry) inc.

THE LITTLE foxes. DU22959. SEE Heilman, Lillian.

A LITTLE love, a little death. DU23624. SEE The Sheriff (Radio program) No. 284.

THE LITTLE sweep. DFO-37. SEE Britten, Benjamin.

LITTLE wild rose of the forest. DU23443. SEE Wilkerson, Leona.

THE LITTLE world-stage. DU22810. SEE Marshall, Franklin W.

LITWAK, DAVID.
The return to the beginning, a play in one act. © David Litwak; 1c 3May50; DU24185.

THE LIVELY art. DU23167. SEE Beim, Norman.

THE LIVES of Strugis Pennington. DU24094. SEE Youtz, Philip Newell.

LIVING, 1949. SEE National Broadcasting Company, inc.
Home is where the crops are ripe. DP22917.
Punishment without crime. DP23277.

LIVINGSTON, Robert Tveit.
What makes America click? C4674. SEE Carpenter, James Wheaton.

LIVINGSTONE, Raymond S.
To have and to hold. DU23279. SEE Thompson Products, inc.

LLOYD, Doris. SEE Morehead, Doris Lloyd.

LO, the angel. DU24122. SEE Henderson, Nancy Wallace.

LÖHNER, Fritz. Gruss und Kuss. DPO-16. SEE Beneš, Jara.

LÖHNER-Beda, Fritz, pseud. SEE Löhner, Fritz.

LOEHRICH, ROLF RUDOLPH.
Merry-go-round in blue, an original screenplay by Eleanor Rolfe [pseud.] © Rolf R. Loehrich; 1c 16Jun50; DU24635.
Service in secrecy, an original screenplay by Eleanor Rolfe [pseud.] © Rolf R. Loehrich; 1c 16Jun50; DU24634.

LOEWENSTEIN, ERNST.
How to approach; or, The romance of common sense. A play. 54 leaves. © Ernst Loewenstein; 1c 2May50; DU24169.

LOGAN, GEORGE EDWARD.
Lest we forget. 1 leaf. [Sample radio script] © George Edward Logan; 1c 8Feb50; DU23195.

LOGAN, JOSHUA.
The wisteria trees, an American play based on Anton Chekhov's "The cherry orchard." New York, Random House 1950. 112 p. illus. © Joshua Logan; 29May50; DP113.
The wisteria trees, an American play in three acts, based on Anton Chekhov's "The cherry orchard." © on change in plot & additional dialogue; Joshua Lockwood Logan; 1c 20Jan50; DU23062. Prev. reg. 1Aug49; DU20948.

LOGAN, Judy. SEE Dean, Judy Logan.

LOMAX, ALLEN.
Desert tale, a play in three acts by Alton Christie Lomax [pseud.] © Allen Lomax; 1c 31Jan50; DU23092.

LOMAX, Alton Christie, pseud. SEE Lomax, Allen.

LOMBARDI, MICHAEL.
Abelard and Heloise, an original teleplay in three acts. © Michael Lombardi; 1c 4May50; DU24204.

LONDON, Howard M.
Capital punishment. DU24585. SEE O'Hanlon, James.

THE LONE RANGER (Radio program)
Created by George W. Trendle. Scripts in this series are by various authors. © The Lone Ranger, inc.

2638-1863. Dec. 14, 1949. Spanish gold, by Ralph Goll. © 1c 29Dec49; DU22878.
2641-1866. Dec. 21, 1949. Masked lady, by Ralph Goll. © 1c 29Dec49; DU22879.
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2645-1870. Dec. 30, 1949. Sword of honor, by Ralph Goll. © 1c 29Dec49; DU22881.
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2648-1873. Jan. 6, 1950. Running iron dodge, by Fran Striker. © 1c 29Dec49; DU22882.
2649-1874. Jan. 9, 1950. Bud Titus resigns, by Felix Holt. © 1c 29Dec49; DU22883.
2650-1875. Jan. 11, 1950. Printer's lead, by Ralph Goll. © 1c 29Dec49; DU22884.
2651-1876. Jan. 13, 1950. Matter of proof, by Fran Striker. © 1c 29Dec49; DU22885.
2652-1877. Jan. 16, 1950. The town bully, by Dan Beattie. © 1c 29Dec49; DU22886.
2653-1878. Jan. 18, 1950. End of the Yuma Kid, by Felix Holt. © 1c 13Jan50; DU23137.
2654-1879. Jan. 20, 1950. Banner of Virginia, by Fran Striker. © 1c 13Jan50; DU23138.

2655-1880. Jan. 23, 1950. The would-be outlaw, by Dan Beattie. © 1c 13Jan50; DU23139.
2656-1881. Jan. 25, 1950. The petrified giant, by Ralph Goll. © 1c 13Jan50; DU23140.
2657-1882. Jan. 27, 1950. Comanche raid, by Dan Beattie. © 1c 13Jan50; DU23141.
2658-1883. Jan. 30, 1950. Run on the bank, by Fran Striker. © 1c 1Feb50; DU23427.
2659-1884. Feb. 1, 1950. The adventure of the mission bells, by Ralph Goll. © 1c 1Feb50; DU23428.
2660-1885. Feb. 3, 1950. The Grayson trail, by Fran Striker. © 1c 1Feb50; DU23429.
2661-1886. Feb. 6, 1950. Extradition waived, by Felix Holt. © 1c 1Feb50; DU23430.
2662-1887. Feb. 8, 1950. Thirteen steps to freedom, by Ralph Goll. © 1c 13Feb50; DU23379.
2663-1888. Feb. 10, 1950. Eagle Pass, by Fran Striker. © 1c 13Feb50; DU23380.
2664-1889. Feb. 13, 1950. The gaycat, by Ralph Goll. © 1c 13Feb50; DU23381.
2665-1890. Feb. 15, 1950. The adventure of the long-haired man, by Ralph Goll. © 1c 13Feb50; DU23382.
2666-1891. Feb. 17, 1950. One man rule, by Dan Beattie. © 1c 21Mar50; DU23872.
2667-1892. Feb. 20, 1950. One night in Dodge, by Tom Dougall. © 1c 21Mar50; DU23873.
2668-1893. Feb. 22, 1950. Retired ranger, by Fran Striker. © 1c 20Mar50; DU23874.
2669-1894. Feb. 24, 1950. Chuck Gurnee's downfall, by Dan Beattie. © 1c 20Mar50; DU23875.
2670-1895. Feb. 27, 1950. Two gold lockets, by Dan Beattie. © 1c 21Mar50; DU23876.
2671-1896. Mar. 1, 1950. Hobeys' rifles, by Fran Striker. © 1c 22Mar50; DU23877.
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2673-1898. Mar. 6, 1950. In the name of justice, by Tom Dougall. © 1c 22Mar50; DU23879.
2674-1899. Mar. 8, 1950. One jump ahead, by Fran Striker. © 1c 20Mar50; DU23880.
2675-1900. Mar. 10, 1950. Jane's best friend, by Dan Beattie. © 1c 20Mar50; DU23881.
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2680-1905. Mar. 22, 1950. Doc Stevens, by Fran Striker. © 1c 20Mar50; DU23886.
2681-1906. Mar. 24, 1950. Frame-up, by Fran Striker. © 1c 20Mar50; DU23887.
2682-1907. Mar. 27, 1950. Guilty knowledge, by Fran Striker. © 1c 20Mar50; DU23888.
2683-1908. Mar. 29, 1950. Mother Calhoun, by Dan Beattie. © 1c 4Apr50; DU24079.
2684-1909. Mar. 31, 1950. Coppertown round-up, by Felix Holt. © 1c 4Apr50; DU24080.
2685-1910. Apr. 3, 1950. The Indian governor, by Tom Dougall. © 1c 4Apr50; DU24081.
2686-1911. Apr. 5, 1950. Woman of courage, by Dan Beattie. © 1c 4Apr50; DU24082.
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2688-1913. Apr. 10, 1950. Silver bridge

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ornament, by Dan Beattie. © 1c 4Apr50; DU24084.
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2690-1915. Apr. 14, 1950. Sandusky's return, by Fran Striker. © 1c 4Apr50; DU24086.
2691-1916. Apr. 17, 1950. The adventure of the million dollar wallpaper, by Ralph Goll. © 1c 17Apr50; DU24212.
2692-1917. Apr. 19, 1950. O'Connell's charge, by Tom Dougall. © 1c 17Apr50; DU24213.
2693-1918. Apr. 21, 1950. The outcast, by Dan Beattie. © 1c 1May50; DU24411.
2694-1919. Apr. 24, 1950. The adventure of the river wolves, by Ralph Goll. © 1c 1May50; DU24412.
2695-1920. Apr. 26, 1950. The silver trail, by Tom Dougall. © 1c 1May50; DU24413.
2696-1921. Apr. 28, 1950. Legal precedent, by Fran Striker. © 1c 1May50; DU24414.
2697-1922. May 1, 1950. Up Chisholm Trail, by Dan Beattie. © 1c 1May50; DU24415.
2698-1923. May 3, 1950. The plumed hat, by Dan Beattie. © 1c 1May50; DU24416.
2699-1924. May 5, 1950. Bottleneck at Panhandle, by Fran Striker. © 1c 5May50; DU24417.
2700-1925. May 8, 1950. The adventure of the phantom steed, by Ralph Goll. © 1c 5May50; DU24418.
2701-1926. May 10, 1950. Two of a kind, by Dan Beattie. © 1c 19Jun50; DU24667.
2702-1927. May 12, 1950. Woman in the white mask, by Dan Beattie. © 1c 19Jun50; DU24668.
2703-1928. May 15, 1950. The squire, by Fran Striker. © 1c 14Jun50; DU24669.
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2708-1933. May 26, 1950. The ace of death, by Ralph Goll. © 1c 14Jun50; DU24674.
2709-1934. May 29, 1950. Politics and cattle ticks, by Ralph Goll. © 1c 14Jun50; DU24675.
2710-1935. May 31, 1950. The sheriff's wife, by Dan Beattie. © 1c 14Jun50; DU24676.
2711-1936. June 2, 1950. Zack Fletcher's boy, by Fran Striker. © 1c 14Jun50; DU24677.
2712-1937. June 5, 1950. Double cattle drive, by Dan Beattie. © 1c 14Jun50; DU24678.
2713-1938. June 7, 1950. The Cimmaron Kid, by Fran Striker. © 1c 14Jun50; DU24679.
2714-1939. June 9, 1950. The storm raiders, by Tom Dougall. © 1c 14Jun50; DU24680.
2715-1940. June 12, 1950. Bert and Pedro, by Dan Beattie. © 1c 14Jun50; DU24681.
2716-1941. June 14, 1950. Call to the colors, by Ralph Goll. © 1c 14Jun50; DU24682.
2717-1942. June 16, 1950. Backtrail, by Fran Striker. © 1c 14Jun50; DU24683.
2718-1943. June 19, 1950. Jonathan's cabin, by Tom Dougall. © 1c 14Jun50; DU24684.

THE LONE Ranger, inc. SEE The Lone Ranger (Radio program)

LONG (W. E.) Company.
Holsum family party. C4530. SEE Geren, Myron.
THE LONG count. DU23987. SEE Buckminster, Harold.
THE LONG days. DU23617. SEE Snow, Davis Watson.
THE LONG fall. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.
LONG Island Association. Committee on American Principles.
What makes America click! C4674. SEE Carpenter, James Wheaton.
LONG jaunt to Jordan. DP13. SEE Lathers, Helen Quackenbush.
LONG live love. DU22916. SEE Berryhill, Elizabeth Guest.
THE LONG moment. DU22762. SEE Seid, Ruth.
THE LONG road. DU24531. SEE Drage, Clifton Earl.
THE LONG trail. DU23431. SEE Challenge of the Yukon (Radio program) No. 732.
LONGMANS, Green and Company, inc.
St. Anne and the gouty rector, and other plays. A43485. SEE Gheon, Henri.
LONGSTRETH, EDWARD.
Gene Rambo, world champion cowboy. [Television script] © Edward Longstreth; 1c 23Jan50; DU23205.
The merchant of Venice, a play in four acts adapted for modern production from the play by William Shakespeare. © on additions and revisions; Edward Longstreth; 1c 10Apr50; DU23932. Prev. reg. 2May39, DU64117.
A LOOK to the future. DU23136. SEE The Lone Ranger (Radio program) No. 2646-1871.
LOPRETE, NICHOLAS RICHARD.
Empire builders; a radio play series, pt. 3. © Nicholas R. Loprete; 1c 27Feb50; DU23411.
LORD, PHILLIPS H.
Bible characters; or, The golden game. [Sample television script] © Phillips H. Lord, inc.; 1c 20Feb50; DU23322.
The golden game, a television program. Script no. 1, Apr. 9, 1950. © Visual Drama, inc.; 1c 20Apr50; DU24002.
Make them laugh, a new television program. [Sample script] © Phillips H. Lord; 1c 27Jan50; DU23044.
O'Hara's beat. [Sample television script] © Visual Drama, inc.; 1c 23Mar50; DU23684.
LORD (Phillips H.) inc.
Bible characters. DU23322. SEE Lord, Phillips H.
Counter-Spy. SEE Counter-Spy (Radio program)
Gangbusters. SEE Gangbusters (Radio program)
LORE, MARY (STONE)
Susie; or, The strange change of Susie. A play in three acts by Marney Stone [pseud.] © Mary Stone Lore; 1c 21Feb50; DU23371.
LORENZ Publishing Company.
Claudia and the first Easter. DP23515. SEE Yale, Elsie Duncan.
Easter time. DP22919. SEE Wilson, Roger C.
LORTZING, Albert.
Czaar und Zimmermann. SEE Kreisler,

George. The king and the carpenter. DU24562.
THE LOST generation. DU23797. SEE Chapman, Tedwell.
LOST in the stars. DP43. SEE Anderson, Maxwell.
THE LOST lady. DU23892. SEE Challenge of the Yukon. (Radio program) No. 754.
LOST magic. DU23918. SEE Shields, Emmett L.
LOUFEK, Tom.
Illusions of grandeur. DU24199. SEE Augustana College.
LOUISIANA town. DU24805. SEE Eck'sten, Lois Peck.
LOVE and death. SEE Andreola, Howard Nicholas. Love and Mr. Smith. DU23705.
LOVE and learn. DP22838. SEE Parkhurst, Douglass F.
LOVE and Mr. Smith. DU23705. SEE Andreola, Howard Nicholas.
LOVE and politics. DU24554. SEE De Berard, Ella Teague.
LOVE code. DU23675. SEE The Sheriff (Radio program) No. 286.
LOVE me, love my man. DU23950. SEE Price, Ira Emmet.
THE LOVE more true. DU24691. SEE Sonderegger, Arnold Arthur.
THE LOVE of King Panda. DU22989. SEE Endersby, Paul.
LOVE on the run. DU23993. SEE Maibaum, Richard. The hot pillow.
LOVE or money. DU23426. SEE The Green Hornet (Radio program) No. 984.
LOVE, so sweet! DU23997. SEE Keilsohn, Meyer.
LOVE to be decided. SEE Consolo, Vincent. Love's unconditional surrender. DU23611.
THE LOVELIFE and Aphrodite. DU24487. SEE Anderson, Lee.
LOVER, come back to me. DU23851. SEE Anderson, Robert Woodruff.
LOVERS' meeting. DU23226. SEE Smith, Lady Eleanor Furneaux.
LOVE'S unconditional surrender. DU23611. SEE Consolo, Vincent.
LOWE, JAMES ROY.
Light and laughter on earth; or, Sam Blackman and "Professor Hunter-Finder" in a serious and humorous discussion on the topic of "Our earth: why it is suspended in space; why it is in motion" and related subjects. Includes illus! © James Roy Lowe; 1c 18Dec49; C4365.
LOWE, SHERMAN LOUIS.
The Kangaroo Kid, a screenplay by Sherman L. Lowe, from the film script by Anthony Scott Veitch, Howard Cecil Brown, and Thomas Orr McCredie. © Embassy Pictures Ltd., Howard C. Brown; 1c 17Mar50; DU23640.
LOWTHER, GEORGE FRANCIS.
The casebook of curious crimes, a radio program. Script no. 1 in the series, "The invisible villain." © George Francis Lowther; 1c 8May50; DU24238.
LUBOV TANIA.
Second time around, a comedy in three

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

LUBOV, TANIA. Cont'd.
as is. © on revisions; Tania Lubov;
1c 9May50; DU24267. Prev. reg. Those
were the days, 22Oct46, DU5552.

LUCKETT, MARY MAGDALENE.
Frolics in flowers, an entertainment
feature for television or motion picture
production. [Two sample scripts]
© Mary Luckett; 1c 30Jan50; DU23315.

THE LUCKY finger. DP23567. SEE
Robinson, Lennox.

LUCKY license. C4766. SEE LaMere,
Roy Edward.

LUCKY license number. C4603. SEE
Balthrope, Charles W.

THE LUCKY license program. DU23925.
SEE Melof, Mitchell.

LUCKY second. DU24572. SEE Avery,
Harold Vincent.

LUDASY, AKOS.
Up the smoke-stack, a play in four
acts. A new version of "The smoke
stack." © Akos Ludasy; 1c 29Jun50;
DU24825.

LUDWIG, Harvey Fred.
Rotaryillage talks by M-E. SEE
Milwaukee Equipment Manufacturing
Company.

THE LUMMUS COMPANY.
Electrical design. (Engineering training
program) Text represents a series of
lectures and discussions which consti-
tuted part of the engineering training
program conducted by the Lummus

Company for employees of the Company's
Main Drafting Room. Lectures given
by Kenneth Feldman and Emanuel Lind-
heimer. © The Lummus Company; 1c
20Feb50; C4481.

LUX RADIO THEATRE (Radio program)
Scripts in this series are by J. Walter
Thompson Co. © Lever Brothers Co.

Dec. 12, 1949. Street with no name.
© 1c 23Jan50; DU23476.

Dec. 19, 1949. The bishop's wife.
© 1c 23Jan50; DU23477.

Dec. 26, 1949. My dream is yours.
© 1c 23Jan50; DU23478.

Jan. 16, 1950. Mr. Belvedere goes to
college. © 1c 13Feb50; DU23352.

Jan. 23, 1950. I'll be yours. © 1c
6Mar50; DU23614.

Feb. 20, 1950. Letter to three wives.
© 1c 6Mar50; DU23613.

Mar. 6, 1950. Slatery's hurricane.
© 1c 27Apr50; DU24206.

Mar. 20, 1950. Father was a fullback.
© 1c 27Apr50; DU24207.

Mar. 27, 1950. The man who came to
dinner. © 1c 27Apr50; DU24208.

Apr. 3, 1950. Come to the stable.
© 1c 27Apr50; DU24209.

Apr. 10, 1950. The snake pit. © 1c
8May50; DU24426.

Apr. 17, 1950. Every girl should be
married. © 1c 8May50; DU24425.

Apr. 24, 1950. [Mrs. Mike] © 1c
22May50; DU24466.

May 1, 1950. All my sons. © 1c 25May50;
DU24743.

May 8, 1950. The life of Riley. © 1c
25May50; DU24744.

May 15, 1950. The lady takes a sailor.
© 1c 25May50; DU24745.

May 22, 1950. Jolson sings again. © 1c
22Jun50; DU24796.

May 29, 1950. [Night song] © 1c 22Jun50;
DU24797.

June 5, 1950. [Bride for sale] © 1c
22Jun50; DU24798.

June 12, 1950. The corn is green. © 1c
22Jun50; DU24799.

LYNCH, IONE LOUISE WARD.

A station in life, a one-act play by Louise
Lynch. © Louise W. Lynch; 1c 17Feb50;
DU23284.

LYNDS, DOROTHY WEDDERBURN.
Judean hills, a dramatization of the Nativ-
ity in seven scenes. © Dorothy Wedder-
burn Lynds; 1c 9Jan50; DU22763.

LYON, FRANKLIN HORNE.
Strange reunion, a comedy romance in
three acts. © Franklin Horne Lyon; 1c
6Apr50; DU23907.

LYON, Peter. SEE
The Eternal Light (Radio program)
You Are There (Radio program)

LYONS (A. & S.) INC.
Top secret, a radio series by Harry W.
Junkin and Irene Etkin. [Audition script]
© A. & S. Lyons, inc., Harry W. Junkin;
24Apr50; DP114.

LYONS, GEORGE ALFRED.
Angel's child, a musical comedy in two
acts. Book by George Lyons and M. O.
Marshall, music by Laurie Brewis,
lyrics by M. O. Marshall, additional
lyrics by Laurie Brewis. [Text only]
© George Alfred Lyons, Milton Orrin
Marshall, Laurence John Brewis; 1c
25May50; DU24446.

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M

- MAASTRIP, Harold Olaf.**
Global detectives. DU24650. SEE Marshall, Edward Vincent.
- MABLEY, EDWARD.**
Dick Whittington, the legend of the Bow bells; a play in three acts. © Edward Mabley; 1c 30Dec49; DU22807.
- MCALLISTER, IRENE DOBSON.**
Claire de Raumont, an operetta in two acts. Book and lyrics by Irene Dobson McAllister, music by DeWitt Durgin Lash. © Irene Dobson McAllister, DeWitt Durgin Lash; 1c 20Mar50; DU23649.
- MacARTHUR, Charles.** SEE The Front Page (Television program)
- McCABE, Agatha.** SEE Mary Paul, sister.
- McCALL, LEO THOMAS.**
A year is foreseen, a musical comedy in two acts. Book and lyrics by Leo Thomas McCall, music by Fred Joseph Suss, and music arranged by Walter Carl Heille. [Text and music on separate leaves] © Leo T. McCall, Fred Suss, Jr., Walter Heille; 1c 30Mar50; DU23788.
- McCANN, ROBERT CLINTON CLOYD.**
Lady's gentleman, a three-act comedy. An adaptation of the 15-minute radio play "Gentleman's gentleman." © Robert Clinton Cloyd McCann; 1c 30Jan50; DU23067.
- McCANN-Erickson, inc.** SEE Dr. Christian (Radio program)
The Sheriff (Radio program)
- MC CARTHY, CHARLES ALOYSIUS.**
Tides of Blye, a play in three acts. © Charles Aloysius McCarthy; 1c 16Jan50; DU22904.
- MC CARTHY, Steve.** SEE The Green Hornet (Radio program)
- McCARTNEY, Charles R.** SEE Tin Pan Alley (Television program)
- MCCLERY, JAMES J.**
Moneybags MacNeill; television script. © James J. McCleery; 1c 2Mar50; C4567.
- McCONNELL, ALAN CARTER.**
What's on your mind. [Sample radio script] © Alan Carter McConnell; 1c 27Apr50; DU24439.
- McCONNOR, JOHN VINCENT.**
Chautauqua, a musical in two acts. [Text only] © on additions and revisions; John Vincent McConnor; 1c 26Jun50; DU24774. Prev. reg. 18Oct49, DU21829.
- MC CREADIE, Thomas Orr.**
The Kangaroo Kid. DU23640. SEE Lowe, Sherman Louis.
- McCULLOCH, SAMUEL C.**
The miracle of Masino, a play in three acts. © Samuel C. McCulloch; 1c 1May50; DU24153.
- McCULLOUGH, ANDREW.**
The backbone, a play in three acts. © Andrew McCulloch; 1c 13Mar50; DU23627.
- MCURDEY, CATHERINE MILLER.**
Introducing the Theatre of God. [Lecture] by Katherine Miller [pseud.] © Mrs. Catherine Miller McCurdey; 1c 17Apr50; C4638.
- McDERMOTT, Frances.**
Lucky you. SEE Neuenburg, Evelyn Beyl. Make way for heaven! DU22767.
- McDONALD, CATHERINE ELIZABETH.**
Spring for sure, a musical play in two acts. Book by Catherine McDonald, music by Wilton Mason, lyrics by Catherine McDonald and Wilton Mason. [Text and music on separate leaves] © Miss Catherine Elizabeth McDonald, Wilton Elman Mason, Jr.; 1c 24Mar50; DU23691.
- MACDONALD, George Bernard.**
The patchwork quilt. DU24441. SEE Simmons, Ruby Elmore.
- MACDONALD, Norman Phillip.**
Eve loves her Adam. DU24226. SEE Woodward, Ruth M.
- MACDONALD, William.** SEE Hart, William Macdonald.
- McGEE, JAMES VINCENT.**
Blind-man's buff, a play in three acts. © James Vincent McGee; 1c 11Apr50; DU23940.
- McGOWAN, JOHN.**
We were there; or, The brass monkey. A play in two acts by John McGowan and Paul Gerard Smith. © John McGowan, Paul Gerard Smith; 1c 21Jun50; DU24727.
- McGRALL, JOHN DAVID.**
Intrigue at Santa Fe, a fable for the complicit in three acts. © John D. McGrall; 1c 6Jan50; DU22738.
- McGRATH, JOHN PATRICK.**
If you only knew, a play of human relations in love and war, in three acts. © John Patrick McGrath III; 1c 6Mar50; DU23518.
- McGREEVEY, John.** SEE Nick Carter, Master Detective (Radio program)
- MACGREGOR, Anne.** SEE Gallagher, Annie Macgregor.
- MACGREGOR, IRVINE T.**
The adventures of Tom Thumb, an original television package show by Scotty Macgregor. [Television script] © Irvine T. (Scotty) Macgregor; 1c 10Feb50; DU23228.
- MACGREGOR, Scotty.** SEE Macgregor, Irvine T.
- McGUIRE, J. L.**
The car that builds your future. DU24244. SEE Wilding Picture Productions, inc.
- McINTYRE, JOHN CHARLES.**
Heads or tails, a musical in two acts. Script of the Hamburg Show of 1949, by John Charles McIntyre, James Wendel Weston, John Hawthorne McLagan, and others. [Text and music on separate leaves] © John Charles McIntyre, James Wendel Weston, John Hawthorne McLagan; 1c 23Jan50; DU23514.
- MACK, Nila.** SEE Let's Pretend (Radio program)
- McKAY, HOSMERE CHARLES.**
The chevalier, a play in four acts. © Hosmere Charles McKay; 1c 5May50; DU24227.
- MacKAYE, PERCY.**
The mystery of Hamlet, King of Denmark; or, What we will. A tetralogy with prelude and postlude by Percy MacKaye, in prologue to "The tragical historie of Hamlet, Prince of Denmarke," by William Shakespeare; being a garland of dramatic reveries in homage to WS & to his song "Who is Sylvia, what is she?" Made for & with Sylvia by Felix in Arvia. [Memorial ed.] New York, Bond Wheelwright Co., 1950, 710 p. mounted port. (His The "Arvia" Shakespeare cycle, pts. 3-6) "Limited to 357 copies ... Number 202, signed by the author." Contents. —
- Prelude. — The ghost of Elsinore. — The fool in Eden garden. — Odin against Christus. — The serpent in the orchard. — Postlude. — Preface as afterword. — Commentary, by E. van Waveren. © Percy MacKaye; 23Apr50; A43625.
- McKEON, John.** SEE The Hour of St. Francis (Radio program)
- MacKINNON, J. GORDON.**
So you want to make a speech, program continuity and commercials. [Television script] © J. Gordon MacKinnon; 1c 9Feb50; C4424.
- McLAGAN, John Hawthorne.**
Heads or tails. DU23514. SEE McIntyre, John Charles.
- McLENDON, Carlyle.** SEE McLendon, Herbert Carlyle.
- McLENDON, HERBERT CARLYLE.**
Dusty Hill, a play in three acts by Carlyle McLendon. © Herbert Carlyle McLendon; 1c 22Mar50; DU23871.
- MacLEOD, Melba I.**
Medea. DU23722. SEE Euripides.
- McMAHON, PATRICIA MAUD.**
Trippin' around, a howlstorm of melody and laughter in seven scenes. [Text only] © Pilot Production, inc.; 1c 3Apr50; DU23853.
- McNETT, MARIE.**
All these are mine, a modern comedy-drama in three acts. © Marie McNett (Mrs. James G. McNett); 1c 19Apr50; DU23991.
- MACPHERSON, SUZANNE RUST.**
The wise one; or, Tira of Thailand. Treatment for a screenplay by Suzanne Macpherson with the advice and assistance of H. H. Prince Dhani Nivat and Mrs. Chancham Bunnag. © Suzanne Rust Macpherson; 1c 27Feb50; DU23559.
- McQUAID, Clarence G.**
Selling on the service floor. DU23510. SEE Wilding Picture Productions, inc.
- McSWINEY, Mrs. Marie Scully.** SEE Scully, Marie A.
- THE MAD landlord.** DU22964. SEE Sherbowsky, David.
- MAD money.** DU24188. SEE Telfer, Ronald.
- MADAM Fredericka.** DU23574. SEE Collamore, Jerome.
- MADELEINE.** DP22795. SEE Campion, Cyriel.
- MAGGIE.** DU23367. SEE Cooper, Mae.
- MAGIC and dental health lecture.** C4550. SEE Pressman, Benjamin Jacob.
- THE MAGIC box.** DU24772. SEE Lightcap, Beatrice Elizabeth.
- MAGIC in the air.** SEE Telecraft Production Company. The genie next door. DU23576.
- MAGIC music land.** DU24064. SEE Peterson, Richard H.
- THE MAGIC silk hat.** DU24480. SEE Black, Thomas Earl Howard.
- MAGIC words.** C4740. SEE Handy (Jam) Organization, inc.
- MAGICAL Lady and Boko's birthday party.** DU23048. SEE Donovan, Henry Bernard.

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- MAHAKIAN, CARL KARNIG.**
The light green of spring. [Radio script]
© Carl Karnig Mahakian; 1c 12May50;
DU24287.
Play the music. [Radio script] © Carl
Karnig Mahakian; 1c 18Apr50; DU23993.
- MAIBAUM, RICHARD.**
The hot pillow; or, Love on the run.
A comedy in three acts. © Richard
Maibaum; 1c 19Apr50; DU23993.
- THE MAID and the Martian.** DU23638.
SEE Barbera, Joseph Roland.
- MAIDEN, Cecil.**
Forbidden journey. DU23306. SEE
Jarvis, Richard.
- THE MAILMAN.** DU24274. SEE Lipton,
Lew.
- MAISON Mame.**
Fabiola. AF0-1515. SEE Fabiola
(Motion picture)
- MAJOR** Milliron reports. DU23288. SEE
Keeney, Claire Handsaker.
- MAKE** an offer. DU23287. SEE Rolls,
Hallet Archibald.
- MAKE** mine Magic. DU24195. SEE
Pheley, Jerry Tracy.
- MAKE** mine marriage. DU24626. SEE
Gordon, Frances Romer.
- MAKE** them laugh. DU23044. SEE Lord,
Phillips H.
- MAKE** way for heaven! DU22767. SEE
Neuenburg, Evelyn Beyl.
- MAKING** baby's formula. C4433. SEE
Handy (Jam) Organization, inc.
- MALARD, CITA (VANDAELE)**
La muraille de larmes, p $\acute{o$ eme de Cita et
Suzanne Malard; musique d'Henri Tomasi.
[Text only] © Cita Malard, Suzanne
Malard; 1c 29Nov49; DU23278.
- MALARD, Suzanne.**
La touraille de larmes. DU23278. SEE
Malard, Cita (Vandaele).
- MALINA, FRED.**
Cry to be heard, a play in three acts by
Fred Malina and Wilbur Duberstein.
© Fred Malina, Wilbur Duberstein; 1c
17May50; DU24330.
- MALINCHE.** DU23081. SEE Mechem,
Kirke Field.
- MALPIERO, GIAN FRANCESCO.**
L'allegria brigata. 6 novelli in un dramma,
3 atti. Milano, Ricordi, 1950. 27 p.
Text only. © G. Ricordi & C.; 20Apr50;
AF0-1901.
- MALLARD** retires. DU22715. SEE Fue,
Charles.
- MALLESON, Miles.**
A provincial lady. DP65. SEE Turgenev,
Ivan Sergeevich.
- MALMGREN, LOIS CAROLINE.**
The story queen. [Radio script] © Miss
Lois Caroline Malmgren; 1c 16Mar50;
DU23619.
- MALTA, Demetrio Aguilera.** SEE
Aguilera Malta, Demetrio.
- MALTEY, HENRY FRANCIS.**
The shadow, a drama in three acts.
[London] French [1950]. 78 p. (French's
acting edition, no. 1314) © Samuel
French Ltd.; 13Apr50; DP63.
- MAMA** was right. C4602. SEE Levenson,
Samuel.
- MAMMA'S** novel. DU24548. SEE Ballou,
Levi Chambers.
- MAN** from the Lord. DU23113. SEE
Landor, Ronald Arthur.
- MAN** in the moon. DU24693. SEE Haydn,
Joseph.
- A MAN** of no experience. DP22920. SEE
Bradbury, Parnell.
- THE MAN** out of time. DU24594. SEE The
Shadow (Radio program) No. 415.
- THE MAN** who came to dinner. DU24208.
SEE Lux Radio Theatre (Radio program)
Mar. 27, 1950.
- THE MAN** who fed the tiger. DU24128.
SEE Bartoo, Marion Estelle.
- THE MAN** who fled. DU23895. SEE
Challenge of the Yukon (Radio program)
No. 757.
- THE MAN** who found his soul. DU23466.
SEE Ponce, Enrique Tejada.
- THE MAN** who sinned against Christmas.
DU22755. SEE The Sheriff (Radio pro-
gram) No. 274.
- THE MAN** who sought forgiveness.
DU23245. SEE The Greatest Story Ever
Told (Radio program) No. 136.
- THE MAN** who was not humble. DU24045.
SEE The Greatest Story Ever Told
(Radio program) No. 146.
- THE MAN** with the burning head. DU23530.
SEE The Shadow (Radio program) No.
401.
- THE MAN** with the heart in the highlands.
DU23024. SEE Actor's Studio (Tele-
vision program) No. 6.
- MANHATTAN** roof story. DU24543. SEE
Waters, James Francis.
- MANNING, Hilda, pseud.** SEE Reach,
James.
- LE MANOIR** de gers. DP0-29. SEE
Amiel, Denys.
- MANOUSSI, Jean.**
Among friends. DP101. SEE Wilde,
Percival.
- MANRODT, MANFRED.**
The resurrection, an Easter play in
three acts. © Manfred Manrodt;
25Mar50; DP8.
- A MAN'S** foes. DU23488. SEE Fishbein,
Raphael.
- MANSCHINGER, Kurt Karl.**
Behold the wandering moon. DU24958.
SEE Manschinger, Margarethe.
- MANSCHINGER, MARGARETHE.**
Behold the wandering moon, a play for
music in three acts. Book and lyrics by
Greta Hartwig [pseud. of Margarethe
Manschinger] and Ashley Vernon
[pseud. of Kurt Karl Manschinger]
Based on the short stories: "Markheim"
by Robert Louis Stevenson, "Clair de
lune" and "Rose" by Guy de Maupassant,
and "Mrs. McWilliams and the lightning"
by Samuel L. Clemens. [Text only]
© Kurt Karl Manschinger; 1c 21Apr50;
DU24058.
- MANSFIELD, HELEN (LINKEN)**
Four letter man, a play in three acts.
© on additions and revisions; Mrs. Helen
Linken Mansfield; 23Mar50; DU23689.
Prev. reg. under the name Helen Louise
Linken, 23Dec45, DU96520.
- MANSUR, Frank L.**
Wappin' Wharf. DP23674. SEE Brooks,
Charles Stephen.
- MAQUARIE, ARTHUR.**
Fortune to lovers; or, Something for
everybody. A comedy for the lifting up
of hearts in time of victory. Florence
[Italy] Olive Press, 1949. 185 p. In
blank verse and prose. © Arthur
Maquarie; 20Oct49; DP0-21.
- MARASH, JESSIE G.**
Thou Bethlehem, a nativity play by J. G.
Marash, with music by Eric Ball.
London, French [1949]. 39 p. (French's
acting edition, no. 1411) Text only.
© Samuel French, Ltd.; 8Dec49;
DP22800.
- MARCHAND, LÉOPOLD.**
Les noces polonaises; opérette en 3 actes
par Léopold Marchand et Albert Wille-
metz, musique de Joseph Beer. [Text
only] © Léopold Marchand, Albert
Willemetz; 1c 27Mar50; DU23859.
- MARCHANT, WILLIAM.**
When this you see, remember me. A
play in three acts. © William Marchant;
1c 27Feb50; DU23455.
- MARCO, PASCAL.**
We'll make it fifty-fifty, a play in twelve
episodes. © Pascal Marco; 1c 6Feb50;
DU23448.
- MARGARET.** DU23678. SEE Rollins,
Leighton.
- MARGOLIN, Abraham.**
The little foxes. DU22959. SEE Hellman,
Lillian.
- LA MARGERITE.** SEE Anouilh, Jean.
Ardèle. DP0-13.
- MARIE-ESPRIT.** DU24482. SEE Kymn,
Monica, Sister.
- MARIE** Glend. DU24263. SEE Famous
Jury Trials (Television program) No. 30.
- MARISCAL, OSCAR J.**
Rancho Alegre, a television program
[Sample script] © Oscar J. Mariscal;
1c 20Apr50; DU24004.
- MARK, DAVID.**
Aunt Jessie's storyland, a television pro-
gram and series model. Script and
continuity by David Mark, original story
material by Tom Gad, music by Jessie
Rofheart, lyrics by Jessie Rofheart and
Tom Gad. [Text only of sample script]
© Mrs. Jessie Rofheart; 1c 30Jan50;
DU23070.
- MARKHEIM.** SEE Manschinger, Margarethe.
Behold the wandering moon. DU24058.
- MARKS, the lawyer.** DU24586. SEE
Wilbur, Crane.
- MARLOR, CLARK STRANG.**
Out of the rain, a comedy in one act.
Adapted from a short story by P. G.
Wodehouse. © Clark Strang Marlors;
1c 7Mar50; DU23541.
- MARLOWE, CHRISTOPHER.**
The tragical history of Doctor Faustus,
edited by Paul H. Kocher. New York,
Appleton-Century-Crofts [1950]. 61 p.
(Crofts classics) © Appleton-Century-
Crofts, inc.; 19Jun50; A44957.
- MARON, WILLIAM.**
Five to one. [Film script] © William
Maron; 1c 15Jun50; DU24622.
Silent death. [Television script] © Wil-
liam Maron; 1c 13Jun50; DU24608.
- MARQUAND, John Phillips.**
Point of no return. DU23442. SEE
Osborn, Paul.

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MARRIAGE à la mode. DU24555. SEE Allardice, James Burns.

THE MARRIAGE guest. DU22751. SEE Gould, Carol Krueger.

THE MARRIAGES. DU23087. SEE Hays, Hoffman Reynolds.

MARRY my wife. DU24719. SEE Pek, Desider P.

MARSHALL, EDWARD VINCENT. Global detectives; early morning detectives, or, detectives extraordinary. [Radio script] by E. V. Marshall, H. O. Mastrup, and Bibiane Gladi. © Edward V. Marshall, Harold O. Mastrup, Bibiane Gladi; 1c 12Jun50; DU24650.

MARSHALL, FRANKLIN W. The little world-stage, an allegory in verse with a prologue. © Franklin W. Marshall; 1c 11Jan50; DU22810.

MARSHALL, Jane, pseud. SEE Goodmann, Henrietta.

MARSHALL, Marie Turner. It's (sponsor's name) to "Stop the watch" radio show. DP22724. SEE Dorsey, William Morris.

MARSHALL, Milton Orrin. Angel's child. DU24446. SEE Lyons, George Alfred.

MARSHALL, SARAH FRANCES. The beloved, a radio script. © Sarah Frances Marshall; 1c 16Jun50; DU24627.

MARSHALL Field and Company. Uncle Mistletoe in Wonderland. DU23253. SEE Porfiriio, Samuel.

MARTIN, ALBERT BUGLE. Two must die, a play in four acts. © Albert B. Martin; 1c 22May50; DU23464.

MARTIN, DAVID BYRON. The cross-country hill-billies, a musical travelogue in four acts and an epilogue by Dave Martin and Morris Ja Maxwell. Harold W. Gill, co-writer for words and music of one song. [Text and music on separate leaves] © David Byron Martin, Morris Ja Maxwell; 1c 31May50; DU24489.

MARTIN, Eleanor, pseud. SEE Zimmer, Eleanor Barbara.

MARTIN, John Tilden Waite. Builders of America. DU23542. SEE Condon, Maurice Joseph.

MARTIN, Robert Vincent. Pete and Dave and the eighty-eight elves. DU24515. SEE Durham, Gloria Sieger.

MARTYN, Rusty, pseud. SEE Vowles, Helen M.

MARVALON. C4670. SEE Wilding Picture Productions, inc.

MARX, Marvin. SEE Leave It to Joan (Radio program)

MARY Jane's house party. DU24349. SEE Hannon, Jo-Ann.

MARY Jeremy, Sister. Centennial song: Mass of Sinsinawa. DP23331. SEE Mary Julie, Sister.

MARY JOHN, Sister. St. Francis brings Bethlehem to Greccio, a Christmas pageant in one act. Boston, Baker [1950]. 22 p. © Walter H. Baker Co.; 15Mar50; DP23673.

MARY JULIE, Sister. Centennial song: Mass of Sinsinawa, by Sisters Julie, Paul, and Jeremy, O. P. (In The Sinsinawa. Sinsinawa, Wis., Saint Clara Academy. v. 27, no. 3, spring, 1949. p. 79-95) © Dominican Sisters; 30Jun49; DP23331.

MARY PAUL, Sister. Centennial song: Mass of Sinsinawa. DP23331. SEE Mary Julie, Sister.

MAS A Fuera. DU23500. SEE Leitch, Annie Macgregor.

MASCHWITZ, ERIC. Birthday bouquet. DU22842. SEE Ginsbury, Norman.

Masquerade, a story of David Garrick. Book and lyrics by Eric Maschwitz, music by George Posford. London, French [1949]. 76 p. (French's acting edition, no. 2133) Text only. © Samuel French, Ltd.; 8Dec49; DP22802.

THE MASK. SEE Ridler, Anne (Bradby) Henry Bly. AI-2627.

MASKED lady. DU22879. SEE The Lone Ranger (Radio program) No. 2641-1866.

MASKS and faces. C4340. SEE Estabrook, Howard.

MASON, Carroll. SEE Mason, Lucia Carroll.

MASON, LUCIA CARROLL. Bolt from the blue, a play for women in three scenes by Carroll Mason. © Lucia Carroll Mason; 1c 13Jan50; DU22865.

MASON, Wilton Elman. Spring for sure. DU23691. SEE McDonald, Catherine Elizabeth.

THE MASON CHILDREN (Radio program) Scripts in this series are by Edith Mason Armstrong. © Edith Mason Armstrong.

1-13. © 1c each 3Mar50; DU23496.

MASQUERADE. SEE Barber, Henry James. DU23200. Maschwitz, Eric. DP22802.

MASSEY, PERRY EDWARD. You're the critic, an original interview series for television. [Sample script] © Perry Edward Massey, Jr.; 1c 29Mar50; DU23779.

MASTER Adams. DP15. SEE Ingram, Norah.

MASTER of the storm. DU24384. SEE The Children's Chapel (Radio program) No. 94.

THE MASTER passes by. DP93. SEE Bell, Helen Drusilla.

MASTER retail salesmanship. C4581. SEE Parker, Arthur Clifford.

MASTEROFF, JOSEPH E. The last day of summer, a play in three acts. © Joseph E. Masteroff; 1c 3May50; DU24190.

MASTERS, Lillian Decker. Barnaby. DP87. SEE Masters, Robert W. Michael Miller. DP99. SEE Masters, Robert W.

MASTERS, ROBERT W. Barnaby, a play for children of all ages in two acts by Robert and Lillian Masters. Adapted from the original Barnaby comic strip by Crockett Johnson [pseud. of David Johnson Leisk] New York, French [1950]. 115 p. illus. © Samuel French; 16May50; DP87.

Michael Miller, a play in two acts. A story of yesterday, today, and tomorrow, by Robert and Lillian Masters. New York, French [1950]. 95 p. © Samuel French; 25May50; DP99.

MATE in three. DP105. SEE Peach, Lawrence du Garde.

MATES, JULIAN H. The poet, a play in three acts. © Julian H. Mates; 1c 15May50; DU24312.

MATHEWS, Vera, pseud. SEE Schoenbaum, Vera Marie.

MATRIMONY, amen! DU23583. SEE Carter, Donald Copeland.

MATTER of proof. DU22885. SEE The Lone Ranger (Radio program) No. 2651-1676.

A MATTER of record. DU24695. SEE Plainclothes Man (Television program) No. 36.

MATZ, JAMES MARIO. Freedom is a dove, a musical drama in three acts. [Text only] © on additions & revisions; James M. Matz; 1c 26Jan50; DU23041. Prev. reg. 25Apr49, DU19780; 16Feb49, DU18583.

MAUGHAM, William Somerset. Before the party. DU23814. SEE Ackland, Rodney.

MAUPASSANT, Guy de. Clair de lune. SEE Manschinger, Margarethe. Behold the wandering moon. DU24058. La parure. SEE Eliasberg, Rose. The necklace. DU23498. Rose. SEE Manschinger, Margarethe. Behold the wandering moon. DU24058.

MAURETTE, MARCELLE. J'aime; pièce en un acte. © Les Éditions Nageis; 1c 14Mar50; DU24040.

MAVOR, OSBORNE HENRY. Mr. Gillie, a play in two acts by James Bridie [pseud.] © O. H. Mavor; 1c 11Apr50; DU23941.

MAXWELL, Jessica. International kitchen. DU23785. SEE Worth, Helen.

MAXWELL, Morris James. The cross-country hill-billies. DU24489. SEE Martin, David Byron.

MAXWELL (Robert) Associates. International kitchen. DU23785. SEE Worth, Helen.

MAY eve. DP22841. SEE Sinclair, Aileen Cleveland.

MAYBE later. DU24708. SEE The Hour of St. Francis (Radio program)

MAYBE you're missing something. C4613. SEE Handy (Jam) Organization, inc.

MAYER, MARGARET VIRGINIA. A trick in diamonds! [A sample television script] © Margaret Virginia Mayer; 1c 16Jan50; DU22908.

MAYER, Richard Irvin. Hamlet. DU23246. SEE Shakespeare, William.

MAYNE, Joseph H. The fifty dollar ride. DU23263. SEE Wilding Picture Productions, inc. Ford truck facts. C4684. SEE Wilding Picture Productions, inc.

MAYO, JOHN. The world's greatest story ever told. [Lecture] © John Mayo; 1c 10Apr50; C4732.

MAYO, WALDO. Da Vinci vs. Michelangelo. [Film script] © Waldo Mayo; 1c 27Mar50; DU23696.

MAYORGA, MARGARET (GARDNER). The best one-act plays of 1949-1950. New York, Dodd, Mead, 1950. 306 p.

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MAYORGA, MARGARET (GARDNER) Cont'd.
 Contents. —Doctor Faustus lights the lights, by G. Stein. —The camel and I, by M. Wishengrad. —August heat, by S. Richard. —Going home, by J. Fainfort. —The beast, by G. Agoston. —Day before yesterday, by N. Holland. —Exodus (a dance-drama) by M. W. Robinson. —Period house, by W. P. Eaton. —Fantasia on an old familiar theme, by F. Lanzl. —The long fall, by C. V. Howe. —Bibliographies (p. 297-306) © Dodd, Mead & Co., inc.; 24Apr50; AA148906.

MAZZIOTTI, Augustine.
 She slinks to conquer. DU24315. SEE Salazar, Joe.

ME and Ma. DU23043. SEE Collins, Frederick L.

MEAD, GEORGE.
 Mozart: The impresario. A dramatic sketch. English adaptation by George and Phyllis Mead. © Paul Rosen; 1c 31Mar50; DU23796.

MEAD, Phyllis.
 Mozart: The impresario. DU23796. SEE Mead, George.

MEADE, George.
 Pagliacci. DU23135. SEE Leoncavallo, Ruggero.

MEANS, EDNA.
 The treasure of the Sierra Madre, a reading or declamation, adapted from the novel of the same title by B. Traven. © Edna Means Dramatic Service; 1Dec49; DP22854.

MEANS (Edna) Dramatic Service.
 The treasure of the Sierra Madre. DP22854. SEE Means, Edna.

MEANS, MARGARET HAINES.
 The week before Christmas. [Radio script] © Margaret Haines Means; 1c 13Apr50; DU23958.

MEARES, RICHARD.
 Tom, Dick & Harry. Television script no. 1 by Dick Style [pseud.]. © Richard Meares; 1c 20Jun50; DU24120.

THE MEASURE of man. DU23095. SEE Tipograph, Carl M.

MECHEM, KIRKE FIELD.
 Malinche, a play in two acts. © Kirke Field Mecham; 1c 30Jan50; DU23081.

MEDAL of honor. DU24187. SEE Scheinker, Harry Sheppard.

MEDBERRY, Carrol.
 Dames don't love. DU23108. SEE Latham, Paul.

MEDCRAFT, Russell.
 Love and learn. DP22838. SEE Park-hirst, Douglass F.

MEDEA. DU23272. SEE Euripides.

MEET the world. DU23416. SEE Fenwick, Margaret Thompson.

THE MEGILLAH musical. DP23058. SEE Avery, Carmelita.

MELANCON, ROBERT LOUIS.
 Three spirits for Homer, a play in three acts. © Robert Louis Melancon; 1c 10Feb50; DU23236.

MELODY on the high seas. DU24119. SEE Stars on Parade (Radio program) No. 513.

MELOF, MITCHELL.
 The lucky license program for radio and television, by Don Mitchell [pseud.]. © Mitchell Melof; 1c 10Apr50; DU23925.

MELVILLE, Herman.
 Moby Dick. DU23110, DU24438. SEE De Costa, Leon.

MEMNON Films, S. A. R. L.
 Ballerina. DU23182. SEE Berger, Ludwig.
 Little ballerina. DU23181. SEE Berger, Ludwig.

MEMORIES for Assisi. DU24707. SEE The Hour of St. Francis (Radio program)

MEN of merit. C4653. SEE Decker, Victor Russell.

MENAECHMI. A40184. SEE Plautus, Titus Maccius.

MENDEL'S marriage bureau. DU24041. SEE Herman, Esther.

MENEN, Aubrey.
 The prevalence of witches. SEE Ostertag, Barna. Limbo. DU24007.

THE MERCER robbery. DU23868. SEE The Green Hornet (Radio program) No. 991.

THE MERCHANT of Venice. DU23932. SEE Longstreth, Edward.

MERCURY magic. C4666. SEE Decker, Victor Russell.

MEREDITH, ISAAC HICKMAN.
 The light of the ages, a Christmas program of story and song. Readings and lyrics by Dorothy Lehman Sumner, music by I. H. Meredith. New York, Tullar-Meredith Co., c1949. 20 p. © Tullar-Meredith Co.; 4Oct49; DP22918.

MERLE, ROBERT.
 Les sonderling, comédie gale en trois actes, c1949. (In Les Œuvres libres, no. 44, Paris, A. Fayard, 1950, p. [267]-318) © Robert Merle; 30Dec49; DP0-24.

MERRY-go-round. DU24067. SEE De-Marco, A. Luise.

MERRY-go-round in blue. DU24635. SEE Loehrich, Rolf Rudolph.

MERSAND, Joseph.
 Modern one-act plays. A39545. SEE Griffith, Francis J.

MESA Verde nightmare. DU22903. SEE Selters, Evelyn Elizabeth Bumpus.

MESSAGE in a canteen. DU24670. SEE The Lone Ranger (Radio program) No. 2704-1929.

MEUNIER, Mario.
 Trois tragédies. DP0-25. SEE Sophocles.

MEYEROWITZ, JAN.
 The barrier (Mulatto), a music drama in two scenes. Music by Jan Meyerowitz, book by Langston Hughes. © Jan Meyerowitz, Langston Hughes; 1c 13Feb50; DU23354.

MEYERS, HAROLD.
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MIAKU'S vow. DU24658. SEE Challenge of the Yukon (Radio program) No. 784.

MICHAEL Barney. DU24277. SEE Famous Jury Trials (Television program) No. 31.

MICHAEL Miller. DP99. SEE Masters, Robert W.

MICHAELS, Lou, pseud. SEE Michaelson, Louis J.

MICHAELSON, LOUIS J.
 Ah! The common cold! A comedy sketch in one scene by Lou Michaels [pseud.]. © Louis J. Michaelson; 1c 7Apr50; DU24073.
 Spiffany's, a situation comedy sketch in one scene by Lou Michaels [pseud.]. © Louis J. Michaelson; 1c 7Apr50; DU24112.

MICHEL (Albin) Éditions.
 Les hommes proposent. DP0-41. SEE Cronin, Archibald Joseph.
 Théâtre complet, t. xi. DP0-22. SEE Sardou, Victorien.
 Trois tragédies. DP0-25. SEE Sophocles.

MICHEL, MILTON SCOTT.
 Angels kiss me, a play in three acts by Scott Michel. © Scott Michel; 1c 15Feb50; DU23261.
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MICHEL, Scott. SEE Michel, Milton Scott.

MICHEL, Trudi.
 Angels kiss me. DU24767. SEE Michel, Milton Scott.

MICHELANGELO; a study in light and darkness. DU24134. SEE Gariss, Jack Lyman.

MICHELL, CHRISTIAN.
 Golden harvest, a play in three acts. London, Deane; Boston, Baker [1950]. 52 p. (Special play series) © Christian Michell; 23Jan50; DP23708.

MIDDLEBROOK, DOUGLAS PERCIVAL.
 Poverty, a play in three acts and an epilogue. © Douglas Percival Middlebrook; 1c 12Jan50; DU22827.

THE MIGHTY, mighty hunters. DU24421. Bogoslovsky, Anna Tatiana Cecelia.

MIGHTY spectacle at Mount Carmel. DU24372. SEE The Children's Chapel (Radio program) No. [82]

THE MIKADO. SEE Aldrich Family (Radio program) No. 530. DU24054.
 Walowit, Miriam. Der Yiddisher mikado. DU23982.

MIKALSON, Elaine. SEE Bisha, Anne Elaine Mikalson.

MILDRED Satterfield. DU24542. SEE Famous Jury Trials (Television program) No. 34.

THE MILL on the hill. DU24686. SEE Schall, Herbert Leigh.

MILLAR, Katherine, pseud. SEE McCurdy, Catharine Miller.

MILLER, ALBERT GRIFFITH.
 The shaggy dog, a play with music in two acts. Book and lyrics by Albert G. Miller and Carley Mills, music by Carley Mills. [Text only] © on additions and revisions; Albert G. Miller, Carley Mills; 1c 1May50; DU24147.
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 Skin deep, an original television drama. © Charles Miller; 1c 21Dec49; DU23305.

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Pie eyed pixie, a comedy in three acts.
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The flowering staff, a play in one act.
Music by Joseph W. Clokey. Boston.
Baker [1950]. 26 p. (Baker's royalty
play) Music: p. 24-26. © Walter H.
Baker Co.; 13Mar50; DP23703.
- MILLET, FRED BENJAMIN.
Reading drama, a method of analysis with
selections for study. [1st ed.] New
York, Harper [1950]. 252 p. © Harper
& Bros.; 12Apr50; A42914.
- MILFORD, J. V., pseud. SEE Sipek,
Walter Frank.
- MILLHOLLAND, Bruce. SEE Millholland,
Charles Bruce.
- MILLHOLLAND, CHARLES BRUCE.
End of the world, a play in three acts by
Bruce Millholland. © Charles Bruce
Millholland; 1c 25Apr50; DU24089.
- MILLIE presents. DU23989. SEE Junior
League of Hartford, Nestor Puppeters.
- MILLIKIN, Marta Abba.
Diana and Tuda. DU24509. SEE Piran-
dello, Luigi.
- MILLS, Carley.
The shaggy dog. DU24147. SEE Miller,
Albert Griffith.
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Blood for the hunter, a play in two acts.
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- MILLS, Phil, pseud. SEE Owaroff, Phillip.
- THE MILLS of the gods. DU23975. SEE
Kenyon, Charles Arthur.
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(Radio program)
- MINER, Worthington.
Riviera. DU22936. SEE Studio One
(Television program) Jan. 2, 1950.
- THE MINER'S meeting. DU23145. SEE
Challenge of the Yukon (Radio program)
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- MINOS et Pasiphaé. DPO-32. SEE Suarès,
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- MIRACLE in Moscow. SEE
Kroll, Anne.
- MIRACLE making the American way.
C4618. SEE Handy (Jam) Organization,
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- THE MIRACLE of Masino. DU24153. SEE
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- THE MIRACLE worker. DU23825. SEE
Basham, John Wesley.
- THE MIRACULOUS catch of fish. DU24385.
SEE The Children's Chapel (Radio pro-
gram) No. 95.
- MISERY Island. DU24723. SEE Bolger,
William Hoar.
- MISHKIN, WILLIAM PAUL.
My widow and I, subtitles for a motion
picture. © William Mishkin; 1c 27Jan50;
DU23042.
- MISS Fame meets Mr. Fortune. SEE
Charmley, Beulah Jackson. Out of this
play. DP7.
- MISS Lyman of Vassar (circa 1868)
DU23490. SEE Tyler, Inez Sheldon.
- THE MISSING bridegroom. SEE Ridler,
Anne (Bradby) Henry Bly. AI-2627.
- MISSING gold. DU22888. SEE Challenge
of the Yukon (Radio program) No. 719.
- MISSOURI vacationland. DP111. SEE The
Land We Live In (Radio program) June 8,
1950.
- MR. America. DU23313. SEE Narcisen-
feld, Harvey Lincoln David.
- MR. Belvedere goes to college. DU23352.
SEE Lux Radio Theatre (Radio program)
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- MR. Braithwaite and the genie. DU23079.
SEE Kimberly, Robert.
- MR. Bumble. DU23068. SEE Buss, Carl
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- MR. Burns and Mr. Bixby. DP23761. SEE
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- MR. Cassidy. DU24125. SEE Zanelli,
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- MR. Eliot. DU24564. SEE Brown, Bessie.
- MISTER Faustus. DU23523. SEE Crane,
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- MR. Galahad. DU23597. SEE Frye, Bur-
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- MR. Gillie. DU23941. SEE Mavor, Os-
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- MR. King's case. DU23302. SEE Spewack,
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- MISTER Magee. DU23378. SEE Vest,
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- MR. Money. DU24785. SEE Katz, Joseph.
- MR. Mummery's suspicion. DU23654.
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- MR. Stumps and the Wood Violet. DU23726.
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- MR. Thurtle. DU23104. SEE Corson,
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- MRS. Baseball. DU24066. SEE Halvorsen,
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- MRS. McWilliams and the lightning. SEE
Manschinger, Margarethe. Behold the
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- MRS. Mike. DU24466. SEE Lux Radio
Theatre (Radio program) Apr. 24, 1950.
- MRS. Steinberg's partner in heaven. DP53.
SEE The Eternal Light (Radio program)
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- MRS. Tyler's rival. DP23156. SEE
Ready, Stuart.
- MITCHELL, Basil, pseud. SEE Mitchell,
Jeannie Frances.
- MITCHELL, Don, pseud. SEE Melof,
Mitchell.
- MITCHELL, Jeannie Frances.
The perfect woman. DP59. SEE Geoffrey,
Wallace.
- MITTLEMAN, ANNE R.
Dr. Billings was right, a play in three acts
by Anne Mittleman and Bert Child.
© Anne R. Mittleman, Bert Child; 1c
14Jun50; DU24614.
- MOBY Dick. DU23110, DU24438. SEE De
Costa, Leon.
- MODERN drama for analysis. A43749.
SEE Cubeta, Paul M.
- MODERN one-act plays. A39545. SEE
Griffith, Francis J.
- MODUS operandi. DU24354. SEE Plain-
clothes Man (Television program) No. 32.
- MOEN, LARS.
Babes in Hollywood, a play in three acts.
© Lars Moen; 1c 6Feb50; DU23124.
- MOGIN, JEAN.
A chacun selon sa faim, pièce en trois
actes. © Jean Mogin; 1c 9May50;
DU24453.
- MOLIÈRE, JEAN BAPTISTE POQUELIN.
The would-be invalid (Le malade imagi-
naire) Translated and edited by Morris
Bishop. New York, Appleton-Century-
Crofts [1950]. 79 p. (Crofts classics)
© Appleton-Century-Crofts, inc.;
19Jun50; A44958.
- MOLNÁR, Ferenc.
Riviera. DU22936. SEE Studio One
(Television program) Jan. 2, 1950.
- MOLNAR, STEPHEN R.
The vision. [Film script] © Stephen R.
Molnar; 1c 8May50; DU24249.
- MOMMY'S birthday. SEE Hauff, Gertrude.
Once upon a time. DU23093.
- MOMOTOMBO. DU24535. SEE Roman-
Orozco, Jose.
- MONDADORI (Arnoldo) editore.
Commedie. DP108-109. SEE Cantini,
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- LE MONDE renversé. SEE Bernard,
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- IL MONDO della luna. SEE Haydn, Joseph.
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- THE MONEY-making Metro. C4769. SEE
Wilding Picture Productions, inc.
- MONEYBAGS MacNeill. C4567. SEE Mc-
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- MONICA, Sister. SEE Kymn, Monica,
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- MONSIEUR Barbara. DU23392. SEE
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- THE MONSTER of Blackmire. DU23193.
SEE The Shadow (Radio program) No.
395.
- MONTAGUE, LENWOOD.
The crooked banker, a play in sixteen
scenes. © Mr. Lenwood Montague; 1c
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MONTGOMERY, MARGARET FLOWER.
The victor's crown, a play in three acts.
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MONTERRAT, DP23208. SEE Hellman,
Lillian.

THE MOON in Capricorn. DU23258. SEE
Herlihy, James Leo.

THE MOON is blue. DU24790. SEE Her-
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MOON-Ray Cheese incorporated. C4556.
SEE Fisher, Julius Simon.

MOORE (C. E.) and Son.
It's time to hear your own melody. C4590.
SEE Moore, Daron E.

MOORE, Carroll Byron.
Bromley's, Ltd. DU23202. SEE Barasch,
Norman.
The build-up. DU23398. SEE Barasch,
Norman.
The rival. DU23203. SEE Barasch,
Norman.
Self service. DU23399. SEE Barasch,
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MOORE, DARON E.
It's time to hear your own melody; format
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C4590.
Let's hear your song; format for a radio
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Moore; 1c 14Apr50; C4593.

MOORE, DAVID LEWIS.
The rainbow grail, a motion picture.
[Washington, 1950] 24 p. A screenplay.
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AA139070.

MOORE, LYFORD MARSTON.
One street away, a comedy in three acts.
© Lyford Marston Moore, Jr.; 1c
3Jan50; DU23348.

MOORE, ROBERT LOWELL.
Oh! Victor! A musical comedy in two
acts. Book by R. Lowell Moore and
Arki Yavensonne, lyrics by R. Lowell
Moore. [Text only] © Arki Yavensonne,
Robert Lowell Moore; 1c 30Mar50;
DU23786.

MOORE, SCOTT.
Life is an adventure and living is fun;
The Moores at home abroad. A tele-
vision script. © Scott Moore; 1c 22May50;
DU24367.

MORA, ZOLTAN.
Woe unto the town, a modern passion-play,
in three acts with a prologue. © Zoltan
Mora; 1c 23Jan50; DU22988.

MORAN, EVELYN M.
Such a nice girl, a play in one act. London.
Deane; Boston, Baker [1950, c1949].
16 p. (Deane's series of plays) © Evelyn
M. Moran; 5Jan50; DP23719.

MORAN, Mickey, pseud. SEE Braun,
Wilbur.

MORE from what we have. C4437. SEE
Handy (Jam) Organization, inc.

MORE power to you. C4460. SEE Handy
(Jam) Organization, inc.

MOREHEAD, DORIS LLOYD.
The anglers, a one act comedy by Doris
Lloyd. © Doris Lloyd Morehead; 1c
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The anglers, a television shooting script
by Doris Lloyd. © Mrs. Doris L. More-
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Television commercial for Coca-Cola.
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MORELL, RICHARD VERNON.
The flat hatch, a play in three acts.
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Mr. Stumps and the Wood Violet. [Con-
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Jumbles, a television quiz program.
Sample script. © Earle J. Morgan; 1c
27Dec49; DU22803.

MORGAN, Freddie.
Wild Bill Hickup. DP23474. SEE Jones,
Spike.

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Sport clubhouse, a television show. [Sam-
ple script] © Hamilton Morgen; 1c
24Mar50; DU23821.

MORITURI: Teja. SEE Actor's Studio
(Television program) No. [14] Teias:
the king. DU23452.

MORLEY, ROBERT.
Edward, my son; play in three acts by
Robert Morley and Noel Langley. Pref.
by Robert Morley. Acting ed. [New
York] Dramatists Play Service [1949].
95 p. © on new preface, additions, and
changes; Robert Morley, Noel Langley;
22Dec49; DP22753. Prev. reg. 23Mar48,
DP17395.

THE MORNING mist. DU24512. SEE
Levensohn, Alan Mark.

MORNING star. DP23213. SEE Regan,
Sylvia.

MORRIS, COLIN.
The terrible crime of Mr. Bat, a comedy
for children in one act. London, French
[1949]. 35 p. (French's juvenile edi-
tion, no. 134) © Samuel French Ltd.;
31Dec49; DP67.

MORRIS, Edmund, pseud. SEE Stein,
Morris.

MORRIS, JOSEPH JOHN.
I see red, a musical in three acts. Book
and lyrics by Y. Ferris Fesway [pseud.],
music by J. J. Morris. [Text and music on
separate leaves] © Joseph John
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MORRIS, MARY KATHLEEN.
Double exposure, a one-act play. © Mary
K. Morris; 1c 26Apr50; DU24114.

MORRIS, THOMAS BADEN.
Even this evening, a comedy in one act.
London, H. F. W. Deane; Boston, W. H.
Baker Co. [1949]. 26 p. (Deane's
series of plays) © Thomas Baden Morris;
25Aug49; DP23154.
Simple justice, a mock trial. [A play]
London, French [1949]. 61 p. (French's
acting edition, no. 2049) © Samuel
French, Ltd.; 15Nov49; DP22797.

MORROW, BLANCHE M.
Skyline serenade, a musical comedy in two
acts by Dolly Morrow [pseud.]. Text and
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Morrow (Blanche M. Morrow); 1c 1Feb50;
DU23314.

MORROW, Dolly, pseud. SEE Morrow,
Blanche M.

MORROW, ETHEL BELLE.
The one universal law, a series of lectures
in chapter form. © Ethel Belle Morrow
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C4555.

MORROW, Tim. SEE Tin Pan Alley (Tele-
vision program)

MOSENSON, MINNIE.
Technical section, a play in three acts by
M. B. Moss [pseud.]. © Miss Minnie
Mosenon; 1c 13Mar50; DU23900.

MOSS, M. B., pseud. SEE Mosenon,
Minnie.

THE MOSS and the stone. DU24560. SEE
Pierce, John.

THE MOTE and the beam. DU23484. SEE
The Greatest Story Ever Told, (Radio
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MOTHER of mine. C4409. SEE Ethridge,
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MOUEZY-EON, ANDRÉ.
Alberte, comédie en quatre actes tirée du
roman de Pierre Benoît. © André
Mouézy-Eon; 1c 10May50; DU24452.
Les cents vierges. DP48. SEE Lecocq,
Alexandre Charles.

MOULTON, HAROLD GLENN.
The dynamic economy: a dialogue in play
form in three acts. © The Brookings
Institution; 7Jun50; DP110.

MT. Hope. DU23706. SEE Goldin,
Gullie B.

MOUNTAIN air. DP23364. SEE Wilkinson,
Ronald.

MOVIE money show. DU23309. SEE
Joachim, Laurance Lee.

MOXLEY, Mrs. James Claud. SEE
Moxley, Marian.

MOXLEY, MARIAN.
Do you find life pleasant? A play in three
acts. © Marian Moxley (Mrs. James
Claud Moxley); 1c 20Feb50; DU23319.
The immortal Quinn, a play in two acts
and an epilogue. © Marian Moxley
(Mrs. James Claud Moxley); 1c 20Feb50;
DU23318.

MOZART: The impresario. DU23796.
SEE Mead, George.

MUELLER, H.
Illusions of grandeur. DU24199. SEE
Augustana College.

MUIR, Carmelita, pseud. SEE Keller,
Carmelita Dunnington.

MULATTO. DU23354. SEE Meyerowitz,
Jan. The barrier.

MULETAIL prime. DU24278. SEE Conkle,
Ellsworth Prouty.

MULEY's strange request. DU23456. SEE
Lewis, Taylor Edwards.

MULLALLY, FREDERIC.
Sounds of time, a recording script. © Max
A. Schlesinger; 1c 21Mar50; DU23670.

MULLINS Manufacturing Corporation.
Answering objections. C4757. SEE Handy
(Jam) Organization, inc.
Closing more sales the Youngstown way.
C4756. SEE Handy (Jam) Organization,
inc.

CATALOG OF COPYRIGHT ENTRIES

MULLINS Manufacturing Corporation. Cont'd.
It happened again! C4750. SEE Handy
(Jam) Organization, inc.
There's GOLD in them thar hills! C4760.
SEE Handy (Jam) Organization, inc.
The Youngtown show. C4759. SEE
Handy (Jam) Organization, inc.

MUM'S the word. DU24604. SEE Hodges,
Jimmie Steele.

MUNISING Paper Company.
Marvalon. C4670. SEE Wilding Picture
Productions, inc.

LA MURAILLE de larmes. DU23278. SEE
Malard, Cita (Vandaele)

MURDER by scandal. DU24593. SEE The
Shadow (Radio program) No. 414.

MURDER for profit. DU22866. SEE
Williams, J.

MURDER makes the headlines. DU24589.
SEE Believe It or Not (Television program)
May 3, 1950.

MURDER masquerade. DU23852. SEE
The Sheriff (Radio program) No. 288.

MURDER off the record. DU23301. SEE
The Sheriff (Radio program) No. 281.

MURDER plays the fiddle. DU22756. SEE
The Sheriff (Radio program) No. 273.

MURDER to come. DU23620. SEE Believe
It or Not (Television program) Mar. 8,
1950.

THE MURDERED witness. DU23387. SEE
Challenge of the Yukon (Radio program)
No. 746.

MURKLAND, EDWARD RIDGELY.
The last thing I do. [Film script] by Ted
Murkland and Max Wilk. © Max Wilk.
E. R. Murkland; 1c 20Feb50; DU23365.

MURKLAND, Ted. SEE Murkland, Edward
Ridgely.

MURRAY, Gilbert.
The birds. AIO-332. SEE Aristophanes.

MURRAY, WILLIAM CARL.
Frantic antic, a musical farce in two acts.
Book and lyrics by William Carl Murray,
music by Henry Richard Hallbauer.
[Text and music on separate leaves]
© William Carl Murray, Henry Richard
Hallbauer; 1c 8Mar50; DU23546.

MUSIAL, JOSEPH.
The big inning, television script. 1 leaf
© Joseph Musial; 1c 24May50; C4707.

MUSIC box. DU23845. SEE Polos, Harry
Fred.

MUSIC from the heart. DU22993. SEE
Parkhurst, George Richard.

MUSIC meadow. DU23525. SEE Frank,
Estelle.

MUSIC merchandising and promotion
C4554. SEE Steinberg, David Mandell.

THE MUSIC room. DU24800. SEE Coulter,
Margaret Evelyn.

MUSIC stories. C4528. SEE Sampson,
Hazel.

MUSICAL bingo. C4558. SEE Harris,
Barbara.

THE MUSICAL comedy man. DU23987.
SEE Cohan, George Michael.

THE MUSKETEERS. DU23345. SEE
Wilding Picture Productions, inc.

MUSTER for love. DU24504. SEE Jen-
nings, James Frederick.

MY boy. DU23494. SEE Garnett, Grace.

MY brother has a sister. DU23201. SEE
Brown, Nanette Ellis.

MY brother's sister. DU23927. SEE
Prodan, Peter Francis.

MY brother's sweetheart. DU24587. SEE
Siegel, William.

MY dear descendant. DU23192. SEE
Garrison, John Stuart.

MY dream is yours. DU23478. SEE Lux
Radio Theatre (Radio program) Dec. 26,
1949.

MY name is Legion. DU23658. SEE
Kurtz, Maurice.

MY noise allergy. C4531. SEE Bern-
stein, George.

MY uncle from Texas. DU24692. SEE
Hodges, Jimmie Steele.

MY widow and I. DU23042. SEE Mishkin,
William Paul.

MYERS, HENRY.
The banker's daughter, a musical play in
two acts, based on Dion Boucault's
play, "The poor of New York." Book
and lyrics by Henry Myers and Edward
Eliscu, music by Sol Kaplan. [Text and
music on separate leaves] © Henry
Myers, Edward Eliscu, Sol Kaplan; 1c
1Jun50; DU24507.

MYERS, Ray
Muley's strange request. DU23456. SEE
Lewis, Taylor Edwards.

MYERS, RUE TOMLINSON.
If the shoe fits; interview-comedy-au-
dience participation show for television or
radio. [Sample television script and
outline] © Rue Tomlinson Myers; 1c
8May50; C4665.

MYSTERIES of the Orient. DU23196. SEE
Alley, William Clarkson.

MYSTERY bus ride. DU24551. SEE
Aldrich Family (Radio program) No. 538.

MYSTERY movie star. DU23612. SEE
Schmidt, Harry Howard.

THE MYSTERY of Hamlet, King of Den-
mark. A43625. SEE MacKaye, Percy.

THE MYSTERY of the missing guest.
DU24590. SEE Believe It or Not (Tele-
vision program) May 10, 1950.

MYSTERY of the ridge. DU24075. SEE
Challenge of the Yukon (Radio program)
No. 762.

THE MYSTERY of the silver-backed hair-
brush. DP23702. SEE Crane, Burton.

A MYSTIC star. DU24051. SEE Sokolov,
Maria.

THE MYTH that threatens the world.
DU24097. SEE Stout, Rex.

N

NADEL, Joseph H.
It must be love. DU23408. SEE Liberty
Films, inc.

NADERER, HANS.
Das unheilige Haus; Schauspiel in sechs
Bildern. Wien, Fuchs-Verlag-Leopold-
dine Fuchs. 107 p. © Fuchsverlag-
Leopoldine Fuchs; 1c 7Feb50; DU24308.

NADLER, REUBEN.
Wizards of Broadway, a play in two acts
with a prologue and an epilogue by Roy
Reidan [pseud.] © Reuben Nadler; 1c
31Jan50; DU23094.

NAHMIA, ANDRÉ JOSEPH.
Who does he think he is? A play in one
act. © André Joseph Nahmias; 1c
17Apr50; DU24072.

NAKED was I born. DU24329. SEE Yates,
Donald Jones.

NAME, age, color, sex... DU23422. SEE
Robinson, David.

THE NAME on the window. DU23738. SEE
Benjamin, James Dewitt.

NAME the personality. DU23417. SEE
Semel, Sanford H.

NANCY and Arthur. DP22915. SEE
Schryock, Buren Roscoe.

NARCISENFELD, HARVEY LINCOLN
DAVID.
Mr. America, a child's adventure story.
A tri-weekly television serial by Phil
Mills [pseud. of Philip Owaroff] and
Harvey [pseud. of Harvey Lincoln David
Narcisfeld] Sample script in the
series. © Harvey Lincoln David Nar-
cisfeld, Philip Owaroff; 1c 12Sep49;
DU23313.

LE NARCOTIQUE. A41732. SEE Bernard,
Tristan.

NATIONAL Biscuit Company.
It takes all three. C4755. SEE Handy
(Jam) Organization, inc.

NATIONAL BROADCASTING COMPANY,
INC.
Home is where the crops are ripe; epi-
sode 84 broadcast Nov. 20, 1949, in the
radio series "Living, 1949." Script by
Louis Hazam. © National Broadcasting
Co., inc.; 16Dec49; DP22917.
Punishment without crime; episode 87
broadcast Dec. 31, 1949, in the radio
series "Living, 1949." Script by Louis
Hazam. © National Broadcasting Co.,
inc.; 31Dec49; DP23277.

NATIONAL Convention of Cooperation, inc.
Celebration of the emancipation of
Christian religion. C4664. SEE
Weary, Andrew John.
New ceremony for christening or blessing
babies and little children. C4529. SEE
Weary, Andrew John.
Spiritual research work through divine
revelations. C4397. SEE Weary,
Andrew John.

NATIONAL Jewish Welfare Board.
That boy Heine. DP42. SEE Glass, Ruth
Pollen.

NATIONAL Mental Health Foundation, inc.
Hi, neighbor! DP23409. SEE Neher,
Jack.

NATIONALE 6. A39683. SEE Bernard,
Jean Jacques.

NATURE appreciation through gardening.
C4599. SEE Milwaukee Equipment
Manufacturing Company. Rotary tillage
talks by M-E. No. 11.

NEAL, JENNIE CHRISTINA MARSHALL.
Fun with stories; recording script.
Stories by Jennie C. Neal, music by
John A. Neal. © Jennie C. Neal, John
A. Neal; 1c 6Mar50; DU24042.

NEAL, John Alfred.
Fun with stories. DU24042. SEE Neal,
Jennie Christina Marshall.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

NEAR-clean or beer-clean? C4669. SEE Wilding Picture Productions, inc.

NEARLY sixteen. DP23085. SEE Russell, Earl Louis.

THE NECKLACE. DU23498. SEE Eliasberg, Rose.

NED and his crew. SEE Brown, Bessie, Mr. Eliot. DU24564.

NEEDLEWORK. DU24295. SEE Ryerson, Florence.

NEHER, JACK.
Hi, neighbor! Ten radio plays on mental health by Jack Neher and Dallas Pratt, [Philadelphia] National Mental Health Foundation [1950]. 102 p. © National Mental Health Foundation, inc.; 15Feb50; DP23408.

NEIGHBOR David. DU23945. SEE Frank, Michael.

NEIL, George Michael, pseud. SEE Padwe, Frank.

NERO and Agrippina. DU23178. SEE Roeder, Ralph Leclercq.

THE NEST. DU22960. SEE Hobbs, Stephen Bertram.

NESTROY, Johann Nepomuk.
Frühere Verhältnisse. SEE Tramer, Erwin. It's a small world. DU23668.

NEUBURG, EVELYN BEYL.
Make way for heaven! A comedy in three acts, by Evelyn Neuburg. Includes the song "Lucky you," by C. Merwyn Beyl, Frances McDermott, and Madge Blake. © Evelyn Neuburg; ic 9Jan50; DU2767.
Requiem, a drama in one act. © Evelyn Neuburg; ic 28Feb50; DU23453.

NEUSCHOTZ, LEO.

Betrothal party, an audience participation radio and television program. Script by Sallie Newton [pseud.] © Leo Neuschotz; ic 12Apr50; DU23953.
Bridal shower, the shower party for the engaged girl. Script for radio and television program by Sallie Newton [pseud.] © Leo Neuschotz; ic 7Feb50; DU23164.
Engagement party, a party to honor a newly engaged couple. Script for radio and television by Sallie Newton [pseud.] © Leo Neuschotz; ic 17Mar50; DU23642.

Let's get married, an audience participation radio and television program by Sallie Newton [pseud.] © Leo Neuschotz; ic 18Apr50; DU23992.
Shower party, the party for birthdays, anniversaries, and similar occasions. Script for radio and television by Sallie Newton [pseud.] © Leo Neuschotz; ic 7Mar50; DU23545.

They're engaged, an audience participation radio and television program honoring a newly engaged couple. Script by Sallie Newton [pseud.] © Leo Neuschotz; ic 10Apr50; DU23923.

NEVIN, EDNA HOYT.

Forty-nine million miles, a new musical comedy in two acts. Book by Edna Hoyt, Mort Samuels, and William B. Friedlander; music and lyrics by Bert Kalmar, Jr. [Text only] © Edna Hoyt Nevin, Mortimer R. Samuels, William B. Friedlander; ic 3May50; DU24526.

A NEW amen. DP133. SEE The Eternal Light (Radio program) No. 240.

NEW ceremony for christening or blessing babies and little children. C4529. SEE Weary, Andrew John.

NEW England conscience. DU24759. SEE Code, Grant Hyde.

NEW England story. DU23320. SEE Gilbert, Leon Martin.

NEW formulas for mensuration. C4517. SEE Hudkins, Paul Dickinson.

THE NEW Hamlet. SEE Clark, Laurence Walter. Who killed father? DU23999.

THE NEW hired hand. DP24. SEE Smith, Marjorie.

NEW horizons. DU23648. SEE Squire, Roy P.

THE NEW look. DU23809. SEE Wilding Picture Productions, inc.

THE NEW look in vocational training. C4468. SEE Curtis, Myrl Lee.

NEW Sinclair anti-rust gasolines. C4413. SEE Wilding Picture Productions, inc.

A NEW tomorrow. DU23608. SEE Ignizio, Paul Charles.

A NEW twist to an old tale. DU24721. SEE White, Natalie Evelyn.

NEW York Life Insurance Company. Strictly business. DU24779. SEE Wilding Picture Productions, inc.

NEWELL, MARTHA HILL.
Angel from hell, a play in three acts. © Martha H. Newell; ic 21Mar50; DU23661.

NEWMAN, EDWIN HAROLD.
All in line, a comedy in two acts. © Edwin Harold Newman; ic 31May50; DU24496.

NEWMAN, HENRY.
Americans—your home town; a series of documentary dramatizations by Henry Newman and Michael LaRich. [Sample radio script for a program in the series] © Henry Newman, Michael LaRich; ic 20Feb50; DU23368.

NEWTON, Sallie, pseud. SEE Neuschotz, Leo.

NICHOLS, NICK.

Tell-a-story man, a television program. One story in the series. © Nick Nichols; ic 10May50; DU24272.

NICHOLSON, KENYON.

A stag at bay, a sketch. © Kenyon Nicholson; ic 30Dec49; DU22806.

NICHOLSON, NORMAN.

The old man of the mountains, a play in three acts. [Rev.] London, Faber & Faber [1950]. 84 p. © on last act; Faber and Faber, Ltd.; 20Mar50; 2c 29May50; A10-497.

NICK CARTER, MASTER DETECTIVE (Radio program)

Scripts in this series are by various authors. © Street & Smith Publications, inc.

Dec. 25, 1949. Case of the phantom shop-lifter, by Norman A. Daniels. © ic 5Jan50; DU22851.

Jan. 1, 1950. The case of the perfect penman, by Alfred Bester. © ic 5Jan50; DU22852.

Jan. 8, 1950. The case of the flaming crime, by Norman A. Daniels. © ic 17Jan50; DU22981.

Jan. 15, 1950. The case of the forgotten murder, by Norman A. Daniels. © ic 17Jan50; DU22982.

Jan. 22, 1950. The case of the murder without a corpse, by Norman A. Daniels. © ic 6Feb50; DU23175.

Jan. 29, 1950. The case of the Chinese motto murder, by Bill Finger and Charles Sinclair. © ic 6Feb50; DU23176.

Feb. 5, 1950. The case of the corpse who came back, by Jim Parsons. © ic 20Feb50; DU23358.

Feb. 12, 1950. The case of the son's confession, by Norman A. Daniels. © ic 20Feb50; DU23358.

Feb. 19, 1950. The case of the unimportant murder, by Norman Daniels. © ic 3Mar50; DU23532.

Feb. 26, 1950. The case of the painted heel, by Ferrin Fraser. © ic 3Mar50; DU23533.

Mar. 5, 1950. The case of the thirteenth clue, by Jim Parsons. © ic 21Mar50; DU23737.

Mar. 12, 1950. The case of the short blonde hair, by Ferrin Fraser. © ic 21Mar50; DU23734.

Mar. 19, 1950. The case of the hot rod murder, by Norman A. Daniels. © ic 21Mar50; DU23735.

Mar. 26, 1950. The case of the Beggars' League, by Norman A. Daniels. © ic 3Apr50; DU23856.

Apr. 2, 1950. The case of the reluctant witness, by Norman A. Daniels. © ic 21Apr50; DU24101.

Apr. 9, 1950. The case of the big key, by Norman A. Daniels. © ic 21Apr50; DU24102.

Apr. 16, 1950. The case of the guilty corpse, by Jim Parsons. © ic 21Apr50; DU24103.

Apr. 23, 1950. The case of the murderers' haven, by Norman A. Daniels. © ic 22May50; DU24461.

Apr. 30, 1950. The case of the purple tiger, by Norman A. Daniels. © ic 22May50; DU24462.

May 7, 1950. The case of the murder for charity, by John McGreevey. © ic 22May50; DU24463.

May 14, 1950. The case of the greedy ghost, by Jim Parsons. © ic 22May50; DU24465.

May 21, 1950. The case of the hypnotic hostess, by Ferrin Fraser. © ic 7Jun50; DU24596.

May 28, 1950. The case of the hole in the wall, by Jim Parsons. © ic 7Jun50; DU24597.

June 4, 1950. The case of the purloined arrow, by Ferrin Fraser. © ic 7Jun50; DU24598.

NICKELSEN, JOHN HELLIER.

Song of the ages, with musical interpolations from the works of Claude Debussy. For motion picture presentation and/or a narrative construction within a recording media. [Text only] © John Hellier Nickelsen; ic 5May50; C4717.

NIENTE di male. SEE Cantini, Guido. Comedie, vol. 2. DP109.

EL NIETO de Genis Khan. SEE Zapata, Anthony Rodriguez. Kublai, DU24575.

NIGHT beat. DU24047. SEE Syman, Eugene Leon.

THE NIGHT blooming cereus. DU23028. SEE Voss, Louis Alfred.

NIGHT of terror. DU24459. SEE The Shadow (Radio program) No. 411.

NIGHT song. DU24797. SEE Lux Radio Theatre (Radio program) May 29, 1950.

THE NIGHT they talked. DU24245. SEE Wilding Picture Productions, inc.

NILE Kinnick. C4368. SEE The American Way (Radio program)

NINE great plays from Aeschylus to Eliot. A44082. SEE Dean, Leonard Fellows.

NINE lessons and a prayer to live by. C4471. SEE Jones, Ernest Martin.

THE 1950 body and frame. C4456. SEE Handy (Jam) Organization, inc.

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THE 1950 Lincoln. C4412. SEE Wilding Picture Productions, inc.

THE 1950 road demonstration. C4742. SEE Handy (Jam) Organization, inc.

NINOTCHKA. DU23393. SEE Lengyel, Menyhért.

NIVOIX, PAUL.
Monsieur Barbara, comédie en deux actes.
© Paul Nivoix; 1c 16Feb50; DU23394.

NO blueprint from heaven. DU23677. SEE Cole, Ruth Haggin.

NO epitaph for Tombstone. DU23433. SEE Challenge of the Yukon (Radio program) No. 733.

NO jury would convict her. DU24599. SEE The Sheriff (Radio program) No. 298.

NO magic in a bell. DU24726. SEE Stewart, Joyce Truett.

THE NOBLEST motive. DU24457. SEE Dr. Christian (Radio program) No. 602.

LES NOCES polonaises. DU23859. SEE Marchand, Léopold.

NOMINATION delayed. DU24409. SEE The Green Hornet (Radio program) No. 999.

NON-OBJECTIVE painting. C4797. SEE Wendell, Raymond John.

NOR all our tears. DU23481. SEE Page, Alexander Michael.

NORBECK, OSCAR ERNST.
Chief Thunder Bird; sample television script. © Oscar Ernst Norbeck; 1c 20Mar50; DU23813.

NORFLEET, MARY ELLEN.
Keep it in the South! A play in three acts by Molly Norfleet; music by Claibe Richardson. [Text and music on separate leaves] © on additions and revisions; Claiborne Foster Richardson, Mary Ellen Norfleet; 1c 21Apr50; DU24053. Prev. reg. 24Oct49, DU21859. Roustabout. DU24573. SEE Railsback, Emmertt Sanford.

NORFLEET, Molly. SEE Norfleet, Mary Ellen.

NORMOYLE, JOHN LOUIS.
Place of evil, a television play. © John L. Normoyle; 1c 22May50; DU24358.

NOT by accident. DP23601. SEE Sisk, John Leonard.

NOT by might. DU23551. SEE Kettering, Ralph Thomas.

NOT for sale. DU24352. SEE Kurtz, C. Gordon.

NOTHING could be finer. DU23344. SEE Wilding Picture Productions, inc.

NOTORIOUS Chet Craig. DU24661. SEE Challenge of the Yukon (Radio program) No. 788.

LA NOUVELLE Édition.
Le paradis des pilotes perdus. AF0-622. SEE Le paradis des pilotes perdus (Motion picture)

NOUVELLES histoires d'amour. DP0-30. SEE Achard, Marcel.

NOVIS, Dorothy Anderson. SEE The Adventures of Cyclone Malone (Television program)

NUDE ascending a stairway. DU23405. SEE Roth, Samuel.

NUSSIO, OTMAR.

Hans im Märchenland, eine Revue für Kinder in zwei Akten (14 Bildern) von Wilhelm Reinking und Karlheinz Gutheim. Musik von Otmar Nussio. Wien, W O V in der Universal Edition [1949]. 105 p. Text only. © Josef Aibl (Wiener Operettenverlag); 16Sep49; DP0-15.

THE NUTS. DU23491. SEE Ouzounian, John.

NYWEIDE, GARRETT JOHN.

Reproduction of vocational guidance case studies. [Recording scripts] by Garrett Nyweide and Roland P. Durham. © Garrett Nyweide, Roland Durham; 1c 20Feb50; C4480.

O

O.B.S. Productions, inc.
Sodom, Tennessee. DU24481. SEE Richardson, Howard Dixon.

OVERAMMERGAU, Germany.
The Passion-Play at Oberammergau. AI-2708. SEE Oberammergau Passion-Play.

OVERAMMERGAU PASSION-PLAY.

The Passion-Play at Oberammergau, a religious festival play in three sections with 20 tableaux vivants, written by the former royal clerical councillor at Oberammergau, the late J. A. Daisenberg, based on the old text, in the year 1860. Music by Rochus Dedler, 1815. Official text for the year 1950 rev. and newly published by the municipality of Oberammergau. [Bound with "Oberammergau and its Passion Play 1950, Official guide."] London, Benn; New York, Crowell [1950]. 143, 127 p. illus. © Community of Oberammergau; 1May50; 1c 9May50; AI-2708.

OVERG, JOHN LEAGUE.

A tinkling cymbal, a play in three acts. © John League Overg; 1c 4Apr50; DU24250.

OVERHOLTZER, EDWARD HASKELL.

The adventures of Tom Swift, radio and television adaptation of the Tom Swift series by Victor Appleton [pseud.] © Edw. H. Overholtzer; 1c 20Feb50; DU23373.
Far away places, a new radio and television show. [Sample script] © Edw. H. Overholtzer; 1c 3Jan50; C4326.

O'BRIEN, Frederick.

Joan of the South Seas. DU23964. SEE O'Brien, Richard T.

O'BRIEN, KATE.

That lady, a romantic drama in three acts. © Kate O'Brien; 1c 22Dec49; DU22815.

O'BRIEN, RICHARD T.

Joan of the South Seas, a play in three acts by Richard Garrick [pseud.] and Frederick O'Brien. © Richard T. O'Brien; 1c 14Apr50; DU23964.

O'CONNELL'S charge. DU24213. SEE The Lone Ranger (Radio program) No. 2692-1917.

O'CONNOR, JOHN MARSHALL.

The passing future, a play in three acts. © John Marshall O'Connor; 1c 18Jan50; DU22935.

O'CONNOR, Patricia, pseud. SEE Ingram, Norah.

OCTOBER in the spring. DU23621. SEE Stockdale, Joseph Gagen.

O'DONNELL, WILLIAM FRANCIS.

The lantern, a drama of the second World War in one act. © Bill O'Donnell; 1c 22May50; DU24365.

OEDIPUS tyrannus. SEE Leonard, Dorman. Oidipous tyrannos. DU22913.

LES OEUVES de l'autruche. DP0-28. SEE Roussin, André.

OF FOOTPRINTS and time. DP23204. SEE Kelley, Mary Sullivan.

OF nature's fire. DU22864. SEE Keith, Donald Cain.

OF such stuff are dreams. DU23822. SEE Colver, R. Belle.

OFF the Camden Road. DP23158. SEE Bradbury, Parnell.

OFF the record. DP23308. SEE Beith, John Hay.

OFFENBACH, Jacques.
Orphée aux enfers. SEE Roemheld, Edgar Julius. Orpheus. DU24057.

OH! Victor! DU23786. SEE Moore, Robert Lowell.

O'HANLON, JAMES.

Capital punishment, an original screenplay. © Howard M. London, George Pal; 1c 12Jun50; DU24585.

O'HARA, J. Frederick.

Francesco de Assisi. DU23972. SEE O'Hara, Mary Louise Robinson.

O'HARA, MARY LOUISE ROBINSON.

Francesco de Assisi, a play in six scenes and an epilogue by Mary Louise R. O'Hara and J. Frederick O'Hara. © Mary Louise Robinson O'Hara, J. Frederick O'Hara; 1c 17Apr50; DU23972.

O'HARA'S beat. DU23684. SEE Lord, Phillips H.

OIDIPOUS tyrannos. DU22913. SEE Leonard, Dorman.

OIL Industry Information Committee.
Speak up for freedom. C4752. SEE Handy (Jam) Organization, inc.

OIL on the bridal path. DU23560. SEE Haughwout, James Ard.

OKAMURA, G. Kazuo.

The struggle. DU24173. SEE Trout, William Robert.

O'KEEFFE, AIDAN ARTHUR.

Spittin' image, a comedy in three acts by A. A. O'Keeffe. © Aidan Arthur O'Keeffe; 1c 23Jan50; DU22997.

THE OLD man of the mountains. AI0-497. SEE Nicholson, Norman.

THE OLD man's money. DP76. SEE Reach, James.

OLDHAM, Arthur.

The little sweep. DP0-37. SEE Britten, Benjamin.

OLDIES in pantomime. DU23250. SEE Sainbury, Roy Stanley.

OLDSMOBILE Division, General Motors Corporation. SEE General Motors Corporation. Oldsmobile Division.

OLDSMOBILE'S Rocket to the stars. DU23840-23841. SEE Fairbanks (Jerry) inc.

OLIVER, SMITH ROBERTSON.

Curfew shall not ring tonight, a comedy in three acts. © Smith Robertson Oliver, Jr.; 1c 24Jan50; DU23019.

OLIVIERI, Albert.

Holiday for Mary. DU23018. SEE Crocco, J. Peter.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

OLMSTEAD, CLARE.

The Hoodle-De-Hanks and the cattle rustlers. Book by Clare Olmstead and Foster Carling, lyrics by Foster Carling, music by Clare Olmstead. [Recording script. Text and music on separate leaves] © Clare Olmstead, Foster Carling; 1c 14Apr50; DU23965.

OLSON, ESTHER E.

A date with a dream, a comedy in three acts. Boston, Baker [1950]. 93 p. (Baker's royalty plays) © Walter H. Baker Co.; 13Mar50; DP23704.

ON aime qui on peut. DU24450. SEE Passeur, Steve.

ON the dotted line. C4745. SEE Handy (Jam) Organization, inc.

ON the level, they're true. DU24605. SEE Lipton, Lew.

ON the road to Emmaus. DP28. SEE Lessel, William.

ON the Roman road to ruin. C4678. SEE Burton, H. Ralph.

ON the village green. C4786. SEE Engel-man, Kay.

ON to the Sierras. SEE Britton, Dock Ely. Sierra goal. DU22855.

ONCE for all. C4434. SEE Handy (Jam) Organization, inc.

ONCE upon a dream. DU23299. SEE Grodó, Howard.

ONCE upon a time. DU23093. SEE Hauff, Gertrude.

ONE and one makes three. DU24325. SEE Berman, Rose Bakalar.

ONE cat's tale. DU24731-24732. SEE Buffington, Prudence M.

ONE for the book. DU24203. SEE Lauren, Bernard R.

ONE for the road. SEE Landry, Robert John. DU24271. Parry, Mary Perin. DU23030.

THE ONE good deed. DU22778. SEE The Greatest Story Ever Told (Radio program) No. 131.

ONE jump ahead. DU23880. SEE The Lone Ranger (Radio program) No. 2674-1899.

ONE life to give. DU24534. SEE Harlan, Ethel Andrews.

ONE man rule. DU23872. SEE The Lone Ranger (Radio program) No. 2666-1891.

ONE more or less. DP22798. SEE Sabben Clare, James William.

ONE night in Dodge. DU23873. SEE The Lone Ranger (Radio program) No. 2667-1892.

ONE of the flock. DU23592. SEE Bernhard, Emil Philip.

ONE street away. DU23348. SEE Moore, Lyford Marston.

THE ONE universal law. C4555. SEE Morrow, Ethel Belle.

ONE world at a time. DU24818. SEE Rabin, Arnold Morton.

O'NEIL, Charles Arthur. One for the road. DU23030. SEE Parry, Mary Perin.

THE ONLY way. C4631. SEE Handy (Jam) Organization, inc.

ONSTAGE, Sol Smith. DP36. SEE The Land We Live In (Radio program) Apr. 20, 1950.

THE OPEN mind. C4533. SEE Walter, Otis Monroe.

OPEN sesame! DU24725. SEE Hammerton, Frank.

OPERATION electricity. DP23129. SEE The Land We Live In (Radio program) Feb. 2, 1950.

OPERETTE. SEE Coward, Noel Pierce. Play parade, vol. II. DP0-18.

OPPENHEIMER, Gunther. SEE Hope, Gaston.

OPPORTUNITY—to sell! C4458. SEE Handy (Jam) Organization, inc.

OPPOSITE poles. DU23223. SEE Leonard, Thomas Jesse.

ORDEAL by fire. DU23783. SEE Cavalcade of America (Radio program) No. 641.

THE ORIGINAL amateur dog hour. DU24814. SEE Grossman, Mary.

ORLEY and the bull fiddle. DU22809. SEE Brannum, Hugh.

ORLEY and the happybird. DU23212. SEE Brannum, Hugh.

ORLEY and the ivy. DU23210. SEE Brannum, Hugh.

ORLEY and the pancake. DU23211. SEE Brannum, Hugh.

ORLOVITZ, GILBERT.

A case of a neglected calling card, a play in one act and two scenes. © Gilbert Orlovitz; 1c 11Jan50; DU23824.

ORMANDY, EDITH STEPHENSON.

The princess and the enchanted toads, a play in ten scenes. © Edith Ormandy; 1c 10Jan50; DU23186.

OROZCO, Jose Roman. SEE Roman-Orozco, Jose.

ORPHÉE aux enfers. SEE Roemheld, Edgar Julius. Orpheus. DU24057.

ORPHEUS. DU24057. SEE Roemheld, Edgar Julius.

OSBORN, PAUL.

Point of no return, a play in three acts. Adapted from the novel of the same title by John F. Marquand. © Paul Osborn; 1c 16Feb50; DU23442.

OSCILLATORY circuits. C4701. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 3.

OSLICK, HYMAN.

The spotlight and the janitor, a pantomime for acrobats and skaters. © Hyman Osllick; 1c 18Jan50; DU22937.

OSTERMAN, VINCENT A.

Shall we have world peace? A speech made before the Daughters of America for the District of Columbia on Sept. 7, 1949. © Vincent A. Osterman; 1c 17Apr50; C4597.

OSTERTAG, BARNA.

Limbo, a play in two parts by Barna Ostertag. Based on Aubrey Menen's novel "The prevalence of witches." © Miss Barna Ostertag; 1c 30Mar50; DU24007.

OSTROVSKII, Aleksandr Nikolaevich. Groza. SEE Janáček, Leoš. Káta Kabanová. DP41.

O'SULLIVAN, ROBERT HUGH.

William the Terrified, a half hour radio script for the Family Theater. © Robert Hugh O'Sullivan; 1c 9Jan50; DU22758.

THE OTHER. DU23329. SEE Baldwin, Joseph Burkette.

THE OTHER side of the moon. DU24792. SEE Stone, Wilbur Reeve.

THE OTHER side of the picture. DU23808. SEE Wilding Picture Productions, inc.

THE OTHER world of death. DU24460. SEE The Shadow (Radio program) No. 412.

OUR dear husband. DU23652. SEE Keating, Lawrence Alfred.

OUR kind of folks. DU23112. SEE Sewell, Margaret Bland.

OUR little gang. DU23798. SEE Ferrin, Frank.

OUR little girl. DU22717-22721. SEE Aunt Jenny's Real Life Stories (Radio program) Aug. 22-26, 1949.

OUR Missouri. DP23396. SEE Knoch, Nancy Jane.

OUR tomorrow. DU23508. SEE Page, Sarah Francus.

OUR windmill turns again. DU24323. SEE De Young, Betty.

OUT in front with everything. C4746. SEE Handy (Jam) Organization, inc.

OUT of the darkness. DU24113. SEE Levinson, Ben.

OUT of the fog. DU23866. SEE The Green Hornet (Radio program) No. 989.

OUT of the mist. DU23317. SEE Kister, Mark Alexis.

OUT of the rain. DU23541. SEE Marlor, Clark Strang.

OUT of this clay. DP7. SEE Charmley, Beulah Jackson.

OUT of this world. DU24623. SEE Lennon, Thomas Lloyd.

THE OUTCAST. DU24411. SEE The Lone Ranger (Radio program) No. 2693-1918.

OUTCASTS of San Antonio. DU23884. SEE The Lone Ranger (Radio program) No. 2678-1903.

OUZOUNIAN, JOHN.

The nuts, a tragic-comedy, or maybe the other way around. A play in three acts. © John Ouzounian; 1c 14Mar50; DU23591.

OVERDOSE. DP23632. SEE Cordell, Christobel Morley.

THE OVERLAND trail. DU23055. SEE Thomas, Gertrude Auld.

OVERTIME. DU23413. SEE Cathcart, Virginia May.

OWAROFF, Philip. Mr. America. DU23313. SEE Narcisenfeld, Harvey Lincoln David.

OWEN, RUSSELL ELWOOD.

The unit co-operative system of flying inaugurates a new era of aviation. [Lecture] © Aero Service Agents; 1c 10Apr50; C4584.

CATALOG OF COPYRIGHT ENTRIES

- OSYHER, MOISHE.
The singing stranger, a musical story.
[Film script. Text only] © Moishe
Osyher; 1c 5Jan50; DU23440.
- THE OZONE Kid. DU23134. SEE Britton,
Dock Ely.
- P
- PACIFIC battleground revisited. DU23511.
SEE Wilding Picture Productions, inc.
- PACKARD Motor Car Company.
Ultramatic and Packard too! DU23512.
SEE Wilding Picture Productions, inc.
- PADDLE your own canoe. DP103. SEE
Braun, Wilbur.
- PADLEY, DORIS K.
Turning points; or, This is your show; or,
Insure your future. A program for radio
and television. [Sample script] © Doris
K. Padley; 1c 2Feb50; DU23105.
- PADWE, FRANK.
This day and age, a play in three acts with
a prologue and an epilogue, by George
Michael Neil [pseud.]. © Frank Padwe;
1c 8Jan50; DU22766.
- PAGE, ALEXANDER MICHAEL.
Nor all our tears, an original screenplay by
Alexander Michael Page and Bonnie Lou
Barker. © Alexander Michael Page,
Bonnie Lou Barker; 1c 2Mar50; DU23481.
- PAGE, Eugene Edgar.
Our tomorrow. DU23508. SEE Page,
Sarah Francis.
- PAGE, HARRY L.
Primary steps in articulation, second in-
stallment. [Lecture] © Harry L. Page;
1c 5Jun50; C4722.
- PAGE, SARAH FRANCIS.
Our tomorrow, a musical play in three
scenes. Book by Sarah Page, music by
Eugene Page, lyrics by Sarah and Eugene
Page. [Text and music on separate leaves]
© Sarah Page, Eugene Page; 1c 12Jan50;
DU23508.
- PAGLIACCI. DU23135. SEE Leoncavallo,
Ruggiero.
- THE PAINTED days. DU23976. SEE Byrne,
John Joseph.
- PAL, George.
Capital punishment. DU24585. SEE
O'Hanlon, James.
- PALACE of illusions. DU24317. SEE
Dunning, Philip Hart.
- PALMER, CHARLES EDWIN.
The shepherd's story, a Christmas pageant.
[Includes production notes, sketches and
charts, and music] © Charles Edwin
Palmer; 1c 8Jun50; DU24559.
- PALMER (FRED A.) COMPANY.
Food-test, by Frederick Alden Palmer and
Mary Zehner. [Sample radio script]
© The Fred A. Palmer Co.; 1c 15Feb50;
C4464.
- PALMER, Frederick Alden.
Food-test. C4464. SEE Palmer (Fred A.)
Company.
- PANCHEZ, SAMUEL.
Balkis; or, The eternal story. [Russian
text] © Samuel Panchez; 1c 24Apr50;
DU24069.
- PANESIS, ELIZABETH THEODORA.
In the still of night, the life of Dr. Frederick
G. Banting. [Film script] © Elizabeth
(Bessie) Theodora Panesis; 1c 31May50;
DU24491.
- PANHANDLE PETE (Television program)
Scripts in this series are by James L.
Saphier Agency, inc. © James L. Saphier
Agency, inc.
- 1-2. Jan. 21, 28, 1950. © 1c each 10Feb50;
DU23237-23238.
- PANK, William Cox.
Builders of America. DU23542. SEE
Condon, Maurice Joseph.
- PAPA, Carl.
Video. DU22764. SEE Pinson, A. George.
- PAPA loved Baby. DU23535. SEE Good-
mann, Henrietta.
- PAPE, NIKKI KAYE.
Yesterday, a television show by Nikki Kaye
[pseud.] Sample script. © Nikki Kaye
Pape; 1c 6Mar50; DU23529.
- THE PARABLE of the lost coin. DU23582.
SEE The Greatest Story Ever Told (Radio
program) No. 140.
- LE PARADIS DES PILOTES PERDUS (Mo-
tion picture)
Le paradis des pilotes perdus, un film de
Georges Lampin; scénario original de
Georges Garde, adaptation et dialogues
de Pierre Véry et André Haguet. Paris,
La Nouvelle Edition [1949] 146 p. illus.
(Les Classiques du cinéma français)
© La Nouvelle Edition; 8Sep49; AFO-622.
- PARADISE mislaid. DU23598. SEE Posey,
Charles Rowland.
- PARADOXE. DU23774. SEE Le Gouriadec,
Louis Marie.
- PARAVICINI, GEORGE ANDREW.
It'll be easier now, a play in three acts.
© George Andrew Paravicini; 1c 2May50;
DU24168.
- PARENT, HELEN L.
A child's spring garden, an operetta in one
act for juveniles. [Text and music on
separate leaves] © Mrs. Helen L. Parent;
1c 13Apr50; DU23955.
- PARENT, KATHARINE ALTHEA.
The ugly duckling, adapted for radio from
Andersen's fairy tales. © Katharine
Althea Parent; 1c 6Jun50; DU24455.
- PARK-a-problem. C4809. SEE Turner,
Winford Seth.
- PARK-a-tot. C4411. SEE Rosenthal,
Marjorie.
- PARK bench. SEE
Anthonson, Carl. DU24484.
Segall, Harry. DU24733.
- PARK scene. DU22933. SEE Siegel, Max.
- PARKE, JAMES HAMBRIGHT.
A lady with a club, a comedy in three acts.
© James Hambright Parke; 1c 13Jun50;
DU24606.
- PARKER, ARTHUR CLIFFORD.
Master retail salesmanship. [Nine lec-
tures] © Arthur Clifford Parker; 1c
6Apr50; C4581.
- PARKER, Harry.
The Ozone Kid. DU23134. SEE Britton,
Dock Ely.
Strangers from Dixie. DU23133. SEE
Britton, Dock Ely.
- PARKHIRST, DOUGLASS F.
Love and learn, a comedy in three acts by
Douglass Parkhirst, based on an original
play by Russell Medcraft. New York,
French [1949]. 71 p. © Samuel French;
20Dec49; DP22838.
- PARKHURST, GEORGE RICHARD.
Music from the heart, a play in three acts.
© George Richard Parkhurst; 1c 13Jan50;
DU22993.
- PARKVIEW MARKETS, INC.
Pingo no. 1. [Sample radio script] © Park-
view Markets, inc.; 1c 22Mar50; DU23666.
Pingo no. 2. [Sample radio script] © Park-
view Markets, inc.; 1c 22Mar50; DU23667.
- PARLIAMENTARY manners. DP40. SEE
Dennis, Marian Gallup.
- PARRY, David Charles.
Ashley Weevil and the Ukelo. DU24311.
SEE Allin, Henry Myers.
- PARRY, MARY PERIN.
One for the road, a musical play in two
acts. Music and lyrics by Charles O'Neil,
book by Mary Perin Parry, plot assistance
from Ivolous Ross, Arthur Corston, and
Sidney Sinclair. © Charles A. O'Neil,
Mary Perin Parry; 1c 24Jan50; DU23030.
- PARSONS, Jim. SEE Nick Carter, Master
Detective (Radio program)
- PARTY line. DU23280. SEE Ziegler,
Henry E.
- PARTY line time. DU24255. SEE Archer,
Louis Graham.
- LA PARURE. SEE Eliasberg, Rose. The
necklace. DU23498.
- PASS the buck. C4600. SEE Barbash,
Murray.
- PASSAGE de l'étoile. AFO-2015. SEE
Villard, Jean.
- PASSAGE to Zermatt. DU24809. SEE
Believe It or Not (Television program)
June 1, 1950.
- PASSEGGIATA col diavolo. SEE Cantini,
Guido. Comedie, vol. 2. DP109.
- PASSEUR, STEVE.
On aime qui on peut, pièce en trois actes.
© Steve Passeur; 1c 10May50; DU24450.
- THE PASSING world. DU22935. SEE
O'Connor, John Marshall.
- THE PASSION-Play at Oberammergau.
AI-2708. SEE Oberammergau Passion-
Play.
- PASSPORT to the world. DP56. SEE The
Eternal Light (Radio program) No. 259.
- PAT and Mike. DU23260. SEE Gordon,
Ruth.
- THE PATCHWORK quilt. DU24441. SEE
Simmons, Ruby Elmore.
- PATHE, Pacquerette. SEE Gumpert,
Pacquerette Pathe.
- PATHESCOPE Productions.
Leadership. C4711. SEE Coca-Cola Com-
pany.
A route manager works with plant manage-
ment. C4383. SEE Coca-Cola Company.
- THE PATIENT and the visitor. DU24130.
SEE Kronenberger, Louis.
- PATON, Alan.
Cry, the beloved country. SEE Anderson,
Maxwell. Lost in the stars. DP43.
- PATRICK, John, pseud. SEE Goggan, John
Patrick.
- PATTERSON, GEORGE ELLIOTT.
Cupid's poison, a play in three acts by
Elliott Patterson. © George Elliott
Patterson; 1c 27Mar50; DU23756.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

PAUL, Sister. SEE Mary Paul, Sister.

PAUL, HOWARD.

Adventure express; radio script no. 1, Feb. 4, 1950. © The Crosley Broadcasting Corp.; 1c 6Feb50; C4416. Barbershop four; radio script, Dec. 17, 1949. © The Crosley Broadcasting Corp.; 1c 6Feb50; C4415.

PAUL Thompson forever. DP10. SEE Gorelik, Mordecai.

PAULEY, FREDERICK.

The villain holds the mortgage, a play in five acts. © Frederick Pauley; 1c 3May50; DU24192.

PEACH, K. A., pseud. SEE Yates, Donald Jones.

PEACH, LAWRENCE DU GARDE.

Mate in three, a matrimonial comedy in four acts. London, French [1950]. 71 p. (French's acting edition, no. 1073) © Samuel French Ltd.; 11May50; DP105. C423404.

PEARE, CATHERINE OWENS.

Saga of the Trents; first three episodes and outline of proposed fifteen-minute-a-day television serial program. © Miss Catherine Owens Peare; 1c 23Feb50; DU23404.

PEARL of broken dreams! DU23728. SEE Echevarria, Mele Pastor.

THE PEARL of great price. DU22804. SEE Ross, Edith Irene (Varley)

PEARL of paradise. DU24167. SEE Tillema, Catharine Hill.

PEARSON, BRUCE L.

The Piper, a play in five acts. © Bruce L. Pearson; 1c 11Apr50; DU23944.

PECK, Howard L.

Our dear husband. DU23652. SEE Keating, Lawrence Alfred.

PEERY, Rob Roy.

Behold the child. DP38. SEE White, Florence E.

PEERY, William Wallace.

Plays. A43398. SEE Field, Nathan.

PEK, DESIDER P.

Marry my wife, a comedy-drama in three acts. © Mr. Desider P. Pek; 1c 20Jun50; DU24719.

PELTZMAN, LEONA RAE.

Diana [an illustrated story]. © Leona Rae Peltzman; 1c 30Mar50; C4569.

PENQUIN Walk. DU22932. SEE Chase, Alice Robison.

PEOPLE are funny. DP23056. SEE Phillips, Marguerite Kreger.

PEOPLE like us. DU24473. SEE Kaufman, William.

PEOPLE might talk. DU23423. SEE Ziegler, Frederick J.

PEOPLE who know. DU23811. SEE Wilding Picture Productions, inc.

LE PÈRE Goriot. SEE Kurtz, Maurice. My name is Legion. DU23658.

PERFECT alibi. DU23755. SEE Plainclothes Man (Television program) No. 24.

THE PERFECT woman. DP59. SEE Geoffrey, Wallace.

PERIOD house. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

PERIOD period period. DU23493. SEE Pogostin, S. Lee.

PERKINS, Frank S.

Orpheus. DU24057. SEE Roemheld, Edgar Julius.

PERSHALL (J. R.) Company.

Wonderland of good living. C4770. SEE Wilding Picture Productions, inc.

A PERSIAN perversion. SEE Brown, Sonia. The king's odor. DU22710.

PERSONAL picture songs. C4389. SEE Berry, Harold H.

PERSONNEL tips. C4341. SEE Coffman, Oren Nicholas.

PERTWEE, ROLAND.

Happy the bride, a play in one act. London, English Theatre Guild [1950]. 21 p. (Guild library) © Roland Pertwee; 17Feb50; DP19.

PERZOV, SEYMOUR.

The barmaid's dilemma, a skit. © Seymour Perzov; 1c 21Apr50; DU24050. A wrestling interview, a skit. © Seymour Perzov; 1c 21Apr50; DU24049.

THE PET SHOP (Television program) Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

29. Jan. 3, 1950. © 1c 5Jan50; C4329.
30. Jan. 10, 1950. © 1c 12Jan50; C4339.
[31] Jan. 17, 1950. © 1c 19Jan50; C4364.
32. Jan. 24, 1950. © 1c 26Jan50; C4393.
34. Jan. 31, 1950. © 1c 3Feb50; C4405.
35. Feb. 7, 1950. © 1c 9Feb50; C4425.
36. Feb. 14, 1950. © 1c 16Feb50; C4487.
37. Feb. 21, 1950. © 1c 23Feb50; C4488.
38. Feb. 28, 1950. © 1c 2Mar50; C4510.

PETE and Dave and the eighty-eight elves. DU24515. SEE Durham, Gloria Sieger.

PETER Wumple. DU24553. SEE Spivak, John L.

PETERS, PAUL.

Does the hawk fly? A play in three acts. © Paul Peters; 1c 27Apr50; DU24123.

PETERSON, RICHARD H.

Magic music land, a television program by Dick Peterson and Ed Helwick. [Sample script. Includes illus.] © Richard H. Peterson, Jr., Edward Helwick; 1c 24Apr50; DU24064.

THE PETRIFIED giant. DU23140. SEE The Lone Ranger (Radio program) No. 2656-1881.

THE PETRIFIED honeymoon. DU24775. SEE Langham, Leslie.

THE PETTING party murder case. DU23693. SEE Kingsberry, Jacob Harris.

PETTITT, WILFRID HENRY.

Devil's carnival, a play in three acts by Wilfrid H. Pettitt and Theodore Apstein. © on revisions; Wilfrid H. Pettitt, Theodore Apstein; 1c 18Jan50; DU22927. Prev. reg. 3Oct47, DU1910.

PHEATT, RICHARD CADWELL.

City desk, a four-act comedy drama in one setting. © on revisions; Richard Pheatt; 1c 15Feb50; DU23259. Prev. reg. 25Jun49, DP20572.

PHOLEY, JERRY TRACY.

Make mine Magic, a musical in three acts. Book and lyrics by Jerry Tracy Pheley and Charles A. Lewis, music by Herbert Kephart Greer. [Text and music on separate leaves] © Charles A. Lewis, Herbert K. Greer, Jr., Jerry Tracy Pheley; 1c 4May50; DU24195.

PHELPS, Stowe Catlin. Fall angel, fall. DU22860. SEE Rogers, Sherman Edward.

PHELPS, WILLIAM LYON.

The house in a grain of sand, a dance drama in verse in two parts. 1. Autumn; 2. Winter. © (William) Lyon Phelps; 1c 12Apr50; DU23947.

PHILLIPS, MARGUERITE KREGER.

People are funny, a comedy in three acts. San Francisco, Banner Play Bureau, c1950. 64 p. (Spotlight series) © Banner Play Bureau, inc.; 20Jan50; DP23056.

PHILO, Harry, pseud. SEE Fielo, Harry.

PHIPPS, Simon. SEE La vie Cambridgienne. DP22793.

PHOTO-jackpot-prizes. C4596. SEE Green, Jess Hayden.

THE PHYSICS of light. C4426. SEE Gorder, Leslie Orlando. Transpoundence course EP. No. 5.

THE PHYSICS of sound. C4499. SEE Gorder, Leslie Orlando. Transpoundence course EP. No. 3.

PICADILLY. DU23492. SEE Levine, Robert Hilliard.

PICARD, FRANK A.

To live together. [Radio script] © on additions; Frank A. Picard; 1c 9Feb50; DU23225. Prev. reg. Dramatization of the trial of Jesus, 4Aug48, DU16349.

PICTURE of a woman. DU23869. SEE The Green Hornet (Radio program) No. 992.

A PICTURE without a frame. DU24802. SEE Foreman, Harvey Earle.

PICTURES speak louder. DU24400. SEE Kurzkort, Leona N.

PIE eyed pixie. DU24447. SEE Miller, James Irvin.

THE PIED Piper. DU23944. SEE Pearson, Bruce L.

THE PIED Piper of Hamlin. SEE Babbins, Jacqueline Tosca. Storytime in pantomime. DU24335.

PIERCE, EMILY STANTON.

Shall we go? A musical review in two acts. [Text and music on separate leaves] © Emily Pierce; 1c 8Mar50; DU23548.

PIERCE, JOHN.

The moss and the stone, a play in two acts. © John Pierce; 1c 8Jun50; DU24560. A sketch in time, a diversissement in four scenes: 1. Exit my dream; 2. In the hereafter; 3. Also that; 4. Devious is the way. © John Pierce; 1c 13Apr50; DU23962.

Yankee traders, a comedy in three acts. © John Pierce; 1c 16Feb50; DU23257.

PILATE and Claudia. AA147497. SEE Schuyler, Henry C.

PILGRIM of the Globe. DU24616. SEE Gallagher, Daniel Joseph.

THE PILLARS. DU23791. SEE Zimmer, Eleanor Barbara.

PILLOT, Eugene. SEE Pilot, Joseph Eugene.

PILLOT, JOSEPH EUGENE.

Actress asks for a play, a play in ten scenes by Eugene Pilot. © Joseph Eugene Pilot; 1c 2Feb50; DU23099.

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- PILOT Production, inc.
Trippin' around. DU23853. SEE McMahon, Patricia Maud.
- PINCUS, JACOB THEODORE.
Calculated risk, a play in two acts. © Jacob Theodore Pincus; 1c 27Dec49; DU22737.
Summer in Paradise, a comedy in two acts by Jay Frank [pseud.] © Jacob Theodore Pincus; 1c 26May50; DU24474.
- PINGO no. 1-2. DU23666-23667. SEE Parkview Markets, inc.
- THE PINK horse. DU23460. SEE Reno, Val.
- THE PINK hussar. DU24141. SEE The Play's the Thing (Television program) No. 18.
- PINKY Nolan. DU23585. SEE Famous Jury Trials (Television program) No. 22.
- PINOCCHIO and the Indians. DP100. SEE Harris, Aurand.
- PINOCCHIO in Africa. SEE Harris, Aurand. Pinocchio and the Indians. DP100.
- PINSON, A. GEORGE.
Video, a new type of audience participation television program, originated and owned by A. George Pinson and Carl Papa. © A. George Pinson, Carl Papa; 1c 9Jan50; DU22764.
- PIONEERING the impossible. C4438. SEE Handy (Jam) Organization, inc.
- PIRANDELLO, LUIGI.
Diana and Tuda, a play in three acts, A translation by Marta Abba of Luigi Pirandello's play, "Diana e la Tuda." © Marta Abba Milikini; 1c 1Jun50; DU24509.
Questa sera si recita a soggetto. Trovarsi. [Milano] Mondadori, 1950. 184 p. (His Maschere nude) "Biblioteca moderna Mondadori, 106." Nuova serie. © Luigi Pirandello; 1Apr50; DP0-42.
- EL PIRATA fantasma. SEE Jones, Willis Knapp. Dos comedias fáciles. A40452.
- PIRATES at their own funeral. DU24740. SEE Chorpensing, Charlotte (Barrows)
- THE PIRATES' last voyage. DU24174. SEE Bogoslovsky, Anna Tatiana Cecelia.
- PISTOL Pete. DP23571. SEE Braun, Wilbur.
- PIXIE and the bees. DU24285. SEE Thurber, Ruth Agnew.
- THE PIXILATED peas. DU24688. SEE Ehrenberg, Florence Amelia.
- PLACE of evil. DU24358. SEE Normoyle, John Louis.
- PLAINCLOTHES MAN (Television program) Scripts in this series are by John L. Clark unless otherwise indicated. © Transamerica Broadcasting and Television Corp.
12. The angel's eye. © 1c 5Jan50; DU22744.
13. Benito Julini. © 1c 10Jan50; DU22781.
14. Verna Hanson. © 1c 17Jan50; DU22940.
15. Walter Miller. © 1c 17Jan50; DU22924.
16. Key to the death house. © 1c 30Jan50; DU23065.
17. Crust of bread. © 1c 7Feb50; DU23170.
18. Double damage. © 1c 9Feb50; DU23221.
19. Bob Ferguson (Just plane murder) © 1c 20Feb50; DU23505.
20. Timothy Frost. © 1c 28Feb50; DU23454.
21. Strangled. © 1c 2Mar50; DU23486.
22. Identification inconclusive. © 1c 13Mar50; DU23584.
23. Cop killer. © 1c 17Mar50; DU23643.
24. Perfect alibi. © 1c 28Mar50; DU23755.
25. Blind man's bluff. © 1c 31Mar50; DU23804.
26. Blank out. © 1c 7Apr50; DU23916.
27. Alibi, by Don Sanford. © 1c 18Apr50; DU23984.
28. The hair of the dog, by G. A. Van Riper. © 1c 28Apr50; DU24144.
29. Case of hidden loot. © 1c 3May50; DU24189.
30. Katil... means assassin. © 1c 8May50; DU24247.
31. Poison's a woman's weapon. © 1c 10May50; DU24276.
32. Modus operandi, by Milton J. Kramer. © 1c 19May50; DU24354.
33. Routine, by Milton Kramer. © 1c 5Jun50; DU24540.
34. Rock him to sleep, by G. A. Van Riper. © 1c 5Jun50; DU24541.
35. Receipt for murder. © 1c 12Jun50; DU24578.
36. A matter of record. © 1c 19Jun50; DU24695.
37. Something borrowed, by Donald S. Sanford. © 1c 25Jun50; DU24765.
- PLANCK, CAROLYN HEINE.
Lee in blue, a play in eight scenes with a prologue and epilogue. Rev. version. © on revisions; Carolyn H. Planck (Mrs. Charles E. Planck); 1c 24Jan50; DU23187.
- PLANNING pays in your displays. C4615. SEE Handy (Jam) Organization, inc.
- THE PLAN'S the thing. C4686. SEE Wilding Picture Productions, inc.
- PLAUTUS, TITUS MACCIUS.
The Menachmi; translated by Frank O. Copley. New York, Liberal Arts Press, 1949. 65 p. (The Little library of liberal arts, no. 17) © on translation & introd.; The Liberal Arts Press; 25Nov49; A40184.
- PLAY along. DU24718. SEE Deane, Gregory Kenneth.
- PLAY parade. DP0-18, DP88. SEE Coward, Noel Pierce.
- PLAY the music. DU23983. SEE Mahakian, Carl Karnig.
- A PLAY with random movements. DU23022. SEE Polis, Daniel.
- THE PLAY'S THE THING (Television program) Scripts in this series are by various authors. Scripts prior to Mar. 17, 1950, have title: "Actor's Studio." © World Video, inc.
18. Mar. 17, 1950. The pink hussar, adapted by Doris Frankel and John C. Gibbs from the short story by Ben Hecht. © 1c 28Apr50; DU24141.
20. Apr. 14, 1950. Sanctuary in Paris, one of the Adventures of Hiram Holliday, adapted by Alvin Sapinsley from the story by Paul Gallico. © 1c 1Jun50; DU24510.
- PLISSNER, MARTIN.
The house on Beacon Hill, a screenplay. © Breyer Productions, inc.; 24Mar50; AA146019.
- PLOWING under. DU23777. SEE Briggs, Bruce.
- THE PLUMED hat. DU24416. SEE The Lone Ranger (Radio program) No. 2698-1923.
- PLUMMER, Jack Corvin.
Sea legs. DU23107. SEE Flauts, John T.
- POCKET full of rye. DU24338. SEE Houghland, Clair Wright.
- PODMORE, Lillian.
The life and adventures of Fanciful Jones. DU24783. SEE Podmore, William.
- PODMORE, WILLIAM.
The life and adventures of Fanciful Jones; film script no. 1 in a series of stories. © Mrs. Lillian Podmore; 1c 27Jun50; DU24783.
- THE POET. DU24312. SEE Mates, Julian H.
- POETIC justice. DU23815. SEE The Sheriff. (Radio program) No. 287.
- POGOSTIN, S. LEE.
Period period period, a one act play. © S. Lee Pogostin; 1c 2Mar50; DU23493.
- POINT of no return. DU23442. SEE Osborn, Paul.
- THE POINTING finger. DU24398. SEE Believe It or Not (Television program) Apr. 26, 1950.
- POISON's a woman's weapon. DU24276. SEE Plainclothes Man (Television program) No. 31.
- POLI. DU22789. SEE Kromer, Helen Lenore.
- A POLICEMAN at the door. DP23566. SEE Watt, Peter.
- POLIS, DANIEL.
A play with random movements. In two acts. © Daniel Polis; 1c 23Jan50; DU23022.
- POLITICS and cattle ticks. DU24675. SEE The Lone Ranger (Radio program) No. 2709-1934.
- POLLAK, BEATRICE GERTRUDE.
Caribeeo, a musical play in two acts by Nonita James [pseud.] Text and music on separate leaves. © on additions and revisions; Miss Nonita James; 1c 17Jan50; DU24420. Prev. reg. 12Jan37, DU39226.
- POLOS, HARRY FRED.
Music box, a television program by Harry F. Polos and Steven Castiglia. Three scripts in the series. © Harry F. Polos, Steven Castiglia; 1c 4Apr50; DU23845.
- PONCE, ENRIQUE TEJADA.
The kingdom of the flowers, a radio script. © Enrique Ponce; 1c 28Feb50; DU23465.
The life of a shoe, a radio script. © Enrique Ponce; 1c 28Feb50; DU23464.
The man who found his soul, a radio script. © Enrique Ponce; 1c 28Feb50; DU23466.
- PONDARRA, Tak, pseud. SEE Shields, Emmett L.
- PONTIAC. DU24748. SEE De Witt, Jack.
- POOLE, Gray Johnson.
Tricky Handy, the magician. DP22723. SEE Poole, Lynn D.
- POOLE, LYNN D.
Tricky Handy, the magician; a television program by Lynn and Gray Poole. [Sample script] © Lynn D. Poole, Gray Johnson Poole; 21Dec49; DP22723.
- THE POOR of New York. SEE Myers, Henry. The banker's daughter. DU24507.
- POOR Richard. DP23692. SEE Bole, Roberta Holden.
- PORPIRO, SAMUEL.
Uncle Mistletoe in Wonderland, a dramatic-musical composition. Lyrics by

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

PORFIRIO, SAMUEL. Cont'd.
Raymond J. Chan, music by Samuel Porfirio. 18 leaves. © Marshall Field & Co.; lc 16Jan50; DU23253.

THE PORTABLE street. DU14112. SEE Aulicino, Armand Daniel.

A PORTRAIT in sand. DU23091. SEE Goldman, Paul.

PORTRAIT in song. DU22951. SEE Safirstein, Amanda.

A PORTRAIT of the author. DU24631. SEE The Cavalcade of America (Radio program) No. 657.

POSEY, CHARLES ROWLAND.
Paradise mislaid, a comedy in three acts by Rowland Posey. © Rowland Posey; lc 14Mar50; DU23598.

POSEY, RAY ALLEN.
Quit pestering me, a musical skit. [Text only] © Ray A. Posey; lc 31Mar50; DU23793.
The wizard of Spookdom speaks. [5 poems] © Ray Allen Posey; lc 21Apr50; DU24048.

POSEY, Rowland. SEE Posey, Charles Rowland.

POSFORD, George.
Masquerade. DP22802. SEE Maschwitz, Eric.

POST-marital clinic. C4652. SEE Saeta, Maurice.

THE POT boils. DU24443. SEE Wilson, Frank Henry.

POTASH, HARRIET S.
The traveler's gifts, a musical play. Script and music for act 1. [Text and music on separate leaves] © Harriet Potash; lc 31May50; DU24495.

POTTER, FRANKLIN T.
So you want action! Script for a motion picture short subject. © Franklin T. Potter; lc 19Jun50; DU24689.

POVERTY. DU22827. SEE Middlebrook, Douglas Percival.

POVERTY Castle. DU23633. SEE Rush, John Stewart.

THE POWER of the Iblis. SEE Alley, William Clarkson. Mysteries of the Orient. DU23196.

PRATT, Dallas.
Hi, neighbor. DP23409. SEE Neher, Jack.

PRAXY, Raoul.
Les hommes proposit. DP0-41. SEE Cronin, Archibald Joseph.

PRAYER for release of soul of deceased. C4403. SEE Tindall, Alice Wellstood. Healing exorcism prayer.

A PRAYER to live by. C4470. SEE Jones, Ernest Martin.

PRELUDE to morning. DU24529. SEE Lerner, Eugene.

PREPARED to demonstrate—demonstrate to sell. C4633. SEE Wilding Picture Productions, inc.

PREScription for Pamela. DU24456. SEE Dr. Christian (Radio program) No. 801.

PRESENT laughter. DP23363. SEE Coward, Noel Pierce.

THE PRESENTATION (What do you sell?) C4804. SEE Rockett Pictures, inc.

PRESSMAN, BENJAMIN JACOB.
Magic and dental health lecture. © Benjamin Jacob Pressman; lc 23Mar50; C4550.

PRESTON, MARY P.
Who sups with the devil? A play in one act. London, Deane; Boston, Baker [1949]. 31 p. (Deane's series of plays) © Mary P. Preston; 23Dec49; DP23709.

PRESTON, WALTER JOEL.
What's wrong with this picture, a television show. [Sample script] © Walter J. Preston; lc 10Jan50; DU22776.

PRETTY all the time. DU23904. SEE Harcum, Edith Hatcher.

PREUSSISCHES Märchen. DP0-39. SEE Blacher, Boris.

THE PREVALENCE of witches. SEE Ostertag, Barna. Limbo. DU24007.

PRICE, IRA EMMET.
Love me, love my man; a comedy in three acts. Alternate titles: The holdout, Love is not enough, Surprise party, These foreigners. [An adaptation of his "People like us" and "Ruling family."] © Ira E. Price; lc 12Apr50; DU23950.

PRICE, WALTER MILTON.
Diaphragmatic culture. [Lecture] © Walter Milton Price; lc 12Apr50; C4675.

THE PRICE of Dudley McLain. DU23843. SEE Bell, Stanley James.

PRIDE in price. C4346. SEE Rockett Pictures, inc. Aggressive selling series, no. 4.

PRIDEAUX, George.
Lighter than air. DU23905. SEE Kresh, Paul.

PRIESTLEY, JOHN BOYNTON.
Goodnight children, a new comedy of broadcasting in three acts. © J. B. Priestley; lc 30Dec49; DU22808.
Home is tomorrow, a play in two acts. London, French [1950]. 80 p. (French's acting edition, no. 1655) © J. B. Priestley; 28Mar50; DP60.
Summer day's dream, a play in two acts. London, French [1950]. 72 p. illus. (French's acting edition, no. 1974) © John Boynton Priestley; 5May50; DP82.

PRIMARY steps in articulation. C4722. SEE Page, Harry L.

PRINCE, LESLIE.
St. Christopher Inn, a comedy in three acts. © Leslie Prince; lc 22Mar50; DU23690.

THE PRINCE of Peace, pt. 2. DU22750. SEE The Greatest Story Ever Told (Radio program) No. 130.

THE PRINCE president. DU22814. SEE Froehlich, Gustav.

THE PRINCESS and the enchanted toads. DU23186. SEE Ormandy, Edith Stephenson.

PRINCESS Charming. DU23986. SEE Aldrich Family (Radio program) No. 529.

THE PRINCESS incident. DU22731. SEE Higley, Philo.

PRINDLE, James P.
You bet your life. C4414. SEE Wilding Picture Productions, inc.

THE PRINTED heart. DU24096. SEE Gershe, Leonard.

PRINTER'S lead. DU22884. SEE The Lone Ranger (Radio program) No. 2850-1875.

PRITCHARD, DAVID TANDY.
Dolly and her dream dolls, television program. Script no. 1-2. © David Tandy Pritchard; 16May50; DP80, DP81.

PROBERT, Sidney H.
The case of the careless cop. DU23340. SEE Wilding Picture Productions, inc.

THE PROBLEMATIC family. DU22998. SEE Bluhm, Michael Frank.

PROCTER & GAMBLE PRODUCTIONS, INC.
The Beulah show, a television audition script by Lee H. Townsend. © Procter & Gamble Productions, inc.; lc 22May50; DU24359.

PROCTOR, ELLA MAE.
Swimming lesson, a monologue. © Ella Mae Proctor; lc 10May50; C4873.

PRODAN, PETER FRANCIS.
My brother's sister, a play in three acts. © Peter Francis Prodan; lc 10Apr50; DU23927.

THE PRODIGAL father. DU22891. SEE Challenge of the Yukon (Radio program) No. 724.

THE PRODUCTION and basic principles of a television show: "Tele-game" or "Telefun." C4778. SEE Pugh, Sarah Elizabeth.

THE PROFESSION. DU22974. SEE Rizzuto, Gerald John.

PROFESSOR Cole. DU23998. SEE Kissell, Carter Coslet.

PROFESSOR Dillingsby and Mr. Woof. DU23812. SEE Balling, Ruth Irene.

PROFFITT, Josephine Moore.
And never been kissed. DP77. SEE Harris, Aurand.

PROFIT in the grooves. C4606. SEE Handy (Jam) Organization, inc.

THE PROFIT triangle. C4620. SEE Handy (Jam) Organization, inc.

PROGRESSIVE tariffs. C4647. SEE Ballagh, Thomas Carter.

THE PROMISE. DU24576. SEE Jordan, John Duffield.

THE PROMISING young man. DP54. SEE The Eternal Light (Radio program) No. 261.

PROMOTION for Jerry. C4443. SEE Handy (Jam) Organization, inc.

PROPHET in the wilderness. DU24392. SEE The Children's Chapel (Radio program) No. [78]

THE PROPHET of Guernsey. DU23089. SEE Hoyt, Stephen.

PROSPECTING. C4802. SEE Rockett Pictures, inc.

PROSPERITY Parade. DU24340. SEE Roman, George.

PROTECTION for profits. C4628. SEE Handy (Jam) Organization, inc.

A PROVINCIAL lady. DP65. SEE Turgenyev, Ivan Sergeevich.

THE PROVOK'D wife. SEE Kanin, Michael. The wife who couldn't take it. DU23599.

PROWL car. C4710. SEE Sartain, Everett Gene.

PSYCHIC pressure. DP115. SEE Finn, John.

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A PSYCHOANALYTICAL interpretation of the Menorah, the Second Commandment, and the episode of the golden calf. C4654. SEE Almansi, Renato J.

PUCCHI, ENRICO.

A trip through the Vatican, travelogue text. [Lecture] © Mrs. Robert W. Wilson; 1c 13Feb50; C4427.
The Vatican during the war and in the post war period. A speech on the introduction of a book. © Mrs. Robert W. Wilson; 1c 6Mar50; C4518.

LA PUCELLE des 4'Z'Arts. DU24826. SEE Stegmar, Balthazar.

PUGH, SARAH ELIZABETH.

The production and basic principles of a television show: "Tele-game" or "Tele-fun." A lecture given by Betty Hugh [pseud.] to members of the Stage Guild in New Orleans, La., on April 8, 1950. © Miss Sarah E. Pugh; 1c 12Jun50; C4778.

PULSE beats. DU24121. SEE Frank, Estelle.

PUNISHMENT without crime. DP23277. SEE National Broadcasting Company, inc.

PUPAK, PAUL.
Angela, a three act play. © Paul Pupak; 1c 30Jan50; DU23064.

PUPPY love. DU24361. SEE Aldrich Family (Radio program) No. 535.

PUPPY parade. DU23770. SEE Fisher, Alvin B.

PURIM play. DP23057. SEE Renov, Israel.

THE PURINA program for calves. C4609. SEE Handy (Jam) Organization, inc.

A PURITAN father. DU23489. SEE Dawson, Eleanor Anne.

PURKEY, RUTH ANGELL.

Come into my cave, a one act farce. © Ruth Angell Purkey; 1c 6Mar50; DU23519.
Dementia rex, a tragedy in one act by Ruth and Spencer Purkey. © Ruth Angell Purkey; Spencer Scott Purkey; 1c 24Apr50; DU24061.

PURKEY, Spencer Scott.
Dementia rex. DU24061. SEE Purkey, Ruth Angell.

PURSUIT by night. DU24659. SEE Challenge of the Yukon (Radio program) No. 785.

PUT and take. C4407. SEE Greig, Henry A.

LA PUTAIN respectueuse. SEE Sartre, Jean Paul. The respectful prostitute. DU24736.

PUTNAM Publishing Company.

The radar of selling. DP134. SEE Wolff, Raphael G.

PUTNEY, DANA STILLINGS.

Have a good time. [Film script] © Dana Stillings Putney; 1c 26May50; DU24467.

PYLE, MARY THURMAN.

In triplicate, please! A play in one act. Boston, Baker [1950]. 32 p. (Baker's royalty plays) © Walter H. Baker Co.; 8Mar50; DP23628.

THE PYRAMID. DU22965. SEE Rizzuto, Gerald John.

Q

QUALIFYING prospects—ready, willing, and able. DU23346. SEE Wilding Picture Productions, inc.

THE QUEEN came by. DP23163. SEE Deiderfeld, Ronald F.

QUEEN for a day. DU24246. SEE Da Costa, Bartholomew.

QUEER money market. DU23871. SEE The Green Hornet (Radio program) No. 994.

QUESTA sera si recita a soggetto. DP0-42. SEE Pirandello, Luigi.

QUIET, please! DP23631. SEE Cordell, Christobel Morley.

QUINN, Don. SEE Fibber McGee and Molly (Radio program)

QUINETTE. DU23961. SEE Bachrach, Ruth Barclay.

QUIT pestering me. DU23793. SEE Posey, Ray Allen.

QUIZ KIDS (Radio program)

Scripts in this series are by John Bryan Lowellen. © Quiz Kids, inc.

486. Jan. 1, 1950. © 1c 3Jan50; C4351.
487. Jan. 8, 1950. © 1c 8Jan50; C4358.
488. Jan. 15, 1950. © 1c 15Jan50; C4360.
489. Jan. 22, 1950. © 1c 23Jan50; C4390.
490. Jan. 29, 1950. © 1c 30Jan50; C4404.
491. Feb. 5, 1950. © 1c 6Feb50; C4421.
492. Feb. 12, 1950. © 1c 13Feb50; C4483.
493. Feb. 19, 1950. © 1c 20Feb50; C4486.
494. Feb. 26, 1950. © 1c 27Feb50; C4505.
495. Mar. 5, 1950. © 1c 8Mar50; C4527.
496. Mar. 12, 1950. © 1c 13Mar50; C4535.
497. Mar. 19, 1950. © 1c 20Mar50; C4553.
498. Mar. 26, 1950. © 1c 27Mar50; C4573.
499. Apr. 2, 1950. © 1c 3Apr50; C4579.
500. Apr. 9, 1950. © 1c 10Apr50; C4587.
501. Apr. 16, 1950. © 1c 17Apr50; C4641.
502. Apr. 23, 1950. © 1c 24Apr50; C4645.
503. Apr. 30, 1950. © 1c 1May50; C4659.
504. May 7, 1950. © 1c 8May50; C4688.
505. May 14, 1950. © 1c 16May50; C4694.
506. May 21, 1950. © 1c 22May50; C4714.
507. May 28, 1950. © 1c 29May50; C4720.
508. June 4, 1950. © 1c 5Jun50; C4765.
509. June 11, 1950. © 1c 12Jun50; C4777.
510. June 18, 1950. © 1c 19Jun50; C4785.
511. June 25, 1950. © 1c 26Jun50; C4807.

QUIZ KIDS (Television program)

Scripts in this series are by John Bryan Lowellen. © Quiz Kids, inc.

43. Dec. 12, 1949. © 1c 15Dec49; C4338.
45. Dec. 26, 1949. © 1c 28Dec49; C4331.
46. Jan. 2, 1950. © 1c 5Jan50; C4352.
47. Jan. 9, 1950. © 1c 10Jan50; C4359.
48. Jan. 16, 1950. © 1c 18Jan50; C4380.
49. Jan. 23, 1950. © 1c 25Jan50; C4398.
50. Jan. 27, 1950. © 1c 1Feb50; C4406.
51. Feb. 3, 1950. © 1c 6Feb50; C4422.
52. Feb. 10, 1950. © 1c 13Feb50; C4482.
53. Feb. 17, 1950. © 1c 20Feb50; C4485.
54. Feb. 24, 1950. © 1c 27Feb50; C4506.
55. Mar. 3, 1950. © 1c 8Mar50; C4526.
56. Mar. 10, 1950. © 1c 13Mar50; C4534.
57. Mar. 17, 1950. © 1c 20Mar50; C4552.
58. Mar. 24, 1950. © 1c 27Mar50; C4574.
59. Mar. 31, 1950. © 1c 3Apr50; C4580.
60. Apr. 7, 1950. © 1c 10Apr50; C4588.
61. Apr. 14, 1950. © 1c 17Apr50; C4640.
62. Apr. 21, 1950. © 1c 24Apr50; C4644.
63. Apr. 28, 1950. © 1c 1May50; C4660.
64. May 5, 1950. © 1c 8May50; C4689.
65. May 12, 1950. © 1c 16May50; C4693.
66. May 19, 1950. © 1c 22May50; C4713.
67. May 26, 1950. © 1c 29May50; C4721.
68. June 9, 1950. © 1c 12Jun50; C4776.
69. June 23, 1950. © 1c 26Jun50; C4806.

QUIZ Kids, inc. SEE

Quiz Kids (Radio program)

Quiz Kids (Television program)

R

RD-DR CORPORATION.

Lift up your hearts, a drama of real life.

[Film script] © RD-DR Corp.; 1c 5Jun50; DU24811.

RF amplification. C4702. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 10.

RABIN, ARNOLD MORTON.

Call of the land. (Hag habikkurim) First fruit festival in two parts. Presented June 11, 1950, in Central Park, N. Y., by the Educator's Council and Youth Department of the Jewish National Fund. © Arnold Rabin; 1c 26Jun50; DU24762.
One world at a time, a drama in three acts. © Arnold Rabin; 1c 30Jun50; DU24818.

THE RACKET. DU24544. SEE Waterman, Raymond Augustus.

THE RADAR of selling. DP134. SEE Wolff, Raphael G.

RADCLIFFE, Virginia.

The golden needle. DU23231. SEE The Cavalcade of America (Radio program) No. 639.
Lady of Johnstown. DU24396. SEE The Cavalcade of America (Radio program) No. 652.

RADIO and television show. C4562. SEE Hollingsworth, R. Lee.

RADIO box office—TV box office. C4655. SEE Curtis, Larry.

RADIO Church Associates, inc. SEE They Lived the Word (Radio program)

RADIO plays for young people. A44518. SEE Hackett, Walter Anthony.

RADIO Program Production Company.

The Greatest Story Ever Told. SEE The Greatest Story Ever Told (Radio program)
You can change the world. DU23487. SEE Denker, Henry.

THE RADIO road to auction fame. C4661. SEE Hamiel, George D.

THE RAGAMUFFIN. DU24006. SEE Knox, Sarah Beth.

RAGDOLL. DU24522. SEE Carpenter, William Paul.

RAGIR, JULIA N.

Iphigenia, a play in one act. © Julia N. Ragir; 1c 6Mar50; DU23557.
Retreat, a play in three acts. © Julia N. Ragir; 1c 6Mar50; DU23558.

RAILSBACK, EMMERETT SANFORD.

Roustabout, a musical comedy in two acts. Script by Emmerett Railsback and Betty Siple music and lyrics by Claiborne Richardson. Additional lyrics and script collaboration by Molly Norfleet. (Text and music on separate leaves) © Claiborne (Claibe) Foster Richardson; 1c 12Jun50; DU24573.

RAIN maker. DU24582. SEE Wilding Picture Productions, inc.

RAIN on the just. DP22799. SEE Watling, Peter.

THE RAINBOW grail. AA139070. SEE Moore, David Lewis.

THE RAINBOW trail. DU23256. SEE Dr. Christian (Radio program) No. 590.

RAINBOW'S end. DU22892. SEE Challenge of the Yukon (Radio program) No. 725.

RAINE, William MacLeod.

The timid guy. DU23273. SEE Actor's Studio (Television program) No. 13.

A RAISE for the boss. C4607. SEE Handy (Jam) Organization, inc.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THE RAKE'S progress. DU22709, DU23516. SEE Stravinskii, Igor' Fedorovich.

RALSTON Purina Company. More from what we have. C4437. SEE Handy (Jam) Organization, inc. The Purina program for calves. C4609. SEE Handy (Jam) Organization, inc. A raise for the boss. C4607. SEE Handy (Jam) Organization, inc. What's time to a hog? C4608. SEE Handy (Jam) Organization, inc.

RANCHO Alegre. DU24004. SEE Mariscal, Oscar J.

RANDLE, DOROTHY LOUISE. Warm our house, a play in three acts. © Miss Dorothy Louise Randle; 1c 2May50; DU24165.

THE RAPE of Lucrece. A43556. SEE Heywood, Thomas.

RAPHAEL, WALTER JAY. Change of life; or, Autumn fever. A play in three acts with original ballet. © Walter Jay Raphael; 1c 7Jun50; DU24550.

RATHBUN, JACK. The Doctor Dollar show. [Sample radio script] © Jack Rathbun; 1c 31Mar50; C4566.

RATHBUN, JOHN BARBER. The telepin program. [Sample radio script] by John Barber Rathbun and Charles Edwards. © John Barber Rathbun, Charles Edwards; 1c 5Jan50; C4330.

RATTIGAN, TERENCE. Adventure story, a play in three acts. London, French [1950]. 89 p. (French's acting edition, no. 1749) © Terence Rattigan; 6Feb50; DP23365.

RAVEN, Carol. Stubblegrass. DU24750. SEE Tellier, Andre.

RAWLINS, KING AUGUSTINE. The graphic geometric precision calculus, pt. 2. An illustrated lecture series on new mathematics. © King Augustine Rawlins; 1c 16Mar50; C4541.

RAYNARD, WATSON. Calling the buck deer; recording script. © M. E. Trickle, Mary Trickle; 1c 10Oct49; C4805.

RAYNER, ROY REGINALD. Beware my country, a play in four acts. © Roy Reginald Rayner; 1c 25Apr50; DU24517.

REACH, JAMES. The clock struck twelve, a mystery-farce in three acts. New York, French [1949]. 77 p. © Samuel French; 27Dec49; DP22839. Detective in spite of himself, a farce in three acts by Hilda Manning [pseud.] New York, French [1950]. 78 p. © Samuel French; 12May50; DP85. The old man's money, a play of suspense in three acts. New York, French [1950]. 85 p. © Samuel French; 13Mar50; DP76.

REACH in for profits. C4452. SEE Handy (Jam) Organization, inc.

REACHING people outdoors. C4763. SEE Handy (Jam) Organization, inc.

READ, Claire, pseud. SEE Davis, Claire H.

READING drama. A42914. SEE Millett, Fred Benjamin.

READING the Bible aloud. C4601. SEE Dunn, Emma.

READING, writing, and rhyming. C4521. SEE Scully, Marie A.

READY, STUART.

Back stage, a play for women in one act. London, H. F. W. Deane; Boston, W. H. Baker Co. [1949]. 21 p. (Deane's series of plays) © Stuart Ready; 22Aug49; DP23157.

Find the girl, a comedy-mystery for women in three acts. London, H. F. W. Deane; Boston, W. H. Baker Co. [1949]. 65 p. (Deane's series of plays) © Stuart Ready; 5Dec49; DP23159.

Mrs. Tyler's rival, a play for women in one act. London, H. F. W. Deane [1949]. 23 p. (Deane's series of plays) © Stuart Ready; 26Sep49; DP23156.

READY, willing, and able to serve you. C4754. SEE Handy (Jam) Organization, inc.

THE REALM of plenty. C4431. SEE Handy (Jam) Organization, inc.

REAP the wild oats. DU23595. SEE Gunzburg, Milton Lowell.

REAVIS, Hattie King. Give us this day. DU23924. SEE Andrews, Ismay Rozena.

RECEIPT for murder. DU24578. SEE Plainclothes Man (Television program) No. 35.

RECONDITIONING the O. K. way. C4764. SEE Handy (Jam) Organization, inc.

RED devil. DU23144. SEE Challenge of the Yukon (Radio program) No. 729.

THE RED glasses. DU22896. SEE The Green Hornet (Radio program) No. 980.

RED secrets in show business. C4708. SEE Hartnett, Vincent W.

THE RED shoes. DU24735. SEE Fenyó, Jane K.

THE REDHEADS. DU22945. SEE Dr. Christian (Radio program) No. 584.

REDLIN, William A. Little folk tales. DU24486. SEE Fairbanks (Jerry) inc.

REDMOND, RICHARD. Travel time, a radio program. Scripts A and B. © Richard Redmond; 1c 20Jun50; C4779.

REDWOOD. DU24279. SEE Hawley, James Palmer.

A REFINED gentleman. DP2. SEE Knoller, Jacob.

REGAN, DANIEL. Spectrogram method for piano playing, a lecture. © Daniel Regan; 1c 24Feb50; C4490.

REGAN, SYLVIA. Morning star, play in three acts. Rev. version. [New York] Dramatists Play Service [1950]. 74 p. © on additions and changes; Sylvia Regan; 16Jan50; DP23213. Prev. reg. 9Sep40, DP71907, and under title Spangled banner, 29Aug39, DU65534.

LA REGINA e gli insorti. DU23818. SEE Betti, Ugo.

REGIONAL information and guidance centers for adults. C4813. SEE Zoref, Frederik Viktor.

REGISTERED rope—an end to rope theft. C4808. SEE Butterweck, Frederick Seibert.

REHDER, Helmut. The Gretchen episode from Goethe's Faust. A44260. SEE Goethe, Johann Wolfgang von.

REICH, DORE.

This year of fear, a pair of satirical one act plays on the atomic theme. © Doré Reich; 1c 27Mar50; DU23752.

REIDARSON, Benjamin Pete. The balloon. DU23086. SEE Reidarson, Per.

REIDARSON, PER. The balloon, a dramatic humoresque in four acts by Willy Gareng [pseud. of Per Reidarson] Translated by Willy Gareng and Benjamin Pete Reidarson. © Per Reidarson; 1c 31Jan50; DU23086.

REINES, BERNARD J. Adopted son, a television drama. © Bernard J. Reines; 1c 26Jan50; DU23037.

Turning point, a television script. © Bernard J. Reines; 1c 9Jan50; DU22768.

REINKING, Wilhelm.

Hans im Marchenland. DP0-15. SEE Nussio, Otmar.

REISMAN, SAMUEL JERRY.

Ulysses, a scenario by S. J. Reisman, based on James Joyce's novel of the same title. © Samuel J. Reisman; 1c 23Jun50; DU24761.

RELAXING and learning with music games. C4423. SEE Grossman, Rose.

RELDAN, Roy, pseud. SEE Nadler, Reuben.

RELIGION or mother-love? DU23753. SEE Rubin, Benedict Harris.

RELLES, RUTH A.

Famous faces of 1950: Television comes to life, a revue in ten scenes by Ruth Warell [pseud.] © Ruth A. Relles; 1c 7Mar50; DU23694.

THE REMARKABLE fortune of Joe Baker. DU23153. SEE Dr. Christian (Radio program) No. 589.

REMEMBER Constance Kent. DU23662. SEE De la Torre, Lillian.

RENARD, Otus. The hatchet man. C4643. SEE Rose, Durant.

RENO, VAL.

The pink horse, an original play in three acts with songs. [Text only] © Val Reno; 1c 28Feb50; DU23460.

RENOV, ISRAEL.

Purin play. 7 leaves. © Union of American Hebrew Congregations; 5Jan50; DP23057.

RENTED cabbie. SEE Hecht, Reuben. The cab driver story. DU24268.

REPASKY, MICHAEL GEORGE.

Goon town, a play in three acts. © Michael George Repasky; 1c 13Feb50; DU23239.

LA RÉPÉTITION. DU24451. SEE Anouilh, Jean.

THE REPLY. C4408. SEE Rose, Henry.

REPRODUCTION of vocational guidance case studies. C4480. SEE Nyweide, Garrett John.

REPUBLIC Steel Corporation. Steel and Tubes Division. Easy does it! DU23266. SEE Wilding Picture Productions, inc.

REQUIEM. DU23453. SEE Neuenburg, Evelyn Beyl.

RESOLUTION of death. DU22850. SEE The Shadow (Radio program) No. 394.

CATALOG OF COPYRIGHT ENTRIES

- RESONANCE. C4662. SEE Gordier, Leslie Orlando. Transporence course ER, No. 2.
- THE RESPECTFUL prostitute. DU24736. SEE Sartre, Jean Paul.
- RESTITUTION. DU23891. SEE Challenge of the Yukon (Radio program) No. 753.
- RESULTS unlimited. C4679. SEE Goldstein, Louis.
- THE RESURRECTION. DP8. SEE Manrodt, Manfred.
- RETIRED ranger. DU23874. SEE The Lone Ranger (Radio program) No. 2668-1893.
- RETREAT. DU23558. SEE Ragir, Julia N.
- THE RETURN. DU22775. SEE Jordan, Philip Harding.
- THE RETURN of the hero. DU23685. SEE Sergio, Arturo.
- THE RETURN to the beginning. DU24185. SEE Litwak, David.
- REUNION. DU24334. SEE Innes, James Munro.
- REVELLE. DU23782. SEE Cavalcade of America (Radio program) No. 644.
- REVENGE from beyond. DU24666. SEE Challenge of the Yukon (Radio program) No. 793.
- THE REVERSED deception. DU23762. SEE Brewster, Townsend Tyler.
- REVSIN, Selma Geraldine. Screen charades. DU23939. SEE Weisenborn, Gordon.
- REVUBU. DP0-43. SEE Hope, Gaston.
- REWARD. DU24508. SEE Wilk, Max.
- RHAPSODY in Hebrew. DU24270. SEE Werth, Paul.
- RHAPSODY in rhythm. DU23645. SEE DaVinci, Rowland Leonard.
- THE RICH young ruler. DU24391. SEE The Children's Chapel (Radio program) No. 101.
- RICHARD, Henri Charles. Les hommes proposit. DP0-41. SEE Cronin, Archibald Joseph.
- RICHARDS, DONALD. The second story man, a comedy by Donald Richards and Ben Zavin. Film synopsis. © Ben Zavin, Donald Richards; 1c 5Jan50; DU22753.
- RICHARDS, Frances N. Shamrock Ranch. DU23978. SEE Richards, Walter Auldon.
- RICHARDS, IRA. Alexander, a comedy in three acts. © Ira Richards, Jr.; 1c 19Jun50; DU24789.
- RICHARDS, Stanley. August heat. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.
- RICHARDS, WALTER AULDON. Shamrock Ranch, a radio script by Walter Hank Richards. © Walter A. Richards, Jr., Frances N. Richards; 1c 17Apr50; DU23978.
- RICHARDSON, Claiborne Foster. Keep it in the South! DU24053. SEE Norfleet, Mary Ellen. Roustabout. DU24573. SEE Railsback, Emmerett Sanford.
- RICHARDSON, HOWARD DIXON. Sodom, Tennessee; a play in two acts by Howard Richardson and William Berney. © O. B. S. Productions, inc.; 1c 29May50; DU24481.
- RICHARDSON, James B. Christmas in hell, Christmas before and after. DU23669. SEE Richardson, Joseph C.
- RICHARDSON, JOSEPH C. Christmas in hell, Christmas before and after. A play in three acts by Joseph C. Richardson and James B. Richardson. © Joseph C. Richardson; 1c 23Mar50; DU23669.
- RICHELIEU. DU23861. SEE Rostand, Maurice.
- RICHMOND, JOHN MILTON. Serpent on a rock, a play in three acts. © John Milton Richmond; 1c 18May50; DU24337.
- RICHTER, Muriel E. SEE The Importance of Living (Radio program)
- RICKEY. DU23222. SEE Chatwin, Raymond Arthur.
- RICORDI (G.) & Co. L'allegria brigata. AF0-1901. SEE Malipiero, Gian Francesco.
- RIDLER, ANNE (BRADBY) Henry Bly, and other plays. London, Faber and Faber [1950]. 119 p. In verse. Contents.—The mask.—Henry Bly.—The missing bridegroom. © Anne Barbara Ridler; 27Jan50; AI-2627.
- RIDLEY, KATHARINE SCOTT. A silver-smith named Paul; radio script. © Katharine Scott Ridley (Mrs. K. Scott Ridley); 1c 20Mar50; DU23863.
- RIGHT again, Barnum. DP14. SEE Tomelty, Joseph.
- RIGHT as rain. DU24580. SEE Wilding Picture Productions, inc.
- RIGHT hand man. C4753. SEE Handy (Jam) Organization, inc.
- THE RIGHT track and the wrong track. DU23826. SEE Block, Harry.
- THE RIGHT way. C4639. SEE Denton, Thomas K.
- RILEY, Leo. SEE Riley, Lewis H.
- RILEY, LEWIS H. Delivered unto Mars, a drama in three acts by Leo Riley. © Lewis H. Riley; 1c 3May50; DU24194. The wedding band, a comedy-drama in three acts by Leo Riley [pseud.] © Lewis H. Riley; 1c 17May50; DU24328.
- RING around Camilla. DU22894. SEE The Green Hornet (Radio program) No. 979.
- RINGSIDE seat. DU23475. SEE Ross, Jerome D.
- RIPS, Isabelle R. The Megillah musical. DP23058. SEE Avery, Carmelita.
- RISING, ALICE. Swing high, swing low; a play in three acts by Alice and Lawrence Rising. © Alice Rising, Lawrence Rising; 1c 4Jan50; DU22734.
- RISING, Lawrence. Swing high, swing low. DU22734. SEE Rising, Alice.
- RISING stars. DU23767. SEE Gregory and House, inc.
- THE RITUAL of the hoof. DU23173. SEE The Shadow (Radio program) No. 397.
- THE RIVAL. DU23203. SEE Barasch, Norman.
- RIVER in the night. DU22956. SEE Broadbent, Clare B.
- RIVER Oaks. DU24299. SEE Apsey, Ruby Lloyd.
- THE RIVER of life. DP23528. SEE The Land We Live In (Radio program) Mar. 2, 1950.
- RIVERBOAT minstrels. DP23275. SEE Adair, Jack.
- RIVIERA. DU22936. SEE Studio One (Television program) Jan. 2, 1950.
- RIZZUTO, GERALD JOHN. The profession; or, What every young man should know. A comedy in three acts. © Gerald John Rizzuto; 1c 20Jan50; DU22974. The pyramid, a comedy in three acts. © Gerald John Rizzuto; 1c 20Jan50; DU22965.
- ROACH, GENEVIEVE E. What body frequency radio beams can do. Chapters 1-10. © Genevieve E. Roach; 1c 8May50; C4768.
- ROAD show. DU23926. SEE Bortner, Norman Stanley.
- ROBECCHI-BRIVIO, ERMINIO. La voce nella valle, commedia in tre atti. (In Teatro del giorno, mar.-apr., 1950. Venezia, 1950, p. 8-22) The first part of a religious trilogy. © Erminio Robecchi-Brivio; 1Mar50; AF0-2158.
- ROBERTSON, MARSHALL GEORGE. Tardy dreamer, a satirical comedy in three acts by George Arcus [pseud.] © Marshall George Robertson; 1c 20Mar50; DU23646.
- ROBERTSON, MILTON. Seven day wonder, a musical comedy in two acts. Book and lyrics by Milton Robertson, with the collaboration of Ralph Alswang. [Text only] © Milton Robertson; 1c 19Jan50; DU22953.
- ROBIN Hood. DU23283. SEE Eichsteadt, Nancy.
- ROBINSON, DAVID. Name, age, color, sex... A play in three acts. © David Robinson; 1c 27Feb50; DU23422.
- ROBINSON, JOHN WELLS. Brooklyn Betty—private eye-full, a thirty minute original radio drama by Wells Robinson. © John Wells Robinson; 1c 6Mar50; DU23520.
- ROBINSON, LENNOX. The lucky finger, a comedy in three acts. New York, French [1949]. 81 p. © Lennox Robinson; 31Dec49; DP23567.
- ROBINSON, Lolo Lemme. Medea. DU23272. SEE Euripides.
- ROBINSON, Marvin W. Exodus. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.
- ROBINSON, ROBERT A. How it began; proposed one-half hour radio program for the National Guard. Three sequences in series one. © Robert A. Robinson; 1c 27Jun50; DU24782.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

ROBINSON, WALTER O.
The Dr. Walter O. Robinson course in effective speaking. [Recording script] © Walter O. Robinson; 1c 26Jan50; C4392.

ROBINSON, Wells. SEE Robinson, John Wells.

ROBLES, Emmanuel.
Montserrat. DP23208. SEE Hellman, Lillian.

ROBSON, CAMPBELL.
Life's like that, a sophisticated rollick. London, French [1950]. 17 p. (French's acting edition, no. 1109) © Samuel French Ltd.; 21Mar50; DP64.

ROBSON, ERNEST MACK.
Voice silhouettes; or, Audio-visual writing with the phonetic alphabet. A lecture. © Ernest M. Robson; 1c 16Dec49; C4342.

ROBUCK, Dorothy Irene.
Dance of the seasons. DU24184. SEE Roebuck, Ralph Leslie.

ROBUCK, RALPH LESLIE.
Dance of the seasons, a modern symbolic interpretation of the seasons of the year in two acts, by Ralph L. Robuck and Dorothy Irene Robuck. Synopsis of a theme adaptable to ballet, ice ballet, stage production, movie, or television. © Ralph L. Robuck, Jr., Dorothy Irene Robuck; 1c 5Jul49; DU24184.

ROCK, MARY BARBARA.
Three flights up, a comedy in three acts by Mary Rock and Nicholas Russo. © Mary Rock, Nicholas Russo; 1c 13Feb50; DU23242.

ROCK him to sleep. DU24541. SEE Plainclothes Man (Television program) No. 34.

ROCKABYE, baby. DP23630. SEE Cordell, Christobel Morley.

ROCKET to the stars. SEE Fairbanks (Jerry) inc. Oldsmobile's Rocket to the stars. DU23840-23841.

ROCKETT PICTURES, INC.
Aggressive selling series. Recording scripts for films in this series are by Raymond E. Lee. © Rockett Pictures, inc.
1. The sleeping giant. © 1c 20Dec49; C4343.
2. By-passing sales resistance. © 1c 20Dec49; C4344.
3. The attitude that gets business. © 1c 20Dec49; C4345.
4. Pride in price. © 1c 20Dec49; C4346.
5. Are prospects really different? © 1c 20Dec49; C4347.
7. What do you sell? © 1c 20Dec49; C4348.
8. Human relations in business. © 1c 20Dec49; C4349.

Closing the sale, recording script for a sound sidefilm produced for De Soto Motor Corp. Script by Raymond E. Lee. © Rockett Pictures, inc.; 1c 26Jun50; C4399.

The demonstration, shooting script for a sound sidefilm produced for De Soto Motor Corp. Script by Raymond E. Lee. © Rockett Pictures, inc.; 1c 26Jun50; C4803.

Don't be backward (The appraisal) shooting script for a sound sidefilm produced for De Soto Motor Corp. Script by Raymond E. Lee. © Rockett Pictures, inc.; 1c 26Jun50; C4800.

The presentation (What do you sell?) Shooting script for a sound sidefilm produced for De Soto Motor Corp. Script by Raymond E. Lee. © Rockett Pictures, inc.; 1c 26Jun50; C4804.

Prospecting, shooting script for a sound sidefilm produced for De Soto Motor Corp.

Script by Raymond E. Lee. © Rockett Pictures, inc.; 1c 26Jun50; C4802.
You're up! Shooting script for a sound sidefilm produced for De Soto Motor Corp. Script by Raymond E. Lee. © Rockett Pictures, inc.; 1c 26Jun50; C4801.

THE ROCKING chair. DP23710. SEE Taylor, George.

ROCKMAN, Robert.
Music meadow. DU23525. SEE Frank, Estelle.

RODACK, Juel.
Eurydice. DU23607. SEE Anouilh, Jean.

THE RODEHEAVER Company.
The gardener. DP23276. SEE Yale, Elsie Duncan.

RODELL, JOHN S.
The bearing of Johnny, a comedy in three acts with a prologue and an epilogue. © John S. Rodell; 1c 20Feb50; DU23316.

RODIACK, ROBERT ERIC.
Barbara! A three-act play of a girl who lived her name: "strange, foreign..." (Web) © Robert Eric Rodiack; 1c 16Jan50; DU22861.

With this ring, a fantasy of three acts. Based on his play, "Barbara!" © Robert Eric Rodiack; 1c 12May50; DU24301.

RODMAN, Howard. SEE Actor's Studio (Television program)

RODRÍGUEZ ALVAREZ, ALEJANDRO.
Trees die standing, a comedy in three acts by Alejandro Casona [pseud.] Translated by Ruth Gillespie and Elizabeth Cubeta. © Ruth C. Gillespie, Elizabeth B. Cubeta; 1c 12Apr50; DU23949.

ROE, JAMES.
Electricity; what it is, where it comes from, and where it goes. A lecture. Revised. © James Roe; 1c 30Mar50; C4565. Prev. reg. 22Apr48, C2508.

ROEDER, RALPH LECLERCQ.
Nero and Agrippina, a play in four acts. © Ralph Leclercq Roeder; 1c 20Jan50; DU23178.

ROEMHELD, EDGAR JULIUS.
Orpheus, a musical comedy in two acts and a prologue. Book and lyrics by Edgar Roemheld, adapted from the original libretto of Hector Cremlieux; music by Jacques Offenbach. Piano adaptations by Frank S. Perkins. © Edgar Roemheld; 1c 21Apr50; DU24057.

ROFHEART, Jessie.
Aunt Jessie's storyland. DU23070. SEE Mark, David.

ROGERS, ROBERT JOSEPH.
The bus stops at the door. [Sample television script] © Robert Joseph Rogers, a.k.a. Bob Rogers; 1c 13Feb50; DU23349.

ROGERS, SHERMAN EDWARD.
Fall angel, fall; a musical in two acts. Book and lyrics by Sherman E. Rogers, music by Stowe C. Phelps. [Text and music on separate leaves] © on revisions; Sherman Edward Rogers, Stowe Catlin Phelps; 1c 16Jan50; DU22860. Prev. reg. 20Oct49, DU21824.

ROGIER, MARION INGEBORG HART.
Time, gentlemen, time; a musical in two acts by Marion Hart. [Text and music on separate leaves] © Marion Ingeborg Hart Rogier; 1c 31May50; DU24503.

ROLFE, Eleanor, pseud. SEE Loerich, Rolf Rudolph.

THE ROLLING log. DU23325. SEE Boyles, Raymond James.

ROLLING on all fours. C4447. SEE Handy (Jam) Organization, inc.

ROLLINS, LEIGHTON.
Green courage, a play in three acts with a prologue and an epilogue. © Leighton Rollins; 1c 24Mar50; DU23676.
Margaret, a chronicle play in six scenes by Dorothy Adams Hamilton and Leighton Rollins. © Leighton Rollins, Dorothy H. Brush; 1c 24Mar50; DU23678.

ROLLS, HALLET ARCHIBALD.
Make an offer, a radio quiz program. [Sample script] © Hallet Archibald Rolls; 1c 20Feb50; DU23287.

ROMAN, GEORGE.
Prosperity parade; television program. [Sample script] © George Roman; 1c 1May50; DU24340.

ROMAN, Henry B., pseud. SEE Wurman, Henry B.

ROMAN-OROZCO, JOSE.
Momotombo, a dramatic script of an opera bouffe for marionettes in three acts. © Jose Roman-Orozco; 1c 5Jun50; DU24535.

ROMANCE at sea. DU24139. SEE Ruben, José.

THE ROMANCE of common sense. SEE Loewenstein, Ernst. How to approach. DU24169.

ROMANI, Felice.
The Turk in Italy. DP23103. SEE Rossini, Gioacchino Antonio.

ROME, HAROLD.
The sing song man, an album for children. [Recording script] © Harold Rome; 1c 30Dec49; DU22363.

ROMEO and Juliet. For an adaptation as an opera in German. SEE Blacher, Boris. Romeo and Julia. DP0-36, DP0-38.

ROMEO and Julia. DP0-36, DP0-38. SEE Blacher, Boris.

ROMER, France. SEE Gordon, Frances Romer.

RONDO. DU24326. SEE Blake, William Dorsey.

THE ROOFLESS bungalow. DU22825. SEE Theuvenet-Donselaar, Capitolina Wilhelmina.

ROOS, JOANNA.
The stepmother, an old story retold. A play in two acts and a prologue. © Joanna Roos; 1c 5Jan50; DU22742.

ROPE enough. DP23162. SEE Russell, Roy.

ROSE, BERNARD.
The story of Mr. Jiggs, a film script. © Dr. Bernard Rose; 1c 25Jan50; C4399.

ROSE, DURANT.
The hatchet man; or, The true facts of government waste. An address by Durant Rose and Otus Renard. © Timbrell Durant Rose; 1c 25Apr50; C4643.

ROSE, EARLE C.
America's industrial might, and science, and the American people meets the challenge of war with communistic Russia. [Lecture] © Earle C. Rose; 1c 9Mar50; C4522.

ROSE, HENRY.
The reply, a radio-television program. [Sample television script] © Henry Rose; 1c 3Feb50; C4408.

ROSE, HOWARD HARRY.
Song versus songs, a television program. © Howard Harry Rose; 1c 31May50; DU24499.

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- ROSE, JOHN CLARKE.**
Voice of the Xtabay. (Songs of the centuries) [Outline and sample television script] © John Clarke Rose; 1c 4Apr50; DU23842.
- ROSE, Timbrell Durant.**
The hatchet man. C4643. SEE Rose, Durant.
- ROSE.** SEE Manschinger, Margarethe.
Behold the wandering moon. DU24058.
- LE ROSE et le vert.** DP0-14. SEE Fauchois, René.
- THE ROSE tattoo.** DU23564. SEE Williams, Tennessee.
- ROSEMARY.** DU24202. SEE Gallagher, Annie Macgregor.
- ROSEMON, Mabel J.**
Easter time. DP22919. SEE Wilson, Roger C.
- ROSEN, Paul.**
Mozart: The impresario. DU23796. SEE Mead, George.
Pagliacci. DU23135. SEE Leoncavallo, Ruggiero.
- ROSENCRANS, Leo S.**
Easy does it! DU23266. SEE Wilding Picture Productions, inc.
Right as rain. DU24580. SEE Wilding Picture Productions, inc.
Safety first—to last. DU24182. SEE Wilding Picture Productions, inc.
To have and to hold. DU23279. SEE Thompson Products, inc.
- DAS ROSENGARTLEIN.** DP52. SEE Bittner, Julius.
- ROSENSTOCK, MILTON MAX.**
That's my boy, a musical comedy in two acts. [Text only] © Milton Rosenstock; 1c 3Apr50; DU23832.
- ROSENTHAL, ERWIN.**
King David, a new play in five acts by Irvin Le Roy [pseud.], © Erwin Rosenthal; 1c 8Jun50; DU24618.
- ROSENTHAL, MARJORIE.**
Check-a-chick, a lecture by Marjorie Rosenthal and Martin I. King, delivered on Jan. 31, 1950, at the offices of Mr. Bernard Hershkopf, New York, N. Y. © Mr. Martin I. King, Miss Marjorie Rosenthal; 1c 6Feb50; C4410.
Park-a-tot, a lecture by Marjorie Rosenthal and Martin I. King, delivered on Jan. 31, 1950, at the offices of Mr. Bernard Hershkopf, New York, N. Y. © Martin I. King, Miss Marjorie Rosenthal; 1c 6Feb50; C4411.
- ROSES for Freda.** DP23715. SEE Wilson, Florence Ivy.
- ROSS, EDITH IRENE (VARLEY)**
The Pearl of great price, a one-act play. © Mrs. Irene Varley Ross; 1c 30Sep49; DU22804.
- ROSS, Jack.**
Musical bingo. C4558. SEE Harris, Barbara.
- ROSS, JEROME D.**
Ringside seat, a dramatic composition for television. [Sample script] © Jerome D. Ross; 1c 10Feb50; DU23475.
- ROSSI, JEANETTE MARIE.**
In search of Scotland, a fantasy in two acts. © Jeanette Marie Rossi; 1c 10Apr50; DU23928.
- ROSSINI, GIOACCHINO ANTONIO.**
The Turk in Italy [an opera in two acts] Music by Gioacchino Rossini, text based on the libretto by Felice Romani. Plot revised by Boris Goldovsky, translation and recitatives by Boris Goldovsky and Sarah Caldwell, orchestration by Helmuth Wolfes. Boston, New England Opera Theater [1949]. 28 p. Text only. © Boris Goldovsky, Sarah Caldwell; 13Nov49; DP23103.
- ROSTAND, MAURICE.**
Rochelle; pièce en quatre actes. © Maurice Rostand; 1c 27Mar50; DU23861.
- ROTARY tillage talks by M-E.** SEE Milwaukee Equipment Manufacturing Company.
- ROTH, SAMUEL.**
Nude ascending a stairway, a play in one act. © Samuel Roth; 1c 23Feb50; DU23405.
- ROTTER, GUY.**
Boby-Bonheur, pièce en trois actes. © Guy Rotter; 1c 9May50; DU24448.
- THE ROUNDABOUT road.** DU24316. SEE Jacobson, Percy Nathaniel.
- THE ROUNDROBIN.** DU24505. SEE West, Robert Mandell.
- ROUSH (LESLIE) PRODUCTIONS, INC.**
It's always fair weather; script for a sound slidefilm prepared for Fedders-Quigan Corporation. Script by Charles D. Elms. © Fedders-Quigan Corp.; 1c 6Apr50; C4582.
- ROUSSEAU, LEE-MUIRON.**
Listen to the bells, a three act play. © Lee-muiron Rousseau; 1c 13Feb50; DU23444.
- ROUSSIN, ANDRÉ**
Les œufs de l'autruche, comédie en deux actes, suivie de L'école des dupes, comédie en un acte. Monaco, Editions du Rocher [1950]. 125 p. © André Roussin, Editions du Rocher, Monaco; 10Feb50; DP0-28.
- ROUSTABOUT.** DU24573. SEE Railsback, Emmerett Sanford.
- A ROUTE manager works with plant management.** C4383. SEE Coca-Cola Company.
- ROUTINE.** DU24540. SEE Plainclothes Man (Television program) No. 33.
- ROW, Peterson and Company.**
A feather in his hat. DP23084. SEE Draper, Walt.
Silver wedding. DP23083. SEE Sankey, Alice.
- ROWE, CONSTANCE.**
Voltaire; world patriot. An original screenplay. © Constance Rowe; 1c 27Apr50; DU24124.
- ROWOHLT Verlag GmbH.**
Ballade vom Eulenspiegel vom Federle und von der dicken Pompanne. DU23823. SEE Weisenborn, Guenther.
- A ROYAL dilemma.** DU22832. SEE Taylor, Sydney.
- THE ROYAL jack.** DU24201. SEE Igo, Harold Peoples.
- ROYLE, JOSEPHINE FETTER.**
Song of rejoicing. Words by Josephine Fetter Royle, music by Haakon Bergh. © Haakon Feter Bergh, Josephine Fetter Royle; 1c 13Feb50; DU23553.
- RUBEL, James Lyon.**
The corpse was never still. DU23377. SEE Joy, Leatrice.
- RUBEN, JOSÉ.**
Romance at sea, a comedy skit. © José Ruben; 1c 28Apr50; DU24139.
- RUBIN, BENEDICT HARRIS.**
Religion or mother-love? [Screenplay] © Benedict Harris Rubin; 1c 27Mar50; DU23753.
- RUBIN, MYRON STUART.**
Come what may. [A revue] © Myron Stuart Rubin [Mike Stewart, pseud.]; 1c 15May50; DU24322.
- RUBY madness.** DU24307. SEE The Sheriff (Radio program) No. 293.
- RUFF, Paul, pseud.** SEE Braun, Wilbur.
- RUGE, John.**
High hazard. DU24286. SEE Wylie, Evan McLeod.
- RULE, ESTELLE J.**
The sure way, a play in three acts by Mrs. Virgil Rule. © Mrs. Virgil Rule (Estelle J. Rule); 1c 3May50; DU24427.
- RULE, Mrs. Virgil.** SEE Rule, Estelle J.
- RUMPELSTILTSKIN.** SEE Templeton, Jeannette K. Duet. DU23180.
- RUN from the hunter.** DU23639. SEE Chamberlin, Norwood Jehu.
- RUN on the bank.** DU23427. SEE The Lone Ranger (Radio program) No. 2658-1883.
- THE RUNAWAY heir.** DU23147. SEE Challenge of the Yukon (Radio program) No. 741.
- THE RUNAWAY princess.** DU24406. SEE Challenge of the Yukon (Radio program) No. 776.
- RUNNING iron dodge.** DU22882. SEE The Lone Ranger (Radio program) No. 2648-1873.
- RUSH, JOHN STEWART.**
Poverty Castle, an operetta-ballet in two acts. [Text and music on separate leaves] © on 12 new songs; John S. Rush; 1c 13Mar50; DU23633. Appl. states book and lyrics only reg. 22Dec49, DU22631.
- RUSSELL, ANNE.**
The wedding at Pemberley, a footnote to Pride and prejudice. A play in one act by Anne and Arthur Russell. London, Deane; Boston, Baker [1950, c1949]. 26 p. (Deane's series of plays) © Russell, Arthur Russell; 12Jan50; DP29.
- RUSSELL, Arthur.**
The wedding at Pemberley. DP29. SEE Russell, Anne.
- RUSSELL, BENE.**
Internationale ho! ho! A musical comedy in two acts. [Text only. © Bene Russell; 1c 9Feb50; DU23219.
- RUSSELL, EARL LOUIS.**
Nearly sixteen, a fast-moving, wholesome comedy of youth in three acts. Boston, Drama Guild Publishers [1950]. 88 p. © Drama Guild Publishers; 10Jan50; DP23085.
- RUSSELL (F. C.) and Company.**
Tom, Dick, and Harry. C4614. SEE Handy (Jam) Organization, inc.
- RUSSELL, JAMES T.**
Customers' profit reserve plan, a lecture. © James T. Russell; 1c 22Mar50; C4551.
- RUSSELL, ROY.**
Rope enough, a play. London, H. F. W. Deane; Boston, W. H. Baker Co. [1949]. 64, [5] p. (Deane's series of plays) Includes music. © Roy Russell; 1Oct49; DP23162.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

RUSSO, Nicholas.
Three flights up. DU23242. SEE Rock, Mary Barbara.

RUST, LOUISE HAMPTON.
Listen, sister; audition script [for television] by Louly Rust. © Louise H. Rust; 7Mar50; DP26.

RUST, Louly. SEE Rust, Louise Hampton.

THE RUSTY MARTIN show. DU23942. SEE Vowles, Helen M.

RUSTY wins a home. DU24215. SEE Challenge of the Yukon (Radio program) No. 787.

LA RUTA del trampa. DU24749. SEE Arbona, Jaime.

RUTHRAUFF & Ryan, inc.
Florence space heaters. DU23503. SEE Wilding Picture Productions, inc.

RYAN, ALDEN HOOVER.
The tangled web, a play in three acts. © Mr. Alden H. Ryan; 1c 21Apr50; DU24052.

RYAN, HARRY JOSEPH.
The first amendment to the United Nations Charter for a United Nations flag internationally. A play in six acts. © Harry Joseph Ryan; 1c 7Jun50; DU24786.

RYAN, MILO.
The adventures of Looey Gooyeduck; three dramatic monologues for recitations, 1. Meet Looey Gooyeduck. 2. Looey Gooyeduck and the totem pole. 3. Looey Gooyeduck and Gulliver. © Milo Ryan, Joseph F. Slate; 1c 8May50; DU24305.

RYAN, QUIN AUGUSTUS.
Babies, television show of live action and film. [Outline and sample script] © Mr. Quin A. Ryan; 1c 15May50; C4682. Weddings and brides. [Sample television script] © Quin A. Ryan; 1c 24May50; C4709.

RYERSON, FLORENCE.
Albuquerque ten minutes, a one-act comedy. © Florence Ryerson Clements (Mrs. Colin Clements); 1c 26Jun50; DU24769. Double date, a comedy in one act. © Mrs. Florence Ryerson Clements; 1c 9May50; DU24269. Going! Going! Gone! A one-act comedy. © Florence Ryerson Clements (Mrs. Colin Clements); 1c 30Jun50; DU24813. Needlework, a comedy in one act. © Mrs. Florence Ryerson Clements; 1c 12May50; DU24295. Star song, a Christmas play in one act. © Mrs. Florence Ryerson Clements; 1c 12Jun50; DU24588. The triumph of Job, a pageant-play in one act, adapted from The book of Job. © Mrs. Florence Ryerson Clements; 1c 26May50; DU24472.

RYERSON, MARTIN.
The wise guy, a five minute radio-television program. [Sample of continuity and five sample radio scripts] © Martin Ryerson; 1c 17Apr50; DU23980.

S

THE S. S. Happy Crew. DU24649. SEE Konstantin, Pauline Polly.

SABBen CLARE, JAMES WILLIAM.
One more or less, a comedy in one act. London, French (1949). 31 p. (French's acting edition, no. 2056) © Samuel French, Ltd.; 15Nov49; DP22798.

SABOT, Monroe D.
Ragdoll. DU24522. SEE Carpenter, William Paul.

SACHS, BENJAMIN.
Kettledrum studies, a recording script. © Benjamin Sachs; 1c 6Feb50; C4516.

SADDELMIRE, ETHEL.
What men think about the Home Bureau, a skit by Ethel Saddlemire and Edward L. Kamarack. Ithaca, N.Y., American Agriculturist, c1950. 7 p. "An American Agriculturist prize play . . . sponsored jointly by American Agriculturist and the Cornell University Theatre." © American Agriculturist, inc.; 21Jan50; DP25.

SAETA, MAURICE.
Post-marital clinic. [Lecture] © Maurice Saeta; 1c 28Apr50; C4652.

SAFETY Devices Company.
Not by accident. DP23601. SEE Sisk, John Leonard.

SAFETY first—to last. DU24182. SEE Wilding Picture Productions, inc.

SAPFIRSTEIN, AMANDA.
Hebrew music through the ages, a sketch. © Amanda Safirstein; 1c 19Jan50; DU22952. Portrait in song, a sketch by Amanda Safirstein and Lil Jacobson. © Amanda Safirstein; 1c 19Jan50; DU22951.

SAGA of the Trents. DU23404. SEE Pearce, Catherine Owens.

SAGER, IRVING GEAR.
Brothers-in-law in dresses, a skit. © Irving Gear Sager; 1c 9May50; DU24523.

SAINBURG, ROY STANLEY.
Oldies in pantomime, a television program by Roy Stanley [pseud.] Sample script. © Roy Stanley; 1c 14Feb50; DU23250.

ST. Anne and the gouty rector, and other plays. A43485. SEE Ghéon, Henri.

ST. Christopher Inn. DU23690. SEE Prince, Leslie.

ST. Francis and Mr. Tompkins. DU24703. SEE The Hour of St. Francis (Radio program)

ST. Francis brings Bethlehem to Greccio. DP23673. SEE Mary John, Sister.

SALAND, SAMUEL.
The heritage, a play in two acts. © Samuel Saland; 1c 2May50; DU24163.

SALAZAR, JOE.
She slings to conquer, a play in three acts by Joe Salazar and Joe Apodaca. © Joe Salazar, Joe Apodaca, Augustine Mazziotti; 1c 15May50; DU24315.

SALBUCCI, SETTIMIO.
Silence of honor, a drama in fourteen parts. 1st ed. [Oak Park, Ill.] 1949. 32 p. illus. © Settimio Salbucci; 1Dec49; DP23183. Terror of Spalato, drama in eleven acts. 1st English ed. [Oak Park, Ill.] c1950. 52 p. illus. © Settimio Salbucci; 1Apr50; DP49.

THE SALE. DU23071. SEE Ayers, David Hugh.

VALERNO, HENRY FRANK.
Left in shadow, a new play in six scenes by J. H. Crouch and H. F. Salerno. © Henry Frank Salerno, Jack Herbert Crouch; 1c 13Jan50; DU22863.

SALES just don't happen. C4622. SEE Handy (Jam) Organization, inc.

SALES promotions with promotion. C4610. SEE Handy (Jam) Organization, inc.

THE SALES viewpoint of your job. C4734. SEE Gallmeyer, Ernest J.

SALOMONS, JEAN-PIERRE.
L'île heureuse; farce en 3 actes par Jean-Pierre Aumont [pseud.] © Jean-Pierre Salomons; 1c 27Mar50; DU23860.

SALUTE to a lady. DP18. SEE The Land We Live In (Radio program) Apr. 6, 1950.

THE SALVATION of Muff Potter. DU24742. SEE Chorpenning, Charlotte (Barrows)

SAM Blackman and "Professor Hunter-Finder." SEE Lowe, James Roy. Light and laughter on earth. C4365.

THE SAMMY Kaye show. DU22757. SEE Leshay, Jerome Joseph.

SAMMY Kaye's disc jockey discoveries. C4716. SEE Kaye (Sammy) inc.

THE SAMMY Squirrel show. DU22962. SEE Williams, Donald Eugene.

SAMPSON, HAZEL.
Music stories. [Lecture] © Hazel Sampson (Mrs. Albert B. F. Duncan); 1c 13Mar50; C4528.

SAMUEL, Edith.
Eurydice. DU23235. SEE Anouilh, Jean.

SAMUELS, ALEXANDER.
Five miles to paradise, an original three act drama. © Alexander Samuels; 1c 23May50; DU24393.

SAMUELS, Mortimer R.
Forty-nine million miles. DU24526. SEE Nevin, Edna Hoyt.

SANCTUARY in Paris. DU24510. SEE The Play's the Thing (Television program) No. 20.

SANDEN, FRANCES HOLLINGER.
Free wheeling, a three act play. © Frances Hollinger Sanden (Mrs. L. C. Sanden); 1c 3Feb50; DU23629.

SANDERS, George Harry.
A song trip around the world. SEE Kennan, Mitchell H. Around the world in song. DP2722.

SANDERSON, Thomas Joseph.
Our windmill turns again. DU24323. SEE De Young, Betty.

SANDRY, VIN.
The happy medium, a series of six scripts for radio by Vin Sandry and Goldie Hall. 1. The happy medium. 2. Schlitzville's salubrious salami. 3. Dolly Sagbottom. 4. The monotonous piano tuner. 5. The sappiness exchange. 6. Djibula Juju. [Text and music on separate leaves] © Mr. Vin Sandry, Miss Goldie Hall; 1c 1Jun50; DU24511.

SANDS, ALAN SAUL.
The very private eye, a sketch by Alan Sands and Jesse Kaplan. © Alan Sands, Jesse Kaplan; 1c 11Jan50; DU22813.

SANDS, LEE.
Who-dun-it? A one act playlet. [Television script] © Lee Sands; 1c 4Apr50; DU23847.

SANDUSKY's return. DU24086. SEE The Lone Ranger (Radio program) No. 2690-1915.

SANFORD, Donald S. SEE Plainclothes Man (Television program)

SANFORD, WILLIAM CRAIG.
How come Commie? A play in three acts. © William Craig Sanford; 1c 13Mar50; DU23589.

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Dos comedias fáciles. A40452.

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Silver wedding, a comedy in one act.
Evanston, Ill., Row, Peterson [1950].
30 p. © Row, Peterson & Co.; 17Jan50;
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Bennett, Erlene F.

SANTORO, THELMA LYDIA.
Shadow of reason, a play in one act.
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14Mar50; DU23606.

SAPHIER (James L.) Agency, inc. SEE
Panhandle Pete (Television program)

SAPINSLEY, Alvin. SEE
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SARLABOUS, GERMAINE.
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SARLIE, RUDOLF.
The second choice, a play in three acts by
Paul Willaman [pseud.] Based on his
play, "Leslie Ann Talbot." © Rudolf
Sarlie; 1c 15May50; DU24313.

SAROYAN, William.
The man with the heart in the highlands.
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[Outline and two sample radio scripts]
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SARTRE, JEAN PAUL.
The respectful prostitute, a play in two
scenes adapted by Eva Wolas from Jean
Paul Sartre's play "La putain respectueuse."
© Eva Wolas; 1c 12Jun50; DU24736.

SASSANO, Anthony A.
Admiral TV film spot. DU24780. SEE
Wilding Picture Productions, inc.
Dual-temp for Peggy. DU23343. SEE
Wilding Picture Productions, inc.
Four forty-second TV shorts. DU23504.
SEE Wilding Picture Productions, inc.
From little acorns. DU23347. SEE
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The happy medium. DU23513. SEE
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Near-clean or beer-clean? C4669. SEE
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The new look. DU23809. SEE Wilding
Picture Productions, inc.
The night they talked. DU24245. SEE
Wilding Picture Productions, inc.
Six TV film spots. DU24781. SEE Wilding
Picture Productions, inc.
Television shorts. C4667. DU23270. SEE
Wilding Picture Productions, inc.
Ten 54 second TV film spots. C4771. SEE
Wilding Picture Productions, inc.

SATURNALIA. DU24571. SEE Warwin,
Francis G.

SAUVAJON, Marc-Gilbert.
Ninotchka. DU23393. SEE Lengyel,
Ményhért.

SAVACOO, John.
The book of Jess. DU23686. SEE
Swarthout, Glendon.

SAVAGE Rock. DU23951. SEE Siddall,
Miriam Nealley.

SAVE our sight. C4474. SEE Westing-
house Electric Corporation.

THE SAVEY-Wastey series. DU23618.
SEE Strier, Charles.

THE SAVIOUR. DU23650. SEE Kiskadden,
Maude Adams.

THE SAWDUST transfusion. DU23562. SEE
Dr. Christian (Radio program) No. 51.

SAYERS, Dorothy Leigh.
Mr. Mummery's suspicion. DU23654.
SEE Actor's Studio (Television pro-
gram) No. 16.

SAYRE, Joel.
Clear and present danger. DU24613. SEE
American Broadcasting Company, inc.

SCANNING procedure. C4791. SEE Gorder,
Leslie Orlando. Transpondence course
ET. No. 2.

THE SCARLET gown. DU23324. SEE
Devlin, Jane.

SCARLET Mask Club.
Sea legs. DU23107. SEE Flautz, John T.

SCARNECHIA, ROBERT WILLIAM.
Joe Dobrovich, a monologue by Bobby
Sargent [pseud.] © Robert W. Scar-
nechia; 1c 5May50; DU24290.

DER SCHADENERSATZ ANSPRUCH des
Verbrauchers. C4767. SEE Ehrenzweig,
Albert A.

SCHAEFER, A. L.
Ford truck facts. C4795. DU23807. SEE
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SCHAEFER, GEORGE.
Too much Johnson, a musical farce in
three acts. Book by George Schaefer,
adapted from the play by William Gil-
lette; music and lyrics by G. Wood.
[Text only] © George Schaefer, G. Wood;
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SCHÄKE, GERHARD.
Dreiklang. Komödie in drei Akten. Berlin,
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Westerly [pseud.] © Herbert L. Schall;
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by Port Westerly [pseud.] © Herbert L.
Schall; 1c 19Jun50; DU24686.

SCHALL, Robert B. SEE Stars on Parade
(Radio program)

SCHINKER, HARRY SHEPPARD.
Medal of honor, a play in three acts by
Shep Scheinker. © Harry Sheppard
Scheinker; 1c 3May50; DU24187.

SCHELLKOPF, Arthur John.
Sea legs. DU23107. SEE Flautz, John T.

SCHENLEY Industries, inc. SEE Duffy's
Tavern (Radio program)

SCHLESINGER, Max A.
Sounds of time. DU23670. SEE Mullally,
Frederic.

SCHLOSS, HERBERT A.
Constitution Day, an address read and
submitted as a resolution on May 6, 1950,
at the meeting of Social Security Post
No. 142, Dept. of Maryland, American
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SCHMIDT, HARRY HOWARD.
Mystery movie star, a radio script by
Harry Howard Schmidt and Thomas Ira
Chase. © Harry Howard Schmidt, Thomas
Ira Chase; 1c 7Mar50; DU23612.

SCHNEIDER, Robert T.
Weekly review. DU23185. SEE Weichert,
Heinz Heinrich.

SCHOENBAUM, VERA MARIE.
The island, a play in seven scenes with a
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Mathews [pseud.] © Vera Marie Schoen-
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Lajos.

SCHORK, JOHN GEORGE.
You can sleep, recording script by John
Gordon (Jack) Spalding [pseud.] © John
George Schork; 1c 26Jun50; C4796.

SCHRAM, LOUIS.
The scrounge, a play in three acts. © Louis
Schram; 1c 6Feb50; DU23121.

SCHRAK, JOSEPH.
The secret spring, a play in three acts
with a prologue. © Joseph Schrak; 1c
13Apr50; DU23959.

SCHREIBER, Gerard Harold.
Muley's strange request. DU23456. SEE
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SCHROTT, ANNA.
Everyman, a medieval morality play in one
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Nancy and Arthur, an American opera in
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kommt!" © Mrs. Erica von Schultness;
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SCHULTHESS, Irmgard Erica von. SEE
Schultness, Erica von.

SCHULTZ, S. Robert.
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Claudia.

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SCOTT, Raymond.
By rocket to the moon. DU24751. SEE Young People's Records, inc.

SCOTT, THOMAS A.
The golden hoar, an original television play. © Thomas A. Scott; 1c 29May50; DU24753.

SCOTT, WILLIAM EDWARD.
Four men wait, a play in three acts by Edward Scott. © on revisions: William Edward Scott; 1c 16Jan50; DU22905. Prev. reg. Six in a room, 2Nov48, DU17202.

SCREEN charades. DU23939. SEE Weisenborn, Garon.

SCRIBNER'S (Charles) Sons.
The book of the play. A44569. SEE Walley, Harold Reinhoel.

THE SCROUNGE. DU23121. SEE Schram, Louis.

SCULLY, MARIE A.
Reading, writing, and rhyming. Lessons 1-26. [Radio scripts] © Marie A. Scully (Mrs. Marie Scully McSwiney); 1c 6Mar50; C4521.

SEA legs. DU23107. SEE Flautz, John T.

SEARS, Roebuck and Company.
Drying clothes the Kenmore way. DU24777. SEE Wilding Picture Productions, inc.

THE SECOND choice. DU24313. SEE Sallie, Rudolf.

SECOND honeymoon. DU24181, DU24242. SEE Wilding Picture Productions, inc.

THE SECOND story man. DU22733. SEE Richards, Donald.

SECOND time around. DU24267. SEE Lubov, Tania.

THE SECRET of Nefertiti. DU24177. SEE Believe it or Not (Television program) Mar. 22, 1950.

SECRET orders. DU23894. SEE Challenge of the Yukon (Radio program) No. 756.

THE SECRET spring. DU23959. SEE Schrank, Joseph.

SEDLEY, BRUCE SAMUEL.
Dreyer's vaudevision. Audition script. © Bruce Samuel Sedley, dba Sedley Projections; 1c 1Mar50; DU23497.

SEDLEY Projections. SEE Sedley, Bruce Samuel.

SEE and bid. SEE Hollingsworth, R. Lee. Listen and bid. C4728.

SEEGER, STANLEY JOSEPH.
The gas chamber, a play in one act. © Stanley Joseph Seeger, Jr.; 1c 24Apr50; DU24291.

THE SEEING eye. DU23274. SEE Handelman, Anna K.

SEGALL, Dorothy.
Park bench. DU24733. SEE Segall, Harry.

SEGALL, HARRY.
Park bench. [Television series. Format and sample script in two acts] © Dorothy Segall; 1c 1Jun50; DU24733.

SEID, RUTH.
The long moment, a play in three acts, by Jo Sinclair [pseud.]. © Ruth Seid; 1c 4Jan50; DU22762.

SELF-made widow. SEE Julin, Carl Frederic. The beauty is a beast. DU24583.

SELF service. DU23399. SEE Barasch, Norman.

SELLING against resistance. DU23938. SEE The Dartnell Corporation.

SELLING Ford vs. Chevrolet (1950 passenger cars). C4520. SEE Wilding Picture Productions, inc.

SELLING Frigidaire refrigerators on the GMAC plan. C4761. SEE Handy (Jam) Organization, inc.

SELLING Horace. DU23115. SEE Beamish, Maude Weatherly.

SELLING on the service floor. DU23510. SEE Wilding Picture Productions, inc.

SELLING-situations. C4624. SEE Handy (Jam) Organization, inc.

THE SELLINGEST man in town. C4712. SEE Coca-Cola Company.

SELTERS, EVELYN ELIZABETH BUMPUS.
Mesa Verde nightmare, a play in three acts. © Evelyn Elizabeth Bumpus Selters; 1c 16Jan50; DU22903.

SEMEL, SANFORD H.
Name the personality. [Sample radio script] by Sanford H. Semel, Charles A. Bornstein, and Donald E. Dickens. © Sanford H. Semel; 1c 27Feb50; DU23417.

SENIOR, EDWARD.
Tyrant's tower, a play in eight scenes for stage or television. © Edward Senior; 1c 20Feb50; DU23374.

SEPTEMBER threshold. DU23769. SEE Hoff, Joseph Henry.

SERAFINA. DU24566. SEE Dougherty, Gerard Andrew.

SERGEANT Marlowe. DU24265. SEE Williams, Clarence A.

THE SERGEANT wore a white scarf. DU24710. SEE The Hour of St. Francis (Radio program)

THE SERGEANT's present. DU22889. SEE Challenge of the Yukon (Radio program) No. 721.

SERGIO, ARTURO.
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SERMON on the mount: Luke. DU24383. SEE The Children's Chapel (Radio program) No. 93.

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SERPENT on a rock. DU24337. SEE Richmond, John Milton.

THE SERVANTS of the Queen. DU24655. SEE Challenge of the Yukon (Radio program) No. 778.

SERVICE in secrecy. DU24634. SEE Loehrich, Rolf Rudolph.

SERVICING Frigidaire (ICL line of) ice cream cabinets. C4450. SEE Handy (Jam) Organization, inc.

SERVOS, LAUNCELOT CRESSY.
Abel Ambrose, golfer extraordinary. A play in two acts. © Launcelot Cressy Servos; 1c 17Apr50; DU23971.

He also built, an operatic dramatic choral drama of William Lyon Mackenzie in five acts. Text by Launcelot Cressy Servos, music by Don Sebastian de Estrilla. [Text only] © on additions and revisions: Launcelot Cressy Servos; 1c 1Mar50; DU23509. Prev. reg. 3Jan21, DU56425; 12Mar20, DU54005.

SESAK inc.
Man in the moon. DU24693. SEE Haydn, Joseph.

SEVEN day wonder. DU22953. SEE Robertson, Milton.

SEW & save the modern way. C4388. SEE Johnson, Richard.

SEWELL, MARGARET BLAND.
Our kind of folks, a comedy in one act. © Margaret Bland Sewell (Mrs. Frank A. Sewell); 1c 2Feb50; DU23112.

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399. Feb. 5, 1950. Dead head, by Frank Kane. © 1c 20Feb50; DU23357.

400. Feb. 12, 1950. The bride of the knotted cord, by Peter Barry. © 1c 20Feb50; DU23355.

401. Feb. 19, 1950. The man with the burning head, by Alfred Bester. © 1c 3Mar50; DU23530.

402. Feb. 26, 1950. The stroke of doom, by Edward J. Adamson. © 1c 3Mar50; DU23531.

403. Mar. 5, 1950. The dynamite dummy, by Alfred Bester. © 1c 21Mar50; DU23731.

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410. Apr. 23, 1950. Death is your destination, by Alfred Bester. © 1c 22May50; DU24458.

411. Apr. 30, 1950. Night of terror, by Edward J. Adamson. © 1c 22May50; DU24459.

412. May 7, 1950. The other world of death, by Alfred Bester. © 1c 22May50; DU24460.

413. May 14, 1950. The guest named murder, by Alfred Bester. © 1c 22May50; DU24464.

414. May 21, 1950. Murder by scandal, by Frank Kane. © 1c 7Jun50; DU24593.

415. May 28, 1950. The man out of time, by Alfred Bester. © 1c 7Jun50; DU24594.

416. June 4, 1950. Death and the Duchess. © 1c 7Jun50; DU24595.

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SHALL we have world peace? C4597. SEE Osterman, Vincent A.

SHAM. DP23622. SEE Tompkins, Frank Gerow.

SHAMROCK Ranch. DU23978. SEE Richards, Walter Audlon.

SHANNON, RICHARD M.
Hold your horses, a dramatic musical show in two acts. Book by Dick Shannon, Carmelita Muir and J. D. Atkins; music by Dick Shannon. [Text and music on separate leaves] © Dick Shannon, Carmelita Dunnington Keller, J. D. Atkins; 1c 22May50; DU24366.

SHARDELL, Paul, pseud. SEE Freedman, Philip M.

SHARPE, JOHN FRANCIS.
The cotillion, a musical comedy in two acts. [Text and music on separate leaves] © John Sharpe; 1c 31May50; DU24501.

SHAW, David. SEE Actor's Studio (Television program)

SHAWNEE Press, inc.
Orley and the bull fiddle. DU22809. SEE Brannum, Hugh.
Orley and the happybird. DU23212. SEE Brannum, Hugh.
Orley and the ivy. DU23210. SEE Brannum, Hugh.
Orley and the pancake. DU23211. SEE Brannum, Hugh.

SHAYESON, FRANCES EMILIE.
The blue flame, a one-act play. © Frances Shayeson; 1c 23Feb50; DU23400.

SHAYON, Robert Lewis. SEE CBS Is There (Radio program)

SHE slinks to conquer. DU24315. SEE Salazar, Joe.

SHELLEY, ELSA.
With a silk thread, a play in two acts. © on revisions; Elsa Shelley; 1c 9Nov49; DU22805. Prev. reg. 19Sep49, DU21463.

THE SHELLEY story. DP83. SEE Bolton, Guy Reginald.

SHEPHERD, Donald N.
Geneva kitchens. DU24243. SEE Wilding Picture Productions, inc.
Is kitchen planning easy? DU23502. SEE Wilding Picture Productions, inc.
The last word. C4687. SEE Wilding Picture Productions, inc.
Marvalon. C4670. SEE Wilding Picture Productions, inc.
New Sinclair anti-rust gasolines. C4413. SEE Wilding Picture Productions, inc.
The plan's the thing. C4686. SEE Wilding Picture Productions, inc.
A survey on sausage. DU23806. SEE Wilding Picture Productions, inc.
Volume prospecting—fun for the money. DU23341. SEE Wilding Picture Productions, inc.
Wonderland of good living. C4770. SEE Wilding Picture Productions, inc.

THE SHEPHERD's story. DU24559. SEE Palmer, Charles Edwin.

SHERAR, MARGUERITE FRANCES.
God's A.B.C. book; answers to your ??? [Questions and answers] compiled [from the Bible] © Marguerite Frances Sherar; 1c 3Jan50; DU22714.

SHERBO, Dave, pseud. SEE Sherbowsky, David.

SHERBOK, Ruth Goldstein.
South Israel. DP23600. SEE Kay, Edith Steinberg.

SHERBOWSKY, DAVID.
The mad landlord, a farce comedy in three acts by Dave Sherbo [pseud.] © David Sherbowsky; 1c 20Jan50; DU22964.

THE SHERIFF (Radio program)
Episodes in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

273. Dec. 16, 1949. Murder plays the fiddle. © 1c 28Dec49; DU22756.
274. Dec. 23, 1949. The man who sinned against Christmas. © 1c 28Dec49; DU22755.
275. Dec. 30, 1949. Home for the holidays. © 1c 12Jan50; DU2941.
276. Jan. 6, 1950. Wedding vendetta. © 1c 12Jan50; DU22942.
277. Jan. 13, 1950. The body from the sky. © 1c 26Jan50; DU23150.
278. Jan. 20, 1950. This deadly fear. © 1c 26Jan50; DU23151.
279. Jan. 27, 1950. The girl from the drive-in diner. © 1c 9Feb50; DU23254.
280. Feb. 3, 1950. Enchanted lady. © 1c 9Feb50; DU23255.
281. Feb. 10, 1950. Murder off the record. © 1c 17Feb50; DU23301.
282. Feb. 17, 1950. Strange proposal. © 1c 23Feb50; DU23441.
283. Feb. 24, 1950. The case of the bewildered bartender. © 1c 8Mar50; DU23563.
284. Mar. 3, 1950. A little love, a little death. © 1c 14Mar50; DU23624.
285. Mar. 10, 1950. The gleeful man. © 1c 14Mar50; DU23625.
286. Mar. 17, 1950. Love code. © 1c 21Mar50; DU23675.
287. Mar. 24, 1950. Poetic justice. © 1c 28Mar50; DU23815.
288. Mar. 31, 1950. Murder masquerade. © 1c 3Apr50; DU23852.
289. Apr. 7, 1950. The haunted killer. © 1c 20Apr50; DU24108.
290. Apr. 14, 1950. You come highly recommended, Mr. Evergreen. © 1c 17Apr50; DU24107.

291. Apr. 21, 1950. The snake. © 1c 24Apr50; DU24135.
292. Apr. 28, 1950. The death of Snow White. © 1c 1May50; DU24205.
293. May 5, 1950. Ruby madness. © 1c 8May50; DU24307.
294. May 12, 1950. Bring a hearse when you call. © 1c 17May50; DU24397.
295. May 19, 1950. The vicious touch. © 1c 24May50; DU24454.
296. May 26, 1950. The deadliest poison. © 1c 28May50; DU24521.
297. June 2, 1950. A debt of hate. © 1c 7Jun50; DU24591.
298. June 9, 1950. No jury would convict her. © 1c 9Jun50; DU24599.
299. June 16, 1950. All set to sing. © 1c 19Jun50; DU24746.

THE SHERIFF's wife. DU24676. SEE The Lone Ranger (Radio program) No. 2710-1935.

SHERMAN, ALFRED.
I'm going into my song and dance; a song and monologue. Text and lyrics by Alfred Sherman, music by Lee Daniels [pseud. of Daniel Hirsh] Text and music on separate leaves. © Alfred Sherman, Daniel Hirsh; 1c 10Jan50; DU23303.
The world's greatest living Hamlet, a sketch. © Alfred Sherman; 1c 17Jan50; DU23292.
A Yank in Paris, a sketch. © Alfred Sherman; 1c 10Jan50; DU23304.

SHERMAN, ALICE ELLA.
Flag ceremony. 8 pages. © Alice Ella Sherman; 1Feb50; DP23102.

SHERRIFF, ROBERT CEDRIC.
Home at seven, a play in three acts. © R. C. Sherrieff; 1c 3Mar50; DU23534.

SHIELDS, EMMETT L.
Lost magic, a play in two acts by Tak Pondarra [pseud.] © Emmett L. Shields; 1c 7Apr50; DU23918.

SHIP sails at 11:00 P. M. DU23970. SEE Earnshaw, Harry Alfred.

SHIPLEY, James.
Sea legs. DU23107. SEE Flautz, John T.

SHNOOKS Warren gets a press. DU23865. SEE The Green Hornet (Radio program) No. 988.

SHOOTING star. DP22921. SEE Thomas, Basil.

SHOP and save. C4561. SEE Hollingsworth, R. Lee.

THE SHOUT of David. DU24350. SEE Dunst, Anne Megna.

"SHOO" business. C4442. SEE Handy (Jam) Organization, inc.

SHOW in the street. DU23816. SEE Dr. Christian (Radio program) No. 594.

SHOWDOWN on Shotgun Creek. DU24078. SEE Challenge of the Yukon (Radio program) No. 766.

SHOWER party. DU23545. SEE Neuschotz, Leo.

THE SHRIKE. DU23401. SEE Kramm, Joseph.

SIDDALL, MIRIAM NEALLEY.
Savage Rock, a film script. © Miriam Nealley Siddall; 1c 12Apr50; DU23951.

SIEBER, Horst Hanns.
Ich heirate nur aus Liebe. DP0-27. SEE Busch, Richard.

SEGEL, MAX.
Park scene, a play in three acts. © on revisions; Max Siegel; 1c 17Jan50;

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- SIEGEL, MAX.** Cont'd.
DU22933. Prev. reg. Stones, 30Jan25, DU70242.
- SIEGEL, WILLIAM.**
My brother's sweetheart, an operetta in two acts. [In Yiddish. Text only]
© William Siegel; 1c 12Jun50; DU24587.
- SIERRA** goal. DU22855. SEE Britton, Dock Ely.
- SIGHT** unseen. DU24569. SEE Foster, Rosemary Conway.
- SIGN** here—please! C4444. SEE Handy (Jam) Organization, inc.
- THE SIGNALS.** DU23981. SEE Golding, Ben A.
- SILAS.** DU22991. SEE Stockwell, Laura Nye.
- SILENCE** of honor. DP23183. SEE Salbucci, Settimio.
- THE SILENCE** that kills. DU22985. SEE Fiescher, Joachim.
- SILENT** death. DU24608. SEE Maron, William.
- SILENT** defense. DU23207. SEE Hilliard, Francis Williams.
- THE SILENT** witness. DU24808. SEE Believe It or Not (Television program) May 25, 1950.
- THE SILK** purse. DU23634. SEE Boyles, Raymond James.
- SILVER, VICTOR SIMON.**
Tele-puzl. Audition script. © Victor Simon Silver; 1c 20Mar50; C4547.
What's your number? The security number sweepstakes. Radio audition script.
© Victor Simon Silver; 1c 6Feb50; C4504.
- SILVER, WARREN A.**
The heart remembers, a play in three acts.
© Warren A. Silver; 1c 29Mar50; DU23768.
- SILVER** bridle ornament. DU24084. SEE The Lone Ranger (Radio program) No. 2688-1913.
- THE SILVER** trail. DU24413. SEE The Lone Ranger (Radio program) No. 2695-1920.
- SILVER** wedding. DP23083. SEE Sankey, Alice.
- SILVERMAN, HAROLD.**
The last resort, a play in three acts.
© Harold Silverman; 1c 28Feb50; DU23462.
- A SILVER-SMITH** named Paul. DU23863. SEE Ridley, Katharine Scott.
- SIMMONS, RUBY ELMORE.**
The patchwork quilt, a musical fantasy in two acts. Story by Ruby and Ruth Simmons, Ben Armstrong, and Betty Tyler; script by Betty Tyler; music and lyrics by Ruby and Ruth Simmons and George Macdonald. [Text and music on separate leaves] © Ruby Elmore Simmons, Ruth Elliot Simmons, Elizabeth Bartlett Tyler, Benjamin Lauren Armstrong, George Bernard Macdonald; 1c 26Apr50; DU24441.
- SIMMONS, Ruth Elliot.**
The patchwork quilt. DU24441. SEE Simmons, Ruby Elmore.
- SIMPLE** justice. DP22797. SEE Morris, Thomas Baden.
- SINCLAIR, AILEEN CLEVELAND.**
May eve, a one-act play by Ann Cleveland [pseud.], New York, French [1949]. 45 p. "Adapted from the author's story. May-day magic, published in Harper's magazine." © Ann Cleveland; 20Dec49; DP22841. Prev. reg. 21Jul47, DU9906.
- SINCLAIR, Charles.** SEE Nick Carter, Master Detective (Radio program)
- SINCLAIR, JANE HASTINGS.**
The emperor's new clothes, a play in one act with music, based on the fairy tale of the same name by Hans Christian Andersen. Book and lyrics by Jane Sinclair, music by Betty Crawford. [Text and music on separate leaves] © Genevieve Johnston Crawford, Jane Hastings Sinclair; 1c 9Mar50; DU23552.
- SINCLAIR, Jo, pseud.** SEE Seid, Ruth.
- SINCLAIR Refining Company.**
New Sinclair anti-rust gasolines. C4413. SEE Wilding Picture Productions, inc. Rain maker. DU24582. SEE Wilding Picture Productions, inc.
- THE SING** song man. DU22983. SEE Rome, Harold.
- THE SINGING** leaves. DU23933. SEE Tennant, Agnes Alexander.
- THE SINGING** stranger. DU23440. SEE Oysher, Moishe.
- SIPEK, WALTER FRANK.**
From city to country and back, a drama in three acts by J. V. Millford [pseud.] © Walter Frank Sipek; 1c 1May50; DU24159.
The two sisters, a drama in three acts by J. V. Millford [pseud.] © Walter Frank Sipek; 1c 27Jan50; DU23333.
- SIPLE, Betty.**
Roustabout. DU24573. SEE Railsback, Emmereitt Sanford.
- SISK, JOHN LEONARD.**
Not by accident. [Radio script] by John Leonard Sisk and James Floyd Belcher, Jr. © Safety Devices Co. (John Leonard Sisk, James Floyd Belcher, Jr.); 1Jan50; DP23601.
- SISTER** Lawrence. DU24697. SEE The Hour of St. Francis (Radio program)
- THE SISTERS.** DU24327. SEE Chekhov, Anton Pavlovich.
- SIX-gun** clue. DU24665. SEE Challenge of the Yukon (Radio program) No. 791.
- SIX** TV film spots. DU24781. SEE Wilding Picture Productions, inc.
- A SKETCH** in time. DU23962. SEE Pierce, John.
- THE SKI** slide murders. DU24717. SEE Ambrose Benedict—Silent Adventurer (Television program) No. 1.
- SKIN** deep. DU23305. SEE Miller, Charles.
- SKIN** game. DU24221. SEE The Green Hornet (Radio program) No. 997.
- SKINNER, CORNELIA OTIS.**
Canned roe; excerpts, with moderate apologies to Mr. Steinbeck. © Cornelia Otis Skinner; 1c 20Jan50; DU23190.
- SKLAR, Michael.**
Ordeal by fire. DU23783. SEE Cavalcade of America (Radio program) No. 641. You Are There. SEE You Are There (Radio program)
- SKYLINE** serenade. DU23314. SEE Morrow, Blanche M.
- SLATTERY'S** hurricane. DU24206. SEE Lux Radio Theatre (Radio program) Mar. 6, 1950.
- SLAUGHTER, EDGAR HAROLD.**
Kind mountain, a play in verse in three acts with a prologue. © Edgar Harold Slaughter; 1c 23Jan50; DU22994.
- SLEEP, baby, sleep.** DP128. SEE Crane, Burton.
- THE SLEEPING** giant. C4343. SEE Rockett Pictures, inc. Aggressive selling series, no. 1.
- THE SLEEPING** man. DU24407. SEE Challenge of the Yukon (Radio program) No. 779.
- THE SLIDE** rule, pt. 2. C4386. SEE Gorder, Leslie Orlando. Transpondance course EM. No. 21.
- A SLIGHT** case of poison. DU24218. SEE Challenge of the Yukon (Radio program) No. 770.
- SLIM** and the "Spirit." DP94. SEE The Land We Live In (Radio program) June 1, 1950.
- SLOAN, JAMES GORDON.**
We are judged by our vocabulary. [Advertising letter] © J. Gordon Sloan, Jr.; 1c 4Apr50; C4572.
- SLON, Sidney.** SEE The Shadow (Radio program)
- SMALLEY, Henry, pseud.** SEE Sarson, Henry Smalley.
- SMART** money. C4477. SEE Fraser, John H.
- SMARTY**PANTS. DP96. SEE Braun, Wilbur.
- SMITH (Alexander) and Sons Carpet Company.**
Business is on the carpet and carpet is our business. C4617. SEE Handy (Jam) Organization, inc.
The story of floor-plan rugs. C4435. SEE Handy (Jam) Organization, inc.
- SMITH, Charles Jack.**
Coral sands. DU24823. SEE Carnahan, William Bartlett.
- SMITH, EARL HOBSON.**
Abe Lincoln takes a wife, a comedy-drama in three acts. © Earl Hobson Smith; 1c 13Jan50; DU22976.
If a body kiss a body, a musical play in four acts. [Text only] © Earl Hobson Smith; 1c 24Mar50; DU23687.
- SMITH, Lady ELEANOR FURNEAUX.**
Lovers' meeting, a play in three acts by Lady Eleanor Smith and Leslie Arliss. Based on the novel by Eleanor Smith. © Margaret, Countess of Birkenhead; Leslie Arliss; 1c 10Feb50; DU23226.
- SMITH, FREDERIC MERRILL.**
Zorine and Ingagi; sunworship versus nudism. Commentary for a theatrical act. © Frederic Merrill Smith; 1c 4Jan50; C4473.
- SMITH, GEORGE ALAN.**
The white steeple, a three-act play.
© George Alan Smith; 1c 5Jan50; DU22745.
- SMITH, Jack.** SEE Smith, Charles Jack.
- SMITH, MARJORIE.**
The new hired hand, a one-act farce comedy by Marjorie Smith and E. L. Karmack. Ithaca, N. Y., American Agriculturist, c1949. 12 p. "An American Agriculturist play... sponsored jointly by American

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- SMITH, MARJORIE. Cont'd.
Agriculturist and the Cornell University Theatre. © American Agriculturist, Inc.; 15Dec49; DP24.
- SMITH, Paul Gerard.
We were there. DU24727. SEE McGowan, John.
- SMITH, Phil, pseud. SEE Smith, Raymond Glen.
- SMITH, RAYMOND GLEN.
Daughter girl, a poem by Phil Smith [pseud.]. © Phil Smith; 1c 26Jun50; DU24771.
False friends, a melodrama in three acts by Phil Smith [pseud.]. © Phil Smith; 1c 31Mar50; DU23803.
- SMITH, Woodruff.
Pontiac. DU24748. SEE De Witt, Jack.
- SMITHFIELD, GEORGE FRANCIS.
Ah! Welcome romance. A farce in three acts. © George Francis Smithfield; 1c 16Jan50; DU23307.
- THE SMOKE stack. SEE Ludasy, Akos.
Up the smoke-stack. DU24825.
- SMOKY Mountain. DU24347. SEE Hunkins, Eusebia Simpson.
- SMOLEN, WALTER JOHN.
Biography; the life of the poet in four parts. © Walter Smolen; 1c 9May50; DU24266.
- THE SNAKE. DU24135. SEE The Sheriff (Radio program) No. 291.
- THE SNAKE pit. DU24426. SEE Lux Radio Theatre (Radio program) Apr. 10, 1950.
- SNAP happy. DU24563. SEE Di Gioia, Giuseppe.
- SNOW, DAVIS WATSON.
The long days, a drama in three acts. © Davis W. Snow; 1c 14Mar50; DU23617.
- SNOW White and Rose Red. DU24118. SEE Fielder, Frank Raymond.
- THE SNUFF in the flame. DU23414. SEE Lewis, Charles Edward.
- SNYDER, H. HOWARD T.
Inside Detroit, a musical review. [Text only] © W. Howard T. Snyder; 1c 31May50; DU24500.
- SO you know Houston. DU24264. SEE Getz, Murray David.
- SO you want action! DU24689. SEE Potter, Franklin T.
- SO you want to make a speech. C4424. SEE MacKinnon, J. Gordon.
- SODOM, Tennessee. DU24481. SEE Richardson, Howard Dixon.
- SOFT focus. DU24557. SEE Fairbairn, Elizabeth.
- SOKOLOV, MARIA.
A mystic star, a playlet in one act. © Maria Sokolov; 1c 21Apr50; DU24051.
- SOLO, ROBERT.
Have I betrayed thee? A romance of the French Revolution written in the form of a screenplay by Robert Solo and Georges Agadjanian. © Georges Agadjanian, Robert Solo; 1c 27Feb50; DU23461.
- SOLOMON, Lou.
Follow the drums. DU24754. SEE Altman, Misha.
- THE SOLUTION of the propeller problem. C4525. SEE Engstrand, Gunnar C.
- SOMETHING borrowed. DU24765. SEE Plainclothes Man (Television program) No. 37.
- SOMETHING for everybody. SEE Maquarie, Arthur. Fortune to lovers. DP0-21.
- SOMETIME is today. DU24339. SEE Hernandez, Peter Flores.
- SONDEREGGER, ARNOLD ARTHUR.
Change of mind, a dramatic play in seven scenes. © Arnold Arthur Sonderegger; 1c 6Feb50; DU23122.
The love more true, a dramatic play in four scenes. © Arnold Arthur Sonderegger; 1c 19Jun50; DU24691.
When to forgive, a play in seven scenes. © Arnold A. Sonderegger; 1c 17Jan50; DU22928.
- LES SONDERLING. DP0-24. SEE Merle, Robert.
- THE SONG. DP23720. SEE Chaput, Barbara.
- SONG at the scaffold. DP23569. SEE Lavery, Emmet.
- A SONG for Queen Esther. DP55. SEE The Eternal Light (Radio program) No. 260.
- A SONG is born. SEE D'Andrea, Tullio Anthony. DU24402.
Ladendorf, Bernard Charles. C4735.
- SONG of rejoicing. DU23353. SEE Royle, Josephine Fetter.
- SONG of the ages. C4717. SEE Nickelsen, John Hellier.
- A SONG trip around the world. SEE Kenan, Mitchell H. Around the world in song. DP22722.
- SONG versus songs. DU24499. SEE Rose, Howard Harry.
- THE SONG without music. DU23766. SEE Hahn, George Harding.
- SOPHOCLES.
Antigone. Translated by Theodore Howard Banks. © Theodore Howard Banks; 1c 26Apr50; DU24117.
Oedipus tyrannus. SEE Leonard, Dorman.
Oedipus tyrannus. DU22913.
Trois tragédies: Œdipe-roi, Œdipe à Colone. Antigone. Nouvellement traduites par Mario Meunier. Paris, Michel [1949]. 291 p. © Éditions Albin Michel; 30Nov49; DP0-25.
- SORGE and son. DU24092. SEE Kulikowski, Maryan Karl.
- SORNSSEN, Elora Elaine. SEE Drake, Elora Sornsen.
- THE SOUL is just as scientific as the atom. C4642. SEE Lesh, Edwin Z.
- SOUNDS of time. DU23670. SEE Mullally, Frederic.
- SOUTH Bend Bait Company.
Don Allen's lecture. C4718. SEE Allen, Don.
- SOUTH Israel. DP23600. SEE Kay, Edith Steinberg.
- SOUTHBOUND. DU23310. SEE Lawton, Jules.
- SOUTHERN exposure. DU23721. SEE Crump, Owen.
- SOUTHWESTERN Bell Telephone Company.
Six TV film spots. DU24781. SEE Wilding Picture Productions, inc.
- SOVEREIGNTY. DU24821. SEE Young, Lyman.
- SOYKA, OTTO.
Money magic, a comedy in three acts by Otto Soyka. Translated from the German "Geldzauber," by George Altman. © George J. Altman; 1c 24Jan50; DU23027.
- SPALDING, John Gordon (Jack), pseud. SEE Schork, John Gordon.
- SPANISH gold. DU22878. SEE The Lone Ranger (Radio program) No. 2638-1863.
- SPEAK up for freedom. C4752. SEE Handy (Jam) Organization, inc.
- SPEAKERS. C4538. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 14.
- SPECIAL delivery. DU24654. SEE The Green Hornet (Radio program) No. 1001.
- SPECIAL receiver circuits. C4676. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 29.
- SPECTRUMGRAPH method for piano playing. C4490. SEE Regan, Daniel.
- SPENCE, RALPH.
The gorilla, a mystery comedy in three acts. [Rev. and rewritten] New York, French [1950]. 125 p. © Samuel French; 2Mar50; DP23572. Prev. reg. 29May25, D71697.
- SPEWACK, SAMUEL.
Mr. King's case, a new play in two acts. © Samuel Spewack; 1c 16Feb50; DU23302.
- THE SPIDER and the fly. DU24282. SEE Thurber, Ruth Agnew.
- THE SPIDER man. DU24685. SEE Devlin, William Edward.
- THE SPIDER web. DU23021. SEE Anthonson, Carl.
- SPIFFANY'S. DU24112. SEE Michaelson, Louis J.
- SPIN the wheel. DU23681. SEE Kruglick, John Sanford.
- SPINDLETOP. DU22771. SEE The Cavalcade of America (Radio program) No. 632.
- SPINSTERS in the sun. DP21. SEE Denham, Lilian.
- THE SPIRIT of Cedarhurst. DU23114. SEE Danforth, Mildred Emeline.
- SPIRITUAL research work through divine revelations. C4397. SEE Weary, Andrew John.
- SPITTIN' image. DU22997. SEE O'Keeffe, Aidan Arthur.
- SPITZER, Lewis Frank.
The double royal. DU23659. SEE Spitzer, Murray.
- SPITZER, MURRAY.
The double royal, a play in three acts by Murray Spitzer and Lewis F. Spitzer. © Murray Spitzer, Lewis F. Spitzer; 1c 21Mar50; DU23659.
- SPIVAK, JOHN L.
Peter Wumple, a play in three acts. © John L. Spivak; 1c 7Jun50; DU24553.
- SPOILED fruit. DU23338. SEE Wasilewski, Edwin M.
- SPOOKS in the basement. DU23480. SEE Campbell, John Scott.

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SPORT clubhouse. DU23821. SEE Morgen, Hamilton.

THE SPORTING chance. DP23713. SEE Sutton, Nina.

SPORTS anniversaries shows. C4476. C4589. SEE Walsh, Christy.

THE SPORTSMEN. DP98. SEE Wilde, Percival.

SPOT a song. DU24610, DU24611. SEE Kramer, Bernard.

SPOT the buck. DU24065. SEE Friedman, Herman.

SPOT the error and right the wrong. DP106. SEE Gluckman, Bernard Louis.

THE SPOTLIGHT and the janitor. DU22937. SEE Oslick, Hyman.

A SPRIG of mignonne. DP11. SEE Lathers, Helen Quackenbush.

SPRING for sure. DU23691. SEE McDonald, Catherine Elizabeth.

SPRINGTIME in Mobile. DU24146. SEE Bosworth, Marcus Miller.

SPROWL, CHARLES R.
Corpus delicious, a gridiron musicale of the bench and bar, presented by members of the Chicago Bar Association. Book of the show by Charles R. Sprowl and James A. Sprowl. [Chicago, 1949] 66 p. The Chicago Bar Association 25th annual Christmas spirits production. Text only. © The Chicago Bar Association; 5Dec49; DP22726.

SPROWL, James A.
Corpus delicious. DP22726. SEE Sprowl, Charles R.

SQUARE dance instructions. C4549. SEE Useman, Ernest.

SQUARE DANCE TIME (Television program)
Scripts in this series are by George F. Koehnke and Dan Schuffman. © George F. Koehnke, Inc.

Mar. 4, 11, 18, 25, Apr. 4, 8, 1950.
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SQUEEZE play. DU23867. SEE The Green Hornet (Radio program) No. 990.

THE SQUIRE. DU24669. SEE The Lone Ranger (Radio program) No. 2703-1928.

SQUIRE, ROY P.
New horizons, a play in nine scenes.
© Roy P. Squire; 1c 29Mar50; DU23648.

STADLEN, IRA.
The devil wears short pants, a play in three acts by Ira Staden and Elliot Arluck. © Ira Staden, Elliot Arluck; 1c 20Apr50; DU24341.
El Ropo, the mild cigar. DU22902. SEE Kaplan, Jesse.

A STAG at bay. DU22806. SEE Nicholson, Kenyon.

THE STAMP Act rebellion. DU24434. SEE You Are There (Radio program) Mar. 19, 1950.

STANDER, Lionel.
Murder for profit. DU22866. SEE Williams, J.

STANDISH, MYLES.
I dream of Jeanie, a musical play in two acts using the songs of Stephen Foster. [Text only] © Myles Standish; 1c 9Mar50; DU23547.

STANLEY, Eddie.
Stars above. DU23045. SEE Donovan, Henry Bernard.

STANLEY, Roy, pseud. SEE Sainburg, Roy Stanley.

STANTON, Francis Hayward.
A song trip around the world. SEE Kenan, Mitchell H. Around the world in song. DP22722.

STARGAZING. C4559. SEE Barstow, Richard.

STAR song. DU24588. SEE Ryerson, Florence.

STAR light, star bright. DU24700. SEE The Hour of St. Francis (Radio program)

STARS above. DU23045. SEE Donovan, Henry Bernard.

STARS ON PARADE (Radio program)
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513. Melody on the high seas, by Everett Day. © 1c 26Apr50; DU24119.

514. Antiques anonymous, by Charles Wilkes. © 1c 26Apr50; DU24120.

STATE University. DU23328. SEE Baldwin, Joseph Burkette.

STATES, BERT OLEN.
Apple pie, a one-act play. © Bert States; 1c 25May50; DU24444.

A STATION in life. DU23284. SEE Lynch, Ione Louise Ward.

STAVIG, RICHARD THORSON.
Let's be happy, a musical play in three acts and an epilogue. Book and lyrics by Richard Stavig, music by Richard Stavig and Leonard Boe. [Text and music on separate leaves] © Richard Thorson Stavig, Leonard Clifford Boe; 1c 12May50; DU24302.

STEARNS, CLAUDIA HATCH.
Three heads in four acts, an idea with classical illustrations. Boston, Baker [1950]. 49 p. (Baker's royalty plays)
© Walter H. Baker Co.; 27Jun50; DP135.

STEEL and Tubes Division, Republic Steel Corporation. SEE Republic Steel Corporation. Steel and Tubes Division.

STEELE, Pete.
Icarian experiment. DP22914. SEE The Land We Live In (Radio program) Jan. 12, 1950.

STEELE, WILBUR DANIEL.
The giants' stair, a play in one act. New York, French [1949]. 31 p.
© Wilbur Daniel Steele; 31Dec49; DP23568. Prev. reg. 31Jan22, DU59789; 14Nov24, DP69461.

STEFFEN, ALBERT.
Barrabas, Drama in vier Akten. Dornach, Schweiz, Verlag für Schöne Wissenschaften [1949]. 140 p. © Verlag für Schöne Wissenschaften; 11Apr49; DP23063.

STEGMAR, BALTHAZAR.
La pucelle des 4'Z'Arts, une histoire, une atmosphère réellement vécue, adaptée sur la scène, l'écran et la radio. [In-cludes illus.] © Balthazar Stegmar; 1c 16Jun50; DU24826.

STEIN, Gertrude.
Doctor Faustus lights the lights. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906.

STEIN, LEO.
Die Csardasfürstin, Operette in drei Akten; Text von Leo Stein und Beia

Jenbach, Musik von Emmerich Kaiman. [Text only] © Josef Weinberger Ltd.; 1c 10May50; DU24803.

STEIN, MORRIS.
The wooden dish, a play in two acts by Edmund Morris [pseud.]. © Morris Stein; 1c 17Mar50; DU23635.

STEINBERG, DAVID MANDELL.
Music merchandising and promotion, a lecture delivered before the convention of the Music Operators of America, March 8, 1950, in Chicago. © David M. Steinberg; 1c 24Mar50; C4554.

STEPHENS College.
The Saviour. DU23650. SEE Kiskadden, Maude Adams.

THE STEPMOTHER. DU22742. SEE Roos, Joanna.

STEPS to Broadway. DU23491. SEE Brakhage, James Stanley.

STEPS toward statehood. DU24694. SEE Hutchinson, William Henry.

STERLING PRODUCTIONS, INC.
Deal-a-quiz, a television audition script. © Sterling Productions, Inc.; 1c 24Apr50; C4636.

STERNE, LESLIE B.
Fun with Webster, a television featurette. © Leslie B. Sterne; 1c 15Dec49; DU22961.

STEVENS, Harmon L.
Hamlet. DU23246. SEE Shakespeare, William.

STEVENSON, Robert Louis.
Markheim. SEE Manschinger, Margarethe. Behold the wandering moon. DU24058.

STEWART, Clark Zim.
E pluribus 58. DU24728. SEE Thoma, William Edward.

STEWART, DONALD OGDEN.
The kidders, a play in three acts. © Donald Ogden Stewart; 1c 13Jan50; DU22971.

STEWART, HAL D.
The county calls, a comedy in three acts. London, Deane; Boston, Baker [1950, c1949]. 71 p. (Deane's series of plays)
© Hal D. Stewart; 23Jan50; DP23717.

STEWART, Harry.
Our little gang. DU23798. SEE Ferrin, Frank.

STEWART, John Innes Mackintosh.
Three tales of Hamlet. A10-452. SEE Heppenstall, Rayner.

STEWART, JOYCE TRUETT.
No magic in a bell, a closet drama in three acts. © Joyce Truett Stewart; 1c 21Jun50; DU24726.

STEWART, Mike, pseud. SEE Rubin, Myron Stuart.

STEWART, Virginia Harden.
A new twist to an old tale. DU24721. SEE White, Natalie Evelyn.

STIFTER, Adalbert.
Abdias. SEE Austrian, Ludwig A. Ditha. DU22907.

STILL, WILLIAM GRANT.
Costasso, an opera in three acts. Libretto by Verna Arvey. Music by William Grant Still. © William Grant Still; 1c 3Jan50; DU22716.

THE STILL small voice. DU24376. SEE The Children's Chapel (Radio program) No. 86.

CATALOG OF COPYRIGHT ENTRIES

- THE STIRRING adventures of old Eagle Eye. DU23688. SEE Levine, Max.
- STOCK, Delamain et Boutelleau. Théâtre. DP23561, DP0-20. SEE Bourdet, Édouard.
- STOCKDALE, JOSEPH GAGEN. October in the spring, a play in three acts. © Joseph Gagen Stockdale, Jr.; 1c 15Mar50; DU23621.
- STOCKWELL, LAURA NYE. Silas, a comedy in three acts. © Laura Nye Stockwell; 1c 23Jan50; DU22991.
- STOLEN semester. DU22728. SEE Winner, Rose.
- STONE, Marney, pseud. SEE Lore, Mary (Stone)
- STONE, Mary Elizabeth. SEE Lore, Mary (Stone)
- STONE, WILBUR REEVE. The other side of the moon, a drama in three acts. © Wilbur Reeve Stone; 1c 28Jun50; DU24792.
- STOP THE MUSIC (Radio program) Scripts in this series are by Howard Connell. © Louis G. Cowan, inc.
89. Nov. 27, 1949. © 1c 22Dec49; DU22791.
92. Dec. 18, 1949. © 1c 22Dec49; DU22817.
94. Jan. 1, 1950. © 1c 4Jan50; DU22735.
95. Jan. 8, 1950. © 1c 10Jan50; DU22774.
96. Jan. 15, 1950. © 1c 18Jan50; DU22958.
97. Jan. 22, 1950. © 1c 24Jan50; DU23032.
98. Jan. 29, 1950. © 1c 3Feb50; DU23116.
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101. Feb. 19, 1950. © 1c 21Feb50; DU23372.
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103. Mar. 5, 1950. © 1c 7Mar50; DU23544.
104. Mar. 12, 1950. © 1c 14Mar50; DU23604.
105. Mar. 19, 1950. © 1c 22Mar50; DU23672.
- STOP THE MUSIC (Television program) Scripts in this series are by Howard Connell. © Louis G. Cowan, inc.
35. Dec. 29, 1949. © 1c 4Jan50; DU22736.
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39. Jan. 26, 1950. © 1c 31Jan50; DU23074.
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43. Feb. 23, 1950. © 1c 28Feb50; DU23449.
44. Mar. 2, 1950. © 1c 7Mar50; DU23543.
45. Mar. 9, 1950. © 1c 14Mar50; DU23609.
46. Mar. 16, 1950. © 1c 22Mar50; DU23664.
- THE STORIES of Dr. Bidwell. DP23330. SEE Eastman, Jane Livingston.
- STORM, LESLEY. Black chiffon, a play in three acts. © Lesley Storm; 1c 25May50; DU24445.
- THE STORM raiders. DU24680. SEE The Lone Ranger (Radio program) No. 2714-1939.
- STORMY petrels. DU23657. SEE Gross, Seymour.
- STORY book Purim. DP23059. SEE Freehof, Lillian B. (Simon)
- STORY book theatre. DU23077. SEE Friedman, Madge.
- STORY Book Theatre, inc. Story book theatre. DU23077. SEE Friedman, Madge.
- THE STORY of Abigail. DP120. SEE They Lived the Word (Radio program) No. 17.
- THE STORY of Cornelius. DP119. SEE They Lived the Word (Radio program) No. 14.
- THE STORY of David. DP124. SEE They Lived the Word (Radio program) No. 21.
- THE STORY of Enoch. DP118. SEE They Lived the Word (Radio program) No. 13.
- THE STORY of floor-plan rugs. C4435. SEE Handy (Jam) Organization, inc.
- THE STORY of Jehoiada. DP117. SEE They Lived the Word (Radio program) No. 11.
- THE STORY of Luke. DP123. SEE They Lived the Word (Radio program) No. 20.
- THE STORY of Mark. DP121. SEE They Lived the Word (Radio program) No. 18.
- THE STORY of Mary Magdalene. DP44. SEE They Lived the Word (Radio program) No. 1.
- THE STORY of Miriam. DP45. SEE They Lived the Word (Radio program) No. 9.
- THE STORY of Mr. Jiggs. C4399. SEE Rose, Bernard.
- THE STORY of Nathan. DP122. SEE They Lived the Word (Radio program) No. 19.
- THE STORY of Philip. DP46. SEE They Lived the Word (Radio program) No. 8.
- THE STORY of Rebekah. DP125. SEE They Lived the Word (Radio program) No. 23.
- THE STORY of the creation. DP126. SEE They Lived the Word (Radio program) No. 25.
- THE STORY of Zacchaeus. DU23410. SEE The Greatest Story Ever Told (Radio program) No. 138.
- THE STORY queen. DU23619. SEE Malmgren, Lois Caroline.
- STORYTIME in pantomime. DU24335. SEE Babbins, Jacqueline Tosca.
- STOUT, REX. The myth that threatens the world, a dramatic composition by Rex Stout, Clifton Fadiman, and Oscar Hammerstein II. Presented in New York City on Dec. 4, 1949. © Writers Board for World Government; 1c 24Apr50; DU24097.
- STRÄNDERNAS svall. AF11273. SEE Johnson, Eyvind.
- STRAIGHT from the floor! SEE Wilding Picture Productions, inc. Selling on the service floor. DU23510.
- STRAKER, Easter I. The Sammy Squirrel show. DU22962. SEE Williams, Donald Eugene.
- THE STRANGE change of Susie. DU23371. SEE Lore, Mary (Stone). Susie.
- STRANGE proposal. DU23441. SEE The Sheriff (Radio program) No. 282.
- STRANGE reunion. DU23907. SEE Lyon, Franklin Horne.
- STRANGER upon earth. DU24321. SEE Karchmer, Sylvan N.
- STRANGERS from Dixie. DU23133. SEE Britton, Dock Ely.
- STRANGLER. DU23486. SEE Plainclothes Man (Television program) No. 21.
- STRAVINSKI, IGOR' FEDOROVICH. The rake's progress, an opera in three acts by Igor Stravinsky. Libretto by W. H. Auden and Chester Kallman. [Text and music on separate leaves. Act II, scenes 1 and 2 only] © Boosey & Hawkes, inc.; 1c 27Dec49; DU22709. The rake's progress, an opera in three acts by Igor Stravinsky. Libretto by W. H. Auden and Chester Kallman. [Text and music on separate leaves. Act II, scene 3 only] © Boosey & Hawkes, inc.; 1c 17Feb50; DU23516.
- STREET & Smith Publications, inc. SEE Nick Carter, Master Detective (Radio program) The Shadow (Radio program)
- STREET with no name. DU23476. SEE Lux Radio Theatre (Radio program) Dec. 12, 1949.
- LA STREGA. DP23155. SEE Fone, Stephanie.
- STRICTLY business. DU24779. SEE Wilding Picture Productions, inc.
- STRIER, CHARLES. The Savey-Wastey series. [A series of five radio scripts] © Charles Strier; 1c 15Mar50; DU23618.
- STRIKER, Fran. SEE Challenge of the Yukon (Radio program) The Lone Ranger (Radio program)
- THE STROKE of doom. DU23531. SEE The Shadow (Radio program) No. 402.
- STROUP, CECIL HOMER. Flyin' low, a play in three acts. © Mr. Cecil Stroup; 1c 6Mar50; DU24110.
- THE STRUGGLE. DU24173. SEE Trout, William Robert.
- STRUM, J. Maury, pseud. SEE Strum, Maurice.
- STRUM, MAURICE. This human comedy, a comedy in three acts by J. Maury Strum [pseud.] © on additions and revisions; Maurice Strum; 1c 6Apr50; DU23909. Prev. reg. 6Oct49; DU21664.
- STUBBLEGRASS. DU24750. SEE Tellier, Andre.
- STUBBORN thunder. DU23882. SEE The Lone Ranger (Radio program) No. 2676-1901.
- THE STUDENT FORUM FOR SAFETY (Radio program) Scripts in this series by the American Mutual Liability Insurance Co. are sponsored for and conducted by seniors of the high schools in the State of North Carolina. © American Mutual Liability Insurance Co.
- 2-3. [Nov. 13, 20, 1949] © 1c each 21Feb50; C4492-4493.
- 4-5. [Nov. 27] Dec. 4, 1949. © 1c each 24Feb50; C4494-4495.
8. Jan. 1, 1950. © 1c 24Feb50; C4496.
9. Jan. 8, 1950. © 1c 27Feb50; C4500.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THE STUDENT FORUM FOR SAFETY.

- Cont'd.
10. Jan. 15, 1950. © 1c 24Feb50; C4497.
11. Jan. 22, 1950. © 1c 27Feb50; C4501.
12. Jan. 29, 1950. © 1c 27Feb50; C4507.
13. Feb. 5, 1950. © 1c 24Feb50; C4508.

STUDIO ONE (Television program)

The script in this series is an adaptation by Worthington Miner of the work by Franz Molnar. © Columbia Broadcasting System, inc.

- Jan. 2, 1950. Riviera. © 1c 17Jan50; DU22936.

STYLES, Dick, pseud. SEE Meares, Richard.

SUARÈS, ANDRÉ.

Minos et Pasiphaé. Avec un portrait de l'auteur par Georges Rouault. [Paris] La Table ronde [1950]. 184 p., port. (Le Choix, 11) A play. © Éditions de la table ronde; 20Feb50; DP0-32.

SUCCESS from the start. C4621. SEE Handy (Jam) Organization, inc.

SUCH a nice girl. DP23719. SEE Moran, Evelyn M.

SUDERMANN, Hermann.

Moriuri: Teja. SEE Actor's Studio (Television program) No. 14. Teias: the king. DU23452.

SUESS, Fred Joseph.

A year is forever. DU23788. SEE McCall, Leo Thomas.

SUGAR Tree Hill family. DU23376, DP37. SEE Cook, Georgia May.

SULLIVAN, Sir Arthur Seymour.
Gobs and gals. DU24133. SEE Harper, Mary Sutherland.

The mikado. SEE Walowitz, Miriam. Der Yiddisher mikado. DU23982.

SULLIVAN, Styles, pseud. SEE Braun, Wilbur.

SULLOWAY, Alison Green.

Winner take all. DU23839. SEE Sulloway, Alvah Woodbury.

SULLOWAY. ALVAH WOODBURY.

Winner take all, a new musical play in two acts. Book and lyrics by Alvah W. Sulloway, music by Alison G. Sulloway. [Text only] © on revisions; Alvah Woodbury Sulloway, Alison Green Sulloway; 1c 3Apr50; DU23839. Prev. reg. 22Mar48, DU13560; 9Nov48, DU17306.

SUMERAU, Dorothy Lehman.

The light of the ages. DP22918. SEE Meredith, Isaac Hickman.

SUMMER day's dream. DP82. SEE

Priestley, John Boynton.

SUMMER in December. DP22801. SEE Liggett, James.

SUMMER in Paradise. DU24474. SEE

Pincus, Jacob Theodore.

SUMMER's midnight dream. DU24806. SEE Barr, Irving Slade.

THE SUN is a dead man's weapon. DP22834. SEE Carroll, Robert Francis.

A SUNSET. DU24794. SEE Franklin, George Edward.

SUNSHINE matinee. DU23973. SEE Groh, Phillip Elmer.

THE SURE way. DU24427. SEE Rule, Estelle J.

SURFACE Combustion Company.

People who know. DU23811. SEE Wilding Picture Productions, inc.
Second honeymoon. DU24181, DU24242.
SEE Wilding Picture Productions, inc.

LES SURPRISES d'une nuit de noces.

DU23395. SEE Van Stalle, Paul.

THE SURPRISING Dr. Saugrain. DP23412.

SEE The Land We Live In (Radio program) Feb. 23, 1950.

THE SURRENDER of New Amsterdam.

DU24432. SEE You Are There (Radio program) Jan. 22, 1950.

A SURVEY on sausage. DU23806. SEE Wilding Picture Productions, inc.

SUSIE. DU23371. SEE Lore, Mary (Stone)

SUTTON, NINA.

The sporting chance, a comedy in one act. London, Deane; Boston, Baker [1950]. 20 p. (Deane's series of plays) © Nina Sutton; 30Jan50; DP23713.

SUTTON, SHAUN.

A Christmas carol, adapted as a play in three acts, from the story by Charles Dickens. London, French [1949]. 81 p. (French's acting edition, no. 1614) © Samuel French, Ltd.; 2Dec49; DP22794.

SVINEDRENGEN. SEE Levensohn, Alan Mark. The morning mist. DU24512.

SWARTHOUT, GLENDON.

The book of Jess, a melodrama in two acts by Glendon Swarthout and John Savacool. © Glendon Swarthout, John Savacool; 1c 23Mar50; DU23686.

SWEET, Anne Page. DP23177. SEE George, Charles.

SWEET, Benjamin C. SEE They Lived the Word (Radio program)

SWEET melody. DU23911. SEE Tillema, Catharine Hill.

SWIER, Charles.

What will history say. DU23556. SEE Bruetle, Beaumont Schrader.

SWIFT and Company.

Display right sell more. C4616. SEE Handy (Jam) Organization, inc.
Planning pays in your displays. C4615. SEE Handy (Jam) Organization, inc.

SWIMMING lesson. C4673. SEE Proctor, Ella Mae.

THE SWINEHERD. SEE Levensohn, Alan Mark. The morning mist. DU24512.

SWING high, swing low. DU22734. SEE Rising, Alice.

SWORD of honor. DU22881. SEE The Lone Ranger (Radio program) No. 2645-1870.

SYLVAINE, VERNON.

Will any gentleman? A farce in three acts. © Vernon Sylvaïne; 1c 30Jun50; DU24820.

SYMAN, ERNA ANITA.

Night beat. DU24047. SEE Syman, Eugene Leon.

SYMAN, EUGENE LEON.

Night beat, a descriptive musical epitome of the happenings on the midnite to eight shift. First part of a trilogy. Words by Eugene Leon Syman, ERNA ANITA SYMAN, and Frederic Leon Syman; music by Eugene Leon Syman. [Text and music on separate leaves] © Eugene Leon Syman, ERNA ANITA SYMAN, Frederic Leon Syman; 1c 21Apr50; DU24047.

SYMAN, Frederic Leon.

Night beat. DU24047. SEE Syman, Eugene Leon.

SYMPHONY of life. C4715. SEE Gordon, Waitie Delma.

SYNNES, MADGE ORA.

Granny and the green benches, a radio play. © Mrs. Madge Ora Synnes; 1c 11May50; DU24729.

SYNTHETIC love. DU23285. SEE Aush, Viola.

A SYSTEM of teaching reading to individuals and masses, pt. 2. C4469. SEE Brown, John S.

T

TRF receivers. C4790. SEE Gorder, Leslie Orlando. Transpandence course ER. No. 15.

TAGGART, TOM.

Gaslight gaieties, a complete gay nineties variety show edited and arranged by Tom Taggart. New York, French, c1949. 129 p. © Samuel French; 27Dec49; DP22835.

Ghost road, a mystery melodrama in three acts by Bill Johnson [pseud.] New York, French [1950]. 82 p. © Samuel French; 12Jan50; DP23359.

TAKE a tip from the Doc. C4739. SEE Handy (Jam) Organization, inc.

TAKING the mystery out of kitchen planning. C4619. SEE Handy (Jam) Organization, inc.

A TALE of Florence. DU24770. SEE Weiner, Ludwig.

THE TALE of Sir Merry Cupcake. DU22911. SEE Aranov, Florence Seder.

THE TALENT battle of the ages. C4465. SEE Clements, Alice V.

THE TALKING dog. DU23799. SEE Light, Morton Richard.

TALLMAN, Robert.

The greatest risk. DU22770. SEE The Cavalcade of America (Radio program) No. 630.

THE TANGLED web. DU24052. SEE Ryan, Alden Hoover.

TAPE confession. DU24222. SEE The Green Hornet (Radio program) No. 998.

TARDY dreamer. DU23646. SEE Robertson, Marshall George.

TARNOPOLSKY, JOHN.

Wonderful country, a musical play in two acts. [Text only] © John Tarnopolsky; 1c 1May50; DU24288.

TASSO. DU23921. SEE Leone, John.

TAVARES, SERAFIM.

The comedy is over, a comedy in two acts. © Serafim Tavares; 1c 8May50; DU24260.

TAYLOR, GEORGE.

The rocking chair, a play in one act. London, Deane; Boston, Baker [1950, c1949]. 23 p. (Village drama society plays) © George Taylor; 1Feb50; DP23710.

TAYLOR, Jay, pseud. SEE Taylor, Jules Simon.

TAYLOR, John Winchcombe. SEE Winchcombe-Taylor, John.

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TAYLOR, JULES SIMON.

Double deception, a mystery drama in four acts by Jay Taylor [pseud.] © Jules Simon Taylor; 1c 16Jan50; DU22912.

TAYLOR, Nydia, pseud. SEE Braun, Wilbur.

TAYLOR, SAMUEL A.

The happy time, a comedy of love. Based on the stories by Robert Fontaine. New York, Random House [1950], 184 p. front. © Samuel Taylor; 2May50; DP92. Prev. reg. 28Oct48, DU16912.

TAYLOR, SYDNEY.

Enchantment, a fantasy in three acts by Sydney Taylor. Music by Ella Kornweitz. [Text and music on separate leaves] © Mrs. Sydney Taylor, Mrs. Ella Kornweitz; 1c 13Jan50; DU22831.

A royal dilemma, a play in three acts with a prologue, by Sydney Taylor. Music by Ella Kornweitz. [Text and music on separate leaves] © Mrs. Sydney Taylor, Mrs. Ella Kornweitz; 1c 13Jan50; DU22832.

TAYLOR, WILLIAM STEWART.

Divorced and remarried, a script. © William Stewart Taylor; 1c 29May50; DU24565.

TAYLOR, Winchcombe. SEE Winchcombe-Taylor, John.

TECHNICAL section. DU23800. SEE Mosenson, Minnie.

TEDDY Blair. DU24360. SEE Larson, David Jeremy.

TEIAS: the king. DU23452. SEE Actor's Studio (Television program) No. 14.

TELE-PUZZ. C4547. SEE Silver, Victor Simon.

TELECRAFT PRODUCTION COMPANY.

The gentil next door, a television series. Script no. 1: Magic in the air, by Charles Cinnamon. © Telecraft Production Co.; 1c 13Mar50; DU23576.

TELEMOUNT Pictures, inc.

Magical Lady and Boko's birthday party. DU23048. SEE Donovan, Henry Bernard. Stars above. DU23045. SEE Donovan, Henry Bernard.

THE TELESPIR program. C4330. SEE Rathbun, John Barber.

THE TELEVISION adventures of Video Vic. DU24624. SEE Wolin, Bernard Robert.

TELEVISION antenna installation. C4793.

SEE Gordor, Leslie Orlando. Transpondence course ET. No. 25.

TELEVISION commercial for Coca-Cola. C4563. SEE Moreland (The Chester C.) Company.

TELEVISION disc jockey. C4389. SEE Berry, Harold H. Personal picture songs.

TELEVISION receivers. C4788. SEE Gordor, Leslie Orlando. Transpondence course ET. No. 17.

TELEVISION shorts. C4667, DU23270. SEE Wilding Picture Productions, inc.

TELEVISION sound I. F. amplifiers. C4663. SEE Gordor, Leslie Orlando. Transpondence course ET. No. 11.

TELEVISION spot scripts. DU24524. SEE First Federal Savings and Loan Association of Atlanta.

TELFER, RONALD.

Mad money, a modern farce in three acts. © Ronald Telfer; 1c 3May50; DU24188.

TELL-a-story man. DU24272. SEE Nichols, Nick.

TELL her so. DU24647. SEE Dr. Christian (Radio program) No. 607.

TELLIER, ANDRE.

Stubblegrass, a play in two acts by Andre Tellier and Carol Raven. © on revisions; Andre Tellier; 1c 22Jun50; DU24750. Prev. reg. Quisqualis, 1Jul49, DU20615.

TEMPLETON, Mrs. Claiborne. SEE

Templeton, Jeannette K.

TEMPLETON, JEANNETTE K.

Duet: Rumpelstiltskin and The cobbler and the fairy, being a couple of fairy operadramas arranged and adapted for filming by J. Templeton. [Film script, Text only] © Mrs. Claiborne Templeton (Jeannette Templeton); 1c 16Jan50; DU23180.

TEN 54 second TV film spots. C4771. SEE Wilding Picture Productions, inc.

THE TEN thousand dollar rewards. DU23432. SEE Challenge of the Yukon (Radio program) No. 733.

TENENBAUM, MELVIN.

Bowlers' jackpot, a television script by Melvin Tenenbaum and Samuel L. Abrams. © Ohio Advertising Agency, inc.; 1c 3Apr50; C4634.

TENNANT, AGNES ALEXANDER.

The singing leaves, a dramatization in three acts of a poem of the same name. © Agnes Alexander Tennant; 1c 10Apr50; DU23933.

TERAC, Solange H., pseud. SEE Tessot, Solange.

TERMINIX, a division of E. L. Bruce Company. SEE Bruce (E. L.) Company.

LA TERRASSE de midi. DP33. SEE Clavel, Maurice.

THE TERRIBLE crime of Mr. Bat. DP67. SEE Morris, Colin.

TERROR of Spalato. DP49. SEE Salbucci, Settimo.

TERRY, Allen.

Dames don't love. DU23108. SEE Latham, Paul.

TESCHAN, WALTER E. vB.

Junior grade angel, a children's Christmas fantasy in three acts. © Walter E. vB. Teschan; 1c 9Dec49; DU22792.

TESSOT, SOLANGE.

L'honorable Catherine; comédie en trois actes de S. H. Terac [pseud.] © on additions and revisions; S. H. Terac (Solange H. Terac); 1c 27Mar50; DU23657. Prev. reg. 8May46, DU4199.

TEXAS. University. Board of Regents.

Plays. A43398. SEE Field, Nathan.

THANKS—for the objection. C4750. SEE Handy (Jam) Organization, inc.

THAT boy Heine. DP42. SEE Glass, Ruth Pollen.

THAT I may receive my sight. DU23169. SEE The Greatest Story Ever Told (Radio program) No. 135.

THAT lady. DU22815. SEE O'Brien, Kate.

THAT'S my boy. DU23832. SEE Rosenstock, Milton Max.

THAT'S the job for me. C4632. SEE Handy (Jam) Organization, inc.

THÉÂTRE. SEE

Bourdet, Édouard. DP23561, DP0-20. Hériat, Philippe. DP0-31.

THÉÂTRE complet, t. XI. DP0-22. SEE Sardou, Victorien.

THEATRE Society.

Eurydice. DU23607. SEE Anouilh, Jean.

THEN shalt thou see clearly. DU24300. SEE The Greatest Story Ever Told (Radio program) No. 149.

THERE comes a time. DU23588. SEE Field, Harry.

THERE goes Johnny Appleseed. DP12. SEE Lathers, Helen Quackenbush.

THERE'LL always be a Christmas. DU24306. SEE Woman's Club of Bethesda, Md. Drama Group.

THERE'LL be no encore. C4478. SEE Grimsley, Anna Muri.

THERE'S gold in them thar hills! C4760. SEE Handy (Jam) Organization, inc.

THERE'S rue for you. DP66. SEE Turner, Margaret.

THEUVENET-DONSELAAR, CAPITOLINA WILHELMINA.

Fisherfolk, an original drama in three acts. No. 1 of a trilogy. © Miss Capitolina Wilhelmina Theuvenet-Donselaar; 1c 22Dec49; DU22826. The roofless bungalow, an original drama in three acts by Capitolina Donselaar. © Miss Capitolina Wilhelmina Theuvenet-Donselaar; 1c 22Dec49; DU22825.

THEY LIVED THE WORD (Radio program) Scripts in this series are by Benjamin C. Sweet. © Radio Church Associates, inc.

1. The story of Mary Magdalene. © 5May49; DP44.
2. The story of Philip. © 9May49; DP46.
3. The story of Miriam. © 17May49; DP45.
4. The story of Jehoiada. © 28May49; DP117.
5. The story of Enoch. © 10Jun49; DP118.
6. The story of Cornelius. © 16Jun49; DP119.
7. The story of Abigail. © 13Sep49; DP120.
8. The story of Mark. © 13Sep49; DP121.
9. The story of Nathan. © 13Sep49; DP122.
10. The story of Luke. © 14Sep49; DP123.
11. The story of David. © 21Sep49; DP124.
12. The story of Rebekah. © 14Sep49; DP125.
13. The story of the creation. © 14Sep49; DP126.

THEY shall not die. DP27505. SEE Wexley, John.

THEY'RE all alike. DU23538. SEE Dank, Leo.

THEY'RE engaged. DU23923. SEE Neuschotz, Leo.

THIRD act curtain. DU24296. SEE Waters, James Francis.

THIRTEEN steps to freedom. DU23379. SEE The Lone Ranger (Radio program) No. 2662-1887.

THIS day and age. DU22766. SEE Padwe, Frank.

THIS deadly fear. DU23151. SEE The Sheriff (Radio program) No. 278.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THIS double life. DU24423. SEE Campbell, Charles Lawton.

THIS human comedy. DU23909. SEE Strum, Maurice.

THIS is my home town. DP23760. SEE Collier, Edward A.

THIS is my job. DU24715. SEE The Hour of St. Francis (Radio program)

THIS is show business. C4749. SEE Handy (Jam) Organization, inc.

THIS is your show. DU23105. SEE Padley, Doris K. Turning points.

THIS life, this sun. DU23078. SEE Levine, Robert Hilliard.

THIS side of paradise. DU23700. SEE French, Andrews Carroll.

THIS trading business. DU23267. SEE Wilding Picture Productions, inc.

THIS year of fear. DU23752. SEE Reich, Doré.

THIS year of grace. SEE Coward, Noel Pierce. Play parade, vol. II. DP0-18.

THOM, Tom, pseud. SEE Fry, Thomas Eddy.

THOMA, WILLIAM EDWARD.
E pluribus 58, a comedy in three acts by William E. Thoma and Clark Z. Steward. © William E. Thoma, Clark Z. Steward; lc 29May50; DU24728.

THOMAS, Arthur Auld.
The overland trail. DU23055. SEE Thomas, Gerturde Auld.

THOMAS, BASIL.
Shooting star, a comedy in three acts. London, Deane, Boston, Baker [1949]. 64 p. (Deane's series of plays) © Basil Thomas; 15Sep49; DP22921.

THOMAS, GERTRUDE AULD.
The overland trail, an opera in three acts by Gerturde Auld Thomas and Arthur Auld Thomas. © Gerturde Auld Thomas, Arthur Auld Thomas; lc 27Jan50; DU23055.

THOMPSON, J. LEE.
The human touch, a play in three acts by J. Lee-Thompson & Dudley Leslie. London, French [1950]. 74 p. illus. (French's acting edition, no. 977) © Samuel French Ltd.; 20Feb50; DP61.

THOMPSON (J. Walter) Company. SEE Believe It or Not (Television program) Lux Radio Theatre (Radio program)

THOMPSON PRODUCTS, INC.
To have and to hold, a motion picture in three reels produced for Thompson Products, inc., by Wilding Picture Productions, inc. (Film script) by Leo S. Rosencrans, Raymond S. Livingstone, and William R. Crowell. © Thompson Products, inc.; lc 23Jan50; DU23279.

THOR Corporation.
The happy medium. DU23513. SEE Wilding Picture Productions, inc.
The new look. DU23809. SEE Wilding Picture Productions, inc.

THOSE immortal chaplains. DU23790. SEE Hinkelman, Robert.

THOU art the man. DU23232. SEE DiDomenica, Timothy.

THOU Bethlehem. DP22800. SEE Marash, Jessie G.

A THOUSAND lost golf balls. DU22966. SEE Barnett, Elizabeth Pratt.

THE THREAT of Jezebel. DU24374. SEE The Children's Chapel (Radio program) No. 84.

THE THREE bears. DU23271. SEE Enea, Lena Mirabella.

THREE Christmas trees. DU22880. SEE The Lone Ranger (Radio program) No. 2642-1867.

THREE flights up. DU23242. SEE Rock, Mary Barbara.

THREE great men. C4334. SEE Wilson, Adin.

THREE heads in four acts. DP135. SEE Stearns, Claudia Hatch.

THE THREE kisses. DP70. SEE Grant, Neil Forbes.

THREE sheets to the wind. DU24357. SEE Wholey, Gordon.

THE THREE spinners. DU22819. SEE Let's Pretend (Radio program) Dec. 10, 1949.

THREE spirits for Homer. DU23236. SEE Melancon, Robert Louis.

THREE tales of Hamlet. AO-452. SEE Heppenstall, Rayner.

THS thxhs to grammena. DU23469. SEE Lazos, Peter K.

THURBER, RUTH AGNEW.
A farmer went trotting, song and story. Recording script. [Text only] © Ruth Agnew Thurber; lc 27Dec49; DU24284.
Hi diddle diddle, song and story. Recording script. [Text only] © Ruth Agnew Thurber; lc 27Dec49; DU24283.
Humpty Dumpty, song and story. Recording script. [Text only] © Ruth Agnew Thurber; lc 27Dec49; DU24281.
Pixie and the bees, song and story. A series of three recording scripts. [Text only] © Ruth Agnew Thurber; lc 27Dec49; DU24285.
The spider and the fly, song and story. Recording script. [Text only] © Ruth Agnew Thurber; lc 27Dec49; DU24282.

TI-COQ. SEE Gélinas, Gratien.
Tit-Coq. DU24476.

TICO's toy shop. DU24048. SEE Fletcher, Helen Jill.

TIDES of Blye. DU22904. SEE McCarthy, Charles Aloysius.

THE TIGER of the purple hills. DU22995. SEE Jesson, Edward Brooke.

TILLEMA, CATHARINE HILL.
Ann Florizelle's secret, a play in three acts and an epilogue. © Mrs. Catharine Hill Tillema; lc 5Jun50; DU24530.
Doctor Imogene's patient, a play in three acts. © Mrs. C. H. Tillema; lc 9Jun50; DU24568.

The Dulaney affair, a play in three acts. © Mrs. Catharine Hill Tillema; lc 27Mar50; DU23699.

I married an angel, a play in three acts. © Mrs. Catharine Hill Tillema; lc 15May50; DU24318.

Katy Livingston's predicament, a play in three acts. © Mrs. Catharine Hill Tillema; lc 27Feb50; DU23459.

Pearl of paradise, a play in three acts. © Mrs. Catharine Hill Tillema; lc 2May50; DU24167.

Sweet melody, a play in three acts and a prologue. © Mrs. Catharine Hill Tillema; lc 8Apr50; DU23911.

When fate steps in! A play in three acts. © Mrs. Catharine Hill Tillema; lc 20Mar50; DU23653.

When two and two are one, a play in three acts. © Mrs. Catharine Hill Tillema; lc 6Feb50; DU23117.

TIME FOR BEANY (Television program)
Scripts in this series of puppet shows are by Bob Clampett. © Robert (Bob) Emerson Clampett.

1-20. Feb. 28, Mar. 1-4, 7-11, 14-18, 21-25, 1949. © lc each 31Mar50; DU23998.

56, 62, 74, 76, 83, 85, 87-90, 92-94, 96-98, 100-103, 107-108, 118-119, 122-127, 129-133, 135-137, 139-149. May 10, 18, June 8, 10, 21, 23, 27-30, July 4-6, 8, 11-12, 15, 18-20, 26-27, Aug. 10-11, 16-19, 21, 23, 25-26, 29-31, Sept. 2, 5-6, 8-9, 12-16, 19-22, 1949. © lc each 24Apr50; DU24059.

150-162. Sept. 23, 26-30, Oct. 3-7, 10-11, 1949. © lc each 1May50; DU24152.
163-172. Oct. 12-14, 17-21, 24-25, 1950. © lc each 10May50; DU24310.
173-174, 176-191, 193-197, 199-212. Oct. 26, 27, 31, Nov. 1-4, 7-11, 14-18, 21, 23-25, 28, 29, Dec. 1, 2, 5-9, 12-16, 19, 20, 1949. © lc each 22Jun50; DU24791.

TIME, gentlemen, time. DU24503. SEE Rogier, Marion Ingeborg Hart.

TIME of the harvest. DU23336. SEE Balczunas, Stanley Jerome.

THE TIMID guy. DU23273. SEE Actor's Studio (Television program) No. 13.

TIMMORY, Gabriel, pseud. SEE Wahl, René.

TIMOTHY Frost. DU23454. SEE Plainclothes Man (Television program) No. 20.

TIMOTHY Highland. DU24239. SEE Dunn, Halbert Brandner.

TIN PAN ALLEY (Television program)
Scripts in this series are by Charles R. McCarty unless otherwise indicated. © Tim Morrow.

Apr. 28, 1950. Script by Tim Morrow. © lc 12May50; DU24298.
May 5, 1950. © lc 12May50; DU24303.
May 12, 1950. © lc 22May50; DU24366.
May 19, 1950. © lc 22May50; DU24430.
May 26, June 2, 9, 1950. © lc each 15Jun50; DU24619-24621.
June 16, 1950. Script by Dan Schuffman. © lc 20Jun50; DU24722.
June 23, 1950. Script by Dan Schuffman. © lc 28Jun50; DU24793.

TIN Pan Alley. DU22740. SEE Lengel, William Charles.

TINDALL, ALICE WELLSTOOD.
Healing exorcism prayer, and prayer for release of soul of deceased. © Rev. Alice Wellstood Tindall; lc 31Jan50; C4403.

A TINKLING cymbal. DU24250. SEE Oberg, John League.

TIPOGRAPH, CARL M.
The measure of man, a play in three acts with a prologue. © Carl M. Tipograph, Jr.; lc 30Jan50; DU23095.

TIPPETT, IRENE COWAN.
The black bag; or, The banker takes a wife. A three act comedy. © on additions and revisions; Irene Cowan Tippett; lc 25Jan50; DU23206. Prev. rev. 29Jul37, DU51121.

TIRA of Thailand. DU23559. SEE Macpherson, Suzanne Rust. The wise one.

THE TIRE that changes everything. DU23810. SEE Wilding Picture Productions, inc.

CATALOG OF COPYRIGHT ENTRIES

THE TIRED mask. DU22747. SEE Keefe, Willard.

TIT-COQ. DU24476, DP90. SEE Gélinas, Gratien.

TO have and to hold. DU23279. SEE Thompson Products, inc.

TO Jim. DU2844-22846. SEE Hamilton Watch Company.

TO live together. DU23225. SEE Picard, Frank A.

TO Peggy. DU22847-22849. SEE Hamilton Watch Company.

TO the point of sale! C4448. SEE Handy (Jam) Organization, inc.

TO what shall I turn. DU23101. SEE Twiggs, Robert De Leon.

TO win only. DU24138. SEE Vein, Norman Theodore. The brothers.

TOBIAS, JAY.
An apple for Eve, a farce in three acts.
Boston, Baker [1950]. 100 p. (Baker's royalty plays) © Walter H. Baker Co.; 2Jun50; DP107.

TODAY is Monday. C4744. SEE Handy (Jam) Organization, inc.

TOLIN, Jack Elton.
Backfire. DU24256. SEE Gallivan, James Henry.

TOM, Dick, and Harry. SEE Handy (Jam) Organization, inc. C4614. Meares, Richard. DU24720.

TOM Harmon. C4372. SEE The American Way (Radio program)

TOM Henley. DU23168. SEE Famous Jury Trials (Television program) No. 17.

TOM Paine, the man who walked alone. DU23849. SEE Glass, Everett.

TOM reveals his dream secret. DU24739. SEE Chorpenning, Charlotte (Barrows)

TOM takes Becky's punishment. DU24741. SEE Chorpenning, Charlotte (Barrows)

TOMBSTONE and the gentleman. DU22829. SEE Langley, Edward Aloysius.

TOMECKO, JOHN RICHARD.
Front row-centre, a group of sketches and songs by John Tomecko and Charles Conahan. [Text and music on separate leaves] © John Richard Tomecko, Charles Conahan; 1c 27Feb50; DU23415.

TOMELTY, JOSEPH.
Right again, Barnum; a comedy in three acts. Belfast, H. R. Carter Publications [1950]. 65 p. © Joseph Tomelty; 17Feb50; DP14.

TOMMY and Julie. DU22975. SEE Wallerstein, James S.

TOMORROW'S driving today. C4461. SEE Handy (Jam) Organization, inc.

TOMPKINS, FRANK GEROW.
Sham, a comedy for four being a social satire on certain phases of present day living. [Text completely rewritten and new material added by Theodore Johnson] Boston, Baker [1950]. 22 p. (Baker's royalty plays) © Walter H. Baker Co.; 9Mar50; DP23622.

TONY Beaver. DU23550. SEE Berton, Max.

TOO much Johnson. DU22843. SEE Schaefer, George.

TOP secret. SEE Leo, Carl. DU22948. Lyons (A. & S.) inc. DP114.

TOP'S Beauty Salon. DU24336. SEE Hanna, Beulah Hankins.

TORMENT. DU23350. SEE Webber, Elizabeth Melis.

TOTAL depravity. DU23831. SEE Hubbard, Haven.

TOUCH not my pocket. DU23846. SEE Hackett, Walter Anthony.

THE TOUGHEST inch. DU23264. SEE Wilding Picture Productions, inc.

TOWARD world conquest—right or wrong. C4335. SEE Wilson, Adin.

THE TOWN bully. DU22886. SEE The Lone Ranger (Radio program) No. 2652-1877.

TOWNSEND, Lee H.
The Beulah show. DU24359. SEE Proctor & Gamble Productions, inc.

TRACEY, Frank W.
The adventures of Sterling and Silverplate. C4515. SEE Tressel, George Walter. A Christmas carol. C4514. SEE Tressel, George Walter.

TRAFFIC Appliance Division, General Electric Company. SEE General Electric Company. Traffic Appliance Division.

TRAGEDY in the graveyard. DU24738. SEE Chorpenning, Charlotte (Barrows)

THE TRAGICAL history of Doctor Faustus. A44957. SEE Marlowe, Christopher.

TRAIL'S end. DU23388. SEE Challenge of the Yukon (Radio program) No. 747.

TRAINING manual of Gillands sales personnel training service. C4727. SEE Holland, Laura Virginia.

TRAMER, ERWIN.
It's a small world, a farce in one act. Based on Johann Nestroy's "Frühre Verhältnisse." © Erwin Tramer; 1c 23Mar50; DU23668.

TRANCHELL, Peter. SEE La vie Cambridgienne. DP22793.

TRANSAMERICAN Broadcasting and Television Corporation. SEE Famous Jury Trials (Television program) Plainclothes Man (Television program)

THE TRANSFERRED ghost. DP127. SEE Hackett, Walter Anthony.

TRANSFORMERS. C4540. SEE Gorder, Leslie Orlando. Transpondence course EE. No. 18.

TRANSPONDENCE course. SEE Gorder, Leslie Orlando.

THE TRAP that failed. DU23434. SEE Challenge of the Yukon (Radio program) No. 735.

TRAVEL time. C4779. SEE Redmond, Richard.

THE TRAVELER. DU24394. SEE Keller, Alvin Joseph.

THE TRAVELER'S gifts. DU24495. SEE Potash, Harriet S.

TRAVERN, B.
The treasure of the Sierra Madre. DP22854. SEE Means, Edna.

TREADWELL, MATTIE EVELYN.
The Alamo, a play with music in two acts. [Text only] © Mattie Evelyn Treadwell; 1c 7Mar50; DU23537.

THE TREASURE of the Sierra Madre. DP22854. SEE Means, Edna.

TREES die standing. DU23949. SEE Rodríguez Alvarez, Alejandro.

TRENDLE, George W. SEE The Green Hornet (Radio program) The Lone Ranger (Radio program)

TRESSSEL, GEORGE WALTER.
The adventures of Sterling and Silverplate, by George Tressel and Frank Tracey. [Sample television script] © Tressel Television Productions, inc.; 1c 30Jan50; C4515.
A Christmas carol, arranged for television by George Tressel and Frank Tracey. © Tressel Television Productions, inc.; 1c 30Jan50; C4514.

TRESSSEL Television Productions, inc.
The adventures of Sterling and Silverplate. C4515. SEE Tressel, George Walter. A Christmas carol. C4514. SEE Tressel, George Walter.

TRI sestry. SEE Chekhov, Anton Pavlovich. The sisters. DU24327.

TRIAL by jury. DP116. SEE Bailly, Clarence Levering.

THE TRIAL of William Penn. DU24436. SEE You Are There (Radio program) May 21, 1950.

TRIAL run of the Tom Thumb. DU22818. SEE You Are There (Radio program) Nov. 27, 1949.

THE TRIBAL talisman. DU24672. SEE The Lone Ranger (Radio program) No. 2706-1931.

A TRICK in diamonds! DU22908. SEE Mayer, Margaret Virginia.

TRICKEL, M. E.
Calling the buck deer. C4805. SEE Raynard, Watson.

TRICKEL, Mary.
Calling the buck deer. C4805. SEE Raynard, Watson.

TRICKY Handy, the magician. DP22723. SEE Poole, Lynn D.

A TRIP through the Vatican. C4427. SEE Pucci, Enrico.

A TRIP to the moon. DU23903. SEE Gill, Helen Grace.

THE TRIPLE challenge of boundaries, immigration, and trade. C4336. SEE Wilson, Adin.

TRIPPIN' around. DU 23853. SEE McMahon, Patricia Maud.

TRISECTING an angle by Euclid geometry. C4783. SEE Hudkins, Paul Dickinson.

THE TRIUMPH of Isabella. SEE Brewster, Townsend Tyler. The reversed deception. DU23762.

THE TRIUMPH of Job. DU24472. SEE Ryerson, Florence.

TROIS tragédies. DP0-25. SEE Sophocles.

TROSCH, CAROLINE WARD.
The cock, a comedy in three acts by J-C Trosch [pseud.] © Mrs. Caroline Ward Trosch; 1c 18May50; DU24730.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

TROSCH, J-C, pseud. SEE Trosch, Caroline Ward.

TROUBLE with Running Dog. DU24660. SEE Challenge of the Yukon (Radio program) No. 786.

TROUT, WILLIAM ROBERT. The struggle, a dramatic composition largely in pantomime. In two acts. © G. Kazuo Okamura; 1c 24Apr50; DU24173.

TROVARI, SEE Pirandello, Luigi. Questa sera si recita a soggetto. DPO-42.

THE TRUE facts of government waste. SEE Rose, Durant. The hatchet man. C4643.

TRUESDELL, VIRNAL MARY ELLEN. Bachelor's apartment, a play in one act for radio, television, stage, and screen. © Vernal Mary Ellen Truesdell; 1c 30Jan50; DU23080.

TRUTH or consequences. SEE West, Robert Mandell. The roundrobin. DU24505.

THE TUB. DU23554. SEE Gray, Isabel McReynolds.

TUCKER, ALPHONSO ROSCOE. Lazybones, a playlet in four scenes. © on revisions; Alphonso Roscoe Tucker; 18Feb50; DP5. Prev. reg. 6Nov33; DU25122.

TULLAR-Meredith Company. Behold the child. DP38. SEE White, Florence E. The light of the ages. DP22918. SEE Meredith, Isaac Hickman.

TUMARKIN, Abraham. Victims of circumstances. DU23724. SEE Glickman, Abraham Jacob.

TUNICK, Irve. The firefly lamp. DU24633. SEE The Cavalcade of America (Radio program) No. 653. Life line. DU22769. SEE The Cavalcade of America (Radio program) No. 627. Ordeal by fire. DU23783. SEE Cavalcade of America (Radio program) No. 641. Spindletop. DU22771. SEE The Cavalcade of America (Radio program) No. 632. You Are There. SEE You Are There (Radio program)

IL TURCO in Italia. SEE Rossini, Gioacchino Antonio. The Turk in Italy. DP23103.

TURGENEV, IVAN SERGEEVICH. A provincial lady, a comedy in one act. A new version by Miles Malleon. London, French [1950]. 44 p. illus. (French's acting edition, no. 1994) © Samuel French Ltd.; 14Mar50; DP65.

THE TURN of the screw. SEE Archibald, William. The innocents. A44508, DU23482.

TURNER, MARGARET. There's rue for you, a play in one act. London, French [1950]. 23 p. (French's acting edition, no. 1290) © Samuel French Ltd.; 20Feb50; DP66.

TURNER, WINFORD SETH. I missed it. [Sample script] © Winford SETH Turner; 1c 14Jun50; C4810. Park-a-problem. [Sample script] © Winford SETH Turner; 1c 14Jun50; C4809.

TURNING point. SEE Frengut, Leon. DU23463. Reines, Bernard J. DU22768.

TURNING points. DU23105. SEE Padley, Doris K.

TURRELL, Madeleine. Eurydice. DU23607. SEE Anouilh, Jean.

TWADDELL, William Freeman. The Gretchen episode from Goethe's Faust. A44260. SEE Goethe, Johann Wolfgang von.

TWENTY little Indians. DU24076. SEE Challenge of the Yukon (Radio program) No. 763.

TWIGGS, ROBERT DE LEON. To what shall I turn, a play in three acts. © Robert De Leon Twiggs, Jr.; 1c 2Feb50; DU23101.

TWILIGHT. SEE Wellkoff, Peter Adamoff. Zwielicht. DU24768.

TWILIGHT of yesterday. DU23000. SEE Glushak, Solomon Phineas.

TWILIGHT's last gleaming. DU22972. SEE Alger, Esther Marion.

TWO as in marriage. DU23730. SEE Beyer, William Henry.

THE TWO bullets. DU24214. SEE Challenge of the Yukon (Radio program) No. 765.

TWO dozen red roses. DP22968. SEE Benedetti, Aldo de.

TWO gold lockets. DU23876. SEE The Lone Ranger (Radio program) No. 2670-1895.

TWO hours to live. DU24514. SEE Youtz, Philip Newell.

TWO keys to peace. C4337. SEE Wilson, Adin.

TWO lives for Delia. DU24699. SEE The Hour of St. Francis (Radio program)

TWO must die. DU24364. SEE Martin, Albert Bugle.

TWO of a kind. DU24667. SEE The Lone Ranger (Radio program) No. 2701-1926.

THE TWO sisters. DU23333. SEE Sipek, Walter Frank.

TWO weeks in Tetilla. DU24516. SEE Campbell, Carolyn Carley.

TYLER, Elizabeth Bartlett. The patchwork quilt. DU24441. SEE Simmons, Ruby Elmore.

TYLER, INEZ SHELTON. Miss Lyman of Vassar (circa 1868) A one-act play in rhymed verse. © Mrs. Inez Sheldon Tyler; 1c 3Mar50; DU23490.

TYRANT'S tower. DU23374. SEE Senior, Edward.

U

THE UGLY duckling. DU24545. SEE Parent, Katharine Althea.

ULTIMATUM. DU24766. SEE Gardner, Rufus Hallette.

ULTRAMATIC and Packard too! DU23512. SEE Wilding Picture Productions, inc.

ULYSSES. DU24761. SEE Reisman, Samuel Jerry.

ULYSSES 43. DU23794. SEE Bland, Eugene H.

THE UN-AMERICANS. DU23040. SEE Weissman, Norman.

UNCHARTED. DU22858. SEE Beers, Marvin.

UNCLE Fred flits by. SEE Marlor, Clark Strang. Out of the rain. DU23541.

UNCLE Joe's luck. DU23389. SEE Challenge of the Yukon (Radio program) No. 748.

UNCLE Marston. DU22741. SEE Harding, John Briard.

UNCLE Mistletoe in Wonderland. DU23253. SEE Porfirio, Samuel.

THE UNDAUNTED. DU23311. SEE Bisser, Adolph Steven.

UNDER the juniper tree. DU24375. SEE The Children's Chapel (Radio program) No. 85.

UNDERWOOD, MARGARET BAIRD. Cause and cure of polio, a lecture. © Margaret Baird Underwood; 1c 23Jan50; C4382. The cause and cure of polio. Lecture no. 2. © Margaret Underwood; 1c 9Feb59; C4472.

UNFINISHED note. DU24077. SEE Challenge of the Yukon (Radio program) No. 764.

DAS UNHEILIGE Haus. DU24308. SEE Naderer, Hans.

UNION ELECTRIC COMPANY OF MISSOURI. The court of human relations, a play in one act by Thomas J. French. © Union Electric Company of Missouri; 12Jan50; DP23527. The Land We Live In. SEE The Land We Live In (Radio program)

UNION of American Hebrew Congregations. The Megillah musical. DP23058. SEE Avery, Carmelita. Purim play. DP23057. SEE Renov, Israel. Story book Purim. DP23059. SEE Freehof, Lillian B. (Simon)

UNISOUND—a system of universal sound-writing. C4475. SEE Brown, Vera Rogers.

THE UNIT co-operative system of flying inaugurates a new era of aviation. C4584. SEE Owen, Russell Elwood.

UNITED Foundation. Once for all. C4434. SEE Handy (Jam) Organization, inc.

UNITED States Rubber Company. The tire that changes everything. DU23810. SEE Wilding Picture Productions, inc.

UNIVERSAL-Edition. Káta Kabanová. DP41. SEE Janáček, Leoš. Kleider machen Leute. DP51. SEE Zemlinsky, Alexander. Romeo and Julia. DPO-36, DPO-38. SEE Blacher, Boris. Das Rosengärtlein. DP52. SEE Bittner, Julius.

UNKLE Looie. DU24419. SEE Howard, Eugene Harry.

UNO y uno hace tres. SEE Berman, Rose Baklar. One and one makes three. DU24325.

THE UNPRACTICAL profession. DP4. SEE Knoller, Jacob.

DER UNPRACTISCHE Beruf. SEE Knoller, Jacob. The unpractical profession. DP4.

UP Chisholm Trail. DU24415. SEE The Lone Ranger (Radio program) No. 2697-1922.

CATALOG OF COPYRIGHT ENTRIES

UP the smoke-stack. DU24825. SEE Ludasy, Akos.

USE of Steril-Pakt Seal. C4381. SEE Aseptic-Thermo Indicator Company.

USEMAN, ERNEST.
Square dance instructions. [Recording script] © M. M. Cole Publishing Co.; 1c 22Mar50; C4549.

USING competitive data. C4625. SEE Handy (Jam) Organization, inc.

V

VACATION fashions unlimited. C4648. SEE Greene, Nona Lou.

VACUUM tube characteristics. C4536-4537. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 5-8.

VACUUM tube types, pt. 1-2. C4677, C4723. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 7-8.

VALDESPÍ, ARMANDO.
El cadete de la aurora. (The cadet of the sunrise) Opereta en 3 actos. © Armando Valdes Pf (Valdespf); 1c 6Mar50; DU23495.

VALENCY, Maurice Jacques.
The enchanted. DF39. SEE Giraudoux, Jean.

VALENTINE Hatchett. DU23001. SEE Gershe, Leonard.

VALHALLA. DP69. SEE Corrie, Joe.

LA VALSE des tóreadors. DU24449. SEE Anouilh, Jean.

VANBRUGH, Sir John.
The provok'd wife. SEE Kanin, Michael.
The wife who couldn't take it. DU23599.

VAN KAMPEN Press.
On the road to Emmaus. DP28. SEE Lessee, William.

VAN OSDOL, NATHAN KNOX.
A gentleman of no importance, a play in three acts and a prologue. © Nathan Knox Van Osdol; 1c 31May50; DU24497.

VAN RIFER, G. A.
The hair of the dog. DU24144. SEE Plainclothes Man (Television program) No. 28.
Rock him to sleep. DU34541. SEE Plainclothes Man (Television program) No. 34.

VAN SPANJE, HENDRICK J.
Vedeo memo, a television program. [Sample script] © Hendrick J. van Spanje; 1c 22Jun50; C4811.

VAN STALLE, Léopold. SEE Van Stalle, Paul.

VAN STALLE, PAUL.
Les surprises d'une nuit de nocés, pièce en trois actes. © Paul Van Stalle (ps. de Léopold Van Stalle); 1c 16Feb50; DU23395.

VARA, Sil.
Birthday bouquet. DU22842. SEE Ginsbury, Norman.

THE VATICAN during the war and in the post war period. C4518. SEE Pucci, Enrico.

VAUGHAN, Juanita Teresa. SEE The Hour of St. Francis (Radio program)

VAUGHEY, ANDREW.
Lawrence Ashley, a drama in three acts. © Andrew Vaughey; 1c 17Apr50; DU23977.

VEDEO memo. C4811. SEE Van Spanje, Hendrick J.

VEIN, NORMAN THEODORE.
The brothers, a play in two acts. Alternate title: To win only. © Norman T. Vein; 1c 28Apr50; DU24138.

VEITCH, Anthony Scott.
The Kangaroo Kid. DU23640. SEE Lowe, Sherman Louis.

THE VELVET glove. DP86. SEE Casey, Rosemary.

VENUS observed. DP23479. SEE Fry, Christopher.

VERLAG für Schöne Wissenschaften.
Barrabas. DP23063. SEE Steffen, Albert.

VERNA Hanson. DU22940. SEE Plainclothes Man (Television program) No. 14.

VERNEUIL, LOUIS.
Where lies the truth? A comedy in three acts. © Louis Verneuil; 1c 8Jun50; DU24556.

VERNON, Ashley, pseud. SEE Maschinger, Kurt Karl.

VERNON Play Service Company.
Hall Gan-se-macha! DP129. SEE Brooks, Lenore Forstot.

VÉRY, Pierre.
Le paradis des pilotes perdus. AFO-622.
SEE Le paradis des pilotes perdus (Motion picture)

THE VERY private eye. DU22813. SEE Sands, Alan Saul.

VEST, PETER JEAN.
Mister Magee, a television series. Script no. 2: The case of the worried blonde. © Peter Jean Vest; 1c 21Feb50; DU23378.

A VET writes home. DU23473. SEE Cohn, Sherman Louis.

VIA crucis. C4719. SEE Knapp, G. Frather.

THE VICIOUS cycle. DU23017. SEE Basile, Frances Grace.

THE VICIOUS touch. DU24454. SEE The Sheriff (Radio program) No. 295.

VICTIMS of circumstances. DU23724. SEE Glickman, Abraham Jacob.

THE VICTOR'S crown. DU22967. SEE Montgomery, Margaret Flower.

THE VICTORY dinner. DU23209. SEE Ebenstein, Morris.

VIDEO. DU22764. SEE Pinson, A. George.

LA VIE CAMBRIDGIENNE, sketches and musical items for revue. London, French [1949]. 36 p. (French's acting edition, no. 1171) Contents.—In the picture, words and music by Ben Gradwell.—How to make a cup of tea, by Stephen Joseph.—Carnival, by Stephen Joseph, Peter Tranchell, and Ted Cranshaw; music by Peter Tranchell.—Dancing through, by Stephen Joseph, music by Peter Tranchell.—Time gentlemen please, by Ben Gradwell.—Cymbolic, by Stephen Joseph, music by Peter Tranchell.—Tie up, by Ben Gradwell.—Musical trains, by Ian Clements, music by Peter Tranchell.—Alma paters, by Ian Clements, music by Ben Gradwell.—The Botticelli angel, by Simon Phipps, music by Geoffrey Beaumont.—La plume de ma tante, by Simon Phipps.—A real live thrill, by Peter Tranchell and Ted Cranshaw, music by Peter Tranchell.—Not cricket, by Ian

Clements, music by Ben Gradwell. Text only. © Samuel French, Ltd.; 8Oct49; DP22793.

VIKINGER. DP23765. SEE Borgen, Johan.

THE VILLAIN holds the mortgage. DU24192. SEE Pauley, Frederick.

VILLAINY will out! DU23233. SEE Hamby, Ray Irvin.

VILLARD, JEAN.
Passage de l'étoile, pièce en 3 actes [de] Gilles [pseud.] Lausanne, F. Rouge, 1950. 118 p. front. © Librairie de l'Université F. Rouge & Cie S. A.; 1Jun50; AFO-2015.

THE VINEYARD of Naboth. DU24378. SEE The Children's Chapel (Radio program) No. 88.

VIRAGO. DU22954. SEE Wickersham, Robert Cadwallader.

THE VIRGIN'S dressing-case. DU23540. SEE Ballard, Francis Drake.

VISA for Valeria. DU23580. SEE Hinton, Jane.

VISHNEVÝ sad. SEE Logan, Joshua.
The wisteria trees. DU23062, DP113.

THE VISION. DU24249. SEE Molnar, Stephen R.

VISIT from oblivion. DU23833. SEE Hubbard, Haven.

A VISIT with Santa. C4650. SEE Fetzter, John E.

WISKING Corporation.
A survey on sausage. DU23806. SEE Wilding Picture Productions, inc.

VISUAL Drama, inc.
The golden game. DU24002. SEE Lord, Phillips H.
O'Hara's beat. DU23684. SEE Lord, Phillips H.

VOCAL technique in the light of modern science. C4333. SEE Landor, Neville.

LA VOCE nella valle. AFO-2158. SEE Robecchi-Brivio, Erminio.

VOEGELI, Donald Joseph.
Good for the girls. DU23929. SEE Harley, William G.

VOICE of the Xtabay. DU23842. SEE Rose, John Clarke.

VOICE silhouettes. C4342. SEE Robson, Ernest Mack.

VOLLARTS, Hendrik.
Oldsmobile's Rocket to the stars. DU23840-23841. SEE Fairbanks (Jerry) inc.

VOLTAIRE: world patriot. DU24124. SEE Rowe, Constance.

VOLUME prospecting—fun for the money. DU23341. SEE Wilding Picture Productions, inc.

VON KLEMM, VICTOR ALLEN.
Let he who is without sin, a full length two act play for theatre. © Victor Allen Von Klemm; 1c 21Feb50; DU23375.

VON SCHILLING, ERICH.
Deprive me not, a drama in three acts. © Erich von Schilling; 1c 12Jun50; DU24579.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

VOSS, LOUIS ALFRED.

The night blooming cereus, a play in three acts. © Louis Alfred Voss; lc 25Jan50; DU23928.

VOWLES, HELEN M.

The Rusty Martyn show. Episodes 1-6 written by Rusty Martyn [pseud.] Radio scripts. © Helen M. Vowles; lc 11Apr50; DU23942.

LES VOYOUS. DU23858. SEE Hossein, Robert.

W

WADSWORTH, Alice, pseud. SEE Chase, Alice Robinson.

WÄLTERLIN, OSKAR.

Henri G. Dufour, ein Schauspiel. Zürich, Böhrgilde Gutenberg; 1948. 215 p. © Böhrgilde Gutenberg; 2Oct48; DP30.

WAGENAAR (J. A. H.)

Asschepeester. DPO-19. SEE Bessem, Saar A. E.
Cinderella. DPO-19. SEE Bessem, Saar A. E.

WAHL, René.

Among friends. DP101. SEE Wilde, Percival.

WAIT a little. DU22898. SEE Julien, Jay I.

WALCH, J. Weston.

Long jaunt to Jordan. DP13. SEE Lathers, Helen Quackenbush.

Overdose. DP23632. SEE Cordell, Christobel Morley.

Quiet, please! DP23631. SEE Cordell, Christobel Morley.

Rockabye, baby. DP23630. SEE Cordell, Christobel Morley.

A sprig of mignonette. DP11. SEE Lathers, Helen Quackenbush.
There goes Johnny Applesseed. DP12. SEE Lathers, Helen Quackenbush.

WALKER, B. J. pseud. SEE Dunn, Becca Fizzell.

WALKER, Cole, pseud. SEE Kenyon, Charles Arthur.

WALKER, June Lois.

Stargazing. C4559. SEE Barstow, Richard.

WALKER, PHOEBE FLORY.

Drawing heads, an original screen play. © on revisions; Phoebe Flory Walker; lc 17Jan50; DU22931. Prev. reg. Painting portraits that stress the individual, 18Nov49; DU22214.

WALKUP, FAIRFAX PROUDFIT.

Jade Bracelet, a play in three acts by Fairfax Proudfit Walkup and De Witt Bodeen. © on additions and revisions; Fairfax Proudfit Walkup, De Witt Bodeen; lc 19Jan50; DU23312. Prev. reg. 18Jun35; DU35995.

WALLACE, Nancy. SEE Henderson, Nancy Wallace.

WALLERSTEIN, JAMES S.

Tommy and Julie. [Film script] © James S. Wallerstein; lc 20Jan50; DU22975.

WALLEY, HAROLD REINOELH.

The book of the play, an introduction to drama. New York, Scribner [1950]. 689 p. illus. © Charles Scribner's Sons; 28Apr50; A44569.

THE WALLS came tumbling down. DP23656. SEE The Land We Live In (Radio program) Mar. 16, 1950.

WALLY hudson. DU22930. SEE Famous Jury Trials (Television program) No. 15.

WALOWIT, MIRIAM.

Der Yiddisher mikado, an operetta in two acts. An adaptation of Gilbert and Sullivan's "The Mikado." [In Yiddish. Text only.] © Miriam Walowit; lc 18Apr50; DU23982.

WALSH, CHRISTY.

Sports anniversaries shows; script for Jan. 6, 1950. [Radio script] © Christy Walsh, Jr.; lc 14Apr50; C4589.
The sports anniversary show, scripts for Jan. 1-6, 1950. [Radio scripts] © Christy Walsh, Jr.; lc 7Feb50; C4476.

WALSH, RICHARD JOSEPH.

Wet paint, a farce in three acts by Richard J. Walsh and Albert M. Donovan, Jr. © Albert Martin Donovan, Jr., Richard Joseph Walsh; lc 30Jun50; DU24815.

WALTER, OTIS MONROE.

The open mind. [Radio script] © Otis Monroe Walter, Jr.; lc 16Mar50; C4533.

WALTER Miller. DU22924. SEE Plainclothes Man (Television program) No. 15.

THE WALTER V. Brown plan for permanent individual lifetime security. C4725. SEE Brown, Walter V.

WALTON, Kenneth.

Goat Alley. DU24314. SEE Clubertson, Ernest Howard.

WALTZ in springtime. DU24142. SEE

Keller, Teddy Preson.

THE WANDERING cowpoke. DU23878. SEE The Lone Ranger (Radio program) No. 2672-1897.

WANDO the boy wizard. DU23844. SEE James, Barry.

WAPPIN' Wharf. DP23674. SEE Brooks, Charles Stephen.

WARD, JAMES THEODORE.

John Brown, a play in ten scenes by Theodore Ward. © James Theodore Ward; lc 23Feb50; DU23406.

WARELL, Ruth, pseud. SEE Relles, Ruth A.

WARM our house. DU24165. SEE Randle, Dorothy Louise.

WARNER, FRANCINE WYNNICK.

What in the world? A television program by Francine Warner and David M. Clay. © Francine Warner, David M. Clay; lc 8May50; DU24251.

WARNER, HENRY.

The Jayton family, a tragedy in four acts. © Henry Warner; lc 5Apr50; DU23899.

WARWIN, FRANCIS G.

Saturnalia, a play in two acts. © Francis G. Warwin; lc 9Jun50; DU24571.

WASHBURN, CHARLES.

Have one on me, the saga of a sidestreetsaloon in three acts. © Charles Washburn; lc 26May50; DU24471.

WASHINGTON calling. DU24468. SEE

Kiely, Jeremiah Joseph.

WASHINGTON or bust. DU23901. SEE Aldrich Family (Radio program) No. 528.

WASILEWSKI, EDWIN M.

Spoiled fruit, a play in three acts. © Edwin M. Wasilewski; lc 9Feb50; DU23338.

THE WATER babies. DP84. SEE Bennett, John Henry.

WATERMAN, RAYMOND AUGUSTUS.

The racket, a film script. © Raymond A. Waterman; lc 6Jun50; DU24544.

WATERS, JAMES FRANCIS.

The aunt came, a television script. © James Francis Waters; lc 28Apr50; DU24140.

The ghost of Broadway, a program in a television series. © James Francis Waters; lc 23Jun50; DU24757.
Manhattan roof story, a film script. © James Francis Waters; lc 6Jun50; DU24543.

Third act curtain, a television script. © James Francis Waters; lc 12May50; DU24296.

WATLING, PETER.

Rain on the just, a play in three acts. London, French [1949]. 77 p. illus. (French's acting edition, no. 1899) © Samuel French, Ltd.; 15Nov49; DP22799.

WATT, PETER.

A policeman at the door, a play in one act by Peter Fraser [pseud.], London, French [1949]. 40 p. (French's acting edition, no. 2423) © Samuel French, Ltd.; 13Dec49; DP23566.

WATTRON, FRANK JOSEPH.

Gold fever, a comedy of early California in four acts. Book and lyrics by Frank Wattron. [Text only] © Frank J. Wattron, Jr.; lc 8May50; DU24240.

WATTS, Barbara, pseud. SEE Chaput, Barbara.

WAYNE, Bernie.

Here's how it happened. DU23787. SEE Carroll, Ray.

WE all grew up together. DP23360. SEE Braun, Wilbur.

WE are judged by our vocabulary. C4572. SEE Sloan, James Gordon.

WE proudly present. DU23118. SEE Devereaux, Jeanne Eleanor.

WE were there. DU24727. SEE McGowan, John.

THE WEAPON. DU24060. SEE Graham, Manta Shellenberger.

WEARY, ANDREW JOHN.

Celebration of the emancipation of Christian religion. [Lecture] © The National Convention of Cooperation; lc 8May50; C4664.

New ceremony for christening or blessing babies and little children, by Andrew J. Weary and Morie Weary. © The National Convention of Cooperation, inc.; lc 13Mar50; C4529.

Spiritual research work through divine revelations. [Lecture] © The National Convention of Cooperation, inc.; lc 9Jan50; C4397.

WEARY, Morie.

New ceremony for christening or blessing babies and little children. C4529. SEE Weary, Andrew John.

WEATHER... or not? DU24488. SEE Brand, Jack William.

WEAVER, MARION BUCHER.

Betsy, a musical romance in a prologue and three acts. Book by Marion Weaver and William Brooker, lyrics and music by Marion Weaver. [Text and music on separate leaves] © on additions and revisions; Marion Weaver, William F. Brooker; lc 3May50; DU24344. Prev. reg. Plain Betsy, 5Sep47, DU1541.

WEAVER, SUSIE HACKNEY.

In life and death, a morality play with music, in two acts. [Text only] © Mrs. Susie H. Weaver; lc 24Feb50; DU23619.

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WEBBER, ELIZABETH MELIS.
Torment, a play in one act. © Elizabeth
Webber (Mrs. Charles H. Webber); 1c
27Jan50; DU23350.

THE WEDDING at Pemberley. DP29. SEE
Russell, Anne.

THE WEDDING band. DU24328. SEE
Riley, Lewis H.

WEDDING vendetta. DU22942. SEE The
Sheriff (Radio program) No. 276.

WEDDINGS and brides. C4709. SEE Ryan,
Quinn Augustus.

THE WEEK before Christmas. DU23958.
SEE Means, Margaret Haines.

WEEKLY review. DU23185. SEE Weichelt,
Heinz Heinrich.

WEEKS, Albert L.
Dear Wilfred. DU23339. SEE Wilding
Picture Productions, inc.
Drying clothes the Kenmore way. DU24777.
SEE Wilding Picture Productions, inc.
The editor's notebook. DU24183. SEE
Wilding Picture Productions, inc.

WEICHEL, HEINZ HEINRICH.
Weekly review, a play in seven acts,
translated from the German by Robert T.
Schneider. French translation by Mme.
Gabriele Billé de Vassy. [58 leaves]
© Consul Dr. Heinrich Weichelt; 1c
9Jan50; DU23185.

WEIL, William Stuart.
Sea legs. DU23107. SEE Flautz, John T.

WEINBERGER (Josef) Ltd.
Die Csardasfuerstin. DU24803. SEE
Stein, Leo.

WEINER, IRA LESLIE.
The fish bowl, a play in three acts. © Ira
Leslie Weiner; 1c 18Jan50; DU22949.

WEINER, LUDWIG.
A tale of Florence, a play in ten scenes by
William Lewis [pseud.] © Mr. Ludwig
Weiner; 1c 26Jun50; DU24770.

WEIS, BLANCHE GLUCK.
Greenwich Village portrait, a play in three
acts by Blanche Gluck Weis and Miriam A.
Frank. © Mrs. Blanche G. Weis, Miss
Miriam Frank; 1c 1Feb50; DU23097.

WEISENBORN, GORDON.
Screen charades, a film series. [Sample
script] by Gordon Weisenborn and Selma
Geraldine Revin. © Gordon Weisenborn,
Selma Revin; 1c 11Apr50; DU23939.

WEISENBORN, GUENTHER.
Ballade vom Eulenspiegel vom Federle und
von der dicken Pompanne, auf dem Theater
dargestellt mit Prolog und Chören und
nach alten Schwanen. © Rowohlt Verlag
GmbH; 1c 3Feb50; DU23823.

WEISMANN (Willi) Verlag.
Armut, Reichtum, Mensch und Tier. DP32.
SEE Jahn, Hans Henry.

WEISS, Donn E.
Illusions of grandeur. DU24199. SEE
Augustana College.

WEISS, JONAS.
Amor regge, a melodrama in three acts.
© Jonas Weiss; 1c 21Mar50; DU23660.

WEISSMAN, NORMAN.
The un-Americans, an original screenplay.
© Norman Weissman; 1c 26Jan50;
DU23040.

WELCOME home. DU22811. SEE Wiegand,
William George.

WE'LL make it fifty-fifty. DU23448. SEE
Marco, Pascal.

WELCKOFF, PETER ADAMOFF.
Zweilicht. (Twilight) Drehbuch für den
Musik- und Spielfilm. Idee und Manu-
skript von Peter Welckoff; Dialog von
Manfred Hoehle. [Text only] © Peter
Adamoff Welckoff; 1c 26Jun50; DU24768.

WENDELL, RAYMOND JOHN.
Non-objective painting, a lecture. © Ray-
mond John Wendell; 1c 26Jun50; C4797.

WERTH, PAUL.
Rhapsody in Hebrew, a dramatic concert
commemorating the second anniversary
of the independence of Israel, by Paul
Werth and Joseph Davidson. © Paul
Werth, Joseph Davidson; 1c 9May50;
DU24270.

WESELI immigranci. DU22859. SEE
Zandler, Felix John.

WEST, George W.
Television spot scripts. DU24524. SEE
First Federal Savings and Loan Associa-
tion of Atlanta.

WEST, Paul. SEE The Great Gildersleeve
(Radio program)

WEST, ROBERT MANDELL.
The roundrobin; or, Truth or consequences.
A play in three acts. © Robert Mandell
West; 1c 31May50; DU24505.

WESTERLY, Port, pseud. SEE Schall,
Herbert Leigh.

WESTERMARK, Mrs. Art. SEE Joy,
Leatrice.

THE WESTERN Union boy. DU23647. SEE
Gollard, Jerome Todd.

WESTINGHOUSE ELECTRIC CORPORATION.
Save our sight. [Film script] © Westing-
house Electric Corp.; 1c 8Nov49; C4474.

WESTON, James Wendel.
Heads or tails. DU23514. SEE McIntyre,
John Charles.

WESTWARD, whoa! DU23127. SEE Bank-
son, Budd Norman.

WET paint. DU24815. SEE Walsh, Richard
Joseph.

WEXLEY, JOHN.
They shall not die, a play. [Rev. and re-
written] New York, French [1950]. 154 p.
illus. © John Wexley; 25Jan50; DP23570.
Prev. reg. 24May33, D23582; 26Mar34,
DP27505.

WHAT a treasure. DP23161. SEE Sarson,
Henry Smalley.

WHAT am I bid? C4671. SEE Hayes,
Benjamin F.

WHAT body frequency radio beams can do.
C4768. SEE Roach, Genevieve E.

WHAT do you sell? C4348. SEE Rockett
Pictures, inc. Aggressive selling series,
no. 7.

WHAT every young man should know.
DU22974. SEE Rizzuto, Gerald John.
The profession.

WHAT in the world? DU24251. SEE Warner,
Francine Wynick.

WHAT it takes—to supervise. C4623. SEE
Handy (Jam) Organization, inc.

WHAT makes America click! C4674. SEE
Carpenter, James Wheaton.

WHAT men think about the Home Bureau.
DP25. SEE Saddleire, Ethel.

WHAT will history say. DU23556. SEE
Bruestle, Beaumont Schrader.

WHAT's on your mind? SEE
Coca-Cola Company. C4591-4592.
McConnell, Alan Carter. DU24439.

WHAT'S time to a hog? C4608. SEE
Handy (Jam) Organization, inc.

WHAT'S wrong with this picture. DU22776.
SEE Preston, Walter Joel.

WHAT's your number? C4504. SEE Silver,
Victor Simon.

WHEN dreams come true. DP95. SEE
Goetz, Austin.

WHEN fate steps in! DU23653. SEE
Tillema, Catharine Hill.

WHEN the morning stars. DU24166. SEE
Dunn, Claude Cobbs.

WHEN thief catches thief. DU23391. SEE
Challenge of the Yukon (Radio program)
No. 750.

WHEN this you see, remember me.
DU23455. SEE Marchant, William.

WHEN to forgive. DU22928. SEE Sonde-
regger, Arnold Arthur.

WHEN two and two are one. DU23117. SEE
Tillema, Catharine Hill.

WHERE are you going, Jerry? DU24704.
SEE The Hour of St. Francis (Radio pro-
gram)

WHERE lies the truth? DU24556. SEE
Verneuil, Louis.

THE WHIPPING boy. DU23298. SEE Happ,
William.

WHIRLPOOL'S rim. DU22946. SEE Dr.
Christian (Radio program) No. 585.

WHIRLY the snowflake. DU23197. SEE
Baum, Renee A.

WHITE, Andy. SEE The Great Gildersleeve
(Radio program)

WHITE, FLORENCE E.
Behold the child, a Children's Day pageant
for younger children. Book by Florence
E. White, music composed and arranged
by Lee Ellis [pseud. of Rob Roy Peery].
New York, Tullar-Meredith Co., c1950.
16 p. © Tullar-Meredith Co.; 5Apr50;
DP38.

WHITE, Gordon. SEE Your Hit Parade
(Radio program)

WHITE, NATALIE EVELYN.
The farce of Master Patelin in six scenes,
newly adapted from the anonymous fif-
teenth century French version. © Natalie
Evelyn White; 1c 14Jun50; DU24612.
A new twist to an old tale, a television
series by Natalie White and Virginia
Harden. Script no. 1: "The fisherman
and his wife" based on Grimm and Arabian
Nights stories. © Natalie White, Virginia
Harden; 1c 20Jun50; DU24721.

THE WHITE circus horse. DP57. SEE The
Eternal Light (Radio program) No. 258.

THE WHITE steeple. DU22745. SEE Smith,
George Alan.

WHITING, ROBERT RUDD.
Balancia, a proof of moral right and wrong.
[Lecture] © Robert Rudd Whiting, Jr.; 1c
17Apr50; C4594.

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WHITNEY, Joan. SEE Fish, Joan Whitney.

WHO does he think he is? DU24072. SEE Nahmias, André Joseph.

WHO-dun-it? DU23847. SEE Sands, Lee.

WHO is my neighbor? DU24709. SEE The Hour of St. Francis (Radio program)

WHO killed father? DU23999. SEE Clark, Laurence Walter.

WHO sups with the devil? DP23709. SEE Preston, Mary P.

WHO wrote it? DU24609. SEE Kramer, Bernard.

WHOLEY, GORDON.
Three sheets to the wind, a musical comedy in two acts. Book by Gordon Wholey, music and lyrics by Bill Backer. [Text and music on separate leaves] © William Montague Backer; lc 22May50; DU24357.

WHO'LL make a bid? C4733. SEE Hayes, Benjamin F.

WICKERSHAM, ROBERT CADWALLADER.
Virago, a one-act play. © Robert Wickersham; lc 19Jan50; DU22954.

WICKERT, Richard Guy.
General operating rules for power boilers, pts. 1 and 2. C4523. SEE Armstrong Cork Company.

WICKEY, Lawrence.
A portrait in sand. DU23091. SEE Goldman, Paul.

THE WIDOW'S mite. DU23828. SEE Daniel, Dorothy.

WIEGAND, WILLIAM GEORGE.
Welcome home, a drama in three acts. © William G. Wiegand; lc 12Jan50; DU22811.

WIENER, Hugo.
Gruss und Kuss aus der Wachau. DP0-16. SEE Beneš, Jara.

WIENER Operettenverlag.
Gruss und Kuss aus der Wachau. DP0-16. SEE Beneš, Jara.
Hans im Märchenland. DP0-15. SEE Nussio, Otmär.

WIERE, HARRY VETTER.
The last portrait of Yolande, a motion picture script. © Harry Vetter Wiere; lc 17May50; DU24331.

THE WIFE of Marobius. A43540. SEE Ehrmann, Max.

THE WIFE who couldn't take it. DU23599. SEE Kanin, Michael.

WILBUR, CRANE.
Marks, the lawyer. [Film script] No. 1: The right to counsel, by Crane Wilbur and Monroe Goldstein. © Crane Wilbur, Monroe Goldstein; lc 12Jun50; DU24586.

WILCOCK, George A.
Hurricane on wheels. C4685. SEE Wilding Picture Productions, inc.
A leader to more Mercury sales. DU23265. SEE Wilding Picture Productions, inc.
The musketeers. DU23345. SEE Wilding Picture Productions, inc.
People who know. DU23811. SEE Wilding Picture Productions, inc.
Second honeymoon. DU24181. DU24242. SEE Wilding Picture Productions, inc.
Willys-Overland management speeches. DU23268. SEE Wilding Picture Productions, inc.

WILD Bill Hickup. DP23474. SEE Jones, Spike.

THE WILD Girl. DP0-17. SEE Edwards, George Gravelley.

WILDE, PERCIVAL.
Among friends, a comedy in one act. Adapted from the French of Gabriel Timmory [pseud. of René Wahl] and Jean Manoussi. New York, French [1950]. 22 p. © Percival Wilde; 2Jun50; DP101.
The sportsmen, a war-time Lancashire one-act comedy. New York, French, c1950. 32 p. © Percival Wilde; 19May50; DP98.

WILDING PICTURE PRODUCTIONS, INC.
Admiral TV film strip. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; lc 26Jun50; DU24780.
Advertising and sales promotion, a sound motion picture prepared for the Oldsmobile Division of the General Motors Corporation. Script by Max Hodge. © Wilding Picture Productions, inc.; lc 16Feb50; DU23269.

The car that builds your future, a sound slidefilm prepared for Willys-Overland Motors, inc. Script by J. L. McGuire. © Wilding Picture Productions, inc.; lc 8May50; DU24244.

The case of the careless cop, a sound slidefilm prepared for Ford Mechanics Service, Forum no. 3: Diagnosis and the generator regulator. Script by Sidney H. Probert. © Wilding Picture Productions, inc.; lc 25Jan50; DU23340.
Dear Mr. Retailer; film script prepared for Calvert Distillers Corporation. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; lc 26Jun50; DU24776.

Dear Wilfred; scenario of a sound motion picture especially prepared for Kraft Foods. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; lc 25Jan50; DU23339.
Display to sell, pt. 2. A sound slidefilm on the subject of food store pricing and display prepared for Anheuser-Busch, inc. Script by Leon Kreger. © Wilding Picture Productions, inc.; lc 8May50; C4688.

Dominate—with Budweiser. Film no. 1 in P. O. P. series prepared for Anheuser-Busch Company. Script by Leon A. Kreger. © Wilding Picture Productions, inc.; lc 25Jan50; DU23342.

Dorothy finds the range; film script prepared for Crosley Division, Avco Manufacturing Corporation. Script by Samuel O. Beall. © Wilding Picture Productions, inc.; lc 26Jun50; DU24778.

Drying clothes the Kenmore way, scenario of a sound motion picture especially prepared for Sears. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; lc 26Jun50; DU24777.

Dual-temp for Peggy. Rev. version. Film prepared for Admiral Corporation. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; lc 25Jan50; DU23343.
Easy does it! The story of Republic Electric E. M. T. Film script by Leo Rosencrans and Samuel Beall for Republic Steel Corporation, Steel and Tubes Division. © Wilding Picture Productions, inc.; lc 16Feb50; DU23268.

The editor's notebook; scenario of a sound motion picture especially prepared for the Chicago Daily News. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; lc 14Jun50; DU24183.

The fifty dollar ride, a sound slidefilm prepared for the Ford Motor Company. Script by J. H. Mayne. © Wilding Picture Productions, inc.; lc 16Feb50; DU23263.

Florence space heaters, a slide-motion film scenario presenting the features of the complete space heater line prepared for Florence Stove Company by Ruthrauff & Ryan, and Wilding Picture Productions, inc. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; lc 16Feb50; DU23503.

Ford truck facts, series F1. A sound slidefilm prepared for the Truck and Fleet Sales Department of the Ford Motor Company. Script by Sam Beall. © Wilding Picture Productions, inc.; lc 16Feb50; C4466.

Ford truck facts; series F2, F3. A sound slidefilm prepared for Sales Training Department, Ford Division, Ford Motor Company. Script by A. L. Schaefer. © Wilding Picture Productions, inc.; lc 26Jun50; C4795.

Ford truck facts; series F4, F5, F6. A sound slidefilm prepared for Ford Division of the Ford Motor Company. Script by A. L. Schaefer. © Wilding Picture Productions, inc.; lc 31Mar50; DU23807.
Ford truck facts; series F7 and F8. A sound slidefilm prepared for Truck and Fleet Sales Department of the Ford Motor Company. Script by Joseph H. Mayne. © Wilding Picture Productions, inc.; lc 17May50; C4684.

Four forty-second TV shorts prepared for Admiral Corporation. Scripts by A. A. Sassano. © Wilding Picture Productions, inc.; lc 16Feb50; DU23504.

From little acorns, a film prepared for Financial Public Relations Association. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; lc 25Jan50; DU23347.

Geneva kitchens, a Kodachrome sound slidefilm prepared for Geneva Kitchens. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; lc 8May50; DU24243.

The happy medium; script for a sound slidefilm on Thor's single-tub spinner washer prepared for Thor Corporation. Script by A. A. Sassano. © Wilding Picture Productions, inc.; lc 2Mar50; DU23513.

Hurricane on wheels, a motion picture scenario prepared for Willys-Overland Motors, inc. Script by George A. Wilcock. © Wilding Picture Productions, inc.; lc 17May50; C4685.

Is kitchen planning easy? Narration for a filmstrip prepared for Crosley Division, Avco Manufacturing Corporation. Script by Don Shepherd. © Wilding Picture Productions, inc.; lc 16Feb50; DU23502.
The islander, a sound motion picture prepared for John Wood Company, Bennett Pump Division. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; lc 12Jun50; DU24581.

It's a woman's world; narration for a filmstrip prepared for Crosley Division, Avco Manufacturing Corporation. Script by Sam Beall. © Wilding Picture Productions, inc.; lc 16Feb50; DU23501.

The last word, a b&w sound slidefilm on installations for Geneva Modern Kitchens, inc. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; lc 17May50; C4687.

A leader to more Mercury sales, how to present the new 72-A; a sound slidefilm prepared for Lincoln-Mercury Division of the Ford Motor Company. Script by George A. Wilcock. © Wilding Picture Productions, inc.; lc 16Feb50; DU23265.
Marvalon, a sound slidefilm prepared for Munising Paper Company. Script by Don Shepherd. © Wilding Picture Productions, inc.; lc 8May50; C4670.

The money-making Metro; a sound slidefilm scenario prepared for International Harvester Company. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; lc 12Jun50; C4769.

The musketeers, a motion picture on safe driving. Prepared for the Dodge Division of the Chrysler Corporation. Script by George A. Wilcock. © Wilding Picture Productions, inc.; lc 25Jan50; DU23345.
Near-clean or best-clean? A 30-50 automatic sound slidefilm prepared for Anheuser-Busch, inc. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; lc 8May50; C4669.

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Cont'd.
The new look, script for a sound slidefilm on Thor's Wringer Washers prepared for Thor Corporation. Script by A. A. Sassano. © Wilding Picture Productions, inc.; 1c 31Mar50; DU23809.
New Sinclair anti-rust gasolines, a sound slidefilm in Kodachrome prepared for the Sinclair Refining Company. Script by Don Shepherd. © Wilding Picture Productions, inc.; 1c 25Jan50; C4413.
The night he talked; a Kodachrome motion picture prepared for General Electric, Traffic Appliance Division. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 8May50; DU24245.
The 1950 Lincoln, performance star of the fine car field; a sound slidefilm in full color prepared for the Lincoln-Mercury Division of the Ford Motor Company. Script by Jules A. Demonet. © Wilding Picture Productions, inc.; 1c 25Jan50; C4412.
Nothing could be finer: the 1950 Lincoln Cosmopolitan. Sound slidefilm in full color prepared for Lincoln-Mercury Division of the Ford Motor Company. Script by Jules A. Demonet. © Wilding Picture Productions, inc.; 1c 25Jan50; DU23344.
The other side of the picture, a sound slide film prepared for Willys-Overland Motors, inc. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 31Mar50; DU23808.
Pacific battleground revisited, a motion picture prepared for Chrysler Corporation. Script by Max Hodge. © Wilding Picture Productions, inc.; 1c 2Mar50; DU23511.
People who know; scenario for sound slidefilm prepared for the Surface Combustion Company. Script by George Wilcock. © Wilding Picture Productions, inc.; 1c 31Mar50; DU23811.
The plan's the thing, a b&w sound slidefilm on kitchen planning for General Modern Kitchens, inc. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; 1c 17May50; C4686.
Prepared to demonstrate—demonstrate to sell. A motion picture scenario for Harry Ferguson, inc., based upon utilizing footage from Flexible Farming. © Wilding Picture Productions, inc.; 1c 14Apr50; C4633.
Qualifying prospects—ready, willing, and able. A 30-50 automatic sound slidefilm for the Retail Salesman's Training Program, prepared for Ford Division, Ford Motor Company. Script by Leon A. Kreger. © Wilding Picture Productions, inc.; 1c 25Jan50; DU23346.
Rain maker, a screenplay prepared for Sinclair Refining Company. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 12Jun50; DU24582.
Right as rain, the story of portable sprinkler irrigation prepared for Aluminum Company of America. Script by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 12Jun50; DU24580.
Safety first—to last; a motion picture script prepared for Goodyear Airfoam by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 14Apr50; DU24182.
Second honeymoon, a sound slidefilm produced for Surface Combustion Corporation. Script by George Wilcock. © Wilding Picture Productions, inc.; 1c 14Apr50; DU24181.
Second honeymoon, a sound slidefilm produced for Surface Combustion Corporation. Script by George A. Wilcock. Rev. version. © Wilding Picture Productions, inc.; 1c 8May50; DU24242.
Selling against resistance. DU23938. SEE The Dartnell Corporation.
Selling Ford vs. Chevrolet (1950 passenger cars) A sound slidefilm prepared for Ford Division of Ford Motor Company. Script by Harden DeVew. © Wilding Picture Productions, inc.; 1c 2Mar50; C4520.

Selling on the service floor (Straight from the floor!) A sound slidefilm prepared for Ford Mechanics Service Forum No. 8. Script by C. G. McQuaid. © Wilding Picture Productions, inc.; 1c 2Mar50; DU23510.
Six TV film spots on the subject: Promote call by number. Prepared for Southwestern Bell Telephone Company. Scripts by A. A. Sassano. © Wilding Picture Productions, inc.; 1c 26Jun50; DU24781.
Strictly business; film script prepared for the New York Life Insurance Company. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 26Jun50; DU24779.
A survey on sausage, an automatic sound slidefilm prepared for the Visking Corporation. Script by Don Shepherd. © Wilding Picture Productions, inc.; 1c 31Mar50; DU23806.
Television shorts. Scripts for three forty-second shorts on refrigerators, prepared for Admiral Corporation by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 16Feb50; DU23270.
Television shorts. Two scripts by Anthony A. Sassano, prepared for Admiral Corporation. © Wilding Picture Productions, inc.; 1c each 8May50; C4667.
Ten 54 second TV film spots prepared for Bendix Home Appliances, inc. Scripts by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 12Jun50; C4771.
This trading business, a 30-50 automatic sound slidefilm for the Retail Salesman's Training Program (Pt. 2 of unit 7); prepared for Ford Motor Company. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 16Feb50; DU23267.
The tire that changes everything, a sound motion picture prepared for the United States Rubber Company. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 31Mar50; DU23810.
To have and to hold. DU23279. SEE Thompson Products, inc.
The toughest inch, a film report on the Cobb-Rockville gas pipeline—and the men who built it. Columbia Engineering Corp., Atlantic Seaboard Corp., H. C. Price Co., Ray L. Smith & Sons. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 16Feb50; DU23264.
Ultrasonic and Packard tool! A sound slidefilm prepared for the Packard Motor Car Company. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 2Mar50; DU23512.
Volume prospecting—fun for the money. A sound slidefilm in the Retail Salesman's Training Program prepared for Sales Promotion Department, Ford Division, Ford Motor Company. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; 1c 25Jan50; DU23341.
Willys-Overland management speeches, scenario prepared for Willys-Overland Motors. Script by George A. Wilcock. © Wilding Picture Productions, inc.; 1c 16Feb50; DU23268.
Wonderland of good living, scenario for a film prepared for J. R. Pershall Company. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; 1c 12Jun50; C4770.
You bet your life, an original sound motion picture especially prepared for General Tire and Rubber Co. Script by J. Prindle. © Wilding Picture Productions, inc.; 1c 25Jan50; C4414.

WILK, MAX.

The last thing I do. DU23365. SEE Murkland, Edward Ridgely.
Reward, a film script. © Max Wilk; 1c 1Jun50; DU24508.

WILKERSON, LEONA.

Little wild rose of the forest, a play in one act. © Mrs. Leona Wilkerson; 1c 23Feb50; DU23443.

WILKES, Charles.

Antiques anonymous. DU24120. SEE on Parade (Radio program) No. 514.

WILKINS, Mary E. SEE Freeman, Mary Eleanor (Wilkins)

WILKINSON, J. C. F.

Lend me your ears, a comedy in one act. London, Deane [1950], 29 p. (Deane's series of plays) © J. C. F. Wilkinson; 1Feb50; DP23714.

WILKINSON, RONALD.

Mountain air, a comedy of a Swiss holiday. London, French [1950], 93 p. illus. (French's acting edition, no. 468) © Samuel French, Ltd.; 2Jan50; DP23364.

WILL, any gentleman? DU24820. SEE Sylvaine, Vernon.

WILLAMAN, Paul, pseud. SEE Sarlie, Rudolf.

WILLE oder Schicksal. SEE Knoller, Jacob. Free will or destiny. DP1.

WILLEMETZ, Albert.

Les cents vierges. DP48. SEE Lecocq, Alexandre Charles.
Les noces polonaises. DU23859. SEE Marchand, Léopold.

WILLIAM Tait. DU24355. SEE Famous Jury Trials (Television program) No. 32.

WILLIAM the Terrified. DU22758. SEE O'Sullivan, Robert Hugh.

WILLIAMS, Buddy.

For the love of Andesia. DU24343. SEE Heineman, Betty Jane.

WILLIAMS, CLARENCE A.

Sergeant Marlowe, a play in three acts. © Clarence A. Williams; 1c 8May50; DU24265.

WILLIAMS, DONALD EUGENE.

The Sammy Squirrel show, a radio program conceived and written by Don Williams and Easter Straker. [Sample script] © Donald E. Williams, Easter I. Straker; 1c 18Jan50; DU22962.

WILLIAMS, EMILY ROYALL.

Dorothea—gift of God; a play in four acts. © Emily Royall Williams; 1c 10May50; DU24273.

WILLIAMS, Francis. SEE Hilliard, Francis Williams.

WILLIAMS, J.

Murder for profit, a screenplay by J. Williams and R. H. Grollmund. © Lionel Stander, Sol Israel; 1c 13Jan50; DU22866.

WILLIAMS, Jay.

By rocket to the moon. DU24751. SEE Young People's Records, inc.

WILLIAMS, Mali.

Illusions of grandeur. DU24199. SEE Augustana College.

WILLIAMS, TENNESSEE.

The rose tattoo, a play in two parts. © Tennessee Williams; 1c 6Mar50; DU23564.

WILLIAMSON, ROYE.

Appassionata, an operetta in three acts. Libretto by Royce Williamson, music arrangements and lyrics by John Magnus Erickson. [Text and music on separate leaves] © John M. Erickson, Royce Williamson; 1c music 27Mar50, text 17May50; DU24429.

WILLIAMSON, TRAYSIA E.

The Chinese nightingale, an adaptation in poetic form with musical background and

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WILLIAMSON, TRAYSIA E. Cont'd.
sound effects of the fairy tale by Hans Christian Anderson. In five scenes. Set to Mother Goose Suite by Maurice Ravel. [Text only] © Traysia E. Williamson; 1c 20Feb50; DU23326.

WILLIS Music Company.
The green and silver bowl. DP72. SEE Coburn, William Beaton.

WILLYS-Overland management speeches. DU23268. SEE Wilding Picture Productions, inc.

WILLYS-Overland Motors, inc.
The car that builds your future. DU24244. SEE Wilding Picture Productions, inc. Hurricane on wheels. C4685. SEE Wilding Picture Productions, inc. The other side of the picture. DU23808. SEE Wilding Picture Productions, inc. Willys-Overland management speeches. DU23268. SEE Wilding Picture Productions, inc.

WILSON, ADIN.
Three great men, a public address. © Adin Wilson; 1c 9Jan50; C4334. Toward world conquest—right or wrong; a public address. © Adin Wilson; 1c 9Jan50; C4335. The triple challenge of boundaries, immigration, and trade; a public address. © Adin Wilson; 1c 9Jan50; C4336. Two keys to peace, a public address. © Adin Wilson; 1c 9Jan50; C4337.

WILSON, CLAGGETT.
"Jin-Jin," a comedy in three acts. © Claggett Wilson; 1c 12Apr50; DU23948.

WILSON, FLORENCE IVY.
Roses for Freda, a play for women in one act by Ivory Brides [pseud.] London, Deane; Boston, Baker [1950, c1949]. 23 p. (Deane's series of plays) © Florence Ivy Wilson [Ivory Brides]; 3Jan50; DP23715.

WILSON, FRANK HENRY.
The pot boils, a comedy-melodrama on American life in three acts. © Frank H. Wilson; 1c 25May50; DU24443.

WILSON, Ira Bishop.
Claudia and the first Easter. DP23515. SEE Yale, Elsie Duncan.

WILSON, ROBERT HOWAT.
Hometown nights, a new play in two acts. © Robert H. Wilson; 1c 22Jun50; DU24752.

WILSON, Mrs. Robert W.
A trip through the Vatican. C4427. SEE Pucci, Enrico. The Vatican during the war and in the post war period. C4518. SEE Pucci, Enrico.

WILSON, ROGER C.
Easter time, an Easter pageant. Book and lyrics by Mabel J. Rosemon, music by Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co., c1950. 24 p. © Lorenz Pub. Co.; 3Jan50; DP22919.

WILSON Edmond. DU22779. SEE Famous Jury Trials (Television program) No. 13.

WIN-a-diamond. C4649, C4703. SEE Keane, Raymond.

WIN, place, and show. DU22743. SEE Holland, Edward.

WINCHCOMBE-TAYLOR, JOHN.
Eternal summer, a play in three acts by Winchcombe Taylor. © John Winchcombe-Taylor; 1c 1May50; DU24160.

WINDOWS of heaven. DU24549. SEE Cleckner, Wilbur R.

WINNER, ROSE.
Stolen semester, a musical comedy in twelve scenes. Book and music by Rose Winner. [Text only] © Rose Winner; 1c 4Jan50; DU22728.

WINNER take all. DU23839. SEE Sulloway, Alvah Woodbury.

WINNER take Corrigan. DU22944. SEE Dr. Christian (Radio program) No. 583.

THE WISE guy. DU23980. SEE Ryerson, Martin.

THE WISE one. DU23559. SEE Macpherson, Suzanne Rust.

WISEMAN, Nicholas Patrick Stephen, Cardinal.
Fabiola. AFO-1515. SEE Fabiola (Motion picture)

WISHENGRAD, MORTON.
The camel and I. SEE Mayorga, Margaret (Gardner) The best one-act plays of 1949-1950. AA148906. Citizen Straus. DU24395. SEE The Cavalcade of America (Radio program) No. 651. A cup of coffee with Lew. DU23329. SEE The Cavalcade of America (Radio program) No. 636. The Eternal Light. SEE The Eternal Light (Radio program) In praise of difference: a documentary description of America's first dissenter. (In The Call. New York. v. 17, no. 3, p. 4-5, 7) © Morton Wishengrad; 10Feb50; DP23286. Young man in a hurry. DU23957. SEE Cavalcade of America (Radio program) No. 645.

WISMER, Harry. SEE The American Way (Radio program)

THE WISTERIA trees. DU23062, DP113. SEE Logan, Joshua.

WITH a silk thread. DU22805. SEE Shelley, Elsa.

WITH feathers. DU23636. SEE Gray, Isabel McReynolds.

WITH this ring. DU24301. SEE Rodiak, Robert Eric.

WITHIN these walls. C4787. SEE Jay, Verne.

WITTICH, Doriss.
Story book theatre. DU23077. SEE Friedman, Madge.

WIZARDS of Broadway. DU23094. SEE Nadler, Reuben.

THE WIZZARD of Spookdom speaks. DU24046. SEE Posey, Ray Allen.

WODEHOUSE, Pelham Grenville.
Uncle Fred fits by. SEE Marlor, Clark Strang. Out of the rain. DU23541.

WOE unto the town. DU22988. SEE Mora, Zoltan.

WOLAS, Eva.
The respectful prostitute. DU24736. SEE Sartre, Jean Paul.

WOLF Creek. DU23890. SEE Challenge of the Yukon (Radio program) No. 752.

THE WOLF cub. DU23898. SEE Challenge of the Yukon (Radio program) No. 760.

WOLFF, RAPHAEL G.
The radar of selling, final shooting script prepared by Raphael G. Wolff Studios. 38 leaves. [Includes illus.] © Putnam Publishing Co.; 2Jun50; DP134.

WOLIN, BERNARD ROBERT.
The television adventures of Video Vic, a television series by Bob Wolin. [Sample script] © Bernard Robert Wolin; 1c 15Jun50; DU24624.

WOLIN, Bob. SEE Wolin, Bernard Robert.

THE WOMAN and the treasure. DU24248. SEE The Greatest Story Ever Told (Radio program) No. 148.

WOMAN in the white mask. DU24668. SEE The Lone Ranger (Radio program) No. 2702-1927.

THE WOMAN in white. SEE Dinsmore, Herman Henry. Limmeridge House. DU23586.

WOMAN of courage. DU24082. SEE The Lone Ranger (Radio program) No. 2686-1911.

WOMAN of Samaria. DU22909. SEE The Greatest Story Ever Told (Radio program) No. 132.

WOMAN'S CLUB of BETHESDA, MD. DRAMA GROUP.
There'll always be a Christmas, a play in one act by Sarah Haller, Thyra Culver, Vada Evans, and others. © The Woman's Club of Bethesda, Inc.; 1c 10May50; DU24306.

A WOMAN'S place. DP58. SEE Grimwood, Wendy.

A WOMAN'S soul. DU23244. SEE Hammer, L. H.

THE WOMEN of Biblical days live. DU24485. SEE Grymes, Beatrice Maude.

WONDERFUL country. DU24288. SEE Tarnopolsky, John.

THE WONDERFUL woodwind circus. DU22727. SEE Levine, Max.

WONDERLAND of good living. C4770. SEE Wilding Picture Productions, inc.

WOOD, G.
Too much Johnson. DU22843. SEE Schaefer, George.

WOOD (John) Company. Bennett Pump Division. The islander. DU24581. SEE Wilding Picture Productions, inc.

WOODBIDGE, Paul C.
The islander. DU24581. SEE Wilding Picture Productions, inc.

THE WOODEN dish. DU23635. SEE Stein, Morris.

WOODHOUSE, HENRY.
The American flag pageant, originated and documented by Henry Woodhouse, president of The Historic Arts Association and Historic Celebrations Association. [Television script] © Henry Woodhouse; 1c 7Feb50; DU23125.

The greatest treasure hunt in history, originated and documented by Henry Woodhouse, president of the Historic Arts Association. [Television script] © Henry Woodhouse; 1c 8Feb50; DU23198.

WOODMAN, Ruth.
Lady of Johnstown. DU24396. SEE The Cavalcade of America (Radio program) No. 652.

WOODWARD, RUTH M.
Eve loves her Adam, a play in three acts by Ruth Woodward and Norman Macdonald. © on revisions; Ruth M. Woodward, Norman Phillip Macdonald; 1c 5May50; DU24226. Prev. Reg. Television widows, 24Aug49, DU21173.

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THE WOP. DU22990. SEE Bailey, John Warren.

WORDS and music. SEE Coward, Noel Pierce. Play parade, vol. II. DPO-18.

WORDS and their meanings. DP3. SEE Knoller, Jacob.

THE WORLD and Mr. Fickett. DU24164. SEE Aldrich Family (Radio program) No. 532.

WORLD report. DU23784. SEE International News Service, inc.

WORLD Video, inc.
Actor's Studio. SEE Actor's Studio (Television program)
A couple of Joes. DU23446. SEE Kent, Alan.
The Front Page. SEE The Front Page (Television program)
The Play's the Thing. SEE The Play's the Thing (Television program)

THE WORLD'S greatest living Hamlet. DU22929. SEE Sherman, Alfred.

THE WORLD'S greatest story ever told. C4732. SEE Mayo, John.

THE WORLD'S prayer. C4782. SEE Young, Ernest Milton.

EIN WORT, ein Wort. SEE Knoller, Jacob. Words and their meanings. DP3.

WORTH, HELEN.
International kitchen, by Helen Worth and Jessica Maxwell. Program no. 1.
© Robert Maxwell Associates; 1c 30Mar50; DU23785.

THE WOULD-BE invalid. A44958. SEE Mollere, Jean Baptiste Poquelin.

THE WOULD-BE outlaw. DU23139. SEE The Lone Ranger (Radio program) No. 2655-1880.

WOULD the devil take a wife? DU24348. SEE Gariss, Jack Lyman.

WREN, Laurens Philip, pseud. SEE De Bernard, Ella Teague.

A WRESTLING interview. DU24049. SEE Persov, Seymour.

WRIGHT, BETTY McFADDEN.
Life with baby, a series for television films by Betty Wright and Pacquette Pathe. Episodes 1 and 2. © Betty Wright, Pacquette Pathe Gumpert; 1c 22May50; DU24440.

WRIGHT, WILHELMENIA BEATRICE.
God's anointed, a play in seven scenes. © Wilhelmenia Beatrice Wright; 1c 6Apr50; DU23910.

WRITTEN by you. DU24127. SEE Amigo, Norma.

WRITTEN in luck. SEE Lazos, Peter K. Ths thxhs ta grammna. DU23469.

THE WRONG target. C4557. SEE Fisher, Julius Simon.

WUGMANN, FANNIE.
Holiday College, a musical comedy in three acts. © Fannie Wugmann; 1c 20Feb50; DU23323.

WURMAN, HENRY B.
The great master, a play in eight scenes with an introduction, by Henry B. Roman [pseud.] © Henry B. Wurman; 1c 4Jan50; DU22739.

WYANDOTTE Chemicals Corporation.
Dairy plant sanitation. C4462. SEE Handy (Jam) Organization, inc.

WYETH, Jack.
Illusions of grandeur. DU24199. SEE Augustana College.

WYLIE, EVAN McLEOD.
High hazard, a dramatic comedy by Evan Wylie and John Ruge. [Film script] © Evan M. Wylie, John Ruge; 1c 6Apr50; DU24286.

WYMAN, JOEL.
Dinosaur Wharf, a play in three acts. © Joel Wyman; 1c DU24784.

- X Y Z -

YALE, ELSIE DUNCAN.
Claudia and the first Easter, an Easter cantata-drama. Book and lyrics by Elsie Duncan Yale, music by Charles Francis Lane [pseud. of Ira B. Wilson]. Dayton, Ohio, Lorenz Pub. Co., c1950. 30 p. © Lorenz Pub. Co.; 3Jan50; DP23515.
The gardener, an Easter play in two acts. Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1950. [167 p.] © The Rodeheaver Co.; 3Jan50; DP23276.

A YANK in Paris. DU23304. SEE Sherman, Alfred.

YANKEE traders. DU23257. SEE Pierce, John.

YATES, DONALD JONES.
Naked was I born, a play in three acts by K. A. Peach [pseud.] © Donald Jones Yates; 1c 17May50; DU24329.

YAVENSONNE, Arki.
Oh! Victor! DU23786. SEE Moore, Robert Lowell.

A YEAR is forever. DU23788. SEE McCall, Leo Thomas.

YESTERDAY. DU23529. SEE Pape, Nikki Kaye.

DER YIDDISHER Mikado. DU23982. SEE Walowitz, Miriam.

YODER, CHARLES LESTER.
Don't ever leave me, a play in two acts. © Charles Lester Yoder; 1c 22May50; DU24362.

YOU are the writer. DU24127. SEE Amigo, Norma.

YOU ARE THERE (Radio program)
Scripts in this series are by various authors. © Columbia Broadcasting System, inc.

Nov. 27, 1949. Trial run of the Tom Thumb, by Irve Tunick. © 1c 22Dec49; DU22818.
Dec. 25, 1949. The crowning of Charlemagne, by Michael Sklar. © 1c 22May50; DU24431.
Jan. 22, 1950. The surrender of New Amsterdam, by Irve Tunick. © 1c 22May50; DU24432.
Feb. 19, 1950. The charge of the Light Brigade, by Robert Cenedella. © 1c 22May50; DU24433.
Mar. 19, 1950. The Stamp Act rebellion, by Joseph Liss. © 1c 22May50; DU24434.
Apr. 23, 1950. The battle of Thermopylae, by Peter Lyon. © 1c 22May50; DU24435.
May 21, 1950. The trial of William Penn, by Irve Tunick. © 1c 22May50; DU24436.

YOU be the judge. C4762. SEE Handy (Jam) Organization, inc.

YOU bet your life. C4414. SEE Wilding Picture Productions, inc.

YOU can change the world. DU23487. SEE Denker, Henry.

YOU can sleep. C4796. SEE Schork, John George.

YOU come highly recommended, Mr. Evergreen. DU24107. SEE The Sheriff (Radio program) No. 290.

YOU said it. DU23194. SEE Bickel, Joseph.

YOU see? C4611. SEE Handy (Jam) Organization, inc.

YOU, too, can read the score. SEE Gordon, Waitie Delma. Symphony of life. C4715.

YOUNG, ERNEST MILTON.
The world's prayer. © Ernest M. Young; 1c 20Jun50; C4782.

YOUNG, KATHARINE T.
Katherine Young's snapshot views of the week, a television program. [Sample script] © Katherine Young; 1c 13Jan50; C4395.

YOUNG, LYMAN.
Sovereignty, a pair of dramatic three-act plays by William Lyman Young and Barbara M. Davis. © on revisions; Wm. Lyman Young; 1c 30Jun50; DU24821.
Prev. reg. Crown colony, 10Mar46, DP3878.

YOUNG Aleck. DU24275. SEE Harris Aurand.

THE YOUNG archduke. DU23913. SEE Fischman, Charles.

YOUNG man in a hurry. DU23957. SEE Cavalcade of America (Radio program) No. 645.

YOUNG PEOPLE'S RECORDS, INC.
By rocket to the moon; recording script. Text by Jay Williams, music by Raymond Scott. [Text and music on separate leaves] © Young People's Records, inc.; 1c 22Jun50; DU24751.
Come to the fair; recording script. Words by Raymond Abrashkin, music by Bernard Green. [Text and music on separate leaves] © Young People's Records, inc.; 1c text, 24Apr50; 1c music, 16May50; DU24422.

YOUNG wife's tale. DU23820. SEE Jeans, Ronald.

THE YOUNGEST one among us. DU24574. SEE Brenton, Myron.

THE YOUNGSTOWN show. C4758. SEE Handy (Jam) Organization, inc.

YOUR HIT PARADE (Radio program)
Scripts in this series are by Gordon White. © The American Tobacco Co., inc.

756-760. Dec. 3, 10, 17, 24, 31, 1949. © 1c each 6Jan50; C4353-4357.
761-764. Jan. 7, 14, 21, 28, 1950. © 1c each 6Feb50; C4417-4420.
765-768. Feb. 4, 11, 18, 25, 1950. © 1c each 8Mar50; C4542-4545.
769-772. Mar. 4, 11, 18, 25, 1950. © 1c each 30Mar50; C4575-4578.
773-777. Apr. 1, 8, 15, 22, 29, 1950. © 1c each 15May50; C4695-4699.
778. May 6, 1950. © 1c 8Jun50; C4772.
781-783. May 13, 20, 27, 1950. © 1c each 8Jun50; C4773-4775.

YOUR host, the rat. DU24093. SEE Devlin, William Edward.

YOUR real estate counselor. C4394. SEE Hausmann, John Ferdinand.

YOU'RE the critic. DU23779. SEE Massey, Perry Edward.

YOU'RE up! C4801. SEE Rockett Pictures, inc.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

YOUSE, Glad Robinson.
A song trip around the world. SEE Kenan,
Mitchell H. Around the world in song.
DP22722.

YOUTZ, PHILIP NEWELL.
The lives of Sturgis Pennington, a comedy
in three acts. © Philip Newell Youtz; 1c
25Apr50; DU24094.
Two hours to live, a comedy in three acts.
© Philip Newell Youtz; 1c 2Jun50;
DU24514.

THE YUKON pirates. DU24217. SEE
Challenge of the Yukon (Radio program)
No. 769.

ZACCHAEUS. DU24390. SEE The Child-
ren's Chapel (Radio program) No. 100.

ZACH Fletcher's boy. DU24677. SEE
The Lone Ranger (Radio program)
No. 2711-1936.

ZAHNER, Dan.
Onstage, Sol Smith. DP36. SEE The
Land We Live In (Radio program) Apr. 20,
1950.

ZANDLER, FELIX JOHN.
Weseli imigranci, farsa muzyczna w
trzech aktach. [In Polish. Text only]
© Felix John Zandler; 1c 22Dec49;
DU22859.

ZANELLI, LOUISE.
Mr. Cassidy, a one act monologue.
© Louise Zanelli; 1c 27Apr50; DU24125.

ZAPATA, ANTHONY RODRIGUEZ.
Kublai (El nieto de Gengis Khan) de An-
thony de Huesca [pseud. Film script]
© Anthony Rodriguez Zapata; 1c 12Jun50;
DU24575.
Kublai (Genghis Khan grandson) by An-
thony de Huesca [pseud. Film script]
© Anthony Rodriguez Zapata; 1c 30Jun50;
DU24795.

ZAVIN, Ben.
The second story man. DU22733. SEE
Richards, Donald.

ZEHNER, Mary.
Food-test. C4464. SEE Palmer (Fred
A.) Company.

ZEIGLER, EUGENE NOEL.
The cult [a play in three acts] written for
presentation by the Florence Little
Theater Guild. Florence, S. C. [1950].
78 p. © Eugene Noel Zeigler, Jr.;
29May50; DP91.

ZEMLINSKY, ALEXANDER.
Kleider machen Leute, Musikalische
Komödie in einem Vorspiel und zwei
Akten (mit Benützung von Gottfried
Kellers gleichnamiger Nouvelle) von Leo
Feld, Musik von Alexander Zemlinsky.
Wien, New York, Universal-Edition,
c1922. 196 p. © Universal-Edition;
1Jun22; DP51.

ZIEGLER, FREDERICK J.
People might talk, a comedy in three acts.
© Frederick J. Ziegler; 1c 27Feb50;
DU23423.

ZIEGLER, HENRY E.
Party line, a series of musical plays de-
signed for television. Conceived by
Henry E. Ziegler; produced by Maxwell
Harvey. Sample script for episode no. 1.
© Henry E. Ziegler, Maxwell M. Harvey;
1c 28Dec49; DU23280.

ZIMMER, ELEANOR BARBARA.
The pillars, a three-act comedy-drama by
Eleanor Martin [pseud.] © Eleanor
Barbara Zimmer; 1c 30Mar50; DU23791.

ZIRKUS Ratatuli kommt! SEE Schulthess,
Erica von. Der Clown und die Tänzerin.
DU24211.

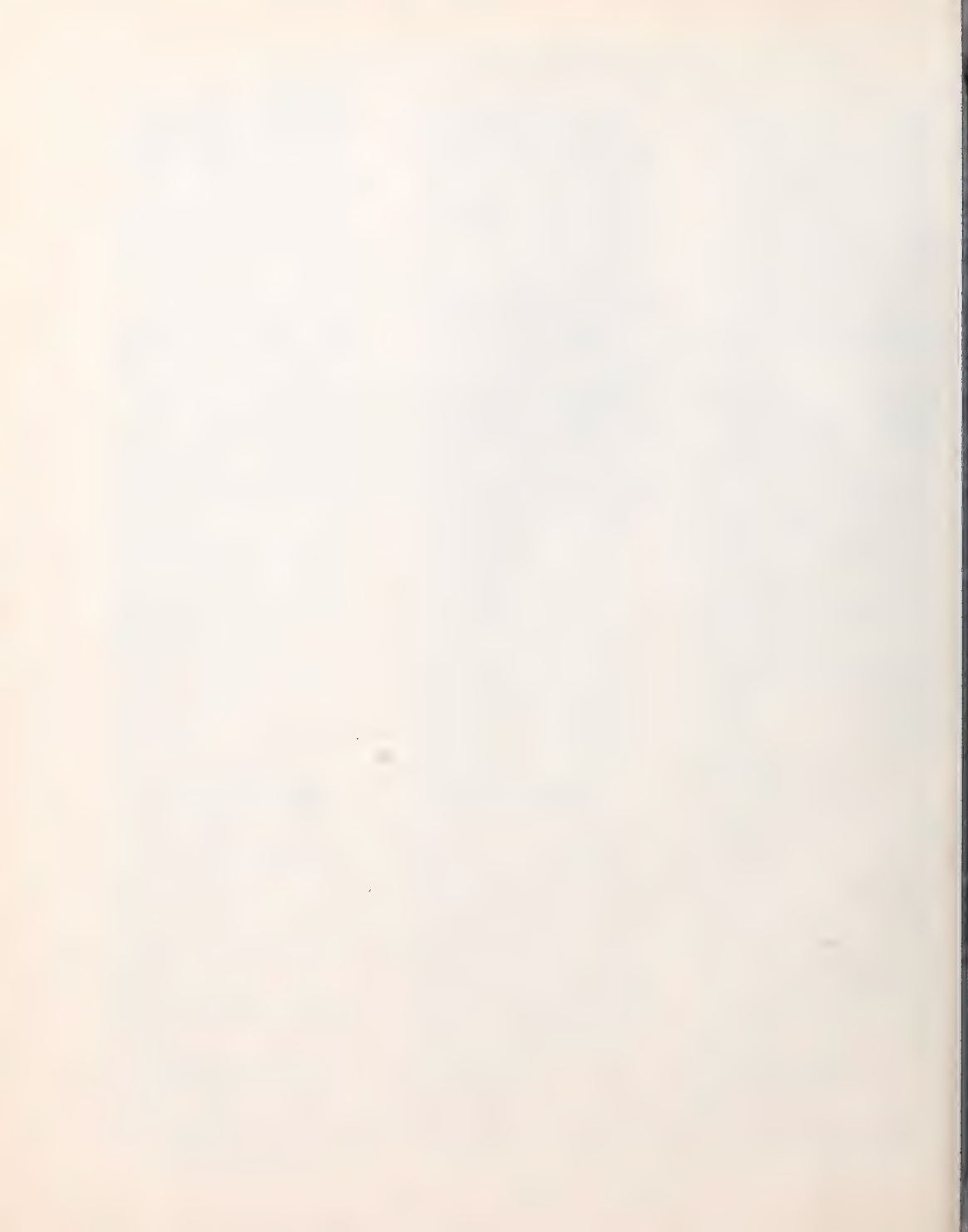
ZONE four. DU24552. SEE Cook, James
Fielder.

ZOREF, FREDERIK VIKTOR.
Regional information and guidance centers
for adults. [Paper] © Frederik V. Zoref;
1c 27Jun50; C4813.

ZORINE and Ingagi; sunworship versus
nudism. C4473. SEE Smith, Frederic
Merrill.

ZORRILLA y Moral, José.
Don Juan Tenorio. DU23073. SEE Del
Rio, Joaquin.

ZWIELICHT. DU24768. SEE Wellkoff,
Peter Adamoff.



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PARTS 3-4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY-DECEMBER

1950



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CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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DU Unpublished dramatic and dramatico-musical works.	
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THIS part of the *Catalog of Copyright Entries* contains a list of the dramas and works prepared for oral delivery which were registered in the Copyright Office in Classes C and D from July 1, 1950, through December 31, 1950. The following types of published and unpublished works are covered by the entries included in the Catalog: dramas; dramatico-musical compositions; scenarios; lectures; sermons; monologues and narrations; scripts for radio and television programs, for auditions, for phonograph records and tape recordings, and for various other works designed for oral presentation. Selected published dramas registered in Class A during the same period are also listed. Renewal registrations in these classes made in this period are listed in Part 14A.

Arrangement.—Complete entries for works included in this Catalog are listed in one alphabet under the author of the work, except that radio and television programs are listed under title. Included in the same alphabetical sequence are cross-references from other contributing authors, titles, editors, translators, claimants and, in the case of dramatic works based upon works by other authors, references from the authors and titles of the original works.

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The complete entry for unpublished monographic works consists, as applicable, of 1) the author; 2) the title; 3) a descriptive phrase indicating the character of the work (e. g., a play in three acts, monologue, film script, lecture, recording script, etc.); 4) the names of joint authors; and 5) the names of other persons associated with the work.

Radio and television programs are listed under title, which is followed by 1) a descriptive phrase indicating the type of program and 2) when available, a statement of authorship. Issue dates and

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The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited under section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

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ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

aka	—also known as	prev. reg.	—previously registered
c (followed by date)	—the year of publication given in copyright notice	pt.	—part
©	—copyright claimed by	pub.	—publisher, published, publishing
comp.	—compiled by, compiler	rev.	—revised by, reviser, revision
dba	—doing business as	ta	—trading as
ed.	—edited by, editor, edition	tr.	—translator, translated by
p.	—page, pages	v., vol.	—volume, volumes
pseud.	—pseudonym		

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1950

Class C—Lectures and other works prepared for oral delivery	426
Class D—Published dramatic and dramatico-musical works	349
Unpublished dramatic and dramatico-musical works	1, 518
Total	2, 293

The above figures show the registrations for dramas and works prepared for oral delivery for July–December 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

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THE AIRFOAM movie series. DU25124.
SEE Wilding Picture Productions, inc.

ALAS! our dried voices. DU25455. SEE
Anton, Stanley N.

ALBERT the First. DU25349. SEE
Marchand, Leopold.

ALCOHOL and gasoline. DU24978. SEE
Hartwell, Henry Ameroy.

ALDRICH FAMILY (Radio program)
Scripts in this series are by Clifford
Goldsmith. © Clifford Goldsmith.

- 541. June 22, 1950. Farewell party.
© 6Jul50; DU24864.
- 542. June 29, 1950. © 13Jul50; DU24909.
- 543. Aug. 31, 1950. Labor Day. © 9Oct50;
DU25647.
- 544. Sept. 7, 1950. First week of school.
© 9Oct50; DU25648.
- 545. Sept. 14, 1950. Henry's last stand.
© 18Sep50; DU25484.
- 546. Sept. 21, 1950. The scooter.
© 26Sep50; DU25560.
- 547. Sept. 28, 1950. Goodnight, Gladys,
goodnight. © 13Oct50; DU25669.
- 548. Oct. 5, 1950. Henry, the millionaire.
© 18Oct50; DU25771.
- 549. Oct. 12, 1950. The printing press.
© 8Nov50; DU25929.
- 550. Oct. 19, 1950. Pittsburgh. © 8Nov50;
DU25930.
- 551. Oct. 26, 1950. Queen for a day.
© 8Nov50; DU25931.
- 552. Nov. 2, 1950. Jokes. © 28Nov50;
DU26103.
- 553. Nov. 9, 1950. The whistler.
© 28Nov50; DU26099.
- 554. Nov. 16, 1950. The late script.
© 28Nov50; DU26100.
- 555. Nov. 23, 1950. The cheering squad.
© 2Dec50; DU26285.
- 556. Nov. 30, 1950. The flying squad.
© 2Dec50; DU26286.
- 557. Dec. 7, 1950. Henry's junk.
© 2Dec50; DU26287.

ALEMAN, MIGUEL.
History of a bottle, a screenplay by
Miguel Aleman and José Luis Celis.
© Miguel Aleman V., Jr., José Luis
Celis; 29Nov50; DU26111.

ALEMAN V., Miguel. SEE Aleman, Miguel.

ALEX. DU25530. SEE Brinig, Myron.

ALEXANDER, Alton. SEE Hollywood Screen
Test (Television program)

ALEXANDER, Henry.
Seven one-act plays. A45966. SEE
Holberg, Ludvig, baron.

ALFRED E. Smith. DU26272. SEE The Ave
Maria Hour (Radio program) Nov. 12,
1950.

ALGASE, JULIA.
Mysteries behind the nursery rhymes,
a narration or lecture by Julia Algate
and Elinor Kantor. Includes Baa Baa
black sheep and Rockabye baby. [Scripts
prepared for radio] © Julia Algate,
Elinor Kantor; 19Oct50; C5088.
Mysteries behind the nursery rhymes,
dialogues for broadcasting. [No. 1]
Rockabye baby, written by Julia Algate
and Elinor Kantor. © Julia Algate,
Elinor Kantor; 19Oct50; DU25822.

ALIEN play. DU25580. SEE King,
Philiicia Powell.

ALIX Liberti. DU25456. SEE Penale,
Anthony Galle.

ALKON, SAMPSON.
Arc of the horizon, a play in two acts.
© Sampson Alkon; 22Aug50; DU25213.

ALL, Erde und Mensch. DP379. SEE
Scheibe, Fred Karl.

ALL kinds of people. DP389. SEE
Montgomery, Elizabeth Rider.

ALL my sons. SEE Miller, Arthur. Ils
étaient tous mes fils. DP190.

ALL our yesterdays. DU26034. SEE
Du-Val, Flavine.

ALL the rest of it. DU25475. SEE The
Sheriff (Radio program) No. 310.

ALL the running. DU25591. SEE Laurents,
Arthur.

ALL these years. DU25548. SEE
Mainville, Eldor Jean.

ALLAN, DOROTHY C.
Follow the star [a play in one act]
Boston, Baker [1950]. 20 p.
© Walter H. Baker Co.; 24Jul50; DP174.

ALLEN, Paul Marshall.
Christ or Barrabas? DP430. SEE
Steffen, Albert.

ALLEN-TOWN Record Company, inc.
Big train, little train. DU24942. SEE
Israel, Leo.
Timmie's busy morning. DU24943. SEE
Israel, Leo.
Timmie's toy town. SEE Israel, Leo. Big
train, little train. DU24942.
Up, down and all around. SEE Israel, Leo.
Timmie's busy morning. DU24943.

ALLEY, ALVIN DOUGLAS.
Gypsy holiday, a musical comedy in three
acts by Doug Alley. Produced by the
students of the Florida State University.
[Text only] © Alvin Douglas Alley;
6Oct50; DU25870.

ALLEY, Doug. SEE Alley, Alvin Douglas.

ALLIS-Chalmers Manufacturing Company.
Accent on sales. C4931. SEE Handy
(Jam) Organization, inc.

ALLVINE, Glendon.
Queen of song. DU25955. SEE St. Clair,
Robert.

ALMOST a heel. DU26030. SEE Goodwin,
Walter Godfrey.

ALONG came Nat. DU25637. SEE Fue,
Charles.

ALRICH, Nora Haas.
Four who dared. DU25631. SEE Roush,
Mary Elizabeth.

ALTERMAN, Marie-Thérèse.
Ca n'a pas d'importance. DU25482. SEE
Delhaye, Jean.

ÁLVAREZ QUINTERO, Joaquín.
El centenario. A46274. SEE Alvarez
Quintero, Serafin.

ÁLVAREZ QUINTERO, SERAFIN.
El centenario y Doña Hormiga; two
plays by Serafin and Joaquín Alvarez
Quintero. Agnes Marie Brady and
Harriet L. Smith [editors] Authorized
ed. New York, Dryden Press, 1950.
220 p. (The Dryden Press modern
language publications) © The Dryden
Press, inc.; 13Apr50; A46274.

ALVORD, GRAHAM G.
Later that night, a mystery farce in three
acts. Boston, Baker [1950]. 70 p.
(Baker's plays for amateurs)
© Walter H. Baker Co.; 1Aug50; DP196.

ALWAYS remember. DU25127. SEE Dr.
Christian (Radio program) No. 629.

L'AMANT merveilleux. DU24851. SEE
Navar, Tonia.

THE AMAZING Adele. DU25461. SEE
Gordon, Ruth.

THE AMBITIONS of John. DU25463. SEE
Abzug, Martin.

AMBRÖSE, Frederick Rommel.
Coquina. DU26294. SEE Waters, Marianne
Brown.

AMERICA speaks. DU25579. SEE Gostony,
Adam.

AMERICAN Advertising. SEE Lease,
Anthony Francis.

AMERICAN BIBLE SOCIETY.
Our Bible—how it came to us. Motion
picture script by Eric M. North, Rome
A. Betts, Courtney Anderson and Stephen
Ellis Fleischman. © American Bible
Society, Caravel Films, inc.; 20Oct50;
DU25725.

AMERICAN Book Company.
Seven plays of the modern theater.
A47697. SEE Wall, Vincent.

THE AMERICAN business system, its
principles and problems. C5123. SEE
Bredlow (Harold H.) and Associates.

AMERICAN Economic Foundation lectures.
SEE Hile-Damroth, inc.

AMERICAN FOREST PRODUCTS INDUS-
TRIES, INC. Gifts to us from trees.
AFFPI program no. 1 in the "Our
natural resources" series of the Empire
State FM School of the Air, Radio Center,
Syracuse University. For broadcast
Dec. 15, 1950. © American Forest Pro-
ducts Industries, inc.; 22Nov50; C5131.

AMERICAN Hospital Supply Corporation.
Medical nomenclature. C5133. SEE
Erikson, Eben W.

AMERICAN Play for Art and Science.
Christ or Barrabas? DP430. SEE
Steffen, Albert.

AMERICAN primitive. DU26118. SEE
Turnburke, David Vernon.

AMERICAN-Scandinavian Foundation.
Seven one-act plays. A45966. SEE Holberg,
Ludvig, baron.

AMERICAN Tobacco Company, inc. SEE
Your Hit Parade (Radio program)

THE AMIABLE giant. DU25575. SEE
Wilding Picture Productions, inc.

AMSDEN, CONSTANCE ELIZABETH.
Elementary numeration, a movie script.
© Constance E. Amsden; 5Sep50;
C5095.
The meaning of zero. [Film script]
© Constance E. Amsden; 9Aug50;
DU25130.

L'AN prochain à Jérusalem. DU26325. SEE
Jolivet, Jacques.

AND believe me ever. DU26296. SEE
Rosengren, Frank Duane.

AND dreams remain. DU25826. SEE
Hubbard, Arabelle.

—AND shame the Devil. DU25127. SEE
Cathcart, William Elliot.

AND so, the night has fallen. DU25906.
SEE Kaputso, Paul Peter.

AND the snow falls. DP415. SEE
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AND they worshipped. DP495. SEE Pomeroy,
Mrs. Warren Edward.

ANDERSEN, Hans Christian.
The tinder box. DP265. SEE Foley, Mason
Allen.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- ANDERSEN, Joakim Martin.
The pilot. DU25749. SEE Westergard, Axel Munk.
- ANDERSON, Courtney.
Our Bible—how it came to us. DU25725. SEE American Bible Society.
- ANDERSON, LEROY.
Closed city (for use specifically in the production of a motion picture) [A script] © Leroy Anderson; 26Oct50; C5096.
- ANDERSON, MAXWELL.
Anne of the thousand days; play in two acts. Acting ed. [New York] Dramatists Play Service [1950]. 75 p. © Maxwell Anderson; 4Sep50; DP275.
- ANDERSON, Robert.
Yankee Doodle Debby. DU25943. SEE The Cavalcade of America (Radio program) No. 667.
- ANDERSON, WALT.
The little screwball, a tragicomedy in three acts. © Walt Anderson; 28Jul50; DU25007.
- ANDREEV, Leonid Nikolaevich.
The Sabine women. DU25537. SEE Fischman, Charles.
- ANDREYEFF, Leonid. SEE Andreev, Leonid Nikolaevich.
- AN ANGEL for the top. DU25802. SEE Wood, William T.
- ANGEL with red hair. DU25957. SEE Farah, Theodore.
- ANGELS kiss me. DU25763. SEE Michel, Milton Scott.
- THE ANGELS weep. DU24922. SEE Colligan, James Joseph.
- ANGLIN, Margaret. SEE Hull, Margaret Anglin.
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Flowering gold. C4979, C5015, C5086. SEE Wilding Picture Productions, inc.
Food store sales blazers. DU24952. SEE Wilding Picture Productions, inc.
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- ANNA Lucasta. DP345. SEE Yordan, Philip.
- THE ANNA Russell show. DU25683. SEE Rennick, Mary Ann.
- ANNE of the thousand days. DP275. SEE Anderson, Maxwell.
- ANNIVERSARY. DU25183. SEE Schneider, Daniel Edward.
- ANNUALS and perennials. C4828. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E. No. 13.
- ANOTHER comedy of errors. DU24905. SEE Yellin, Sander.
- ANOUILH, JEAN.
Colombe, comédie en quatre actes. © Jean Anouilh; 21Dec50; DU26326.
Ring round the moon, a charade with music. Translated by Christopher Fry, with a pref. by Peter Brook. London, Methuen [1950]. 104 p. Translation of "L'invitation au château." © Christopher Fry; 18May50; 1c 20Sep50; AI-2862.
- ANTHONY, AMELIA EDNA.
The last word, a play in three acts. © Amelia Edna Anthony; 5Oct50; DU25636.
- ANTON, STANLEY N.
Alas! our dried voices; a play in one act. © Stanley N. Anton; 12Sep50; DU25455.
- ANY way you look at it. C5172. SEE Handy (Jam) Organization, inc.
- THE APOLLO of Bellac. DU25021. SEE Garai, Pierre Rodin.
- L'APOLLON de Bellac. SEE Garai, Pierre Rodin. The Apollo of Bellac. DU25021.
- THE APOSTLES on trial. DU26002. SEE The Children's Chapel (Radio program) No. 110.
- APPLETON, ARTHUR IVAR.
Proposed plan for control of industry's product to serve a national emergency, an address. © Arthur I. Appleton; 29Dec50; C5224.
- APPLICATION of fundamentals. C4837. SEE Handy (Jam) Organization, inc. The fundamentals of refrigeration, pt. 5.
- THE APPLICATION of glazing materials. C5176. SEE Handy (Jam) Organization, inc.
- ARC of the horizon. DU25213. SEE Alkon, Sampson.
- ARCHER, Daniel.
Mr. Barry's etchings. DP243. SEE Bullock, Walter.
- ARDREY, ROBERT.
Thunder Rock; play in three acts. Rev. acting ed. [New York] Dramatists Play Service [1950]. 67 p. © Robert Ardrey; 29Nov50; DP447.
- AREN'T we lucky? DU25728. SEE Jones, Fay K.
- ARIETTA. DU25209. SEE McConnor, John Vincent.
- ARISS, BRUCE.
Point of departure, a play in three acts. © Bruce Ariss; 24Oct50; DU25748.
- ARISTOPHANES.
The Birds; translated into English verse with introd. and notes by Gilbert Murray. New York, Oxford University Press, 1950. 183 p. © Gilbert Murray; 28Sep50; A48148. Appl. states prev. pub. abroad 2Mar50, AI0-332.
- THE ARITHMETIC of love. DU25659. SEE Dymow, Ossip.
- ARIZONA lady. DU26052. SEE Gruenwald, Alfred.
- ARKANSAS (is beckoning to me) DP454. SEE Michaelson, Donald Henry.
- ARLETT, VERA ISABEL.
Six London plays, by Vera I. Arlett and H. F. Rubinstein. London, Gollancz, 1950. 191 p. Contents.—Hamlet in Aldwych.—Poets and peasants.—Incident in a fire.—Blake's comforter.—Words by Mr. Gilbert.—Post war. © Harold Frederick Rubinstein, Vera Isabel Arlett; 17Jul50, 2c 24Jul50; AI0-576.
- ARMBRISTER, Cyril Edward.
Poppa was a preacher. DU25449. SEE Armbrister, Frances Fintel.
- ARMBRISTER, FRANCES FINTEL.
Poppa was a preacher; first script in a radio series by Frances Fintel
Armbrister and Cyril Edward Armbrister. © Frances Fintel Armbrister, Cyril Edward Armbrister; 11Sep50; DU25449.
- ARMSTRONG, BENJAMIN LAUREN.
The patchwork quilt, a musical fantasy in three acts. Story by Ben Armstrong, George Macdonald, Ruby and Ruth Simmons, and Betty Tyler. Dialogue by Betty Tyler and Ben Armstrong. Music and lyrics by Ruby and Ruth Simmons and George Macdonald. [Text only] © on revisions in script; Benjamin Armstrong, Betty Tyler, George Macdonald, Ruby and Ruth Simmons; 16Oct50; DU25785.
- ARMSTRONG, JOHN.
End without end, a play in two acts. © John Armstrong; 31Jul50; DU25008.
- ARMSTRONG Company.
The application of glazing materials. C5176. SEE Handy (Jam) Organization, inc.
- ARMSTRONG'S Circle Theatre, no. 8. SEE Halman, Doris F. The rocking horse. DU25156.
- ARNOLD, ETHEL SMITH.
The good heart, a drama in three acts by Ethel Dorrance [pseud.] © Ethel Dorrance (Ethel S. Arnold); 24Nov50; DU26072.
- AROUND and around. DU25956. SEE Kolbe, Morris D.
- AROUND the world with (sponsor). DU25576. SEE MacKenzie, Maude Irene.
- THE ARROW of song. DP257. SEE Morris, Thomas Baden.
- ARTHUR, Michael, pseud. SEE Nielsen, Elizabeth Ann.
- ARTIE Wayne's Key Club. DU26199. SEE Wiener, Arthur Erwin.
- THE ARTISTS. DU25091. SEE Singer, Irving L.
- AS the twig is bent. C4915. SEE Handy (Jam) Organization, inc.
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- AS you will. DU26336. SEE Lumb, Geoffrey.
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- ASHFORD, Daisy.
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- ASSOCIATIVE evolution. DU25976. SEE Spivack, Morris Joseph.
- ASTIE'S Talent Club on West 67th Street. DU25483. SEE Sharpe, Pauline.
- ATOLL K. DU26175. SEE Klorer, John.
- THE ATOM and the electron. C5142. SEE Zadrzail, Joseph.
- THE ATOM clock. DP362. SEE Lengyel, Cornel Adam.
- ATZMONI-KEEN, MICHAEL.
Out of the desert; drama in three acts, with prologue and intermezzo. © Michael Atzmoni-Keen; 7Dec50; DU26302.
- AUBUCHON, M. SEE
The Land We Live In. (Radio program)
- AUGUST, BETTE.
16 19 Music Row. [A radio script] © Jan Irving August; 21Nov50; DU26038.
The teen-America theatre. [Sample radio script] © Jan Irving August; 13Nov50; DU26051.

CATALOG OF COPYRIGHT ENTRIES

AUGUST, Jan Irving.
1619 Music Row. DU26038. SEE August, Bette.
The teen-America theatre. DU26051. SEE August, Bette.

AUNT JENNY'S REAL LIFE STORIES
(Radio program) Scripts in this series are by various authors. © Lever Brothers Co.

Feb. 10, 13-16, 1950. Second chance, pts. 1-5. Scripts by Paul Monash. © 10Jul50; DU24886-24890.
Nov. 14-17, 20-23, 1950. For friendship's sake, pts. 1-8. Scripts by David Karp. © 20Dec50; DU26273-26280.

AUNT Lou, pseud. SEE Wenger, Luella.

AUNT Mary's television baby show. DU25672. SEE Lampe, David.

THE AUNTIE Em records. C5007-5009. SEE Hadden, Margaret Lovejoy.

AUSTEN, Jane.
Northanger Abbey. DP420. SEE Cox, Constance.

AUSTIN, STANLEY STUART.
Peppo, a dramatic-musical narration for juvenile production. Book, narration and lyrics by Walter E. Brill, music by Stanley S. Austin. © Walter E. Brill, Stanley S. Austin; 13Dec50; DU26194.

AUTOMOBILE Manufacturers Association.
A professional portrait. DU26219. SEE Wilding Picture Productions, inc.

AUTUMN oats. DU24898. SEE Miller, James Pinckney.

L'AVARE. SEE Molière, Jean Baptiste Poquelin. The miser. DP253.

AVCO Manufacturing Corporation. Crosley Division.
Family theater. C4936. SEE Handy (Jam) Organization, inc.
Good looking—good listening. C4934. SEE Handy (Jam) Organization, inc.

THE AVE MARIA HOUR (Radio program)
Scripts in this series are by various authors. © Friars of the Atonement, inc.

Nov. 12, 1950. Alfred E. Smith, by Patrick (William) McSherry. © 20Dec50; DU26272.
Dec. 3, 1950. St. Maria Goretti, by Doris Illoway. © 20Dec50; DU26270.
Dec. 17, 1950. Nonie, by David Hayes. © 20Dec50; DU26271.

EVERY, HAROLD VINCENT.
Re-union in Hywood; script for radio program. © Harold V. Avery; 16Oct50; DU25825.

AVIS. DU26335. SEE Rogers, Helen Anna.

AWAKE America, resist Satan. DU25708. SEE Tench, Eunice Lutine.

AYER, ETHAN.
Claude, a play in three acts. © Ethan Ayer; 20Sep50; DU25518.

B

BABY Doe Tabor, the silver queen. DU26300. SEE Bancroft, Caroline.

THE BABY elephant. DU25287. SEE Brecht, Bertolt.

BABY sitters. DP271. SEE Hadley, Harry L.

BACHNER, ANNETTE.
The magic land of music; radio program by Annette Bachner and Marie Louise

Gordon. Script no. 1. © Marie Louise Gordon, Annette Bachner; 3Oct50; DU25606.

BACK yard. DU25717. SEE Berinstein, Julius.

BACKSTAGE with books. DP423. SEE Stump, Anna Louise.

BADGER, EDWIN HILL.
Uncle Sam's children, a musical play in three acts. Story by Edwin H. Badger and Warren S. Badger, music by Kathleen Shores Badger, lyrics by Caroline Campbell Reeder. [Text only] © Edwin H. Badger, Warren S. Badger; 11Aug50; DU25161.

BADGER, Warren Shores.
Uncle Sam's children. DU25161. SEE Badger, Edwin Hill.

BAEHR, NICHOLAS EDWARD.
The great excitement, a play in three acts. © Nicholas Edward Baehr; 5Dec50; DU26151.
The Palmer way, a play in one act. New York, French [1950], 34 p. © Samuel French; 25Jul50; DP235.
The professor and his lady, a play in one act. © Nicholas Edward Baehr; 22Nov50; DU26062.
A sleep in the rain, a play in three acts. © Nicholas Edward Baehr; 1Nov50; DU25831.

BAKER, Herbert.
Playground of the world. DU25549. SEE Sherry, Valentine.

BAKER (Walter H.) Company.
Acts for actin' up. DP185. SEE Kaser, Arthur LeRoy.
Bottled beauty. DP181. SEE Vining, Donald.
Canada forever. DP404. SEE Bliven, Harry.
The desert tent. DP194. SEE Bowditch, Nancy Douglas.
Easy Christmas grab bag. DP304. SEE Cahill, Edna.
Easy plays for early school years. DP179. SEE Spamer, Claribel.
Fog. DP180. SEE Neuenburg, Evelyn.
Follow the star. DP174. SEE Allan, Dorothy C.
Happily single. DP176. SEE Knapp, Bettye.
Hero in distress. DP195. SEE Nash, John.
Hit with a horseshoe. DP183. SEE Kurtz, C. Gordon.
It is I, Lord. DP226. SEE Hollinshead, Letitia M.
Johnny and the phantom. DP182. SEE Van Woert, Alpheus.
Later that night. DP196. SEE Alvord, Graham G.
The million heir. DP177. SEE Knapp, Bettye.
Not for sale. DP178. SEE Kurtz, C. Gordon.
The stratosphere minstrels. DP192. SEE Kaser, Arthur LeRoy.
A touch of lilac. DP175. SEE Nagel, Lyda.

BAKER, WINIFRED.
Travelin', a one-act play about migrant workers. [New York, Friendship Press, 1950]. 32 p. © Friendship Press, inc.; 17Jul50; DP455.

BALDECCHI, ALBERTO.
Pattern for survival, a two-reel motion picture. [Film script] © Milton J. Salzburg; 25Aug50; DU25255.

BALL Productions and Television Films, inc. Call of the Everglades. DU25765. SEE Mulloy, Edward.

BALLANTINE (P.) & Sons. SEE Believe It Or Not (Television program)

BALLARD, Drake. SEE Ballard, Francis Drake.

BALLARD, FRANCIS DRAKE.
The green meadows, a new play in two acts and ten scenes, in a single divided set by Drake Ballard. © Francis Drake Ballard; 24Nov50; DU26069.
Little John's dream, a dramatic-musical composition for children by Pat Ballard. Advance radio & recording ed. Hartsdale, N.Y., Pat Ballard Music Corp., c1950. 10 leaves. © Pat Ballard Music Corp.; 5Oct50; DP374.

BALLARD, Pat. SEE Ballard, Francis Drake.

BALLARD (Pat) Music Corporation.
Little John's dream. DP374. SEE Ballard, Francis Drake.

BALLARD, William A. SEE Plainclothes Man (Television program)

BALLEW, Carey Leonard.
Works by Carey Leonard Ballew in collaboration with Bryan Ridgway Horner and Charles Francis Horner, written under the pseud. Charles Francis, are entered under the pseud.

BALZER, George.
Star crazy. DU25743. SEE Perrin, Sam.

BAMPTON, RUTH.
The miracle of Jean the juggler, a musical play in three scenes. Based on a French folk-tale by Vivian Merrill Young, with music and text composed or arranged by Ruth Bampton. Chicago, H. T. Fitz-Simons Co. [1950]. 40 p. © H. T. Fitz-Simons Co., inc.; 11Oct50; DP424.

BANCROFT, CAROLINE.
Baby Doe Tabor, the silver queen. A play in two acts. © Caroline Bancroft; 7Dec50; DU26300.

BANGS, JERRY.
Ducky Run, a comedy in two acts. © Jerry Bangs; 8Nov50; DU25925.

THE BANK of knowledge. SEE Grolier Society inc.

BANKSON, BUDD NORMAN.
Movies are better than ever. [Radio script] by Budd Norman Bankson and Larry Earl Jackson. © Bankson-Jackson Enterprises; 19Sep50; DU25506.

BANKSON-Jackson Enterprises.
Movies are better than ever. DU25506. SEE Bankson, Budd Norman.

BANNED in Boston. DU25781. SEE Tomecko, John Richard.

BANNER Play Bureau, inc.
Big time hunters. DP361. SEE Cassell, David Bennett.
The cathedral miracle. DP210. SEE Roberts, Helen M.
Know your neighbor. DP212. SEE Richards, Stanley.
Our Lady's juggler. DP332. SEE Renavent, Selena Royle.

BARABBAS. DU25937. SEE Reber, Frank B.

BARANAUISKY, ANNA J.
Too late for love, a one-act play. © Miss Anna Baranauisky; 27Nov50; DU26080.

BARBED wire. DU25107. SEE The Lone Ranger (Radio program) No. 2733-1957.

BARBEE, LINDSEY.
Sally pulls the strings, a comedy in three acts. Minneapolis, Denison [1950]. 48 p. (Denison's junior high school plays) © T. S. Denison and Co.; 12Sep50; DP274.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THE BARBER and the bandit. DU26131.
SEE Haberman, Leroy Day.

BARBERINA. DU25823. SEE Gest, Simeon.

BARBINEL, Ann, pseud. SEE Handelman,
Anna K.

BARCELONA Botts. DU25617. SEE Rose,
Miriam.

BARILLET, PIERRE.
Buddy-Buddy; a comedy in three acts.
English version of the play, "Ami ami,"
by Pierre Barillet and Jean-Pierre Gredy.
Translation and adaptation by Elbridge
Prather. © Pierre Barillet; 15Nov50;
DU26128.
Le don d'Adele. SEE Gordon, Ruth. The
amazing Adele. DU25461.

BARNABY Boggs and his self respect.
DU25099. SEE The Lone Ranger (Radio
program) No. 2724-1949

BARNES, Gordon, pseud. SEE Barnhill,
Gordon.

BARNES (Jinny) Productions. SEE Barnes,
Virginia Lorraine.

BARNES, VIRGINIA LORRAINE.
Dream Boy, a musical play in twelve
scenes. [Text only] © Virginia L. Barnes,
dba Jinny Barnes Productions; 18Aug50;
DP222.

BARNETT, DAVID JOHN.
Sleeping Beauty, a play in four scenes
adapted from the fairy tale. © Dave
Barnett, Jr.; 7Jul50; DU24877.

BARNHILL, GORDON.
Manhattan woman, a play in three acts
by Gordon Barnes [pseud.] © Gordon
Barnhill, Jr., aka Gordon Barnes;
7Aug50; DU25086.

BARNO, Peter.
Grass fire. DU25176. SEE Bearson,
Lawrence.

BARON, EDMUND.
The shriveled edges, a play in one act.
© Edmund Baron; 16Aug50; DU25189.

BARPAR, Mary.
Case of the golden goose. DU25162.
SEE Parker, Lewis Cosmo.

BARR, MICHAEL H.
Hi Jason, a musical comedy in two acts.
Book by Michael H. Barr, lyrics by
Archie Koon, and music by Bob Robinson.
[Text and music on separate leaves]
© Michael H. Barr, Edwin C. Robinson,
Archie W. Koon; 15Nov50; DU25974.

BARR, ROBERT MARSHALL.
Fat man, a play in one act. © Robert
Marshall Barr; 21Dec50; DU26282.

BARRABAS. SEE Steffen, Albert.
Christ or Barrabas? DP430.

BARRINGER, JENNIE.
Her week off. [Motion picture script]
© Mrs. Mary Dickerson; 27Oct50;
DU25872.
Innocent crook. [Motion picture script]
© Mrs. Mary Dickerson; 27Oct50;
DU25873.
Out of the mist. [Motion picture script]
© Mrs. Mary Dickerson; 27Oct50;
DU25871.

BARRY, PETER.
Charlie Wild, the case of the gunning of
Joy. A radio script. © Regis Radio
Corp.; 18Oct50; DU25714.

BARTELL, Joyce.
The men who come to our house. DU25416.
SEE Young People's Records, inc.

BARTLEBY. DU25132. SEE Murkland,
Edward Ridgely.

BARTSCH, Hans.
The honorable Catherine. DU25807. SEE
Terac, Solange.

BASCHIBAH. DP0-51. SEE Deval, Jacques.

BASEBALL in a nut shell. C5106. SEE
Lampe, John W.

BASS, Warner.
Triple feature. DU25486. SEE
Burt, Cathleen.

BATES, JOHN DAVID.
The idiot, a play in three acts. Based on
the novel of the same title by Fedor
Mikhailovich Dostoevskii. © John Bates;
22Dec50; DU26292.
Poor Charlie, a new television situation-
comedy. [Script no. 1] © Charles Abdo,
Miss Dorothy Luks; 28Jul50; DU25005.
Poor Charlie, a new television situation-
comedy. [Script no. 2] © Charles Abdo,
Miss Dorothy Luks; 11Aug50; DU25163.

BATSON, GEORGE.
False faces, a comedy melodrama in three
acts. © George Batson; 2Nov50;
DU25862.

BATTEIGER, RUTH ALBERTA.
Let's be charming, a television production
by Ruth Tobin [pseud.] Includes three
scripts and a suggested outline of suc-
ceeding programs no. 4-13. © Mrs.
Wayne Edward Batteiger; 10Aug50;
DP296.

BATTEIGER, Mrs. Wayne Edward. SEE
Batteiger, Ruth Alberta.

THE BATTLE for 3-B. DU25145: SEE
Vogel, Arthur.

THE BATTLE of Gettysburg. DU25827. SEE
Buford, James Robert.

THE BATTLE of Norwalk. DU26201. SEE
North, Edna Ellis.

BAUER, Leda.
The Dooley girl. DU25970. SEE Tighe,
Eileen.

BAYFIELD, ST. CLAIR.
The hunting set, a new play in three acts
adapted from a portion of Anthony
Trollope's novel "Framley parsonage."
© St. Clair Bayfield; 19Sep50; DU25505.

BAYLESS, Charlie Smith.
Up a tree. DU26321. SEE Russell, Mary
Claudia.

BE it ever so humble. DU25578. SEE
Slocum, Paul.

BEACH, FRANK J.
The adventures of Master Miles, United
States Marine. A poem. © Frank J.
Beach; 28Sep50; C5041.
Enchanting Chicago, Illinois. [A poem]
© Frank J. Beach; 8Sep50; C5219.

BEACHY, E. B. Dykes. SEE Dykes Beachy,
E. B.

BEALL, Samuel O.
A closed book. DU26211. SEE Wilding
Picture Productions, inc.
A decent brake for Murphy. DU25572.
SEE Wilding Picture Productions, inc.
Murphy gets the air. DU25566. SEE
Wilding Picture Productions, inc.

BEARSON, LAWRENCE.
Grass fire, a play in three acts by
Lawrence Bearson and Peter Barno.
© Mr. Peter Barno, Mr. Lawrence
Bearson; 14Aug50; DU25176.

BEATA Maria Goretti. DU25153. SEE
Soriano, Rocco.

BEATTIE, Dan. SEE
The Challenge of the Yukon (Radio
program)
The Green Hornet (Radio program)
The Lone Ranger (Radio program)

BEATY, CECIL JACK.
Bella Union, a musical comedy in two
acts. Book by Jack Beaty; lyrics by
Frank H. O'Neill; music by Mackenzie
Gordon. [Text only] © Cecil Jack Beaty,
Frank Herbert O'Neill; 3Nov50; DU25892.

BEATY, Jack. SEE Beaty, Cecil Jack.

BEAUTY and the beast. SEE
Constanduros, Mabel (Tilling). DP256.
Fisher, Ruth Page. DU25509.

THE BEAVERTON legacy. DU25115. SEE
The Challenge of the Yukon (Radio program)
No. 799.

BEC, MARI.
Mister Vincent, a comedy in one act.
Evanston, Ill., Row, Peterson [1950].
41 p. front. © Row, Peterson & Co.;
18Sep50; DP384.

BECHER, ULRICH.
Samba, Schauspiel in 3 Akten (12 Bildern)
[Wien, Universal-Edition, 1950]. 110 p.
© Universal-Edition; 10Mar50; DP0-44.

BECHET, RENÉ RICHARD.
The canticle of the Nativity, contemplative
scenes according to the Gospels.
Arranged in a prologue, ten scenes and
an epilogue. Artistic collaboration of
M. C. V. Lecomte, translation by Sister
Mary Constantia. Evanston, Ill., Row,
Peterson [1950]. 48 p. front. © Row,
Peterson & Co.; 19Sep50; DP394.

THE BED. DU25903. SEE Walden, William.

BED of Rose's. DP259. SEE Cary,
Falkland L.

BEDDOES, THOMAS LOVELL.
Plays and poems. Edited with an introd.
by H. W. Donner. London, Routledge and
Paul [1950]. 416 p. (The Muses' library)
© Routledge & Kegan Paul, Ltd.; 21Jul50;
2c 19Jul50; A10-621.

THE BEDS we lie in. DU25681. SEE Jones,
Marc Edmund.

BEDTIME story. SEE Wilding Picture
Productions, inc. The Airfoam movie
series. DU25124.

BEEH, BETTY SYLVIA.
Honey's proposal, a musical comedy.
© Betty S. Beem; 28Aug50; DU25426.

BEER, Eloise.
Television newspaper for children.
DU25948. SEE Patek-Hohenadi, Claire.

BEER, Gustave.
Arizona lady. DU26052. SEE Gruenwald,
Alfred.

BEER, Lisl, pseud. SEE Beer, Eloise.

BEFORE the night. DU25171. SEE Duff,
Harry James.

BEFORE the party. DP252. SEE Ackland,
Rodney.

THE BEGGAR student. DU25164. SEE
Roemheld, Edgar Julius.

BEGGS, Russell D. SEE The Beulah Show
(Television program)

BEHIND the finish! C4845. SEE Handy
(Jam) Organization, inc.

BEHIND the scene in fashion. DU25786.
SEE Community Players, inc.

CATALOG OF COPYRIGHT ENTRIES

BEHRMAN, SAMUEL NATHANIEL.
Let me hear the melody, a comedy in three acts. © S. N. Behrman; 26Sep50; DU25590.

THE BELFRY as usual. DP255. SEE Hall, K. M. E.

BELIEVE IT OR NOT (Television program)
Scripts in this series are by J. Walter Thompson Co. © P. Ballantine & Sons.

- June 15, 1950. Rose of vengeance. © 27Jul50; DU25135.
- June 22, 1950. Murder by moonlight. © 18Aug50; DU25402.
- June 29, 1950. The bleeding heart. © 18Aug50; DU25403.
- July 6, 1950. The million dollar corpse. © 18Aug50; DU25404.
- July 13, 1950. Double jeopardy. © 27Jul50; DU25136.
- July 20, 1950. The well of despair. © 27Jul50; DU25134.
- July 27, 1950. Murder with a payoff. © 18Aug50; DU25405.
- Aug. 3, 1950. Loser take all. © 18Aug50; DU25406.
- Aug. 10, 1950. The ghostly will. © 28Aug50; DU25380.
- Aug. 17, 1950. Corpus delicti. © 16Oct50; DU25796.
- Aug. 24, 1950. The emerald tattoo. © 16Oct50; DU25797.
- Aug. 31, 1950. The blood call. © 15Sep50; DU25511.
- Sept. 7, 1950. Murder in diamonds. © 22Sep50; DU25536.
- Sept. 21, 1950. The dead will speak. © 16Oct50; DU25798.
- Sept. 28, 1950. Homicide. © 16Oct50; DU25799.

BELL, ALLADINE.
The Vigilantes, a legend of the Old West in three acts. © Alladine Bell; 4Dec50; DU26134.

BELL, GLADYS HOLMAN.
The land of wishes come true, an operetta in three acts. [Text and music on separate leaves] © Gladys Holman Bell; 11Sep50; DU25451.

BELL Telephone Company.
Good service means friendly service. DU24951. SEE Wilding Picture Productions, inc.

BELLA Union. DU25892. SEE Beaty, Cecil Jack.

BELLAK, GEORGE.
The victim, a play in three acts. © Joseph G. Bellak; 7Dec50; DU26162.

BELLAK, Joseph G.
The victim. DU26162. SEE Bellak, George.

BENDIX Home Appliances, inc.
TV film spots. C5083. SEE Wilding Picture Productions, inc.

BENELLI, SEM.
Paura, dramma in tre atti con una divagazione. [Milano] Mondadori [1947]. 249 p. © Sem Benelli; 1Nov47; DP264.

BENJAMIN, Marye Durrum.
Works by Marye Durrum Benjamin in collaboration with Anne Durrum Robinson written under the pseud. The Durrum Twins, are entered under the pseud.

THE BENNET movement. C4887. SEE Page, Harry L.

BENNETT, DONN HENRY BONHOFF.
Stars in your eyes, television script no. 1. © Donn H. B. Bennett; 14Sep50; C4992.

BENSON, INEZ THOMPSON.
The menders, a comedy in one act by Inez Thompson Benson and Carrie M. Dansingberg. © Inez T. Benson; 10Nov50; DP410.

BENTLEY, Eric.
A doll's house. A49303. SEE Ipsen, Henrik.

BEPO discovers America. DU26058. SEE Palescandolo, Frank Joseph.

BERESFORD, Howard.
To this woman. DU24971. SEE Fairchild, Alice S.

BERGEN, Edgar John. SEE Edgar Bergen with Charlie McCarthy (Radio program)

BERNSTEIN, JULIUS.
Back yard, a comedy-drama in three acts. © on revision; Julius Bernstein; 19Oct50; DU25717. Appl. states prev. reg. 5Apr48, DU14082.

BERKMAN, EDWARD O.
Blocked exit, a screenplay by Ted Berkman [pseud.] and Raphael David Blau. © Edward O. Berkman, Raphael David Blau; 10Oct50; DU25655.

BERKMAN, Ted, pseud. SEE Berkman, Edward O.

BERMAN, SIDNEY.
Ego rampant, a play in three acts. © Sidney Berman; 30Oct50; DU25805.

BERNARD, MILTON LEO.
A question of honor, a play in three acts comprising five scenes. © Milton Leo Bernard; 24Jul50; DU24972.

BERNSTEIN, HENRI LEON.
Victor; pièce en 3 actes. © Henri Bernstein; 26Sep50; DU25592.

BERT, Lys.
Travel-fever. DU26332. SEE Yannopoulos, Dino.

BERTENSON, Serge.
The death of Tarekin. DU25806. SEE Gulack, Max Raymond.

BERTHAL, Deeby, pseud. SEE Van Dam, David Bernard.

BESTER, Alfred, SEE
The Shadow (Radio program)

A BETTER excuse for death. DU25292. SEE Rosen, Isidore.

BETTER than ever. C4886. SEE Wilding Picture Productions, inc.

BETTER to have loved. DU26212. SEE Bowen-Jones, W. W.

BETTS, Rome A.
Our Bible—how it came to us. DU25725. SEE American Bible Society.

BETTY the bird-girl. DU25552. SEE Marais, Josef.

BETWEEN our houses. DU25492. SEE Kraft, Gertrude Clarice.

BETWEEN two crosses. DU25010. SEE Christodoulou, John.

BETWEEN two fires. DU24969. SEE Tillema, Catharine Hill.

THE BEULAH SHOW (Television program)
Scripts in this series are by various authors. © Procter & Gamble Productions, inc.

1. Written by Harry Clork and James H. Hill. © 24Aug50; DU25240.
2. Written by Russell D. Beggs. © 24Aug50; DU25241.
3. Written by Harry Clork and James H. Hill. © 24Aug50; DU25242.
4. Written by Leo H. Townsend. © 24Aug50; DU25243.

5. Written by Harry Clork and James H. Hill. © 24Aug50; DU25244.
6. Written by Russell D. Beggs. © 24Aug50; DU25245.
7. Written by Leo H. Townsend. © 24Aug50; DU25246.
8. Written by Harry Clork and James H. Hill. © 24Aug50; DU25247.
9. Written by Russell D. Beggs. © 24Aug50; DU25248.
10. Written by Harry Clork and James H. Hill. © 24Aug50; DU25249.
11. Written by Leo H. Townsend. © 24Aug50; DU25250.
12. Written by Robert H. Fisher. © 17Oct50; DU25791.
13. Written by Harry Clork and James H. Hill. © 17Oct50; DU25792.
15. Written by Leo H. Townsend. © 17Oct50; DU25793.
16. Written by Harry Clork and James H. Hill. © 17Oct50; DU25794.

BEYOND tomorrow - ? C4856. SEE Freeman, Hubert Delano.

BIBLE-ETTE TIME (Radio program)
Scripts in this series are by Frances Stevens Weston. © Frances Stevens Weston.

1. George and the rainbow. © 4Aug50; DU25070.
2. George meets David and Goliath. © 8Aug50; DU25421.
3. George learns a proverb. © 8Aug50; DU25422.

BICK, Alvin. SEE Vosse and Bick Advertising Agency.

BIERSCHWALE, Heinrich Wilhelm. SEE Birsh, Henry William.

BIESANTZ, BARBARA SYLVIA.
Midnight enchantment; or, Midnight encounter. A comedy in three acts and epilogue by Barbara S. Biesantz and Angel Coeh. [A revision of the plays "One night in Spring" and "Anthony the terrible" by Angel Coeh and Sylvia Yanacopoulos] © on new characters and story development; Barbara S. Biesantz, Angel Coeh; 18Sep50; DU25510. Appl. states prev. reg. 28Nov41, D78437; 22Apr44, D88605.

THE BIG boss. DU26088. SEE The Shadow (Radio program) July 30, 1950.

THE BIG current. DU25193. SEE James, Patricia Ann.

THE BIG eater. DU25423. SEE Yacovelli, Samuel.

THE BIG moose. DP225. SEE St. Clair, Robert.

BIG news. C4857. SEE Wilding Picture Productions, inc.

THE BIG race. DU26074. SEE Rust, John.

THE BIG stampede. DU25227. SEE Marks, Beatrice.

BIG time hunters. DP361. SEE Cassell, David Bennett.

BIG train, little train. DU24942. SEE Israel, Leo.

THE BIRD cage. DP307. SEE Laurents, Arthur.

BIRD on the wing. DU25664. SEE Black, Robert Neal.

THE BIRDS. A48148. SEE Aristophanes.

BIRD'S eye view. DU26303. SEE Finch, Ruth Curtis.

BIRDSALL, Maurice.
Win, place and show. DU25235. SEE Holland, Edward.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

BIRDWELL, Russell.
Steam and massage. DU25217. SEE
Longstreth, Edward.

BIRSH, HENRY WILLIAM.
Moll Pitcher (the witch of Lynn), an opera
in one act. [Text only] © Henry William
Birsh (formerly Heinrich Wilhelm
Bierschwaile; 6Oct50; DU25702.
Phaedra, a play in three acts. © Henry
William Birsh (formerly Heinrich
Wilhelm Bierschwaile); 6Jul50; DU24867.

THE BIRTH of our Lord. DP412. SEE Clark,
Marion Emmett.

BIRTHDAY in Bethlehem. DU457. SEE
Kingdom, Frank.

BIRTHDAY party. C5005. SEE Bowden,
Joseph R.

BISHOP, AARON E.
Cleopatra steps out, a musical comedy dramatic
fantasy by Aaron E. Bishop and Sam John
Park, from a story by A. Raymond Gallo.
Music and lyrics by Eubie Blake and
Milton Reddie. [Text only] © A. Raymond
Gallo; 18Nov50; DU26064.

BISHOP, ELIZABETH ANNE.
The messenger, a morality play in three
scenes. © Elizabeth Anne Bishop;
7Aug50; DU25078.

THE BISHOP'S mantle. DP324. SEE
Johnson, Marion Louise.

BITTER and the sweet. DU25439. SEE
Jackson, Bertron Mastersson.

BIZET, Georges.
Carmen. DU25256. SEE Foerster,
Lilian Eggleston.

BLACK, ROBERT NEAL.
Bird on the wing, a romantic comedy in
three acts by Neal Roper [pseud.]
© Robert Neal Black; 11Oct50; DU25664.

BLACK, THOMAS EARL HOWARD
The widow X, a play in two acts by Macklym
Hartly [pseud.] © Thomas E. H. Black;
29Nov50; DU26114.

BLACK chiffon. DP216. SEE Clark, Mabel
Margaret (Cowie)

THE BLACK dragon. DU26245. SEE Bob
Barclay, American Agent (Radio program)
No. 7.

BLACK Harney. DU25100. SEE The Lone
Ranger (Radio program) No. 2725-1950.

BLACK limousine. DU25905. SEE Mark,
David.

BLACK sheep. DU25666. SEE Homer,
Frances.

BLACKOUT night. DU25561. SEE Haws,
Horace Nisbet.

BLAIR, Frances. SEE Franklin, Frances
Blair.

BLAKE, CHRISTOPHER STANISLAS.
Great god Mars, an episode in six scenes
and a prologue. © Christopher S.
Blake; 7Aug50; DU25157.

BLAKE, Eubie.
Cleopatra steps out. DU26064. SEE Bishop,
Aaron E.

BLAME the monkey. DU25294. SEE
Lipman, Clara.

BLAU, Raphael David.
Blocked exit. DU25555. SEE Berkman,
Edward O.

BLAZE, BEN BAKER.
Palo Alto drive in theatre recording for
intermission. Script. © Ben B. Blaze;
13Dec50; C5205.
Palo Alto drive in theatre recording for
start of show. Script. © Ben B. Blaze;
13Dec50; C5204.

Redwood, Santa Rosa, recording for
intermission. Script. © Ben B. Blaze;
13Dec50; C5202.

Redwood, Santa Rosa, recording for
start of the show. Script. © Ben B. Blaze;
13Dec50; C5203.

THE BLEEDING heart. DU25403. SEE
Believe It or Not (Television program)
June 29, 1950.

BLEEPPOFF, the Blue Nosed Baboon. C5137.
SEE Gill, Robert Addison.

THE BLINDS are up. DU25166. SEE
Cole, Martin J.

BLINK Martin's vow. DU25385. SEE
The Green Hornet (Radio program)
No. 1015.

BLIVEN, HARRY.
Canada forever; or, Home is the roamer.
[A play in two acts] by Malcolm Mac-
Kenzie [pseud.] Boston, Baker [1950].
77 p. (Baker's royalty plays.) © Walter
H. Baker Co.; 26Oct50; DP404.

BLOCK party. DU26057. SEE Ellin, Marvin.

BLOCKED exit. DU25655. SEE Berkman,
Edward O.

BLONDE justice. DU26025. SEE Cherin,
Julia Goldie.

THE BLOOD call. DU25511. SEE Believe
It or Not (Television program)
Aug. 31, 1950.

BLOOD, thunder, and Kathryn. DU25254.
SEE King, Joseph Wallace.

BLUEBIRD Café. DU25803. SEE Fowke,
Helen Shirley.

BOARD of Education, The Evangelical
Lutheran Church. SEE Evangelical
Lutheran Church. Board of Education.

BOB BARCLAY, AMERICAN AGENT
(Radio program) Created by George W.
Trendle. Scripts in this series are by
various authors. © Trendle-Campbell
Enterprises, inc.

2. Oct. 18, 1950. Honolulu death trap,
by Steve McCarthy. © 3Nov50; DU26039.
5. Nov. 15, 1950. The double-switch trick,
by Steve McCarthy. © 7Dec50; DU26243.
6. Nov. 22, 1950. Yokohama operation,
by Steve McCarthy. © 7Dec50; DU26244.
7. Nov. 29, 1950. The black dragon, by
Fran Striker. © 7Dec50; DU26245.

BODY or soul. DU25789. SEE Nielsen,
Elizabeth Ann.

BOJCHIK, Willie, pseud. SEE Ehrlich,
Milton.

BOLLER, Charlotte. SEE Hughes, Charlotte
Boller.

BOLTON, Guy Reginald.
Magyar melody. DP357. SEE Maschwitz,
Eric.

BOMPIANI, VALENTINO SILVIO, conte.
Fauna di me, tre atti in cinque quadri,
1948. Milano, Editrice La Fiaccola, 1950.
150 p. port. (Collezione teatro. Serie
marrone, n. 36) © Casa Editrice La
Fiaccola; 7Apr50; DP40-48.

LE BON vin de Monsieur Nuche.
SEE Willems, Paul. The fine old wine of
Monsieur Nuche.

BONANZA. DU25621. SEE Stevens, Mary
Ellen.

BONAVENTURE. DP356. SEE Hastings,
Charlotte.

BOND, RAYMOND L.

Strictly personal, a comedy in three acts.
© Raymond L. Bond; 1Dec50; DU26168.

BONE, Gene.
Birthday in Bethlehem. DP457. SEE
Kingdom, Frank.

BONGO and son. DU25760. SEE Hartnett,
Richard Patrick.

BOOBLEHEIMER'S beer garden. DU25354.
SEE Hereley, Patricia M.

BOOSEY & Hawkes inc.
Perséphone. DP453. SEE Stravinskii,
Igor' Fedorovich.

BOOTHE, Clare. SEE Luce, Clare (Boothe)

BORN, PHILIP JAMES.
Can you picture this; or, Picture that; or,
Can you picture that; or, The drawing
room. A television idea. [Sample script]
© Philip James Boren; 31May50; DP267.
Music the university way, a program idea.
[Sample radio script] © Philip James
Boren; 31May50; DP269.
Tradin' time; or, Ridin' high. Program
idea. [Sample radio script] © Philip
James Boren; 31May50; DP268.

BORG-Warner Corporation. Norge Division.
Our new home. DU25185, DU25569. SEE
Wilding Picture Productions, inc.

BORGERS, E. W. SEE Nick Carter,
Master Detective (Radio program)

BORN this day. DP291. SEE Braun,
Charles E.

BORN to sing. DP458. SEE The Land We
Live In (Radio program) Dec. 14, 1950.

BORNED in Texas. DU24946. SEE Riggs,
Lynn.

BORYCZKI, CHESTER J.
The scrapbook of show business. [Sample
radio script] © Chester J. Boryczki;
24Oct50; C5049.

THE BOSTON O'Tooles. DP441. SEE
Casey, Francis Michael.

BOTTLED beauty. DP181. SEE Vining,
Donald.

BOTTOMS up. C4991. SEE Eakin, Phillip.

BOWDEN, JOSEPH R.
Birthday party. [Television script]
© Joseph R. Bowden; 22Sep50; C5005.

BOWDITCH, NANCY DOUGLAS.
The desert tent, an Easter play in three
episodes. Boston, Baker [1950]. 24 p.
© Walter H. Baker Co.; 1Aug50; DP194.

BOWEN, Terence, pseud. SEE Bowen
-Jones, W. W.

BOWEN-Jones, Terry, pseud. SEE Bowen-
Jones, W. W.

BOWEN-JONES, W. W.
Better to have loved, a play in three acts
by Terry Bowen-Jones [pseud.]
© Terence Bowen, pseud. for W. W.
Bowen-Jones; 12Dec50; DU26212.

BOX (Steven A.) Advertising.
Surprise party. C4963. SEE Box,
Steven Adran.

BOX, STEVEN ADDRAN.
Surprise party. [Radio script]
© Steven A. Box Advertising; 5Sep50;
C4963.

A BOX of powder. DU25928. SEE Skinner,
Cornelia Otis.

THE BOX supper. DU25984. SEE Mabley,
Edward Howe.

CATALOG OF COPYRIGHT ENTRIES

THE BOY who stopped Christmas. DU25684.
SEE Ross, Arthur Albert.

BOZO on the farm. SEE Capitol Records,
inc. Bozo, the clown, in Bozo on the farm.
DP376.

BOZO, the clown, in Bozo on the farm.
DP376. SEE Capitol Records, inc.

BRADY, HOBART CHALMERS.
Mr. Claus goes to Washington, a fantasy in
one act by Hobart Brady and Jack Laffer.
© John H. Laffer, Hobart Brady; 15Dec50;
DP461.

BRAGAZZI, Anthony.
Stories in dance. DU26059. SEE Loew,
William.

BRAGDON, Helen Cushman.
Once over lightly. DU26079. SEE Fisher,
Richard Wylie.

THE BRANDED pelts. DU25116. SEE The
Challenge of the Yukon (Radio program)
No. 802.

BRAT'IA Karamazov. SEE Brewer,
Muriel. The little bath mop. DU25544.

BRAUN, CHARLES E.
Born this day, a Christmas cantata.
Vocal arrangements for two and three
parts. Winona Lake, Ind., Rodeheaver
Hall-Mack Co., c1950. 35 p. © The
Rodeheaver Co.; 15Sep50; DP291.

BRAUN, Gilbert. SEE Plainclothes Man
(Television program)

BRAUN, WILBUR.
Crime photographer, a thrilling mystery
comedy in three acts by Stephen Bristol
[pseud.] Based upon the character
"Flash Gun Casey" created by George
Harmon Cox. New York, French [1950].
104 p. © George Harmon Cox, Columbia
Broadcasting System; 14Sep50; DP363.
Fresh as paint [a delightful comedy in one
act with an all female cast] by Peggy
Fernway [pseud.]. New York, French,
c1950. 32 p. © Samuel French; 10Aug50;
DP230.

A little bird told me, a domestic comedy
in three acts by Nan Fleming [pseud.].
New York, French [1950]. 96 p.
© Samuel French; 11Aug50; DP237.
Momma and Poppa Pitz, a lively and
diverting farce comedy in three acts by
Russell Drake [pseud.]. New York, French
[1950]. 102 p. © Samuel French; 16Aug50;
DP240.

Wake up and crow! A new and exciting
comedy in three acts by Hazel Peavey
[pseud.]. New York, French [1950]. 96 p.
© Samuel French; 27Oct50; DP436.
Zeke and Daisy, an irresistible comedy
in three acts by Dorothy Conover
[pseud.]. New York, French, c1950. 96 p.
© Samuel French; 14Jun50; DP137.

BRAVE, ELIZABETH SARA.
Your lucky day, by Elizabeth Sara Brave
and Roland Brave. [Sample radio script]
© Elizabeth S. Brave, Roland Brave;
24Jul50; C4861.

BRAVE, Roland.
Your lucky day. C4861. SEE Brave,
Elizabeth Sara.

BREAKING point. DP261. SEE Constan-
duros, Mabel (Tilling)

BREAKWATER. DU26290. SEE Hilliard,
Frank.

BRECHER, IRVING.
The life of Riley. SEE The Life of Riley
(Radio program)
\$1000 reward. [Radio script]
© Irving Brecher; 19Sep50; DU25554.

BRECHT, BERTOLT.

The baby elephant, an interlude by Bertolt
Brecht. English version by Gerhard
Neilhaus and Richard Grenier. © Gerhard
Neilhaus, Richard Grenier; 28Aug50;
DU25287.

A man + a man; a comic play in twelve
episodes by Bertolt Brecht. English
version by Gerhard Neilhaus and Richard
Grenier. © Gerhard Neilhaus, Richard
Grenier; 28Aug50; DU25289.

Puntilla; a comic play in a prologue, nine
episodes, and an epilogue by Bertolt
Brecht. English version by Gerhard
Neilhaus and Richard Grenier. © Gerhard
Neilhaus, Richard Grenier; 28Aug50;
DU25288.

BREDLOW (HAROLD H.) AND ASSOCIATES.
The American business system, its
principles and problems; a series of ten
discussions by Bennett Ellis Kline and
Harold Henry Bredlow. © Bennett Ellis
Kline and Harold Henry Bredlow, dba
Harold H. Bredlow & Associates; 17Nov50;
C5123.

BREDLOW, Harold Henry. SEE Bredlow
(Harold H.) and Associates.

BREMM, T. H., pseud. SEE Friedman,
Bernard Baer.

BREMNER, JAMES STUART.
Name your own price. [Sample television
script] © James Stuart Bremner;
22Nov50; C5132.

BRENK, Nancy Burr.
Hey Rube. DU25620. SEE Siverly,
Robert Beech.

BRENNAN, Martin L.
Mr. & Mrs. Midnite. C5102. SEE
Rosser, Katherine M.

BRENNAN, JOHN J.
Sins of the flesh, a play in three acts.
© John J. Brennan; 19Oct50; DU25721.

BRENNER, RAYMOND PAUL.
Man to man, a play in three acts.
© Raymond Paul Brenner; 14Sep50;
DU25488.

BREWER, MURIEL.
The little bath mop, a play in three acts.
A dramatization of one incident from
Fyodor Dostoevsky's novel, "The
brothers Karamazov." © Muriel Brewer;
25Sep50; DU25544.

THE BRIDE has whispered. SEE Nyland,
Helen. National theme for "The bride has
whispered" radio program. DP329.

THE BRIDGE. DU25197. SEE
Levine, Ruth.

BRIDGE of destiny. DU25841. SEE The
Lone Ranger (Radio program) No. 2758-
1982.

BRILL, Walter Edmund.
Peppo. DU26194. SEE Austin, Stanley
Stuart.

BRING, MYRON.
Alex, a new play in three acts.
© Myron Bring; 22Sep50; DU25530.

BRISTOL, Stephen, pseud. SEE Braun,
Wilbur.

BRITTON, DOCK E.
Bullwhip vengeance, an original screen-
play by Dock E. Britton and Art Karas.
© Dock E. Britton, Art Karas; 12Jul50;
DU25024.

Law came to Winslow, a screenplay by
Dock E. Britton, Art Karas and Harry
Parker. Revision of "They brought the
law to Winslow." © Dock E. Britton,
Art Karas; 17Jul50; DU24962.

BRODNEY, SPENCER.

Adventure first, a comedy in three acts.
© Spencer Brodney; 17Jul50; DU24924.

BROKEN shoe trail. DU25112. SEE The
Lone Ranger (Radio program) No. 2738-
1962.

THE BROKEN string. DU26159. SEE
Lapica, Ray.

THE BROTHER act. DU25046. SEE
Dr. Christian (Radio program) No. 611.

BROTHER Francesco's journey. DU25459.
SEE Davis, Spencer Hicks.

BROTHERHOOD. DU25790. SEE Govan,
Cleavon.

THE BROTHERS. DU24984. SEE
Burrell, Philippa Joy.

BROWN, FORMAN.
Turnabout town, a play in one act with
music. [Text and music on separate
leaves] © Forman Brown; 10Jul50;
DU24882.

BROWN, JOHN HERBERT.
A good shellacking. [Sample television
script] © John Herbert Brown; 7Aug50;
C4885.

BROWN, JOHN S.
A system of teaching reading to
individuals and masses. Pt. 3. Record-
ing script. © John S. Brown, Jr.;
9Aug50; C4895.

BROWN, Kitty. SEE Brown, Mary Catherine.

BROWN, Mary Catherine.
History of Akron. DU26207. SEE Junior
League of Akron, inc. Radio Workshop.

BROWN, Ralph Seaton.
History of Akron. DU26207. SEE Junior
League of Akron, inc. Radio Workshop.

BROWN, SONIA.
The strategy of murder, a play in two acts.
© Sonia Brown; 5Oct50; DU25634.

BROWN-Dunkin's Little red school house.
DU25975. SEE Meyer, Lewis.

BROWNE, DENIS CLIFFORD DAMES.
The street of no return, an original
screenplay by Richard Linfield [pseud.].
© Denis Clifford Dames Browne;
31Jul50; DU25013.

BROWNE, GEORGE HIRAM.
Buffalo Bill of the plains. [Lecture]
© George H. Browne; 18Sep50; C4996.

BROWNE, WYNYARD.
The holly and the ivy, a play in three
acts. © Wynyard Browne; 16Aug50;
DU25212.

BROWNING, Daphne DuMaurier. SEE
DuMaurier, Daphne.

BROWNSTEIN, ADELAIDE MAY.
Return to Spring, a screen original.
© Adelaide M. Brownstein; 18Sep50;
DU25553.

BRUCE, CLAIRE.
Through the mill with B. R., a play on
Rrinting. New York, Typophiles, 1950.
37 p. illus. (Typophile chap books,
21) © Claire Bruce; 15Jun50; DP298.

BRUGLER, JOHN WHITHAM.
Seance in music. [Sample radio script].
© John W. Brugler; 11Oct50; C5097.

BRUNDLE, JOHN.
The forsaken plot in the little churchyard,
from the pen of John, a Suffolk herd boy

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- [pseud.] Roche's Point, Ontario, c1950.
32 p. A play. © John Brundle; 29Aug50;
DP299.
- BRUNS, HENRIETTA DOROTHY GRACE.**
This I know, a mystery in three acts.
© Henrietta D. G. Bruns; 2Oct50;
DU25604.
- BRUUN, HARALD NICOLAI.**
The ring of sincerity, a one-act play.
© Harald Nicolai Bruun; 4Dec50;
DU26308.
- THE BUBBLING bubbly elephant.** DU26031.
SEE The Daffytime Playhouse (Radio
program)
- BUDDY—buddy.** DU26128. SEE Barillet,
Pierre.
- BUDLONG, Ware Torrey.**
Dames are dangerous. DU25485. SEE
Schick, Elliot.
- BUECHNER, GEORG.**
Woyzeck, a play in twenty-six scenes
translated by Henry Schnitzler and Seth
Powers Ulman. © on new scenes,
passages, and translators' notes; Henry
Schnitzler, Seth Powers Ulman; 28Sep50;
DU25564. Appl. states prev. reg.
28Jul48, DU15788.
- BUFFALO Bill of the plains.** C4996.
SEE Browne, George Hiram.
- BUFFALO BILLY SHOW** (Television
program) Scripts in this series are by
Bob Clampett. © Robert E. (Bob)
Clampett.
Volume 1.
1. Oct. 22, 1950. © 8Nov50; DU25978.
2. Oct. 29, 1950. © 10Nov50; DU25979.
3-5. Nov. 5, 12, 19, 1950. © 8Dec50;
DU26184.
- BUGFIDO.** DU26283. SEE McKune,
Lawrence E.
- BUFORD, JAMES ROBERT.**
The Battle of Gettysburg; motion picture
script. © James Robert Buford, Jr.;
19Oct50; DU25827.
- BUGABOO.** DU25065. SEE
Powell, James Francis.
- BUGBEE** (Willis N.) Company.
Larry's big date. DP375. SEE McCoy,
Paul Stevens.
- BUICK Motor Division, General Motors
Corporation.** SEE General Motors
Corporation. Buick Motor Division.
- BUILD what you will.** C5192. SEE Hollis,
Steven.
- BUKER, FLORENCE ESTELLE.**
In the garden, a program for Children's
Day. © Miss Florence Estelle Buker;
10Jul50; DU24881.
- BULL, EVELYN L.**
Steve Harding waxes up, a play for upper
elementary grades and junior high
schools prepared especially for American
Education Week Nov. 5-11, 1950.
Washington, National Education Assn.
[1950]. 19 p. © National Education
Association of the United States;
7Aug50; DP228.
- BULL in a china shop.** DU25257. SEE
Podmore, William.
- BULLER, MARGUERITE TRELAWNEY.**
Rainbow, a play in two acts and a pro-
logue. © Marguerite Trelawney Buller;
23Oct50; DU25734.
- BULLOCK, HARVEY R.**
Surprisin' Store, a whimsical television
series by Harvey R. Bullock and Paul
Killiam. Program no. 1. © Paul Killiam,
Harvey Bullock; 20Sep50; DU25512.
- BULLOCK, WALTER.**
Mr. Barry's etchings; comedy in three
acts by Walter Bullock and Daniel
Archer. Acting ed. [New York] Drama-
tists Play Service [1950]. 69 p.
© Walter Bullock, Daniel Archer;
1Aug50; DP243. Appl. states prev. reg.
7Feb49, DU18429.
- BULL'S-eye selling.** C4922. SEE Handy
(Jam) Organization, inc.
- BULLWHIP vengeance.** DU25024. SEE
Britton, Dock. E.
- BUNTHORNE'S bride.** SEE Sullivan, Arthur
Seymour. Patience. DP219.
- BUONCORE, Michelina.**
Now Cynthia. DU24829. SEE Egri, Lajos.
- BUOYANT billions.** AI-3020. SEE Shaw,
George Bernard.
- BURACK, Abraham Solomon.**
Christmas plays for young actors.
A45705. SEE Plays; the drama magazine
for young people.
- BURCHARD, HELEN D.**
A musical evening with the Bach family,
a fantasy in one act. Designed for pre-
sentation by a group of piano students.
New York, Schirmer, c1950. 16 p.
© G. Schirmer, inc.; 10Jan50; DP381.
- BURDGE, Elizabeth, pseud.** SEE
Johnson, Elizabeth Miller.
- BURGESS, LESLIE.**
Sounding brass; a play on the career of
George Hudson, the "Railway King,"
1800-1871, in three acts and epilogue.
© Leslie Burgess; 24Oct50; DU25868.
- BURGESS, Thornton Waldo.**
Happy Jack. SEE Rust, John. Happy
Jack runs for his life. DU26075.
Old Mother West Wind. SEE Rust, John.
The big race. DU26074.
- BURKE.** DU25003. SEE
Dunev, Robert.
- BURLAP Bones, Private Eye.** SEE
Adair, Ted. Case of the covered Venus,
DU25075.
- BURNING bright.** A49062. SEE Steinbeck,
John.
- BURNS, EILEEN.**
Up at Uncle Julian's, a play in three acts.
© Eileen Burns; 2Oct50; DU25594.
- BURNS, Stanley.**
Supercamp, with Uncle Stan and Cousin
Rusty. DU24939. SEE Schultz, Robert.
- BURR, JOHN GREEN.**
High command, a play in three acts.
© John Green Burr; 15Aug50; DU25181.
The tongues of serpents, a play in three
acts. © John Green Burr; 15Aug50;
DU25182.
- BURRELL, PHILIPPA JOY.**
The brothers, a play in three acts.
© Philippa Joy Burrell; 25Jul50;
DU24984.
- BURROWS, GWYNNE ADAMS.**
Uncle Dan from Froggy Hollow Farm.
[A series of 33 radio scripts] © Gwynne
Adams Burrows; 27Sep50; C5074.
- BURT, CATHLEEN.**
The lady eye [a radio play] Chapter 1
and an outline of the 13 installments
in the story "The Fairbrook Chemical
Plant." © Miss Cathleen Burt; 13Dec50;
DU26200.
Triple feature; or, Tales from/of Holly-
wood. Three one act plays with music by
Obreenne Walsh [pseud.] Music arranged
by Warner Bass. Contents.—Wavcrest.
—Talent time.—The happy hunters.
© Cathleen Burt; 7Jun50; DU25486.
- BUSCH, Carl Herman.**
Boobleheimer's beer garden. DU25354.
SEE Hereley, Patricia M.
- BUSCHEN, BERNARD JOHN.**
Case history, a play in three acts.
© Bernard J. Buschen; 14Nov50; DU25966.
Junior executives, a play in two parts.
© Bernard J. Buschen; 17Jul50; DU24927.
- BUSH-Fekete, L.**
The vintage years. DU25735. SEE
Herbert, Frederick Hugh.
- THE BUSYBODY.** DU24926. SEE
Mendelssohn, Gordon.
- BUTTERWORTH, Bette, SEE**
Meacham, Bette Butterworth.
- BYCK, JOAN.**
Cathy goes to college; radio scripts
1-2. © Joan Byck; 24Jul50; DU24970.
- BYRNE, Brian J.**
Dawn comes late. DU26035. SEE Liberty
Bell Motion Pictures, inc.
- BYRON, HALE.**
More for your money, a radio announcement.
© Hale Byron; 7Nov50; C5113.

C

C. S. means capable saleslady. C5180.
SEE Handy (Jam) Organization, inc.

CA n'a pas d'importance. DU25482.
SEE Delhaye, Jean.

CABBIE, Mister? —the magpie. DU25910.
SEE Hyans, Edward Malcolm.

CADILLAC road show. DU26305. SEE
Robinson, Edward.

CAFE Capricorn. DU25538. SEE McCaleb,
Walter Flavins.

LE CAFÉ de Pomme. DU25479. SEE Perrin,
Michel.

CAHILL, EDNA.
Easy Christmas grab bag, holiday fun for
everyone. Collected and edited by Edna
Cahill. Boston, Baker [1950]. 153 p.
© Walter H. Baker Co.; 19Sep50; DP304.

CAILLOL, Pierrette. SEE Linou, A.

CAIN'S sister. DU24914. SEE
Hanson, Beatrice Austin.

CALCUTTA interlude. DU24983. SEE
Schwartz, William Harry.

CALHOUN, THONNIS WATSON.
Story of a boy, a play in three acts.
© Thonnis W. Calhoun; 7Dec50; DU26163.

CALIFORNIA. University. Regents.
Fourteen Russian one-act plays. A48931.
SEE Patrick, Ludmilla Alexander.

CALIFORNIA song book. DP265. SEE
Parker, Priscilla Post.

A CALL for help. DU25851. SEE The Lone
Ranger (Radio program) No. 2768-1992.

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CALL of the Everglades. DU25765. SEE Mulloy, Edward.

A CALL to action. DU26048. SEE The Challenge of the Yukon (Radio program) No. 825.

THE CALL to freedom. DP148. SEE Citron, Samuel Joseph.

CALLAGHAN, REITA LAMBERT. Long distance, a new stage comedy in two acts. © Reita Lambert Callaghan; 8Sep50; DU25440.

CALLAHAN, CHARLES STUART. Working for the city, a seven minute comedy script by Chuck Callahan and Virginia Marie Callahan. © Charles Stuart Callahan; 7Nov50; DU25916.

CALLAHAN, Chuck. SEE Callahan, Charles Stuart.

CALLAHAN, Virginia Marie. Working for the city. DU25916. SEE Callahan, Charles Stuart.

CALSABIGI, Ranieri de'. The pretty gardener. DU25835. SEE Eyre, Laurence.

CALVARY Players, Whittier, Calif. Vision in the window. DP459. SEE Stearns, Elwin.

CALVERT Distillers Corporation. The challenge. DU25188. SEE Wilding Picture Productions, inc.

CALZABIGI, Ranieri de'. SEE Calsabigi, Ranieri de'.

CAME the dawn. DU26314. SEE Renavent, Selena Royle.

CAME the day. DU25769. SEE Shurr, Charlotte.

CAMPBELL, ALAN. Told to the children, a play in three acts by Alan Campbell and Robert Stevenson. © Alan Campbell, Robert Stevenson; 21Aug50; DU25219.

CAMPBELL, John. Television market town. DP465. SEE Heyden, Robert Luis.

CAMPBELL, Leland. Quiz-O. DU25133. SEE Laux, John Joseph.

CAMPBELL, MADELEINE LEE. Oscar, Santa's mule-headed donkey. [Script] © Miss Madeleine Lee Campbell; 12Dec50; C5210.

CAMPBELL Soup Company. Off to a good start. C4939. SEE Handy (Jam) Organization, inc.

CAMPUS capers. C5042. SEE Gussaroff, Sidney H.

CAMPUS queen. DP334. SEE Provence, Jean.

CAN you picture that? SEE Boren, Philip James. Can you picture this? DP267.

CAN you picture this? DP267. SEE Boren, Philip James.

CANADA forever. DP404. SEE Bliven, Harry.

CANDIDE. DU25783. SEE Schlesinger, Samuel.

THE CANTICLE of the Nativity. DP394. SEE Bechet, René Richard.

LE CANTIQUE de la Nativité. SEE Bechet, René Richard. The canticle of the Nativity. DP394.

CANTOR, ELI. Old lady, a play in three acts. © on revisions; Eli Cantor; 31Oct50; DU25815.

The oldest song. [Film script] © Eli Cantor; 1Aug50; DU25017.

EL CAPITAN. DU25845. SEE The Lone Ranger (Radio program) No. 2762-1986.

LA CAPITANA. DU25914. SEE Coffey, Jack Leonard.

*CAPITOL RECORDS, INC. Bozo, the clown, in Bozo on the farm. Written by Alan Livingston; original music by Billy May; illus. by Gordon Ross Studios. [Script and illustrations to accompany record] © Capitol Records, inc.; 12Sep50; DP376. Hopalong Cassidy and the singing bandit. [Script and illustrations to accompany record] © Capitol Records, inc.; 13Feb50; DP308. Hopalong Cassidy and the square dance holdup. [Script and illustrations to accompany record] © Capitol Records, inc.; 28Aug50; DP309. Teena the laughing hyena; recording script. © Capitol Records, inc.; 24Oct50; DU25828.

THE CAPSTONE. DU24935. SEE McCabe, Terrence William.

CAPTAIN Mark. DU25128. SEE Dace, Edwin Wallace.

THE CAPTAIN'S parrot. DP0-53. SEE Smith, Alexander Brent.

CARAVEL Films, inc. Our Bible—how it came to us. DU25725. SEE American Bible Society.

CARBALLIDO, Emilio. Rosalba y los llaveros. SEE Partida, Rafael Luis. Someone like you. DU25006.

CAREER girl nylons. C4868. SEE Murray, Robert Heffron. She walks in beauty, no. 3.

CAREER in crime. DU26096. SEE The Shadow (Radio program) Nov. 12, 1950.

CAREY, Ernestine Moller (Gibbreth) Cheaper by the dozen. SEE Sergel, Christopher. Frank B. Gibbreth, Jr., and Ernestine Gibbreth Carey's Cheaper by the dozen. DP365.

CARLE, Albert M., pseud. SEE Holland, Marguerite.

CARLETON, R. E. The living Constitution, a choric speaking program for junior and senior high schools developed by the pupils of Pauls Valley High School ... and R. E. Carleton. American Education Week, Nov. 5-11, 1950. Washington, National Education Association [1950]. 11 p. © National Education Association of the United States; 7Aug50; DP227.

CARLSON, Edward Thor. Holiday for Hooper. DU25467, DU26222. SEE Eis, Gordon Ellsworth.

CARLSON, ELEANOR HILMA. The girl from Tail Sky, a play in three acts. © Eleanor Hilma Carlson; 11Sep50; DU25445.

CARMEN. DU25256. SEE Foerster, Lilian Egleston.

THE CARNIVAL princess. DP414. SEE Wansborough, Harold.

THE CAROLINA colonel. DU24950. SEE Gilmore, Edward Carlisle.

CAROLINE. SEE Verneuil, Louis. Elopement. DU24964.

CAROLYN on the keys. C5023. SEE Watts, Carolyn Troy.

CAROSELLO Napoletano. DU26109. SEE Giannini, Ettore.

THE CARPENTER'S Christmas Eve. DP463. SEE Jackson, Mabel Ruth.

CARR, Marion. Monsieur. SEE Means, Edna. Clever new humorous contest readings. DP450.

CARRINGTON, OTIS MILLS. Dream Ranch; one act comic operetta especially suitable for high school. [Redwood City, Calif., Myers & Carrington] c1950, 28 p. © Otis Mills Carrington; 5Jul50; DP142.

CARROLL, PAUL VINCENT. The prayers of decadent men, a satirical extravaganza in three acts. © Paul Vincent Carroll; 7Sep50; DU25434.

CARSON, BERNARD WARD. Wish I had an angel, a musical comedy in three acts by Bernard Carson and Carol Louise Wanderman. [Text only] © Carol Louise Wanderman, Bernard Ward Carson; 4Dec50; DU26136.

CARTER, CONRAD C. Follow thou Me, a group of five New Testament scenes and an epilogue. London, French [1950]. 45 p. (French's acting edition, no.911) © Samuel French, Ltd.; 16Oct50; DP418.

CARTER (H. R.) Publications Limited. About the bush. DP266. SEE O'Friel, Patrick.

CARTER, Jean, pseud. SEE Lexa, Emma Loyal.

CARY, FALKLAND L. Bed of Rose's, a broad comedy in three acts. London, French [1950]. 106 p. (French's acting edition, no. 2332) © Samuel French Ltd.; 19Jun50; DP259.

CASA d'Oro. DU25722. SEE di Salvo, Joseph John.

CASA Editrice La Fiaccola. Paura di me. DP0-48. SEE Bompiani, Valentino Silvio, conte.

CASCIONI, JEANNETTE KATHERINE. The magic cemetery, a dramatic composition. © Jeannette K. Cascioni; 1Sep50; DP328.

CASE history. DU25966. SEE Buschen, Bernard John.

THE CASE of Dr. Praetorius. DU25490. SEE Goetz, Curt.

THE CASE of George Harris. SEE Niss, Stanley. The mark of Cain. DU25174.

THE CASE of the approved correspondent. DU25149. SEE Plainclothes Man (Television program) No. 44.

THE CASE of the big little man. DU25372. SEE Ward, Edward Joseph.

THE CASE of the convicting print. DU26036. SEE Plainclothes Man (Television program) No. 58.

CASE of the covered Venus. DU25075. SEE Adair, Ted.

CASE of the golden goose. DU25162. SEE Parker, Lewis Cosmo.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THE CASE of the innocent killer. DU25598. SEE Plainclothes Man (Television program) No. 51.

THE CASE of the Ken-Chu jade. DU25453. SEE Plainclothes Man (Television program) No. 48.

THE CASE of the ten thousand lira notes. DU207. SEE Top Secret (Radio program) July 16, 1950.

CASE of ... For additional titles beginning "Case of ..." SEE Gangbusters (Radio program) Nick Carter, Master Detective (Radio program)

CASEY, Beatrice Marie. The carnival princess. DP414. SEE Wansborough, Harold.

CASEY, FRANCIS MICHAEL. The Boston O'Tooles, a one-act fantasy for St. Patrick's night. New York, French [1950]. 36 p. © Samuel French; 24Oct50; DP441.

CASEY Jones, Junior. DU25880. SEE Dawson, Stuart Van Zile.

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CASSELL, Ben. SEE Cassell, David Bennett.

CASSELL, DAVID BENNETT. Big time hunters, an Abbott and Costello style skit for two men by Ben Cassell. San Francisco, Banner Play Bureau, c1950. 10 p. © Banner Play Bureau, inc.; 16Oct50; DP361. Mammoth Magazine's ten o'clock deadline. DU25295. SEE Heffner, Maxine. The (sponsor's name) corner drugstore. First script. [Sample television script] by David Bennett Cassell and Maxine Heffner. © Ben Cassell, Maxine Heffner; 29Aug50; DU25379.

CASTLE, Margery. SEE Sharp, Margery.

CASTLE on the Whitewater. DU25682. SEE Honour, Albert Edward.

THE CAT with the question mark tail. DU24919. SEE Dove, John Frederick.

CATCH a star. DP364. SEE Reach, James.

CATCH-a-tune. DU24940, DU25072. SEE Goldman, Charles H.

CATHCART, WILLIAM ELLIOT. —And shame the Devil, a play in two acts. © William E. Cathcart; 8Aug50; DU25127.

THE CATHEDRAL miracle. DP210. SEE Roberts, Helen M.

CATHY goes to college. DU24970. SEE Byck, Joan.

CAULFIELD, EDWARD. The idea, a play in two acts. © Edward Caulfield; 31Aug50; DU25345. Stacey Jones, a farce-comedy in three acts. © Edward Caulfield; 13Oct50; DU25673.

CAUSE of death...undetermined. DU25515. SEE Plainclothes Man (Television program) No. 49.

THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours and Co.

662. June 27, 1950. I speak for democracy, by Virginia Radcliffe. © 3Aug50; DU25060.

664. Sept. 5, 1950. The iron mountain, by Irve Tunick. © 16Oct50; DU25685, 666. Sept. 19, 1950. Golden harvest, by Halsted Welles. © 10Nov50; DU25944, 667. Sept. 26, 1950. Yankee Doodle Debby, by Robert Tallman and Robert Anderson. © 10Nov50; DU25943. 669. Oct. 10, 1950. Emma, by Morton Wishengrad. © 12Dec50; DU26188, 670. Oct. 17, 1950. Wizards of Whiting, by Irve Tunick. © 12Dec50; DU26185, 671. Oct. 24, 1950. Juliet in pigtails, by Morton Wishengrad. © 12Dec50; DU26186, 672. Oct. 31, 1950. Whither thou goest, by Morton Wishengrad. © 12Dec50; DU26187, 673. Nov. 7, 1950. Improvement noted, by Philip Lewis and Irve Tunick. © 12Dec50; DU26189.

CAVAN, JAMES ANTHONY. Turnstile, a play in two acts. © James A. Cavan; 21Aug50; DU25220.

CAVE of terror. DU25856. SEE The Lone Ranger (Radio program) No. 2773-1997.

CE cher trésor. DU26329. SEE Maudru, Pierre.

CECIL, PETER. Donnie O'Day, a play with music in two acts. [Text only] © Peter Cecil; 27Jul50; DU24995.

CEDARHURST Publishing Company. This mad calvin. DP433. SEE Hoffman, Leo Calvin.

CELEBRATION. DU25985. SEE Lampe, David.

CELEBRITY time play. DU25424. SEE Terry, Katherine E.

CELIS, José Luis. History of a bottle. DU26111. SEE Aleman, Miguel.

EL CENTENARIO. A46274. SEE Álvarez Quintero, Serafin.

CEREMONY of innocence. DU25063. SEE Hugariny, Elma.

A CERTAIN man had two sons. DP272. SEE Finch, Robert Voris.

CHAIKA. SEE Chekhov, Anton Pavlovich. The sea gull. DP138.

CHAIN reaction. DU25879. SEE King, Edmond Stanley.

LES CHAINES. DU26324. SEE Joubert, Joseph.

THE CHAIR is always fatal. DU24956. SEE Plainclothes Man (Television program) No. 41.

CHALLENGE. SEE Snow, Farley Boyles. DU25366. Wilding Picture Productions, inc. DU25188.

THE CHALLENGE OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © The Challenge of the Yukon, inc.

799. Sept. 2, 1950. The Beaverton legacy, by Dan Beattie. © 7Aug50; DU25115, 802. The branded pelts, by Jim Lawrence. © 7Aug50; DU25116, 810. Sept. 22, 1950. The torn map, by Jim Lawrence. © 23Oct50; DU25857, 811. Sept. 25, 1950. Diagram of danger, by Jim Lawrence. © 23Oct50; DU25858, 820. Oct. 16, 1950. Fugitives from Bald Rock, by Fran Striker. © 23Oct50; DU25859.

825. Oct. 27, 1950. A call to action, by Tom Dougall. © 3Nov50; DU26048, 826. Oct. 30, 1950. Undercover, by Tom Dougall. © 3Nov50; DU26049, 827. Nov. 1, 1950. Contention, by Dan Beattie. © 3Nov50; DU26050, 828. Nov. 3, 1950. Whistling in the dark, by Tom Dougall. © 7Dec50; DU26246, 833. Nov. 15, 1950. Passport to death, by Dan Beattie. © 7Dec50; DU26247, 834. Nov. 17, 1950. The telltale knife, by Jim Lawrence. © 7Dec50; DU26248, 835. Nov. 20, 1950. The wrong map, by Jim Lawrence. © 7Dec50; DU26249, 836. Nov. 22, 1950. The rebel yell, by Tom Dougall. © 7Dec50; DU26250, 837. Nov. 24, 1950. Death waits on the river, by Jim Lawrence. © 7Dec50; DU26251, 838. Nov. 27, 1950. The man in the canyon, by Jim Lawrence. © 7Dec50; DU26252, 839. Nov. 29, 1950. Gold fever, by Jim Lawrence. © 7Dec50; DU26253.

THE CHALLENGE of the Yukon, inc. SEE The Challenge of the Yukon (Radio program)

CHALMERS, DOROTHEA. Little theatre of TV; or, Little theatre of television. A one-act play by Dorothea Chalmers, based on the novel "16mm. from home," by Dorothea and Veronica Chalmers. © Dorothea Chalmers; 24Oct50; DU25836. 16mm from home. SEE Her Little theatre of TV. DU25836.

CHALMERS, Van, pseud. SEE Carr, Marion.

CHALMERS, Vernona. 16mm from home. SEE Chalmers, Dorothea. Little theatre of TV. DU25836.

CHAMBERLAIN, LOWELL COLBY. I know my boy, a play in two acts. © Lowell Chamberlain; 20Nov50; DU26023.

THE CHAMPAGNE bubble. DU25465. SEE Hussey, Paula.

A CHAMPION strikes out. DU24931. SEE Plainclothes Man (Television program) No. 40.

CHAN, Ray. Panhandle Pete and Jennifer. DU25890. SEE Saphier (James L.) Agency, inc.

CHANNEL fever. DU25824. SEE Groskritz, George C.

CHAPLIN, CHARLES. Limelight, a screenplay. © Charles Chaplin; 20Sep50; DU25525.

CHAPLIN, JULIAN EDWARD. You write the ending; sample radio script. © Julian Edward Chaplin; 28Jul50; DU25004.

CHAPPELL and Company, Ltd. So romantic. DU26084. SEE Ellis, Vivian.

CHARACTERISTICS of refrigerators. C4836. SEE Handy (Jam) Organization, inc. The fundamentals of refrigeration, pt. 4.

THE CHARIOT in the desert. DU26000. SEE The Children's Chapel (Radio program) No. 108.

CHARLES, MOIE. Random harvest, by James Hilton. Dramatized by Moie Charles and Barbara Toy. London, French [1950]. 80 p. illus. (French's acting edition, no. 1169) © Moie Charles, Barbara Toy; 11Aug50; DP355.

CATALOG OF COPYRIGHT ENTRIES

CHARLES Single. DU25600. SEE Famous Jury Trials (Television program) No. 51.

CHARLIE Wild, the case of the gunning of Joy. DU25714. SEE Barry, Peter.

CHARLIE'S pet ghost. DP337. SEE Rose, LeRoma.

CHAUCER, Geoffrey.
The Pardoner's tale. SEE Cotter, John Gerard. The search for death. DU24937.

CHEAPER by the dozen. SEE Sergel, Christopher. Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey's Cheaper by the dozen. DP365.

CHECK and double. DU25540. SEE Krouse, Morton.

CHECKMATE. DU24934. SEE Jannings, Orin.

THE CHEERING squad. DU26285. SEE Aldrich Family (Radio program) No. 555.

CHEKHOV, ANTON PAVLOVICH.
The sea gull, a drama in four acts. Translated from the Russian by Stark Young. New York, French [1950]. 80 p. © Stark Young; 29Jun50; DP138.

CHELSEA comedy. DU25740. SEE Thompson, Sara Susan.

CHENEY, REGINAL LENBERT.
Trapped [a monologue] © Reginal Lenbert Cheney; 13Sep50; DU25495.

CH'ENG Hsiu-ling, pseud. SEE Zung, Cecilia Sieu-ling.

CHERIN, JULIA GOLDIE.
Blonde justice; or, The woman on the jury. A comedy in three acts by Goldie Nairn [pseud.]. © Julia Goldie Cherin; 20Nov50; DU26025.

THE CHEROKEE Historical Association, inc. Unto these hills. DU25499. SEE Hunter, Kermitt.

CHESSLER, MAURICE.
Lucky buck, a radio novelty. Script no. 100. © Maurice Chessler; 20Sep50; C5004.

The money go round. [Television program] Audition script. © Maurice Chessler; 3Aug50; C4881.

Your lucky star, a television program. Audition script. © Maurice Chessler; 19Jul50; C4853.

CHEVROLET Motor Division, General Motors Corporation. SEE General Motors Corporation. Chevrolet Motor Division.

CHI loro mai sappiano. DU25988. SEE Ortolan, Angiolina.

CHICAGO Community Fund, inc.
The quiet news. DU25123. SEE Wilding Picture Productions, inc.

CHICKEN by the bag. C4935. SEE Handy (Jam) Organization, inc.

CHICKEN on the road. DU25410. SEE The Sheriff (Radio program) No. 308.

CHICOINE, MARTIN JOSEPH.
Secret of nature, a play in three acts. © Martin J. Chicoine; 16Nov50; DU25930.

CHILDREN of the street. DU25478. SEE Hillard, Mae.

THE CHILDREN'S CHAPEL (Radio program) Scripts in this series are adapted from the Holy Bible by Robert E. A. Lee. © Board of Parish Education, The Evangelical Lutheran Church,

102. The question of the tax.

© 17Nov50; DU25994.

103. Who is the greatest?

© 17Nov50; DU25995.

104. Consider the lilies.

© 17Nov50; DU25996.

105. Feeding the five thousand.

© 17Nov50; DU25997.

106. Jesus walks on the sea.

© 17Nov50; DU25998.

107. Light of the world.

© 17Nov50; DU25999.

108. The chariot in the desert.

© 17Nov50; DU26000.

109. Peter the Apostle and Cornelius the centurion. © 17Nov50; DU26001.

110. The Apostles on trial.

© 17Nov50; DU26002.

111. Peter rescued by the angel.

© 17Nov50; DU26003.

112. The cleansing of the temple.

© 17Nov50; DU26004.

113. The visit of Nicodemus.

© 17Nov50; DU26005.

114. Elisha and the Spring of Jericho.

© 17Nov50; DU26006.

115. Elisha and the three kings.

© 17Nov50; DU26007.

SP-X-50A. The first Christmas.

© 17Nov50; DU26008.

SP-X-50B. Departure from Bethlehem.

© 17Nov50; DU26009.

CHILDREN'S plays of 1950. DU26297. SEE King, Carolyn Jane.

CHILDS, KINGSLEY.

Now hear this! A play in three acts.

[New Castle, N.H., 1950]. 168 p.

© Kingsley Childs; 10Jul50; DP143.

CHINKING. DU25920. SEE Dr. Christian (Radio program) No. 626.

THE CHOCOLATE milk cow. DU25092.

SEE Zimmerman, Mary H.

CHOKAS, HELEN F.

Eagles call, a pageant. Text by Helen F.

Chokas; music by John Brahms. [Text

only] © Helen F. Chokas; 4Dec50;

DU26147.

CHORPENNING, CHARLOTTE B.

Rumpelstiltskin; television script.

© Grant-Sandberg-Hopkins Productions;

19Jul50; DU24941.

CHRIS Columbus and Isabella. SEE Hoffer,

Julian. History in the breaking. DU25431.

CHRISTIE, Campbell.

His Excellency. DU25635. SEE Christie,

Dorothy.

CHRISTIE, DOROTHY.

His Excellency, a play in three acts by

Dorothy Christie and Campbell Christie.

© Dorothy Christie, Campbell Christie;

5Oct50; DU25635.

CHRISTIE, George V. SEE Griffith Produc-

tions.

CHRISTIE, ROBERT.

The dark hour, a play in one act.

Belfast, H. R. Carter Publications;

distributors for U.S.A. and Canada,

W. H. Baker Co., Boston, c1950. 17 p.

(Carter play series) © Robert Christie;

31May50; DP201.

CHRISTMAS observance—ancient and modern.

C4814. SEE Schmal, Gertrude Elizabeth.

CHRISTMAS plays for young actors.

A45705. SEE Plays; the drama magazine

for young people.

CHRISTODOULOU, JOHN.

Between two crosses, a film script by

John Christodoulou from the original

script "White gypsy" by George

Keffalopoulos. Translated from the

Greek by John Vlamos. © John Christodoulou, Nick Sevastopoulos; 31Jul50; DU25010.
Dawn comes late. DU26035. SEE Liberty Bell Motion Pictures, inc.

CHRISTOPHER, JOHN DAVID.

Keep thy heart, a play in two acts.

© John David Christopher; 26Dec50;

DU26318.

CHRONIC stress, chronic fatigue, diminution of vigor and associated states as related to foot disease. C5186. SEE Wikler, Simon Joseph.

CHUCK Larson. DU25233. SEE Famous Jury Trials (Television program) No. 45.

CHURCH of God World Service.

Go make disciples. C5178. SEE Handy

(Jam) Organization, inc.

CHWALEK, HENRYKA CLARA.

Miss Northside, a script for tape

recording. © Henryka Clara Chwalek;

5Aug50; C4948.

CINDERELLA. DP417. SEE Samuel,

Kenneth Ormsby.

CINDERELLA'S choice. DU24901. SEE

Stary, Marion Coursen.

CITRON, SAMUEL JOSEPH.

The call to freedom, a Hanukkah operetta.

Libretto, Samuel J. Citron; music,

Harry Coopersmith; lyrics, Kinneret D.

Gensler. New York, Jewish Education

Committee of New York, 1949. 21 p.

© Jewish Education Committee of New

York, inc.; 20Oct49; DP148.

Eliezer Ben Yehudah. (Headline parade, a

dramatization of current events of Jewish

interest, v. 4, no. 4, Mar. 1, 1950)

© Jewish Education Committee of New

York, inc.; 1Mar50; DP148.

Father of Hassidism. (Headline parade, a

dramatization of current events of Jewish

interest, v. 5, no. 2, Nov., 1950)

© Jewish Education Committee of New

York, inc.; 27Nov50; DP448.

Hannah Senesh. (Headline parade, a

dramatization of current events of Jewish

interest, v. 4, no. 5, May 1950) © Jewish

Education Committee of New York, inc.;

9May50; DP147.

Herzl comes home. (Headline parade, a

dramatization of current events of Jewish

interest, v. 4, no. 1, Sept. 1, 1949)

© Jewish Education Committee of New

York, inc.; 1Sep49; DP242.

His brother's keeper, the story of Saly

Mayer. (Headline parade, a dramatization

of current events of Jewish interest,

v. 5, no. 1, Sept., 1950) © Jewish

Education Committee of New York, inc.;

8Oct50; DP382.

If I forget thee... (Headline parade, a

dramatization of current events of Jewish

interest, v. 4, no. 2, Nov. 1, 1949)

© Jewish Education Committee of New

York, inc.; 1Nov49; DP173.

Mother of exiles. (Headline parade, a

dramatization of current events of Jewish

interest, v. 4, no. 3, Jan. 1, 1950)

© Jewish Education Committee of New

York, inc.; 1Jan50; DP145.

CITY of refuge. DU25842. SEE The Lone

Ranger (Radio program) No. 2759-1983.

CLAIM of death. DU25849. SEE The Lone

Ranger (Radio program) No. 2766-1990.

CLAMPETT, Robert Emerson. SEE

Buffalo Billy Show (Television program)

Time for Beany (Television program)

CLARENCE Day's Life with mother. DP289.

SEE Lindsay, Howard.

CLARK, GLADYS BAKER.

Perhaps Robert was right, a two act

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

comedy. © Gladys Baker Clark; 6Sep50; DU25418.
The silken web, a comedy in one act.
© Gladys Baker Clark; 27Nov50; DU26078.

CLARK, JAMES JEFFERSON.
Wherever I may roam, a play in three acts.
© James Jefferson Clark; 19Sep50;
DU25507.

CLARK, John L. SEE
Famous Jury Trials (Television program)

CLARK, MABEL MARGARET (COWIE)
Black chiffon [a play in three acts] by
Lesley Storm [pseud.] London, English
Theatre Guild [1950]. 90 p. front. (Guild
library) © Lesley Storm; 13Jul50;
DP216.

CLARK, MARGARET GOFF.
No more boys, a comedy in one act.
Minneapolis, Northwestern Press, c1950.
22 p. © The Northwestern Press; 27Sep50;
DP348.

CLARK, MARION EMERETT.
The birth of our Lord, a Christmas drama
in eight scenes. Includes song "Glory
to God in the highest." © Rev. Marion
Emerett Clark; 15Nov50; DP412.

CLARK, Perry, pseud. SEE Sergel,
Christopher.

CLARK, ROBERT EDWIN.
The cocktail party—plus; a revue sketch
by Bobby Clark. © Robert Edwin Clark
aka Bobby Clark; 3Jul50; DU24831.

CLARKE, Erik. SEE Sundean, Eric Clark.

CLARKE, Jay, pseud. SEE Shnider, Jack
Carl.

CLARKE (Robert E.) Associates, inc. SEE
The Adventures of Princess Pet (Radio
program)

THE CLASS of 1908 elects. DU25668.
SEE Dr. Christian (Radio program) No.
623.

THE CLATTER land. DU25612. SEE
Fedoroff, Alexander Michael.

CLAUDE. DU25518. SEE Ayer, Ethan.

CLAY, DAVID M.
The junior achievement show, a television
program. © David M. Clay; 25Jun50;
DP452.
Mr. Pickwick; episode 2 in a dramatic
serial for television. © David M. Clay;
13Jul50; DU24913.
Waterfront, a situation comedy serial for
television. Episode no. 1. © David M.
Clay; 6Jul50; DU24860.

CLAY, TOMASINE.
The lady, a play in one act. London.
French [1950]. 27 p. (French's acting
edition, no. 2012) © Samuel French Ltd.;
2Jun50; DP150.

CLEAN wind blowing. DU25251. SEE
Fishbein, Raphael.

THE CLEANSING of the temple. DU26004.
SEE The Children's Chapel (Radio pro-
gram) No. 112.

A CLEAR case of selling. C5092. SEE
Coca-Cola Company.

THE CLEAVER. DU25088. SEE
Heller, Richard Vincent.

CLECKNER, WILBUR RAYMOND.
Adventure of Bingle Field Mouse; a story
for radio. © Wilbur Raymond Cleckner;
17Aug50; C4967.
His brightest star; story for radio.
© Wilbur Raymond Cleckner; 17Aug50;
C4968.

CLEMENS, Richard, pseud. SEE Migliaccio,
Almo Claudio.

CLEMENS, Samuel Langhorne.
Huckleberry Finn. SEE Johnson, Albert.
Lucky Huck. DU25671.
A medieval romance with happy ending.
DU25146. SEE Sauvage, Leo.

CLEMENT, VICTOR KELEMEN.
The promised land, a play in twelve scenes.
Rewritten by Alexander Markey. © on
revisions; Alexander Markey, Victor
Clement; 14Aug50; DU25336.

CLEMENTINE. DP326. SEE Martens,
Anne (Coulier)

CLEMENTS, Florence Ryerson. SEE
Ryerson, Florence.

CLEMENTS, Otis.
The box supper. DU25984. SEE Mabley,
Edward Howe.
Salem story. DU25969. SEE Mabley,
Edward Howe.

CLEO steps out. DU26064. SEE Bishop,
Aaron E.

CLEO'S barge. SEE Robertson, Milton.
The devil and the deep. DU25347.

CLEVER new humorous contest readings.
DP450. SEE Means, Edna.

CLIFT, MONTGOMERY.
You touched me! A romantic comedy.
Screenplay by Montgomery Clift and
Kevin McCarthy. Based on the stage
play of the same name by Tennessee
Williams and Donald Windham, taken
from a short story by D. H. Lawrence.
© Kemont Films, inc.; 25Jul50; DU25053.

CLINE, MILTON ROTH.
Marjorie gets her mail and/or male, a
play in one act. © Roth Cline; 26Dec50;
DU26316.

CLINE, Roth. SEE Cline, Milton Roth.

CLIO. A10-781. SEE Keilhau, Wilhelm
Christian.

CLIPPER Woods. DU24827. SEE
Horowitz, Seymour.

CLOKEY, JOSEPH WADDELL.
A rose from Syria, a sacred drama with
music in three acts. [Text and music
on separate leaves] © Joseph Waddell
Clokey; 27Dec50; DU26320.

CLOrk, Harry. SEE
The Beulah Show (Television program)

A CLOSE shave. DU25419. SEE The
Sheriff (Radio program) No. 309.

A CLOSED book. DU26211. SEE Wilding
Picture Productions, inc.

CLOSED city. C5096. SEE Anderson, Leroy.

A CLOSER look at power pilot economy.
C5082. SEE Wilding Picture Productions,
inc.

CLOTILDE, reine des Francs. DP0-50.
SEE Larcena, Jean.

DER CLOWN und die Tänzerin. DU25703.
SEE Schulthess, Irmgard Erica von.

CLUTTERBUCK. DP213. SEE Levy, Benn
Wolf.

THE COBBLER. DU25179. SEE
Smith, William Anthony.

COBIN, HAROLD.
The perpetual omelet, a play in one act.
© Harold Cobin; 14Jul50; DU24920.

COBWEB. DU25989. SEE Gogotzky,
Nicola.

COCA-COLA COMPANY.
A clear case of selling; recording script.
© The Coca-Cola Co.; 26Oct50; C5092.
Off the spot. Script for a color artwork
sound slidefilm. © The Coca-Cola Co.;
1Dec50; C5208.
Sales in the making; recording script.
© The Coca-Cola Co.; 26Oct50; C5093.

COCA-Cola television commercial. C4831-
4832. SEE Moreland (Chester C.)
Company.

COCH, Angel.
Midnight enchantment. DU25510. SEE
Biesantz, Barbara Sylvia.

COCKLEBUR. DU25782. SEE Yelvington,
Leonard Ramsey.

COCKRELL, RICHARD.
Where men are men, a musical comedy in
two acts. Story and lyrics by Richard
Cockrell; music by Ray Koos. [Text
only] © Richard Cockrell; 25Oct50;
DU25834.

THE COCKTAIL party-plus. DU24831.
SEE Clark, Robert Edwin.

COFFEY, JACK LEONARD.
La Capitana [a television script]
© Jack L. Coffey; 7Nov50; DU25914.

COFFIN, DEAN FISKE.
The pedlers, a scenario for a half hour
television show. © Dean F. Coffin;
27Oct50; DU25776.

COFFMAN, DONNIE FLORENCE.
Romany song, an operetta in three acts.
[Text and music on separate leaves]
© Donnie Florence Coffman; 18Sep50;
DU25503.

COKE, PETER.
Good night and good-bye, a drama in one
act. London, French [1950]. 29 p.
(French's acting edition, no. 1468)
© Samuel French, Ltd.; 3Jul50; DP260.

COLBY, JOHN.
Survey on prepared floor mixes. [Lecture]
© John Colby; 28Nov50; C5214.

COLE, Joseph H.
Better than ever. C4886. SEE
Wilding Picture Productions, inc.
Big news. C4857. SEE Wilding Picture
Productions, inc.
The challenge. DU25188. SEE Wilding
Picture Productions, inc.
Glo-coat TV spots. C4976. SEE Wilding
Picture Productions, inc.
Glo-coat 20 second TV spots. C5087.
SEE Wilding Picture Productions, inc.
Good service means friendly service.
DU24951. SEE Wilding Picture Produc-
tions, inc.
It's a natural. DU25574. SEE Wilding
Picture Productions, inc.
Sales secret, and Stop the film.
DU25573. SEE Wilding Picture Produc-
tions, inc.
Scientific prospecting. DU25186. SEE
Wilding Picture Productions, inc.

COLE, MARTIN J.
The blinds are up, a play in three acts.
© Martin J. Cole; 11Aug50; DU25166.

COLLEGE of St. Charles Borromeo,
Columbus, Ohio.
The golden secret of green acres. DP399,
SEE Cousins, Joseph A.

COLLEGE romance. DU25377. SEE
Hodges, James Steele.

COLLIGAN, JAMES JOSEPH.
The angels weep, a play in two acts.

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COLLIGAN, JAMES JOSEPH. Cont'd.
© James Joseph Colligan; 14Jul50;
DU24922.

COLLIN, Louis Jacques Marie. SEE
Verneuil, Louis.

COLLIN du Bocage, Louis Jacques Marie.
SEE Verneuil, Louis.

LA COLLINA. DP0-57. SEE Peragallo,
Mario.

COLLINS, Mabel. SEE Cook, Mabel
(Collins)

COLLINS, PHILLIP TRAVETON.
The other woman, a play in three acts.
© Phillip T. Collins; 14Sep50; DU25487.

COLOMBE. DU26326. SEE Anouilh, Jean.

COLONEL Stouthart's adventures.
DU25707. SEE Schick, Elliot.

THE COLONEL'S son. DU26258. SEE The
Lone Ranger (Radio program) No. 2786-
2010.

COLTILLINI.
The pretty gardener. DU25835. SEE
Eyre, Laurence.

"COLUMBA", pseud. SEE O'Friel, Patrick.

COLUMBIA Broadcasting System, inc.
Crime photographer. DP363. SEE Braun,
Wilbur.

COME and get it. DU25020. SEE
Willcox, Ethel Westbrook.

COME and make up. DU26054. SEE Loving,
Pierre Edward.

COMEDY—routines and burlesque.
DP184. SEE Visk, Anthony Guy.

COMING, master. DU25353. SEE Williams,
Norman Walton.

THE COMING of the King. DU25741. SEE
Samson, June Louise.

COMMUNITY PLAYERS, INC.
Behind the scene in fashion, a play in
nine scenes by Margaret Cooley, Betty
Lou Steffens, and Audrey Stewart. Act-
ing edition used in a Fall fashion revue
presented by Schleisner's of Salisbury,
Md. © Community Players, inc.;
13Oct50; DU25786.

THE COMMUTERS. DU26149. SEE
Sullivan, Walter Edmund.

COMPARISON of a corrected CO/CO₂ ratio
and blast furnace performance. C5201.
SEE Killian, Sidney T.

LE COMTE de Monte Cristo. SEE Cox,
Constance. The count of Monte Cristo,
DP419.

CONDYLIS, Paul.
The adventures of a disc jockey.
DU25545. SEE Wolff, William Jordan.

CONEY Island, USA. DU25663. SEE
Sherry, Valentine.

THE CONFESSION. C4866. SEE
Griggs, John M.

CONFESSION story. DU25476. SEE
The Sheriff (Radio program) No. 311.

CONFLICTS. SEE Coppel, Alec. Twenty-
four hours in the life of a woman.
DU24938.

CONGREGATION of the Cross and Passion.
SEE Passionists.

CONNELLAN, Leo Richard.
A WOL DU26033. SEE Phillips, Lance
Leslie.

CONNOR, HELEN FRANCES.
Why trouble this woman? A play in three
acts. © Helen Frances Connor; 2Nov50;
DU26108.

CONNOVER, Dorothy, pseud. SEE Braun,
Wilbur.

THE CONQUERED. SEE Fowke, Helen
Shirley. Bluebird Café. DU25803.

CONSIDER the lilies. DU25996. SEE
The Children's Chapel (Radio program)
No. 104.

CONSTANDUROS, MABEL (TILLING)
Beauty and the beast, a light comedy in one
act by Mabel Constanduros and Howard
Agg. London, French [1950]. 27 p.
(French's acting edition, no. 1115)
© Samuel French, Ltd.; 20Jul50; DP256.
Breaking point, a drama for six women in
one act by Mabel Constanduros and Howard
Agg. London, French [1950]. 29 p.
(French's acting edition, no. 1844)
© Samuel French, Ltd.; 3Jul50; DP261.

CONSTRUCTIVELY yours. C4905. SEE
Wilding Picture Productions, inc.

THE CONSUL. DP278. SEE Menotti,
Gian Carlo.

CONTACTING and arousing interest film.
C5181. SEE Handy (Jam) Organization,
inc.

CONTENTION. DU26050. SEE The
Challenge of the Yukon (Radio program)
No. 827.

CONTI, ALDO EDWARD.
Advertising presentation to Robinson
Aviation, inc. An oral lecture. © Mr. A.
E. Conti; 6Nov50; C5101.

CONTINO, AMATO.
This is it, life of Amato Contino.
A musical comedy in two acts. [Text
and music on separate leaves]. © Amato
Contino; 13Nov50; DU25954.

CONTRARY winds. DU24975. SEE
Kirk, Mabel.

THE CONTRITE spirit. DP468. SEE Hawse,
Alberta.

CONVEYOR Equipment Manufacturers
Association.
Yours to command! C4932. SEE
Handy (Jam) Organization, inc.

COOK, CORINNE ANN.
Her husband's sister, a play in three acts.
© Corinne Ann Cook; 23Oct50; DU25737.

COOK, GEORGE WHITFIELD.
An uncertain lady, a comedy in three acts
by Whitfield Cook. © Whitfield Cook;
26Sep50; DU25558.

COOK, JONATHAN BLANCHARD.
The four paths of knowledge. [Lecture]
© Dr. Jonathan B. Cook, LL.D.; 18Aug50;
C4958.
Four paths to knowledge of the human mind,
a new presentation of very old topics.
[A series of lectures] © Dr. Jonathan
Cook; 15Sep50; C5151.

COOK, MABEL (COLLINS)
The idyll of the white lotus. SEE HER
Sensa. DP163.
Sensa, a mystery play in three acts,
adapted from "The idyll of the white
lotus." [By] Mabel Collins & Maud
Hoffman. Covina, Calif., Theosophical
University Press [1950]. 53 p.
© Theosophical University Press;
30May50; DP163.

COOK, Whitfield. SEE Cook, George
Whitfield.

COOKE, PHILIP WARREN.
Play the game, an operetta in two acts by
Philip Warren Cooke. Music by Harry
Alexander Mathews. [Text only]
© Philip Warren Cooke; 23Oct50;
DU25821.

COOKING'S a song—the Coolerator way.
DU25184. SEE Wilding Picture Produc-
tions, inc.

COOLERATOR Company.
Cooking's a song—the Coolerator way.
DU25184. SEE Wilding Picture Produc-
tions, inc.
The magic word. DU26217. SEE Wilding
Picture Productions, inc.

COOLEY, Margaret.
Behind the scene in fashion. DU25786.
SEE Community Players, inc.

COOPER, Charles William.
Julius Caesar. A50004. SEE Shakespeare,
William.

COOPERSMITH, Harry.
The call to freedom. DP148. SEE
Citron, Samuel Joseph.

COPA-Hadassah revue. DU26020. SEE
Rosen, Sara.

COPEL, ALEC.
Twenty-four hours in the life of a woman,
shooting script for a motion picture by
Alec Coppel. Based on the story of the
same title in the book "Conflicts," by
Stefan Zweig. © Cusick International
Films, inc.; 19Jul50; DU24938.

COQUINA. DU26294. SEE Waters, Marianne
Brown.

CORD, DON ORLANDO.
The elevator man, a fantasy in two acts by
Don Orlando Cord and Shirl Hendryx.
© on revisions; Don Orlando Cord, Shirl
Hendryx; 2Oct50; DU25596. Appl. states
prev. reg. 28Nov49, DU22310.

CORELLI, Marie.
Barabbas. DU25937. SEE Reber, Frank B.

CORNACCHIO, Agnes.
The invisible enchantress. DU26065.
SEE Cornacchio, Pasquale Morlando.

CORNACCHIO, PASQUALE MORLANDO.
The invisible enchantress; original
creation for the screen. © Mrs. Agnes
Cornacchio; 17Nov50; DU26065.

CORNELL, Evelyn.
Now Cynthia. DU26104. SEE Egri, Lajos.

THE CORPSE didn't answer. DU25276. SEE
Plainclothes Man (Television program)
No. 46.

CORPUS delicti. DU25796. SEE Believe It
or Not (Television program) Aug. 17,
1950.

A CORRECTED CO/CO₂ ratio for blast
furnaces. C5211. SEE Killian, Sidney T.

CORRIE, JOE.
Tell it not in Gath, a play in one act.
London, French [1950]. 24 p. (French's
acting edition, no. 1388) © Samuel French
Ltd.; 1Jun50; DP149.

CORWIN, Norman.
The Odyssey of Runyon Jones. SEE
Ormandy, Edith Stephenson. Pootzy.
DU25464.

CORY Corporation.
The guy will buy. C4933. SEE
Handy (Jam) Organization, inc.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

COSI' è (se vi pare) DP165. SEE Pirandello, Luigi.

THE COST of living. DU25583. SEE Ehrlich, Milton.

COTTER, JOHN GERARD.
The search for death; adapted for the stage by John G. Cotter. Translated from "The pardoner's tale," by Geoffrey Chaucer. © John G. Cotter; 19Jul50; DU24937.

COULD be. DU25727. SEE Kerrigan, Joseph John.

COUNSEL for the defense. DU25097. SEE The Lone Ranger (Radio program) No. 2722-1947.

COUNT me in! DU25286. SEE Lacey, Frederick William.

THE COUNT of Monte Cristo. DP419. SEE Cox, Constance.

COUNTRY gentleman. DP171. SEE Lexa, Emma Loyal.

THE COUNTY fair. DU25064. SEE Gilpin, Ruth Floyd.

THE COURT of grammar. DU25992. SEE Roberts, Bernice Bach.

COURT of junior pleas. DU25071. SEE Rabinowitz, David.

COURTIN' time. DU25577. SEE Walker, Don J.

COUSIN Morey. DU25565. SEE Foster, Gladys Sarah.

COUSINS, JOSEPH A.
The golden secret of green acres, a pageant of rural life. [Columbus, College of St. Charles Borromeo, 1949, c1950]. 32 p. illus. Includes incidental music "Green acres." © College of St. Charles Borromeo; 11Oct49 (in notice: 1950); DP399.

A COWBOY called Curly. DU26192. SEE Nicholson, Kenyon.

A COWBOY'S silent night. C5044. SEE Sharp, Thomas LeGrand.

COWIESON, GERTRUDE.
Insured savings; or, Insure your savings. A proposed plan. © Gertrude Cowieson; 12Jul50; C4990.

COX, CONSTANCE.
The count of Monte Cristo, from the novel of A. Dumas. London, Fortune Press [1950]. 75 p. A play. © Constance Cox; 12Sep50; DP419.
Northanger Abbey; a comedy in three acts, based upon Jane Austen's novel. London, Fortune Press [1950]. 63 p. © Constance Cox; 12Sep50; DP420.

COX, WALLY.
Violets are blue, a play in three acts. © Wally Cox; 3Nov50; DU25885.

COX and Tanz.
Lachine spots. C4962. SEE Tanz, Eugene Robert
Tappin's. C4960. SEE Tanz, Eugene Robert.
Tappin's spots. C4961. SEE Tanz, Eugene Robert.

COXE, George Harmon.
Crime photographer. DP363. SEE Braun, Wilbur.

COXE, Maria Middleton. SEE Skinner, Maria Middleton Cox.

CRANDALL, ALLISON GARFIELD.
Like as a father, a one-act play. © Allison Garfield Crandall; 28Aug50; DU25285.

CRANE, Lucy.
Aschenputtel. DU25919. SEE Wilson, Alice Beckham.
Rumpelstiltskin. DU25918. SEE Wilson, Alice Beckham.

CRAVEN, Gladys.
Tartuffe. DU25500. SEE Molière, Jean Baptiste Poquelin.

CRAZY as a loon. DP283. SEE Stearns, Mary.

CRAZY daze. DP305. SEE Francis, Charles, pseud.

CREATING fragments of music with young children. C5011. SEE Krueger, Louise.

CREDIT, WINIFRED MARY.
Dear God be with our sons. [Poem]
© Winifred Mary Credit; 13Dec50; C5200.

CREE, CECIL STEWART.
A title for Buxey, a comedy in three acts. Belfast, H. R. Carter Publications; distributors for U.S.A. and Canada, W. H. Baker Co., Boston, c1950. 76 p. (Carter play series) © Cecil Stewart Cree; 30Jun50; DP200.

CRIME photographer. DP363. SEE Braun, Wilbur.

THE CRIMSON darkness. DU26157. SEE Zolan, Henry.

CRISAFULLI, V. James.
Paradise road. DU25278. SEE Taggart, Jean.

THE CROOKED rib. DU24853. SEE Schlingman, Maxine Marion.

CROOKS, Constance Marie.
The square egg. DU25556. SEE Crooks, Montie Elvin.

CROOKS, MONTIE ELVIN.
The square egg, a comedy in three acts by Montie Elvin Crooks and Constance Marie Crooks. © Montie Elvin Crooks, Constance Marie Crooks; 7Sep50; DU25556.

CROSLEY Broadcasting Corporation.
Sunday on the farm. C5091. SEE Jay, Verne.

CROSS world puzzle. C5045. SEE Reed, Jack.

THE CROSSING of Peru. DU25122. SEE The Green Hornet (Radio program) No. 1010.

CROUSE, Russel.
Life with mother. SEE Lindsay, Howard.
Clarence Day's Life with mother. DP289.

CRUTCHFIELD, Henry W. SEE Nick Carter, Master Detective (Radio program)

CULTIVATION and weed control. C4827. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E. No. 14.

CUMMINGS, DANIEL FRANKLIN.
The telethon show, a television quiz show. [Sample script] © Daniel F. Cummings; 17Nov50; C5122.

CUMMINGS, EMMA MARY.
Until death—remember? A play in three acts. © Emma M. Cummings; 4Dec50; DU26145.

CUMMINS, Jill.
Heritage. DU25539. SEE Flanagan, Hallie (Ferguson)

CUPID steals the style show. DP297. SEE Schweikert, Clarissa P.

CUPID'S capers. DU25169. SEE Sedley, Bruce Samuel.

THE CURIOUS corpse. DU26086. SEE The Shadow (Radio program) July 16, 1950.

CURTIN, HARRIETTE WALSH.
An evening with Peg, a play in one act. © Harriette Walsh Curtin; 1Dec50; DU26169.

CURTISS, Patricia. SEE The Winds of Time (Radio program)

CUSICK International Films, inc.
The long dark hall. DU25280. SEE Johnson, Nunnally.
Pardon my French. DU25375. SEE Kibbee, Roland.
Twenty-four hours in the life of a woman. DU24938. SEE Coppel, Alec.

CUSTER'S last sit. DP474. SEE Taylor, Claire.

D

DACE, EDWIN WALLACE.
Captain Mark, a drama for music in one act by Wallace Dace. © Edwin Wallace Dace; 8Aug50; DU25128.

DACE, Wallace. SEE Dace, Edwin Wallace.

THE DAFFYTIME PLAYHOUSE (Radio program) Scripts and music in this series for young people are by Rita Lynne Goetz, unless otherwise indicated. © Rita Lynne Goetz, unless otherwise indicated.

The bubbling bubbly elephant. © 21Nov50; DU26031.

The December holiday series: Chip the chimpanzee, and The wobbly-kneed ostrich. © 18Dec50; DU26229.

Flop, the rabbit. © 13Nov50; DU25958. Lazabelle. Includes music for two songs by Irving Dweir. © Rita Lynne Goetz, Irving Dweir; 29Nov50; DU26112.

Moo-Moo Land. © 4Dec50; DU26138. Santa's workshop. Music by Irving Dweir. © Rita Lynne Goetz, Irving Dweir; 8Dec50; DU26172.

Tenaya, Antenaya, and Tanend. Music by Rita Lynne Goetz and Irving Dweir. © 13Nov50; DU25968.

DAILY, Yvan.
Un homme tout seul. DU24852. SEE Linou, A.

THE DAISY room. DU25926. SEE Hyman, Frieda Clark.

DAKAN, JAMES PETER.
Tears drown the wind, a play. © James Peter Dakan; 6Nov50; DU25904.

DALE, ALAN STEVEN.
The moth and the flame; a play in three acts by Alan Steven Dale, adapted by Byron G. Griffith. © on revisions; Alan Steven Dale; 3Jul50; DU24833. Prev. reg. The lady in the spotlight, 8Sep41, DU77649.

THE DALTON boys gang. DU25087, DU25413. SEE Kurtz, Russell Wilkinson.

DALTON boys gang and Frank Dalton. DU25936. SEE Kurtz, Russell Wilkinson.

DAMES are dangerous. DU25485. SEE Schick, Elliot.

LA DAMNATION de Lucifer. SEE Joubert, Joseph. Les chaînes, DU26324.

THE DANCERS. DU25602. SEE Janaro, Richard Paul.

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- DANCING is fun. C5129. SEE Ehrlich, Bettye K.
- DANFORTH, MILDRED EMELINE.
Reluctant traveller, a play in three acts.
© Miss Mildred E. Danforth; 17Nov50; DU25993.
- D'ANGELO, Aristide.
All our yesterdays. DU26034. SEE Du-Val, Flavine.
- DANGER at dawn. DU26042. SEE The Lone Ranger (Radio program) No. 2776-2000.
- DANIEL, DOROTHY.
The day after sunset, a comedy in three acts. © Dorothy Daniel; 29Dec50; DU26343.
Indianola, Iowa; a comedy in three acts. © Dorothy Daniel; 24Oct50; DU25744.
- DANIELS, Norman A. SEE Nick Carter, Master Detective (Radio program)
- DANK, DAVID.
My golden mother, a play in two acts and five scenes. [In Yiddish] © David Dank; 17Jul50; DU25040.
- DANNY March—case of the counterfeit money. DU25952. SEE Telecomics, inc.
- DANSINGERBERG, Carrie M.
The menders. DP410. SEE Benson, Inez Thompson.
- Da FONTE, LORENZO.
Don Giovanni, opera libretto in two acts. Translated from the original Italian by Ruth Kelley Martin and Thomas Philipp Martin. © Ruth Kelley Martin, Thomas Philipp Martin; 26Sep50; DU25557.
- THE DARK hour. DP201. SEE Christie, Robert.
- DARK star. DP349. SEE Kahn, Florence (Ring)
- DARK waters. DU26176. SEE Guthrie, Ralph Richard.
- DARKNESS at noon. DU25454. SEE Kingsley, Sidney.
- A DATE for Danny. DP350. SEE Provence, Jean.
- DATE with death. SEE
The Shadow (Radio program) July 23, 1950. DU26087.
The Sheriff (Radio program) No. 318. DU25923.
- A DATE with Santa. DU26053. SEE Lockhart, Eunice Chapin.
- THE DAUGHTER of Jairus. DU25605. SEE The Greatest Story Ever Told (Radio program) No. 151.
- DAVID, EUREGA ELOY.
Happy ending, a drama in three acts by E. E. David and Lilian Okun. © on revisions; Miss Eureka Eloy David; 29Aug50; DU25293.
- DAVID and Goliath. DU25032. SEE The Winds of Time (Radio program) No. 8.
- DAVID, the king. DU25033. SEE The Winds of Time (Radio program) No. 9.
- DAVIDSON, Caroline F.
Straws for two. DP325. SEE Davidson, William Fuson.
- DAVIDSON, CARSON COSGROVE.
The el, a shooting script by Kit Davidson
- and Helene Sand Michaels. © Carson C. Davidson, Helene Michaels; 5Oct50; DU25699.
- DAVIDSON, JOSEPH.
History in the breaking. DU25431.
SEE Hoffer, Julian.
Mama's boy, a play in one act.
© Joseph Davidson; 17Oct50; DU25692.
- DAVIDSON, Kit. SEE Davidson, Carson Cosgrove.
- DAVIDSON, WILLIAM FUSON.
Clementine. DP326. SEE Martens, Anne (Coulter)
Straws for two, a comedy in three acts. Chicago, Dramatic Pub. Co. [1950]. 80 p. © William F. Davidson, Caroline F. Davidson. 9Sep50; DP325.
- DAVIS, Ann Irene. SEE The Adventures of Cyclone Malone (Television program)
- DAVIS, Clark W.
For people only. DU25230. SEE Rodgers (Sherwin Robert) and Associates.
- DAVIS, EDDIE.
So this is Brooklyn, a musical comedy. [Text only]. © Eddie Davis; 11Oct50; DU25705.
So this is Brooklyn, five plays.
Contents.—Try for a pie.—A Dodger fan at home.—The jerk wants to work.—Russian roulette.—Early to bed. © Eddie Davis; 15Nov50; DU25982.
- DAVIS, Hallie Flanagan. SEE Flanagan, Hallie (Ferguson)
- DAVIS, HAROLD DAVID.
The inhuman race, a play in two acts.
© Harold David Davis; 4Oct50; DU25658.
- DAVIS, HARRIET EAGER.
Don't tell the neighbors, a comedy in three acts. © Mrs. Harriet Eager Davis; 30Oct50; DU25808.
- DAVIS, JAMES P.
Satan came also, a play in three acts.
© James P. Davis; 31Jul50; DU25139.
- DAVIS, SAM ROGERS.
Friend of the family; radio script.
© Sam Rogers Davis; 15Jun50; DU24871.
- DAVIS, SPENCER HICKS.
Brother Francesco's journey, a play in three acts. © Spencer Hicks Davis; 12Sep50; DU25459.
Threads of faith, a play in three acts. © Spencer Hicks Davis; 28Dec50; DU26331.
- DAVIDSON, EDWARD HARRISON.
Who? what? where? Television script by Edward Harrison Davidson and Casler, Hempstead and Hanford, inc. © Edward H. Davidson; Casler, Hempstead and Hanford, inc.; 11Sep50; DU25450.
- DAWN comes late. DU26035. SEE Liberty Bell Motion Pictures, inc.
- THE DAWN's early light. DU25713. SEE Golden, John.
- DAWSON, STUART VAN ZILE.
Casey Jones, Junior; a radio script. Episode no. 1: Mystery of the stolen train, by Stuart V. Dawson and Lowell Edward Jackson. © Stuart V. Dawson and Lowell E. Jackson dba Dawson and Jackson; 1Nov50; DU25880.
- DAWSON and Jackson. SEE Dawson, Stuart Van Zile.
- DAY, Katharine B.
Life with mother. SEE Lindsay, Howard. Clarence Day's Life with mother. DP289.
- THE DAY after sunset. DU26343. SEE Daniel, Dorothy.
- A DAY of Dodo. DU25208. SEE Ireland, Humphrey Summer.
- DEAD man's boots. DU26256. SEE The Lone Ranger (Radio program) No. 2784-2008.
- THE DEAD will speak. DU25798. SEE Believe It or Not (Television program) Sept. 21, 1950.
- THE DEADLY female. DU25795. SEE Schatell, Ida.
- THE DEADLY highball. DU25667. SEE The Sheriff (Radio program) No. 314.
- DEADLY silver. DU26265. SEE The Lone Ranger (Radio program) No. 2793-2017.
- DEANE, GREGORY KENNETH.
Where there's a will; television programs, no. 1-2. © Gregory K. Deane, Greg Deane's Tele-Versions; 31Jul50; DU25014.
- DEANE'S (Greg) Tele-Versions.
Where there's a will. DU25014. SEE Deane, Gregory Kenneth.
- DEAR God be with our sons. C5200. SEE Credit, Winifred Mary.
- DEARBORN Motors Corporation.
Terracing with the Dearborn disc plow and Danuser blade. C5173. SEE Handy (Jam) Organization, inc.
- DEASON, MYRNA REEVES.
The skit parade, a collection of humorous miniature plays, skits, and musical novelties. Minneapolis, Northwestern Press, c1950. 96 p. Text only. © The Northwestern Press; 17Oct50; DP369.
- DEATH from nowhere. DU26082. SEE Plainclothes Man (Television program) No. 59.
- DEATH kept the schedule. DU25237. SEE Plainclothes Man (Television program) No. 45.
- THE DEATH of Tarelkin. DU25806. SEE Gulack, Max Raymond.
- DEATH plays a repeat. DU26091. SEE The Shadow (Radio program) Sept. 17, 1950.
- DEATH waits on the river. DU26251. SEE Challenge of the Yukon (Radio program) No. 837.
- DeBRA, ELSA.
Love never dies, a dramatic service for Easter. Franklin, Ohio, Eldridge Pub. Co., c1950. 12 p. (Eldridge Special day material) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP475.
- THE DECEMBER holiday series. DU26229. SEE Daffytyme Playhouse (Radio program)
- A DECENT brake for Murphy. DU25572. SEE Wilding Picture Productions, inc.
- DECLARATION of principles governing the Church of Our Lord, Jesus Christ. C5100. SEE Jackson, Frederick Herbert.
- THE DECOY. DU25840. SEE The Lone Ranger (Radio program) No. 2757-1981.
- DEEDY and Didit. C5215. SEE Sperry, Elwood Johannes.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

DEEP as a well. DP251. SEE Morgan, Joan.

DEERE & Company.
One happy family. DU24953. SEE Wilding Picture Productions, inc.

DeFOREST-Sanabria Corporation.
Television transpondance course. SEE Gorder, Leslie Orlando. Transpondance course.
Transpondance course. SEE Gorder, Leslie Orlando.

DeGRAFFENRIED, EDWARD.
Sophie, a comedy in three acts.
© Edward DeGraffenried III; 7Aug50; DU25093.

DEITELL, Ben I.
Haunting licence. DU24974. SEE Waskin, Melvin Charles.
Neanderthal interlude. DU24903. SEE Waskin, Melvin Charles.

De LANGE, Edgar.
Star crazy. DU25743. SEE Perrin, Sam.

De LANGE, Margaret Mary.
Star crazy. DU25743. SEE Perrin, Sam.

DEL CASTILLO, LLOYD GOULD.
Jam session, a television program.
[Sample script] © Lloyd G. del Castillo; 20Nov50; C5139.

De L'ETANCHE, FRANCIS JOSEPH.
The Russians in Rumania. [Lecture]
© Francis J. de L'Etanche; 7Aug50; C4888.

DELHAYE, JEAN.
Ca n'a pas d'importance; ou, Songez a vos enfants. Synopsis. © Madame Marie-Thérèse Alterman; 8Sep50; DU25482.

THE DELICIOUS of Mrs. Renken. DU26116.
SEE Van Dam, David Bernard.

DELIGHTFUL delusion. DU25730. SEE Ditwiler, Dale Devere.

DELIVER us from evil. DU26190. SEE Agoston, Gertrude.

DEMING, TRAVILLA MACNAB.
She shall have music, a comedy in three acts. © Travilla Macnab Deming; 24Aug50; DU25239.

DeMONET, Jules A.
Constructively yours. C4905. SEE Wilding Picture Productions, inc.
The drive of your life. C4975.
SEE Wilding Picture Productions, inc.

DENISON, ROBERT WALTER.
Mysto. [Sample radio script] by Bob Denison. © Robert Walter Denison; 16Aug50; DU25196.

DENISON (T. S.) and Company.
Baby sitters. DP271. SEE Hadley, Harry L.
The big moose. DP225. SEE St. Clair, Robert.
The carnival princess. DP414. SEE Wansborough, Harold.
A certain man had two sons. DP272. SEE Finch, Robert Voris.
Cupid steals the style show. DP297. SEE Schweikert, Clarissa P.
Fun with stunts. DP372. SEE Preston, Eifa Estelle.
Gilbert and Sullivan revue. DP401. SEE George, Charles.
Have another look. DP377. SEE Jones, Ellis O.
Holiday plays for young actors. DP294. SEE Sorenson, Grace.
Joy to the world. DP168. SEE St. Clair, Robert.
The kindled flame. DP169. SEE York, Esther Baldwin.

Mush and Poke, hitch-hikers. DP170.
SEE Kaser, Arthur LeRoy.
Peppy puppet plays. DP409. SEE Stahl, LeRoy.
Sally pulls the strings. DP274. SEE Barbee, Lindsey.
The shame of the Shanays. DP270. SEE Schweikert, Clarissa P.
Teen-time frolic. DP378. SEE Kaser, Arthur Leroy.
The traveler. DP273. SEE Finch, Robert Voris.
Wake up and dream. DP167. SEE Goetz, Austin.
Wonder girl. DP287, DP303. SEE Provence, Jean.

DENKER, Henry.
The greatest story ever told. SEE The Greatest Story Ever Told (Radio program)
Oursler, Fulton. DU25281.

DENNEY, JACK TYL.
Evil in my arms, an original screenplay.
© Jack Tyl Denney; 24Aug50; DU25253.

DENNIS, IRVING VICTOR RAYMOND.
Four around a table, a play in three acts by Irving Dennis and Alan Jenkins.
© Irving Victor Raymond Dennis; 26Dec50; DU26315.

DEPARTURE from Bethlehem. DU26009.
SEE The Children's Chapel (Radio program) No. SP-X-50B.

DE RADWAN, Casimir, pseud. SEE Praglowski, Casimir Stephen de Radwan.

THE DESERT tent. DP194. SEE Bowditch, Nancy Douglas.

DESIGN of rigid frame buildings. C5191.
SEE Korn, Martin Pinney.

DES MARAIS, Emalyn.
The case of the big little man.
DU25372. SEE Ward, Edward Joseph.

THE DESTROYING angel. DU25517. SEE Valency, Maurice.

DESY, GEORGE HENRI.
It's a kid's dog, a screenplay.
© George Henri Desy; 16Aug50; DU25195.

DETMAR, CHARLES EDWIN.
Priscilla and the swami, a farcical fantasy in three acts. © on revisions; Charles E. Detmar; 28Aug50; DU25273. Appl. states prev. reg. as That awful Mr. Sapp, 15Aug39, DU65303.

DEVAL, JACQUES.
Baschibab, piece en deux actes. c1950.
(In Les Oeuvres libres, no. 51. Paris, A. Fayard, 1950, p. [231]-308)
© Jacques Deval; 15Aug50; DP0-51.

DeVIEW, Harden.
Meet the boss. DU26215. SEE Wilding Picture Productions, inc.

THE DEVIL and the deep. DU25347.
SEE Robertson, Milton.

DEVIL take Jamie. DU25886. SEE Marcus, Bruce William.

THE DEVIL to pay. DU25953. SEE Evans, Peggy Jo.

THE DEVIL'S pasture. DU26306. SEE Starkey, Marion L.

De WITT, Jack.
The pink mist. DU25736. SEE Smith, Julius Woodruff.

DE WYZE kater. SEE Heijermans, Herman.
The wise tomcat. DU24944.

DIAGRAM of danger. DU25858. SEE Challenge of the Yukon (Radio program) No. 811.

DIAL dough. DU26143. SEE Willey, Ralph D.

DIAMANT, WILLIAM M.
Jack and Jill, a musical comedy in two acts. Book by Wm. M. Diamant, music and lyrics by Ben Victor. [Text only] © Ben Victor, William M. Diamant; 17Jul50; DU24933.

DIAMOND finish. SEE Wilding Picture Productions, inc. Big news. C4857.

DICK and Jape Bilini. DU25746. SEE Famous Jury Trials (Television program) No. 54.

DICKERSON, Mary.
Her week off. DU25872. SEE Barringer, Jennie.
Innocent crook. DU25873. SEE Barringer, Jennie.
Out of the mist. DU25871. SEE Barringer, Jennie.

A DIET for lovers. DU25019. SEE Nash, Alden.

DiGANGI, Louis Alfred.
The snatch. DU25504. SEE DiGangi, Marion Richard.

DiGANGI, MARION RICHARD.
The snatch, a play in three acts by Missouri Dick [pseud.] and Kentucky Lou [pseud. of Louis Alfred DiGangi] © on revisions; Marion Richard DiGangi, Louis Alfred DiGangi; 19Sep50; DU25504.

DIMENSIONS, inc.
The young visitors. DU25551. SEE Peterson, Sidney Dering.

DINELLI, MEL.
The man; play in two acts. New York, Dramatists Play Service [1950]. 102 p. front. © Mel Dinelli; 23Aug50; DP292.

DING dong dell. SEE Morgan, Joan. Deep as a well. DP251.

DINNER, WILLIAM.
The late Edwina Black, a play in three acts by William Dinner and William Morum. London, French [1950]. 66 p. illus. (French's acting edition, no. 918) © William Dinner, William Morum; 20Oct50; DP422.

DINNES, NATHAN.
That which is past, a play in three acts. © Nathan Dinnes; 6Dec50; DU26160.

DINNY and the witches. DU25804. SEE Gibson, William.

DIOPENES of the subway. DU25081. SEE Dove, John Frederick.

Di SALVO, JOSEPH JOHN.
Casa d'Oro, a play in three acts. © Joseph J. di Salvo, III; 20Oct50; DU25722.

DISASTER in London. DP206. SEE Top Secret (Radio program) Aug. 6, 1950.

DITWILER, DALE DeVERE.
Delightful delusion, a comedy in two acts. © Dale Devere Ditwiler; 23Oct50; DU25730.

DIVORCE. DU25054. SEE Eucher, Mark.

DO you remember? DU25228. SEE Phelan, Raymond Anthony.

DOAT, Jan.
Les chafnes. DU26324. SEE Joubert, Joseph.

DOBBYN, MAURICE GERALD.
Poison, a drama in three acts.

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DOBBYN, MAURICE GERALD. Cont'd.
© Maurice Gerald Dobbyn; 19Oct50;
DU25719.

DR. CHRISTIAN (Radio program) Episodes
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- 610. Aug. 2, 1950. Just call me Aunt
Lettie. © 17Jul50; DU25045.
- 611. Aug. 9, 1950. The brother act.
© 17Jul50; DU25046.
- 612. Aug. 16, 1950. Will o' the will.
© 18Jul50; DU25047.
- 613. Aug. 23, 1950. Top dog.
© 31Jul50; DU25068.
- 614. Aug. 30, 1950. One touch of genius.
© 7Aug50; DU25160.
- 615. Sept. 6, 1950. The return of
Johnny Sinclair. © 9Aug50; DU25154.
- 616. Sept. 13, 1950. Housing for two.
© 22Aug50; DU25412.
- 617. Sept. 20, 1950. A million for your
thoughts. © 22Aug50; DU25411.
- 618. Sept. 27, 1950. Old Sarge.
© 1Sep50; DU25420.
- 619. Oct. 4, 1950. Love is a two-sided
thing. © 1Sep50; DU25474.
- 620. Oct. 11, 1950. A time to
remember. © 15Sep50; DU25519.
- 621. Oct. 18, 1950. The eldest.
© 25Sep50; DU25588.
- 622. Oct. 25, 1950. Don't look down.
© 2Oct50; DU25622.
- 623. Nov. 1, 1950. The Class of 1908
elects. © 6Oct50; DU25668.
- 624. Nov. 8, 1950. The lopsided halo.
© 20Oct50; DU25772.
- 625. Nov. 15, 1950. More than pills or
tonics. © 20Oct50; DU25773.
- 626. Nov. 22, 1950. Chinking.
© 6Nov50; DU25920.
- 627. Nov. 29, 1950. The no-good.
© 6Nov50; DU25921.
- 628. Dec. 6, 1950. Sorry, right number.
© 13Nov50; DU25980.
- 629. Dec. 13, 1950. Always remember.
© 24Nov50; DU26127.
- 630. Dec. 20, 1950. The will of Stuyves-
ant Westham. © 24Nov50; DU26126.

DR. I. Q. (Radio program)
Scripts in this series are by Will C.
Grant. © Grant Advertising, inc.

- June 21, 28, July 5, 1950. © 10Jul50;
C4821-4823.
- July 12, 19, 1950. © 24Jul50; C4862-4863.
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- Aug. 2, 1950. © 9Aug50; C4894.
- Aug. 9, 1950. © 14Aug50; C4902.
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- Sept. 20, 1950. © 2Oct50; C5020.
- Sept. 27, 1950. © 2Oct50; C5019.
- Oct. 4, 1950. © 12Oct50; C5033.
- Oct. 11, 1950. © 12Oct50; C5032.
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- Nov. 1, 8, 1950. © 13Nov50; C5110-5111.
- Nov. 15, 22, 1950. © 4Dec50; C5184-5185.

DR. John Hall. DU25724. SEE Klunter,
Beatrice Marie.

DOCTOR, lawyer, Indian-chief. DU24929.
SEE Oppen, Manny.

DR. Starkloff's one-man war. DP398.
SEE The Land We Live In (Radio program)
Nov. 2, 1950.

DOCTOR X. DU25833. SEE Prevore,
Sydney M.

DOLL, Ronald C.
The senior scoop. DP319. SEE Woolard,
Beulah Bailey.

THE DOLL'S chance of childhood dreams.
C5121. SEE Finley, Alice Mary.

A DOLL'S house. A49303. SEE Ibsen,
Henrik.

LE DON d'Adele. SEE Gordon, Ruth. The
amazing Adele. DU25461.

DON GIOVANNI. DU25557. SEE Da Ponte,
Lorenzo.

DON Juan and der Fremde. DU26027. SEE
Hopfinger, Otto.

DOÑA Hormiga. SEE Alvarez Quintero,
Serafin. El centenario. A46274.

DONNER, Henry Wolfgang.
Plays and poems. A10-621. SEE
Beddoes, Thomas Lovell.

DONNIE O'Day. DU24995. SEE
Cecil, Peter.

DONOVAN, ALICE D.
A sitter for sonny, a comedy in one act.
Minneapolis, Northwestern Press, c1950.
26 p. © The Northwestern Press;
14Jul50; DP155.

DONSON, NAOMI L.
Saul, a play in three acts. © Naomi L.
Donson; 17Jul50; DU24932.

DON'T look down. DU25622. SEE Dr.
Christian (Radio program) No. 622.

DON'T tell the neighbors. DU25808. SEE
Davis, Harriet Eager.

DOODLING time. DU25710. SEE Reynolds,
Dwight S.

THE DOOLEY girl. DU25970. SEE Tighe,
Eileen.

DOOR bell ringing promotion. C4829. SEE
Morgan (Raymond R.) Company.

THE DOOR without a key. DU26107. SEE
Duersten, William Edward.

DOORWAY. DU25762. SEE Shnider, Ruth
Wolkow.

DORRANCE, Ethel, pseud. SEE Arnold,
Ethel Smith.

DOSTAL, NICO.
Der Kurier der Königin, Operette in
drei Akten (5 Bildern) von Max Wallner
und Kurt Felix. Musik von Nico Dostal.
Berlin, Edition Majestic-Erwin Paesike
[1950]. 120 p. Text only. © Edition
Majestic-Erwin Paesike; 12Jul50;
DP0-58

DOSTOEVSKIĬ, Fedor Mikhailovich.
Brat'ia Karamazov. SEE Brewer, Muriel.
The little bath mop. DU25544.
The idiot. DU26292. SEE Bates, John
David.

DOUBLE alibi. DU25119. SEE The Green
Hornet (Radio program) No. 1007.

DOUBLE heart. DU24910. SEE
English, Harold Robert.

DOUBLE jeopardy. DU25136. SEE
Believe It or Not (Television program)
July 13, 1950.

DOUBLE life. DU26264. SEE The Lone
Ranger (Radio program) No. 2792-2016.

THE DOUBLE-switch trick. DU26243. SEE
Bob Barclay, American Agent (Radio
program) No. 5.

DOUBLE trouble. DU25105. SEE The
Lone Ranger (Radio program) No. 2731-
1955.

DOUGALL, Tom. SEE
The Challenge of the Yukon (Radio
program)
The Lone Ranger (Radio program)

THE DOUGHGIRLS. DP244. SEE Fields,
Joseph.

DOUGLAS, Cynthia, pseud. SEE Martin,
Donnis.

DOVE, Fred. SEE Dove, John Frederick.

DOVE, JOHN FREDERICK.
The cat with the question mark tail,
an episodic radio and television series
by Fred Dove. Episodes 1-2. © John
Frederick Dove, Hourglass Productions;
14Jul50; DU24919.
Diogenes of the subway, an episodic radio
and television series by Fred Dove,
Episodes 1-2. © John Frederick Dove,
Hourglass Productions; 7Aug50; DU25081.

DOWELL, George B.
Heritage. DU25539. SEE Flanagan,
Hallie (Ferguson)

DOWLING, Ray Dooley.
The Dooley girl. DU25970. SEE Tighe,
Eileen.

DOWNFALL of Buzz Darby. DU25843. SEE
The Lone Ranger (Radio program)
No. 2760-1984.

DOWNING, ROBERT.
Odds game, a play for television.
© Robert Downing; 31Jul50; DU25012.

DRAKE, Russell, pseud. SEE Braun, Wilbur.

DRAMA Guild Publishers.
The able Miss Cain. DP464. SEE Tobias,
Jay.
The carpenter's Christmas Eve. DP463.
SEE Jackson, Mabel Ruth.
Johnny takes the cake. DP314. SEE
Fletcher, Winifred Bell.

DRAMATIC Publishing Company.
The bishop's mantle. DP324. SEE
Johnson, Marion Louise.
Clementine. DP326. SEE Martens, Anne
(Coultter)
Family circle. DP327. SEE Martens,
Anne (Coultter)
Mrs. Lincoln goes to the theatre.
DP402. SEE McGreevey, John.
Not even a mouse. DP322. SEE Martens,
Anne (Coultter)
Our Miss Brooks. DP366. SEE Sergel,
Christopher.
Prom date. DP321. SEE Gibbs, Russell.
The secret in the old attic. DP323. SEE
Martens, Anne (Coultter)
You, too, can be charming. DP367. SEE
Young, Effie.

DRAMATURGY, inc.
Cadillac road show. DU26305. SEE
Robinson, Edward.

THE DRAWING room. SEE Boren, Philip
James. Can you picture this? DP267.

DREAM boy. DP222. SEE Barnes, Virginia
Lorraine.

DREAM ranch. DP142. SEE Carrington,
Otis Mills.

THE DREAM years. DU25343. SEE Kocher,
Eric.

DREAMS unlimited. DU25234. SEE
Johnson, Elizabeth Miller.

DREI Masken Verlag A.G.
Ländliche Komödie. DP0-47. SEE
Hinrichs, August.
Obst Michael. DP0-46. SEE Geisenhey-
ner, Max.

THE DRIVE of your life. C4975. SEE
Wilding Picture Productions, inc.

DRYDEN Press, inc.
El centenario. A46274. SEE Alvarez
Quintero, Serafin.

DUANE, Frank, pseud. SEE Rosengren,
Frank Duane.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

DUBERSTEIN, Wilbur.
The ivied wall. DU25965. SEE Malina, Fred.

DUBINSKY, PEARL.
The stronger force, a one-act play in two scenes. © Miss Pearl Dubinsky; 4Dec50; DU26135.

DU BOCAGE, Louis Jacques Marie Collin.
SEE Verneuil, Louis.

DUERSTEN, WILLIAM EDWARD.
The door without a key, a drama for television or motion pictures by David Edward Durston [pseud.]. © William Edward Dursten, Jr.; 17Nov50; DU26107.

For riches and rags, a comedy for one half-hour television presentation by David Edward Durston [pseud.]. Episode no. 2 in the series. © William Edward Dursten, Jr.; 6Nov50; DU26105.

Shock, a drama for television and motion pictures by David Edward Durston [pseud.]. © William Edward Dursten, Jr.; 17Nov50; DU26106.

DUFF, HARRY JAMES.
Before the night, a drama in three acts. © Harry James Duff; 14Aug50; DU25171.

DUFFY'S TAVERN (Radio program)
Scripts in this series are by Edward F. Gardner. © Schenley Industries, Inc.

37-44. June 8, 15, 22 [29, July 6, 13, 20] 27, 1950. © 25Aug50; DU25260-25267.
45. Aug. 10, 1950. © 25Aug50; DU25268.
46. Aug. 3, 1950. © 25Aug50; DU25269.
47-49. Aug. 17, 24, 31, 1950. © 25Aug50; DU25270-25272.
50-52. Sept. 7, 14, 21, 1950. © 5Sep50; DU25367-25369.

DUHAMEL, Marcel.
Ils étaient tous mes fils. DP190. SEE Miller, Arthur.

DUKY Run. DU25925. SEE Bangs, Jerry.

DUMAS, Alexandre.
Le comte de Monte Cristo. SEE Cox, Constance. The count of Monte Cristo. DP419.

DU MAURIER, DAPHNE.
September tide, a play in three acts. [1st American ed.] Garden City, N. Y., Doubleday, 1950 [c1949]. 127 p.
© Daphne DuMaurier Browning; 6Jul50; A45624.

THE DUMB gods. DU25355. SEE Pirrera, John A.

DUN and Bradstreet, inc.
The amiable giant. DU25575. SEE Wilding Picture Productions, Inc.

DUNCAN, RONALD FREDERICK HENRY.
Stratton, a play. London, Faber and Faber [1950]. 122 p. In verse. © Ronald Duncan; 1Jun50; 2c 18Sep50; A10-660.

DUNEV, ROBERT.
Burke, a fantastic comedy in five acts. © Robert Dunev; 28Jul50; DU25003.

DUN LEAVAY, CHARLES A.
The portal whisper, a play in one scene. © Charles A. Dun Leavay; 27Oct50; DU25777.

DUNNE, JEANNE.
Little Petunia Singing Mouse and the fire, an original script. [Text and music on separate leaves] © Jeanne Dunne; 7Aug50; DU25090.

DUNNE, Robert V.
Hall of Justice. DU25687. SEE Harris, George B.

Du PONT de Nemours (E. I.) and Company.
SEE The Cavalcade of America (Radio program)

DURAN, MICHEL.
La mariée est trop belle, comédie en trois actes. © Michel Duran; 26Jun50; DU24850.
La mariée est trop belle, comédie en trois actes. [In Les Oeuvres libres, no. 50. Paris, A. Fayard, 1950. p. [319]-310] © Michel Duran; 15Jun50; DP0-52.

DURRELL, LAWRENCE.
Sappho, a play in verse. London, Faber and Faber [1950]. 187 p. © Lawrence George Durrell; 14Jul50; 1c 16Nov50; A1-2961.

THE DURRUM TWINS, pseud.
Shine, lady? Fashion show. © The Durrum Twins (Marye Durrum Benjamin, Anne Durrum Robinson); 18Sep50; DU25498.

DURSTON, David Edward, pseud. SEE Dursten, William Edward.

DU-VAL, FLAVINE.
All our yesterdays, a new play in three acts by Flavine Du-Val and Aristide D'Angelo. © Les Flavine Du-Val, Mr. Aristide D'Angelo; 21Nov50; DU26034.

DVORÁK, ANTONÍN.
Slavische rhapsodie, drei Akte (10 Bilder) von Paul Knepler und Siegfried Tisch. Musik von Antonín Dvořák, für die Bühne bearbeitet von Bernard Grdn. [Text and music on separate leaves] © Schauer & May; 3Aug50; DU25168.

DWEIR, Irving. SEE The Daffytime Playhouse (Radio program).

DYKES BEACHY, E. B.
The first Christmas, a pageant. Franklin, Ohio, Eldridge Pub. Co., c1950. 9 p. (Eldridge Christmas entertainments) © Eldridge Entertainment House, Inc., or Eldridge Pub. Co.; 1Sep50; DP470.

DYMOV, OSSIP.
The arithmetic of love, a play in three acts by Ossip Dymov. English version by John Jacob Robbins. © Ossip Dymov, John Jacob Robbins; 2Oct50; DU25659.

E

EAGLES call. DU26147. SEE Chokas, Helen F.

EAKIN, PHILLIP.
Bottoms up, by Phillip Eakin and F. Z. Jones. A radio script prepared for the Coca Cola Bottling Co. © Phillip Eakin, E. Z. Jones; 11Sep50; C4991.

EAST and West. DU26150. SEE Kazanjian, Nuber.

EAST of Ludgate Hill. DP258. SEE Ridley, Arnold.

EASTER fiesta. DU26291. SEE Matthews, Charles G.

EASTMAN KODAK COMPANY.
Human nature and adjustment problems in the work situation. [Recording scripts] for use with leader's manual which provides for discussion and role-playing. © Eastman Kodak Co.; 21Aug50; C4947.
Individual adjustment problems complicated by emotion. Leader's manual for the introductory meeting to the discussions of three sound-slide films. © Eastman Kodak Co.; 21Aug50; C4946.

EASY Christmas grab bag. DP304. SEE Cahill, Edna.

EASY plays for early school years. DP179. SEE Spamer, Claribel.

THE EBONY boys' minstrels. DP280. SEE Adair, Jack.

ECLIPSE. DU24955. SEE Lawrence, Jerome.

EDELL, HILLARD.
Mr. Birthday, a radio script. © Hillard Edell; 24Oct50; DU25752.

EDGAR BERGEN WITH CHARLIE MCCARTHY (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

Oct. 8, 15, 1950. © 3Nov50; DU25893-25894.
Oct. 22, 29, 1950. © 6Nov50; DU25899-25900.
Nov. 5, 12, 19, 1950. © 4Dec50; DU26139-26141.
Nov. 26, Dec. 3, 10, 1950. © 18Dec50; DU26224-26226.

EDITION Majestic-Erwin Paesike.
Der Kurier der Königin. DP0-58. SEE Dostal, Nico.

THE EDUCATION of a labor leader. DP246. SEE The Eternal Light (Radio program) No. 255.

EDWARDS, GEORGE GRAVELEY.
The silver oar, a play by George Graveley [pseud.]. With two illus. by Paul Hardy. St. Albans, Herts., W. Cartmel [1950]. 97 p. illus. © George Graveley Edwards (in notice: George Graveley); 24Jul50; DP0-49.

EDWARDS, Maurice, pseud. SEE Levine, Maurice Edward.

EENY and Meeny. DU24911. SEE Hoerl, Arthur.

EGO rampant. DU25805. SEE Berman, Sidney.

EGRI, LAJOS.
Now Cynthia, a comedy in one act by Lajos Egri and Michelina Buoncore. © Michelina Buoncore, Lajos Egri; 3Jul50; DU24829.
Now Cynthia, a play in three acts by Lajos Egri and Evelyn Cornell. © Lajos Egri; 17Nov50; DU26104.

EHRLICH, BETTYE K.
Dancing is fun; thirty minute tour thru the world of dance. [Television script] by Bettye K. Ehrlich and Michael J. Ehrlich. © Bettye K. Ehrlich, Michael J. Ehrlich; 9Oct50; C5129.

EHRLICH, Max. SEE The Shadow (Radio program)

EHRLICH, Michael J.
Dancing is fun. C5129. SEE Ehrlich, Bettye K.

EHRLICH, MILTON.
The host of living, a play in three acts by Willie Bojchick [pseud.]. © Milton Ehrlich; 26Sep50; DU25583.

EHRLICHER, Sally Sloan.
Flapping back. DU25339. SEE Messner, Maxine Edythe.

EIS, GORDON ELLSWORTH.
Holiday for Hooper, a musical comedy in two acts based on an idea from "Le voyage du Monsieur Perrichon" by LaBiche. Music by Gordon E. Eis, book by E. Thor Carlson, lyrics by Gordon E. Eis and E. Thor Carlson. [Text and music on separate leaves] © Gordon Ellsworth Eis, Edward Thor Carlson; 13Sep50; DU25467.

Holiday for Hooper, a musical comedy in two acts. Music by Gordon E. Eis, book

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by E. Thor Carlson, lyrics by Erik Clarke. [Text, new lyrics, and music of two songs on separate leaves] © on revised book, two new songs, and new lyrics; Gordon Ellsworth Eis, Edward Thor Carlson, Eric Clark Sundean; 18Dec50; DU26222.

THE EL. DU25699. SEE Davidson, Carson Cosgrove.

THE ELDEST. DU25588. SEE Dr. Christian (Radio program) No. 621.

ELDRIDGE Entertainment House, inc. SEE Eldridge Publishing Company.

ELDRIDGE Publishing Company.
The contrite spirit. DP468. SEE Hawse, Alberta.
Custer's last sit. DP474. SEE Taylor, Claire.
Fanny, the fisherman's daughter. DP477. SEE Adams, Mary.
The first Christmas. DP470. SEE Dykes Beachy, E. B.

Hurricane Harriet. DP481. SEE Pro- vance, Jean.
Junior is a genius. DP479. SEE St. Clair, Robert.

Love never dies. DP475. SEE DeBra, Elsa.
Margie and the Wolf Man. DP478. SEE St. Clair, Robert.

Meet Romeo Morgan. DP476. SEE Phillips, David Atlee.
One starry night. DP469. SEE Sundelof- Asbrand, Karin.

Rockabye baby. DP467. SEE Phillips, Marguerite Kreger.
Scarecrow Dick. DP483. SEE Moessner, Lois.

School for marriage. DP482. SEE Johnson, Albert.
So the jury was hung. DP472. SEE Steele, Jack.

Stagetime for young folks. DP480. SEE Leuser, Eleanor.
Take this man. DP471. SEE Jaynes, Gordon.

Thirty-one. DP473. SEE Zubryn, Emil.

ELEMENTARY numeration. C5095. SEE Amsden, Constance Elizabeth.

THE ELEVATOR man. DU25596. SEE Cord, Don Orlando.

THE ELEVEN days. DU25615. SEE Snider, Richard Harlan.

ELFENBEIN, HIRAM.
Isabella, Queen of Spain; a play in four acts. © Hiram Elfenbein; 7Jul50; DU24876.

ELIASBERG, ROSE.
Fra Giovanni, a screenplay. © Rose Eliasberg; 23Aug50; DU25238.

Life with a genius, a play in three acts. © Rose Eliasberg; 19Oct50; DU25720.

ELIEZER Ben Yehudah. DP146. SEE Citron, Samuel Joseph.

ELISHA and the Spring of Jericho. DU26006. SEE The Children's Chapel (Radio program) No. 114.

ELISHA and the three kings. DU26007. SEE The Children's Chapel (Radio program) No. 115.

ELIZABETH. DP388. SEE Rulon, Sam.

ELLA Riccardo. DU25913. SEE Gardner, Ralph David.

ELLIN, MARVIN.
Block party, a television and radio show. © Marvin Ellin; 22Nov50; DU26057.

ELLIOTTE, John. SEE The Great Gildersleeve (Radio program)

ELLIS, VIVIAN.
So romantic, a musical play in three acts. Adapted from Oscar Wilde's "The importance of being Earnest." [Text only] © Chappell & Co. Ltd.; 21Nov50; DU20684.

ELLSTEIN, SYLVIA REGAN.
Mind your business, a new comedy in three acts by Sylvia Regan. © Sylvia Regan Ellstein; 23Oct50; DU25739.

ELOPEMENT. DU37109. SEE Verneuil, Louis.

THE ELUSIVE Captain Boone. DP411. SEE The Land We Live In (Radio program) Nov. 16, 1950.

ELVIRA. DP162. SEE Kanaracus, Arthur Stauros.

THE EMERALD tattoo. DU25797. SEE Believe It or Not (Television program) Aug. 24, 1950.

EMERY, CHARLES.
The glorified brat, a one-act comedy-drama in three episodes. New York, French [1950]. 48 p. © Charles Emery; 12Jul50; DP238.

EMMA. DU26188. SEE The Cavalcade of America (Radio program) No. 669.

EMPÉDOCLE. DP0-56. SEE Guérin, Raymond.

ENCHANTING Chicago, Illinois. C5219. SEE Beach, Frank J.

END without end. DU25008. SEE Armstrong, John.

THE ENEMY had it too. DP241. SEE Sinclair, Upton Beall.

AN ENEMY of the people. SEE Ibsen, Henrik. A doll's house. A49303. Miller, Arthur. DU25516.

L'ENFANT parmi les hommes. SEE Vialar, Paul. Probadjong. DP0-45.

ENGLE, FRANK WESLEY.
Organization planning—management's greatest responsibility. [Address] © Frank Wesley Engle; 18Aug50; C4907.

ENGLISH, HAROLD ROBERT.
Double heart, a play in three acts. © Harold R. English; 13Jul50; DU24910.

ENTERTAINMENT, inc.
Misposting checks. DU25941. SEE Uhl, Edwin George.

EPHRAM returns to the old plantation. DU25812. SEE Willeford, Birtie L.

ERIKSON, EBEN W.
Medical nomenclature; common professional words and terms used in hospitals and by doctors and nurses, compiled by E. W. Erikson. © American Hospital Supply Corp.; 8Nov50; C5133.

ERNEST Phillips. DU25940. SEE Famous Jury Trials (Television program) No. 57.

ESCAPE. DP158. SEE Top Secret (Radio program) July 3, 1950.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © Jewish Theological Seminary of America.

255. Jan. 22, 1950. The education of a labor leader, a story of Samuel Gompers; by Morton Wishengrad. © 7Feb50; DP246.

ETTA S. Bledsoe program (spirit) C5030. SEE Lynn, Walton Lamont.

EUCHER, MARK.
Divorce, a scene. © Mark Eucher; 2Aug50; DU25054.

Inexperience, a play in four scenes. © Mark Eucher; 2Aug50; DU25055.

EUSTACE, EDWARD J.
The king of the mountains, a play in five acts. © Edward J. Eustace; 18Dec50; DU26330.

EVANGELICAL Lutheran Church. Board of Parish Education. SEE The Children's Chapel (Radio program)

EVANGELICAL United Brethren Church. The power of the printed page. C5175. SEE Handy (Jam) Organization, inc.

EVANS, E. EYNON.
Half a loaf, a comedy in three acts. London, French [1950]. 112 p. (French's acting edition, no. 1997) © Samuel French Ltd.; 26Jun50; DP250.

EVANS, Gene.
Operation: heartbreak. DU25444. SEE Read, Frances Kautz.

EVANS, HOWARD R.
Weave a circle, a play in three acts. © Howard R. Evans; 7Aug50; DU25076.

EVANS, Madge. SEE Kingsley, Madge Evans.

EVANS, PEGGY JO.
The devil to pay, a comedy in one act by Peg Evans. © Peggy Jo Evans; 13Nov50; DU25953.

EVEN me. DU25595. SEE Woosley, Cardetta Ruth.

AN EVENING earned. DU24870. SEE Taylor, Una Garner.

AN EVENING with Peg. DU26169. SEE Curtin, Harriette Walsh.

EVERY day we grow-i-o. DU24982. SEE Young People's Records, inc.

EVERY inch a lady. DU25559. SEE Selbach, Dorothy Gluck.

EVERYTHING is brighter. DU26076. SEE Hoffman, William Fairchild.

THE EVIL hand. DU25774. SEE The Sheriff (Radio program) No. 315.

EVIL in my arms. DU25253. SEE Denney, Jack Tyl.

EXCEPTIONAL cabbage. DP444. SEE Grammaticopoulos, Marie.

EXCUSE me, please. DP286. SEE Metcalfe, Felicia.

THE EYES have it. DU26029. SEE Goodwin, Walter Godfrey.

EYRE, LAURENCE.
The pretty gardener; or, La finta giardiniera. Opera in two acts by Wolfgang Amadeus Mozart. Adaptation and original lyrics by Laurence Eyre, based on an adaptation by Coltellini of a text by Calzabigi. [Text only] © Laurence Eyre; 24Oct50; DU25835.

F

FABIAN (S.) and Associates.
Fono-bid. C5094. SEE Linville, Edward W.

FABULOUS arrowhead. DU25589. SEE New Death Valley Days (Radio program) No. 1.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

THE FAIRBROOK Chemical Plant. SEE Burt, Cathleen. The lady eye. DU26200.

FAIRCHILD, ALICE S.
To this woman, a dramatic composition by Alice S. Fairchild and William A. Fairchild with music by Howard Beresford. [Text and music on separate leaves] © Alice S. Fairchild, William A. Fairchild; 24Jun50; DU24971.

FAIRCHILD, W. E. C.
The long dark hall. DU25280. SEE Johnson, Nunnally.

FAIRCHILD, William A.
To this woman. DU24971. SEE Fairchild, Alice S.

THE FAITHFUL pioneer. DP205. SEE McCarty, Rega Kramer.

FALSE colors. DP438. SEE Reach, James.

FALSE faces. DU25862. SEE Batson, George.

FALSTAFF Brewing Corporation.
Bull's-eye selling. C4922. SEE Handy (Jam) Organization, inc.
It's a smart business to go after beer business. C4928. SEE Handy (Jam) Organization, inc.
Remember—more Falstaff in the coolers. C5179. SEE Handy (Jam) Organization, inc.

The way around an objection. C4940. SEE Handy (Jam) Organization, inc.

THE FAMILIAR face. DU25447. SEE Rea, Mary Catherine.

FAMILY circle. DP327. SEE Martens, Anne (Couler)

THE FAMILY next door. DU25887. SEE Vendig, Irving.

FAMILY theater. C4936. SEE Handy (Jam) Organization, inc.

FAMOUS JURY TRIALS (Television program) Scripts in this series are by John L. Clark, unless otherwise noted. Trans-american Broadcasting and Television Corp.

38. William Townsend. © 3Jul50; DU24832.
39. Jim Ramsey. © 11Jul50; DU24897.
40. Helen Carlin. © 17Jul50; DU24930.
41. George Bedford. © 21Jul50; DU24958.
42. Jim Hecker. © 27Jul50; DU24994.
43. Tony Frisco. © 7Aug50; DU25077.
44. Helen Baxter. © 10Aug50; DU25150.
45. Chuck Larson. © 23Aug50; DU25233.
46. William Racker. © 28Aug50; DU25370.
47. Homer Slattery. © 1Sep50; DU25351.
48. Wallace Stevens. © 11Sep50; DU25452.
49. Robert Chester. © 20Sep50; DU25514.
50. Joseph Novello. © 22Sep50; DU25531.
51. Charles Single. © 2Oct50; DU25600.
52. Wynn Marks. © 6Oct50; DU25641.
53. Adrian Messmer. © 16Oct50; DU25676.
54. Dick and Jape Bilini. © 24Oct50; DU25746.
55. John Hendricks. © 3Nov50; DU25881.
56. Samuel Mason, by Harry Minsey. © 3Nov50; DU25884.
57. Ernest Phillips. © 10Nov50; DU25940.
58. Goldie Hanford. © 21Nov50; DU26037.
59. Frank Cameron. © 27Nov50; DU26081.
60. Weepy Rank. © 4Dec50; DU26144.
61. Helen Damore. © 18Dec50; DU26234.
62. Robert Benton, by Estell Franck. © 18Dec50; DU26235.
63. Mason Hooks. © 29Dec50; DU26342.

FANNY, the fisherman's daughter. DP477. SEE Adams, Mary.

LE FANTÔME du mal. DU24849. SEE Trémois, Edge.

FARAH, THEODORE.
Angel with red hair, a comedy in three acts by Ted Farah. © on new version; Theodore Farah; 13Nov50; DU25975.

FAREWELL party. DU24864. SEE Aldrich Family (Radio program) No. 541.

FARM Bureau Insurance Companies.
A closed book. DU26211. SEE Wilding Picture Productions, inc.

THE FARMER takes a wife. SEE Walker, Don J. Courtin' time. DU25577.

FARNHAM, CHARLES FOSTER.
Gutter, a narrative of no great consequence in three acts. © Charles Foster Farnham; 7Aug50; DU25079.

THE FARTHER shore. DP197. SEE Moore, Helen Mason.

FAT man. DU26282. SEE Barr, Robert Marshall.

FATHER of Hassidism. DP448. SEE Citron, Samuel Joseph.

FATHERS and sons. SEE Rall, Joseph Lawrence. The nihilist. DU25771.

FATHER'S day. DU24981, DU25766. SEE McGraw, Jack.

FATHERS of the Congregation of the Cross and Passion. SEE Passionists.

FAUST. A47666. SEE Goethe, Johann Wolfgang von.

FEDERAL Motor Truck Company.
The styliner— the most beautiful truck in America. C4847. SEE Handy (Jam) Organization, inc.

FEDOROFF, ALEXANDER MICHAEL.
The clatter land, a play in three acts. © Alexander Fedoroff; 4Oct50; DU25612.

FEEDING the five thousand. DU25997. SEE The Children's Chapel (Radio program) No. 105.

FELD, Leo.
Die heilige Ente. DP161. SEE Gál, Hans.

FELSENTAL, Leonard.
Hung jury fury. DU25650. SEE Montano, Severino Medina.

FELTZ, Kurt.
Der Kurier der Königin. DP0-58. SEE Dostal, Nico.

LES FEMMES savantes. A47819. SEE Molière, Jean Baptiste Poquelin.

FENTON, Howard.
Birthday in Bethlehem. DP457. SEE Kingdon, Frank.

FERGUSON, CLARENCE NEWTON.
Libretto for opera in English, in three acts. © Clarence N. Ferguson; 1Nov50; DU25830.

FERGUSON, Francis.
Plays. A47659. SEE Molière, Jean Baptiste Poquelin.

FERNWAY, Peggy, pseud. SEE Braun, Wilbur.

FEUD on the range. DU25391. SEE The Lone Ranger (Radic program) No. 2746-1970.

FEUDIN' mountain boys. DP341. SEE Rose, LeRoma.

FIALKOFF, Herman.
Supercamp—with Uncle Stan and Cousin Rusty. DU24939. SEE Schultz, Robert.

FIELDS, JOSEPH.
The doughgirls; comedy in three acts. Acting ed. [New York] Dramatists Play Service [1950]. 80 p. © on revisions; Joseph Fields; 3Aug50; DP244.

A FIEND indeed. DU26182. SEE The Sheriff (Radio program) No. 323.

FIG-leaf falacy. C5040. SEE Fipps, William Fredrick.

FINCH, ROBERT VORIS.
A certain man had two sons, a drama in one act. Minneapolis, Denison [1950]. 21 p. (Denison's one-act plays) © T. S. Denison and Co.; 12Sep50; DP272.
It's a great life, a farce-comedy in three acts. Evanston, Ill., Row, Peterson [1950]. 107 p. front. © Row, Peterson & Co.; 19Sep50; DP383.
The lamb in the window, a drama in one act. Evanston, Ill., Row, Peterson [1950]. 31 p. © Row, Peterson & Co.; 19Sep50; DP385.
Summer comes to the Diamond O, a comedy in one act. Evanston, Ill., Row, Peterson [1950]. 40 p. illus. Made into a motion picture entitled "The grass is always greener." © Row, Peterson & Co.; 19Sep50; DP392.
The traveler, a drama in one act. Minneapolis, Denison [1950]. 25 p. (Denison's one-act plays) © T. S. Denison and Co.; 12Sep50; DP273.

FINCH, RUTH CURTIS.
Bird's eye view, a musical play in two acts. Book and lyrics by Ruth Finch and Margaret Huggard; score by Margaret Mary Smith. [Text and music on separate leaves] © Ruth Curtis Finch, Margaret Effinger Huggard, Margaret Mary Smith; 20Nov50; DU26303.

FINDERS keepers. DU24915. SEE Masino, Michael.

FINE, Aaron.
Candide. DU25783. SEE Schlesinger, Samuel.

THE FINE old wine of Monsieur Nuche. DU24973. SEE Willems, Paul.

FINK, RUTH KUERSTEINER.
Miss Evans, a comedy in three acts by Helen Scherer [pseud.]. © Ruth Kuersteiner Fink; 3Aug50; DU25061.

FINLEY, ALICE MARY.
The doll's chalice of childhood dreams. [A story] © Alice M. Finley; 16Nov50; C5121.

FINNERTY, Francis X.
This crazy world. DU26317. SEE Kelly, Harold V.

LA FINTA giardiniera. SEE Eyre, Laurence. The pretty gardener. DU25855.

FIPPS, WILLIAM FREDRICK.
Fig-leaf falacy [a lecture] © William F. Fipps; 16Oct50; C5040.

THE FIRE fighters with Scott Adams, fire investigator. DU25259. SEE Yudain, William A.

THE FIRST Christmas. SEE The Children's Chapel (Radio program) No. SP-X-50A. DU26008.
Dykes Beachy, E. B. DP470.

THE FIRST Christmas eve. DU25129. SEE Taylor, Una Garner.

FIRST day of summer. DP239. SEE Reach, James.

CATALOG OF COPYRIGHT ENTRIES

- THE FIRST Thanksgiving.** DU26061. SEE Wilson, Alice Beckham.
- FIRST week of school.** DU25648. SEE Aldrich Family (Radio program) No. 544.
- FIRST wife.** DU25363. SEE Searles, Jefferson Dudley.
- FISCHER (Carl) inc.**
Birthday in Bethlehem. DP457. SEE Kingdon, Frank.
- FISCHMAN, CHARLES.**
Goethe Street, an American music drama. [Text only] © Charles Fischman; 21Aug50; DU25378.
The Sabine women, a bit of ancient Roman history, in three acts. A musical comedy adaptation of Leonid Andreyeff's play. [Text only] © Charles Fischman; 22Sep50; DU25537.
Yorktown and the gay war (Yorktown et la guerre jolite). A ballet of the War for Independence. A revision of the ballet "Tres jolite (Very gay)" which appeared in the author's play "The young archduke." © Charles Fischman; 10Oct50; DU25651.
- FISHBEIN, RAPHAEL.**
Clean wind blowing, a drama in two acts. © Mr. Raphael Fishbein; 24Aug50; DU25251.
- FISHER, RICHARD WYLIE.**
Once over lightly, a musical revue. Sketches by Richard Wylie Fisher, lyrics by Helen Bragdon, music by Raymond Taylor. [Text and music on separate leaves] © Richard Wylie Fisher, Helen Cushman Bragdon, Raymond Thompson Taylor; 27Nov50; DU26079.
- FISHER, Robert H. SEE**
The Beulah Show (Television program)
- FISHER, RUTH PAGE.**
Beauty and the beast, a ballet. Choreography by Ruth Page; music by Peter Il'yitch Tchaikovsky. [Text only] © Ruth Page Fisher; 15Sep50; DU25509.
- FITZSIMONS (H. T.) Company, inc.**
The miracle of Jean the juggler. DP424. SEE Bampton, Ruth.
- THE FIVE customer costs.** C5194. SEE Hile-Damroth, inc.
- THE FIX.** DU26093. SEE The Shadow (Radio program) Oct. 1, 1950.
- FLAMINGO Road.** DU25945. SEE Lux Radio Theatre (Radio program) Oct. 2, 1950.
- FLANAGAN, HALLIE (FERGUSON)**
Heritage, a play in nine scenes. Written by Jill Cummins and other theatre students of the Class of 1950 of Smith College, under the editorship of Hallie Flanagan Davis and George B. Dowell. © Hallie F. Davis, George B. Dowell, Jill Cummins; 25Sep50; DU25539.
- FLAPPING back.** DU25339. SEE Messner, Maxine Edythe.
- FLASHBACKS in Memphis sports.** C5089. SEE Vosse and Bick Advertising Agency.
- FLEDERMAUS.** DU25764. SEE Kanin, Garson.
- FLEISCHMAN, JOSEPH SIMON.**
The inflated dragon, a children's play in two acts. © Joseph Simon Fleischman, Jr.; 29Dec50; DU26338.
- FLEISCHMAN, Stephen Ellis.**
Our Bible—how it came to us. DU25725. SEE American Bible Society.
- FLEMING, Nan, pseud.** SEE Braun, Wilbur.
- FLETCHER, WINIFRED BELL.**
Johnny takes the cake, a delightful comedy in one act. Boston, Drama Guild Publishers; [1950]. 31 p. © Drama Guild Publishers; 10Jan50; DP314.
- FLOP, the rabbit.** DU25958. SEE The Daffytime Playhouse (Radio program)
- FLORIDA wave.** DU25863. SEE Kelly, William Clemon.
- FLOWERS and thorns.** DU25729. SEE Karch, Bruce.
- FLOWING gold.** C4979, C5015, C5086. SEE Wilding Picture Productions, inc.
- THE FLYING squad.** DU26286. SEE Aldrich Family (Radio program) No. 556.
- FOERSTER, LILIAN EGLESTON.**
Carmen, an opera. Music by Georges Bizet, new treatment by Lilian E. Foerster. [Text only] © Lilian E. Foerster; 25Aug50; DU25256.
- FOG.** DP180. SEE Neuenburg, Evelyn.
- FOG on the valley.** DP393. SEE Powers, Verne.
- FOLBERT, ALBERT WESTON.**
Giles Corey, an opera in three acts adapted by A. Folbert from the original play "Giles Corey, yeoman," by Mary E. Wilkins. [Text only] © Albert W. Folbert; 15Aug50; DU25180.
- FOLEY, MASON ALLEN.**
The tinder box, a play in two acts, adapted from the story by Hans Christian Andersen. © Mason Allen Foley; 1Feb50; DP285.
- FOLGNER, ARTHUR MAXWELL.**
The moralists, a play in three acts. © Arthur Maxwell Folgner; 2Nov50; DU25865.
- EN FOLKEFIENDE.** SEE Miller, Arthur.
An enemy of the people. DU25516.
- FOLLOW the star.** DP174. SEE Allan, Dorothy C.
- FOLLOW thou Me.** DP418. SEE Carter, Conrad C.
- FONNESBECK, Christina.** SEE Fannesbeck, Lydia Christina.
- FONNESBECK, LYDIA CHRISTINA.**
While on a visit, a comedy drama in three acts by Christina Fannesbeck. © Lydia Christina Fannesbeck; 17Jul50; DU25038.
- FONO-BID.** C5094. SEE Linville, Edward W.
- FONTAINE, Leo.** SEE Nick Carter, Master Detective (Radio program)
- FONTAINE, Louis.**
Happiness is a woman. DU25888. SEE Fontaine, Robert.
- FONTAINE, ROBERT.**
Happiness is a woman, a play in three acts. Includes three songs with lyrics by Robert Fontaine and music by Louis Fontaine. © Robert Fontaine; 3Nov50; DU25888.
- FOOD for the stars.** DU25654. SEE Greenwall, June.
- FOOD for thought.** DP215. SEE Pertwee, Roland.
- FOOD store sales blazers.** DU24952. SEE Wilding Picture Productions, inc.
- THE FOOLISH gentlewoman.** DP152. SEE Sharp, Margery.
- FOOT imbalance as a possible etiological factor in rheumatic fever, degenerative arthritis, rheumatoid arthritis and psychoneurosis.** C4957. SEE Wikler, Simon Joseph.
- FOR all it's worth.** C5159. SEE Handy (Jam) Organization, inc.
- FOR friendship's sake, pts. 1-8.**
DU26273-26280. SEE Aunt Jenny's Real Life Stories (Radio program) Nov. 14-17, 20-23, 1950.
- FOR love and money.** DP300. SEE St. Clair, Robert.
- FOR people only.** DU25230. SEE Rodgers (Sherwin Robert) and Associates.
- FOR riches and rags.** DU26105. SEE Duersten, William Edward.
- FOR sentimental reasons.** DU25874. SEE Schwartz, Alfred Emanuel.
- FOR the good of all.** DU25110. SEE The Lone Ranger (Radio program) No. 2736-1960.
- FORD Motor Company.**
The Ford quality story. C5085. SEE Wilding Picture Productions, inc.
- FORD Motor Company. Ford Division.**
A closer look at power pilot economy. C5082. SEE Wilding Picture Productions, inc.
The people say. DU25876. SEE Wilding Picture Productions, inc.
- FORD Motor Company. Lincoln-Mercury Division.**
The drive of your life. C4975. SEE Wilding Picture Productions, inc.
Meet the boss. DU26215. SEE Wilding Picture Productions, inc.
Merc-o-matic drive—nothing like it on the road! C4973. SEE Wilding Picture Productions, inc.
Nothing could be finer. C4974, C5084. SEE Wilding Picture Productions, inc.
- FORD Motor Company. Service Department.**
Operation Opportunity. DU25571. SEE Wilding Picture Productions, inc.
Sweet music. C4977. SEE Wilding Picture Productions, inc.
- FORD Motor Company. Truck and Fleet Sales Department.**
Handling the appraisal. C5012. SEE Wilding Picture Productions, inc.
Test driving. C4981. SEE Wilding Picture Productions, inc.
- THE FORD quality story.** C5085. SEE Wilding Picture Productions, inc.
- FOREVER Albert.** DP396. SEE Knapp, Bettye.
- FOREVER is a long way home.** DU26241. SEE Sainer, Arthur.
- THE FORGE (Television program)**
Scripts in this series are by Robert Sloane. © Radio Program Production Co.
1. © 18Dec50; DU26221.
- LE FORMICOLE rosse.** DP426. SEE Rea, Domenico.
- FORREST.** DU26339. SEE Jacobs, Jack.
- THE FORSAKEN plot in the little churchyard.** DP299. SEE Brundle, John.
- FOSTER, GLADYS SARAH.**
Cousin Morey, a play in three acts.

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- © on revisions; Gladys S. Foster;
28Sep50; DU25565. Appl. states prev.
reg. as Morey Lane, 24May45, DU93612.
- FOUR around a table. DU26315. SEE
Dennis, Irving Victor Raymond.
- FOUR one minute TV spots. DU26218. SEE
Wilding Picture Productions, inc.
- THE FOUR paths of knowledge. C4958. SEE
Cook, Jonathan Blanchard.
- FOUR paths to knowledge of the human mind.
C5151. SEE Cook, Jonathan Blanchard.
- FOUR twelves are 48. DU26344. SEE
Kesseling, Joseph Otto.
- FOUR who dared. DU25631. SEE Roush,
Mary Elizabeth.
- FOURSCORE and seven years. C5190. SEE
Hershey, Charles Goldsborough.
- FOURTEEN Russian one-act plays.
A48931. SEE Patrick, Ludmilla Alexander.
- THE FOURTH man. DU25399. SEE
The Lone Ranger (Radio program)
No. 2754-1978.
- POWKE, HELEN SHIRLEY.
Bluebird Café; or, The conquered. A play
in five acts. © Helen Shirley Powke;
30Oct50; DU25803.
Love me forever, a play in four acts.
© H. Shirley Powke; 22Nov50; DU26060.
- FOX, Joseph.
Heartless love. DU24854. SEE
Vinzant, Charles Jess.
- FRA Giovanni. DU25238. SEE
Eliassberg, Rose.
- FRAMLEY parsonage. SEE
Bayfield, St. Clair. The hunting set.
DU25505.
- FRANCHETTI, ARNOLD.
The lion, a children's opera in two acts
by Ruth Howard and Marie Franchetti.
Music by Arnold Franchetti. © Arnold
Franchetti, Ruth Howard, Marie
Franchetti; 13Dec50; DU26202.
- FRANCHETTI, Marie.
The lion. DU26202. SEE Franchetti,
Arnold.
- FRANCIS, CHARLES, pseud.
Crazy daze, a play in three acts by
Charles Francis [pseud. of Charles
Francis Horner, Carey Leonard Ballew,
and Bryan Ridgway Horner]. © Charles
Francis; 26Sep50; DP305.
- FRANK, Estell. SEE
Famous Jury Trials (Television program)
Plainclothes Man (Television program)
- FRANCO London Film Production S.R.L.
Atoll K. DU26175. SEE Klorer, John.
- FRANK, Albert Siegfried.
The wise tomcat. DU24944. SEE
Heijermans, Herman.
- FRANK Cameron. DU25081. SEE Famous
Jury Trials (Television program) No. 59.
- FRANK Stepanek's will. DP425. SEE
The Land We Live In (Radio program)
Nov. 25, 1950.
- FRANKEL, DORIS.
Love me long; comedy in three acts.
Acting ed. [New York] Dramatists
Play Service [1950], 89 p. © Doris
Frankel, John C. Gibbs; 23Aug50;
DP290.
- FRANKEL, HERBERT.
The line between, a new play in three
acts. © on revisions; Herbert Frankel;
24Jul50; DU24977. Appl. states prev.
reg. Now and forever, 26May48, DU15006.
- FRANKEL, RENÉE.
The pig with the straight tail.
[Radio script] © Renée Frankel;
31Aug50; DU25341.
- FRANKLIN, Frances Blair.
Father's day. DU25766. SEE McGraw,
Jock.
- FRASER, Ferrin. SEE Nick Carter, Master
Detective (Radio program)
- FRASER, MARY H.
Two girls and Gilio, a television comedy
drama produced by Mary H. Fraser.
Script by Helen Williams. © Mary H.
Fraser; 26Sep50; DU25701.
- FREE ticket... to the chair. DU25747. SEE
Plainclothes Man (Television program)
No. 54.
- FREEDOM in the stars. DP373. SEE The
Land We Live In (Radio program)
Oct. 26, 1950.
- FREEMAN, HUBERT DELANO.
Beyond tomorrow - ? A poem. © Mr.
Hubert Delano Freeman; 21Jul50; C4856.
- FREEMAN, Mary Eleanor (Wilkins)
Giles Corey, yeoman.
SEE Folbert, Albert Weston, Giles
Corey. DU25180.
- FRENCH, Samuel.
The Boston O'Tooles. DP441. SEE
Casey, Francis Michael.
Catch a star. DP364. SEE Reach, James.
False colors. DP438. SEE Reach, James.
First day of summer. DP239. SEE Reach,
James.
Fresh as paint. DP230. SEE Braun,
Wilbur.
Here's Howe. DP233. SEE Reach, James.
Kitty Doone. DP463. SEE Kandel, Aben.
Let's make believe. DP231. SEE
Reach, James.
A little bird told me. DP237. SEE Braun,
Wilbur.
Minstrel memories. DP232. SEE
Taggart, Tom.
Mamma and Poppa Pitz. DP240. SEE
Braun, Wilbur.
No rhyme nor reason. DP437. SEE
Taggart, Tom.
Over my dead body. DP435. SEE Reach,
James.
The Palmer way. DP235. SEE Baehr,
Nicholas Edward.
Plain English. DP139. SEE Russell,
Earl L.
Seven mirrors. DP141. SEE Lavery,
Emmet.
Spring journey. DP440. SEE Roos,
Joanna.
The Sweet sisters. DP234. SEE Reach,
James.
Take it from me. DP236. SEE Reach,
James.
Too many dates. DP140. SEE Hayes,
Marriane.
Turn back the clock. DP434. SEE
Hayes, Marriane.
Wake up and crow! DP436. SEE Braun,
Wilbur.
Zeke and Daisy. DP137. SEE Braun,
Wilbur.
- FRENCH (Samuel) Ltd.
The arrow of song. DP257. SEE
Morris, Thomas Baden.
Beauty and the beast. DP256. SEE
Constanduros, Mabel (Tilling)
Bed of Rose's. DP259. SEE Cary,
Falkland L.
Before the party. DP252. SEE Ackland,
Rodney.
- The belfry as usual. DP255. SEE
Hall, K. M. E.
Bonaventure. DP356. SEE Hastings,
Charlotte.
Breaking point. DP261. SEE
Constanduros, Mabel (Tilling)
Cinderella. DP417. SEE Samuel, Kenneth
Ormsby.
East of Ludgate Hill. DP258. SEE
Ridley, Arnold.
Follow thou Me. DP418. SEE Carter,
Conrad C.
The foolish gentlewoman. DP152. SEE
Sharp, Margery.
Good night and good-bye. DP260. SEE
Coke, Peter.
The green bottle. DP353. SEE Holland,
Norman.
Half a loaf. DP250. SEE Evans, E. Eynon.
Lo! the star. DP354. SEE Wilkinson,
Charles.
Magyar melody. DP357. SEE Maschwitz,
Eric.
The Maitlands. DP416. SEE Mackenzie,
Ronald.
Mother Goose. DP262. SEE West,
Trudy.
Shadow of doubt. DP151. SEE Agg,
Howard.
Tell it not in Gath. DP149. SEE
Corrie, Joe.
- FRESH as paint. DP230. SEE Braun,
Wilbur.
- FREY, HELEN.
The two worlds, a play in two acts by D.
P. Person [pseud.], © Mrs. Helen Frey;
14Aug50; DU25400.
- FRIARS of the Atonement, inc. SEE The
Ave Maria Hour (Radio program)
- FREIDBERG, William.
Happy new year. DU25562. SEE Ruben,
Aaron.
- FRIEDMAN, BERNARD BAER.
Lucky seven numbers, radio script by
T.H. Bremm [pseud.], A revision of
the author's audition script "Singo."
© Bernard Baer Friedman; 9Oct50;
DU25706.
- FRIEND of the family. SEE
Davis, Sam Rogers. DU24871.
Gershe, Leonard. DU26237.
- FRIENDSHIP Press, inc.
Travelin'. DP455. SEE Baker, Winifred.
- FRIGIDAIRE cold gauge. C4849. SEE
Handy (Jam) Organization, inc.
- FRIGIDAIRE Division, General Motors
Corporation. SEE General Motors Cor-
poration. Frigidaire Division.
- 'FRISCO '49. SEE Hughes, David Colson.
San Francisco '49. DU26166.
- FROM the case file of Nellie Sly. SEE
Ward, Edward Joseph. The case of the
big little man. DU25372.
- FROM the pen of John, a Suffolk herd
boy, pseud. SEE Brundie, John.
- FRONTIER incident. DU25986. SEE
McCabe, C. R.
- FROST, JACK.
Television parlor party, a home-audience
participation television show. [Sample
script] © Jack Frost, Priscilla Frost;
31Jul50; C4871.
- FROST, Priscilla.
Television parlor party. C4871. SEE
Frost, Jack.
- FROST, REGINALD A.
Help yourself to better speech; recording
script by Reginald A. Frost and Myrtle

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FROST, REGINALD A. Cont'd.
V. Sundeen. © Reginald A. Frost, Myrtle
V. Sundeen; 7Aug50; C4884.

FRY, CHRISTOPHER.
The lady's not for burning, a comedy.
[2d ed., rev.] New York, Oxford
University Press, 1950. 95 p. © on
revisions; Oxford University Press, inc.;
20Apr50; DP136.

A phoenix too frequent, a comedy.
London, Hollis & Carter, 1946. 70 p.
© Christopher Fry; 1Jan46; DP288.
Ring round the moon. AI-2882. SEE
Anouilh, Jean.

FUE, CHARLES.
Along came Nat, a comedy in two acts.
© Charles Fue; 6Oct50; DU25637.

FUGITIVES from Bald Rock. DU25859.
SEE Challenge of the Yukon (Radio
program) No. 820.

FULLER, CAROLINE M.
Termites in the hose chest, a comedy in
three acts. © Caroline M. Fuller;
19Oct50; DU25784.

THE FULLERS get the facts. C4921. SEE
Handy (Jam) Organization, inc.

FUN with stunts. DP372. SEE Preston,
Elfa Estelle.

THE FUNDAMENTALS of refrigeration.
C4833-4837. SEE Handy (Jam) Organi-
zation, inc.

FUNNY face. DP403. SEE Martens,
Ame (Couler)

FUTURE unlimited. C5155. SEE Handy
(Jam) Organization, inc.

G

GAFFIELD, HARRIETT MATHIAS.
South of U.S.A., a play in three acts.
© Harriett Mathias Gaffield; 5Oct50;
DU25632.

GAGE, JOHN HERBERT.
Private affair, a farce comedy in
three acts. © John H. Gage; 3Jul50;
DU24839.

GÁL, HANS.
Die heilige Ente, ein Spiel mit Göttern
und Menschen von K. M. Levetow und
Leo Feld. Musik von Hans Gál. Op. 15.
Partitur. Wien, New York, Universal-
Edition, c1923. 3 v. © Universal-
Edition; 12Nov23; DP161.

GALLENKAMP, CHARLES BENTON.
The Spectre of Time, a ballet in one
act. Music and libretto by Charles
Gallenkamp. [Text only] © Charles
Benton Gallenkamp; 6Oct50; DU25640.

GALLO, A. Raymond.
Cleo steps out. DU26064. SEE Bishop,
Aaron E.

THE GAMBLER. DU26094. SEE The
Shadow (Radio program) Oct. 15, 1950.

THE GAME. DU24991. SEE Pugh,
Sarah Elizabeth.

GAME time. C5105. SEE Gussaroff, Sidney.

GAMLETT, Ruth, pseud. SEE
Levine, Ruth.

GANGBUSTERS (Radio program) Scripts
in this series are by Phillips H. Lord,
inc. © Phillips H. Lord, inc.

656. Oct. 7, 1950. Case of Close-Moran-
Mann. © 17Oct50; DU25695.

GARAI, PIERRE RODIN.

The Apollo of Bellac, an adaptation by
Pierre Garai of "L'Apollon de Bellac,"
by Jean Giraudoux. © Pierre Rodin
Garai; 18Jul50; DU25021.

GARBER, PAUL LESLIE.
Some problems in reconstructing
Solomon's temple. An illustrated
lecture prepared for delivery before the
Society of Biblical Literature and Exe-
gesis in annual session, New York, N.Y.,
December 27, 1950. © Dr. Paul Leslie
Garber; 26Dec50; C5221.

THE GARDEN of prayer. C5107. SEE
Zimmerman, Ruth Zelma.

THE GARDENER'S dream. DU25361. SEE
Schutt, Richard John.

GARDNER, Edward Francis. SEE
Duffy's Tavern (Radio program)

GARDNER, RALPH DAVID.
Ella Riccardo, a play in three acts.
© Ralph D. Gardner; 6Nov50; DU25913.

GARRIS, JACK LYMAN.
Once to everyman, a play in three acts.
© Jack Lyman Garriss; 26Dec50; DU26310.

GARRIGUS, CHARLES BYFORD.
Modern Hamlet. [Reedley, Calif.] Reedley
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Garrigus; 16Oct50; DP408.

GARTLAND, BESSIE JANE.
Rumple-stilts-ken, a play in a prologue
and two acts. © Bessie Jane Gartland;
3Oct50; DU25788.

GASSNER, JOHN.
A treasury of the theatre (from Henrik
Ibsen to Arthur Miller) Rev. ed. for
colleges. New York, Simon and Schuster,
distributed by the Dryden Press [1950].
1120 p. illus. Includes bibliographies.
First ed., 1935, edited by R. B. Mantle
and J. Gassner. © on additions; Simon &
Schuster; 12May50; A48460.

GASTON, guardian angel. DU25224. SEE
Riley, Lewis H.

THE GATED beam tube. C5052. SEE
Gorder, Leslie Orlando. Transpondence
course ET, supplementary lecture.

GAUDENZ AND LEE.
Merry widow, an operetta by Franz Lehar.
Original translation of lyrics by Virginia
Lee Lamb and Amelia Gaudenzi. [Text
only] © Gaudenz and Lee; 9Nov50;
DU25935.

I pagliacci, a one-half hour television
version of the opera of the same name
by Ruggiero Leoncavallo with new English
lyrics by Gaudenz and Lee. [Text only]
© Gaudenz and Lee; 18Dec50; DU26228.
A waltz dream, a one-half hour television
operetta with new English lyrics by
Virginia Lamb and Amelia Gaudenzi.
Based on the "Waltz dream," by Hans
Müller and Oscar Straus. [Text only]
© Gaudenz and Lee; 18Dec50; DU26227.

GAUDENZI, Amelia. SEE Gaudenz and Lee.

GAWNE, IRENE ENRIGHT.
Summersault, a light comedy in three acts.
© Irene E. Gawne; 6Jul50; DU24859.

THE GAY illusion. DU24868. SEE
Springer, Claire Rankin.

GAYDEN, DP276. SEE McLaughlin,
Mignon.

GÉBLER, ERNEST ADOLPHUS.
She sits smiling, a play in three acts.
© Ernest Géblier; 6 Sep50; DU25417.

GEISENHAYNER, MAX.
Obrikt Michael, Volksstück in drei

Akten (8 Bildern) [Berlin, Drei Masken
Verlag, 1950]. 46 p. © Drei Masken
Verlag A.G.; 30Jun50; DPO-46.

GELLE, GISELE.
Male-order heart, a television script.
© Gisèle Gellé; 8Sep50; DU25443.

GELLERT, Lawrence.
Lost plays. A45850. SEE O'Neill,
Eugene Gladstone.

GELZER, JAY.
The image and the dream, a play in two
acts. © Jay Gelzer; 28Aug50; DU25279.

GENEE, Richard.
The beggar-student. DU25164. SEE
Roemheld, Edgar Julius.

GENERAL Motors Corporation. Buick
Motor Division.
One little word. C5174. SEE Handy (Jam)
Organization, inc.

GENERAL Motors Corporation. Chevrolet
Motor Division.
Any way you look at it. C5172. SEE
Handy (Jam) Organization, inc.
Behind the finish! C4845. SEE
Handy (Jam) Organization, inc.
How to handle people, pt. 1-2. C5156,
C5167. SEE Handy (Jam) Organization,
inc.

It's a great brake for you. C5171. SEE
Handy (Jam) Organization, inc.
Lead with your right. C5164. SEE Handy
(Jam) Organization, inc.
Program for success. C5169. SEE Handy
(Jam) Organization, inc.
The qualities that make a salesman. C5163.
SEE Handy (Jam) Organization, inc.
Reconditioning the OK way. C4919. SEE
Handy (Jam) Organization, inc.
The right way. C5165. SEE Handy (Jam)
Organization, inc.
Sales situations, 1-11. C5161. SEE
Handy (Jam) Organization, inc.
Salesmen build America. C5170. SEE
Handy (Jam) Organization, inc.
Sell the savings! C4846. SEE Handy
(Jam) Organization, inc.
To the king's taste. C5168. SEE Handy
(Jam) Organization, inc.
What's behind the names. C5158. SEE
Handy (Jam) Organization, inc.
Your assistant salesman. C5167. SEE
Handy (Jam) Organization, inc.
You're the manager. C5166. SEE Handy
(Jam) Organization, inc.

GENERAL Motors Corporation. Frigidaire
Division.
For all it's worth. C5159. SEE Handy
(Jam) Organization, inc.
Frigidaire cold gauge. C4949. SEE
Handy (Jam) Organization, inc.
The Fullers get the facts. C4821.
SEE Handy (Jam) Organization, inc.
The fundamentals of refrigeration.
C4833-4837. SEE Handy (Jam)
Organization, inc.
It's unanimous. C4920. SEE Handy (Jam)
Organization, inc.
Practical reconditioning. C5160. SEE
Handy (Jam) Organization, inc.
There's nothing finer. C4938. SEE
Handy (Jam) Organization, inc.
Washdays can be fun. C4925. SEE
Handy (Jam) Organization, inc.
Your greatest asset. C5162. SEE Handy
(Jam) Organization, inc.

GENERAL Motors Corporation. Oldsmobile
Division.
Let's ride the rocket with the sportsmen.
DU25567. SEE Wilding Picture Produc-
tions, inc.
Rocket away. DU25568. SEE Wilding
Picture Productions, inc.

GENERAL Timber Service, inc.
The new Paul Bunyan. C4978. SEE
Wilding Picture Productions, inc.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

GENERAL Time Instruments Corporation.
Westclox Division.
The right time for a long time. C4972.
SEE Wilding Picture Productions, inc.

GENERAL Tire and Rubber Company.
General Tire TV commercials. DU25187,
C4971. SEE Wilding Picture Productions,
inc.

GENERAL Tire TV commercials. DU25187,
C4971. SEE Wilding Picture Productions,
inc.

GENS, OSKAR MAX PAUL.
Von der Reise zurück, ein Stück in drei
Akten. © Oskar Max, Paul Gens;
28Aug50; DU25274.

GENSLER, KINNERET D.
The call to freedom. DP148. SEE
Citron, Samuel Joseph.

GENTILLA, HARRY.
My landlord, a play in eight scenes by
Harry Smith [pseud.] © Harry Gentilla;
13Dec50; DU26195.

THE GENTLE error. DU25178. SEE
Hadley, Roberta Disbrow.

GEORGE, CHARLES.
Gilbert and Sullivan revue, a musical
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W. S. Gilbert, music by Arthur Sullivan.
Arranged, revised and condensed by
Charles George. Minneapolis, Denison
[1950]. 72 p. © T. S. Denison & Co.;
20Oct50; DP401.

GEORGE, G. S., pseud. SEE Levin,
Abraham.

GEORGE Bedford. DU24958. SEE
Famous Jury Trials (Television program)
No. 41.

GEORGE and the rainbow. DU25070. SEE
Bible-ette Time (Radio program) No. 1.

GEORGIE learns a proverb. DU25422.
SEE Bible-ette Time (Radio program)
No. 3.

GEORGIE meets David and Goliath.
DU25421. SEE Bible-ette Time (Radio
program) No. 2.

GERSHE, LEONARD.
Friend of the family, a musical comedy
in two acts. [Text only] © Leonard
Gershe; 19Dec50; DU26237.

GERSTENBERG, ALICE.
The hourglass, a comedy in three acts.
© Miss Alice Gerstenberg; 8Sep50;
DU25441.
On the beam, a comedy in three acts.
© on revisions; Alice Gerstenberg;
27Sep50; DU25630. Appl. states prev.
reg. as "Beatrice," 25Apr49, DU19736.

DER GESANG im Feuerofen. DU25800. SEE
Zuckmayer, Carl.

GEST, SIMEON.
Barberina, a comedy in four acts. Adapted
from the German of Rudolf Presber and
Leo Walther Stein. © Simeon Gest;
20Oct50; DU25823.

GET 'em in on the act. C4841. SEE
Handy (Jam) Organization, inc.

GETTING results—immediately. C5153.
SEE Handy (Jam) Organization, inc.

GHOST for rent. DP343. SEE Rose,
LeRoma.

THE GHOSTLY will. DU25380. SEE
Believe It or Not (Television program)
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GHOSTS. SEE Ibsen, Henrik. A doll's
house. A49303.

GIACOSA, GIUSEPPE.
Teatro. [Milano] Mondadori [1948]. 2 v.
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GIANNINI, ETTORE.
Carosello Napoletano (Neapolitan carousel)
Spettacolo in due parti. © Ettore
Giannini; 24Jul50; DU26109.

GIBBS, John C.
Love me long. DP290. SEE Frankel,
Doris.

GIBBS, Oliver Wolcott. SEE Gibbs,
Wolcott.

GIBBS, RUSSELL.
Prom date, a one-act play in two scenes.
Chicago, Dramatic Pub. Co. [1950].
24 p. © The Dramatic Pub. Co.;
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GIBBS, WOLCOTT.
Season in the sun, a play in three acts.
Portions of this play originally appeared
in the New Yorker. © Wolcott Gibbs;
21Aug50; DU25401.

GIBNEY, Morgan W.
The amiable giant. DU25575. SEE
Wilding Picture Productions, inc.

GIBSON, WILLIAM.
Dinny and the witches, a frolic on grave
matters in three acts. © William Gibson;
30Oct50; DU25804.

GIBSON Refrigerator Company.
Sales secret, and Stop the film! DU25573.
SEE Wilding Picture Productions, inc.

GIDE, André Paul Guillaume.
Perséphone. DP453. SEE Stravinskii,
Igor' Fedorovich.

GIFFORD, BURTON MCGEE.
Lonesome Valley, a musical play in
seven scenes. [Includes music] © Bur-
ton McGee Gifford, Peggy Gifford;
15May50; DU24947.

GIFFORD, Peggy.
Lonesome Valley, DU24947. SEE
Gifford, Burton McGee.

THE GIFT of gold. DU26095. SEE The
Shadow (Radio program) Nov. 5, 1950.

GIFTS for the Christ Child. DP429.
SEE Smith, Elizabeth Cordelia.

GIFTS to us from trees. C5131. SEE
American Forest Products Industries,
inc.

GILBERT, Clement Scott.
It never comes again. DU25089. SEE
Vajda, Ernest.
Royal suite. DU25222. SEE Vajda, Ernest.

GILBERT, Sir William Schwenck.
Gilbert and Sullivan revue. DP401.
SEE George, Charles.
Patience. DU24879. SEE Rutter,
John Henry.

GILBERT and Sullivan revue. DP401. SEE
George, Charles.

GILBRETH, Frank Bunker.
Cheaper by the dozen. SEE Sergel,
Christopher. Frank B. Gilbreth, Jr.,
and Ernestine Gilbreth Carey's Cheaper
by the dozen. DP365.

GILES Corey. DU25180. SEE
Folbert, Albert Weston.

GILES Corey, yeoman. SEE Folbert, Albert
Weston. Giles Corey. DU25180.

GILL, ROBERT ADDISON.
Bleepoff, the Blue Noosed Baboon. [A
Christmas story] © Robert A. Gill;
27Nov50; C5137.

GILMORE, EDWARD CARLISLE.
The Carolina colonel, a comedy with
music in two acts and eight scenes.
Book and lyrics by Edward C. Gilmore,
music by Edgar A. Martin and Harold
Potter. [Text only] © Edward Carlisle
Gilmore; 20Jul50; DU24950.

GILPIN, RUTH FLOYD.
The county fair, a dramatic program
for children. © Mrs. William Owen
Gilpin; 3Aug50; DU25064.

GILPIN, Mrs. William Owen. SEE
Gilpin, Ruth Floyd.

GINA throws a party. DU24874. SEE
Seiden, Stanley.

GINTY, ELIZABETH BEALL.
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Acting ed. [New York] Dramatists Play
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GIOVANNI, POLANGA.
Gli innocenti. [Screenplay. Italian text]
© Polanga Giovanni; 25Jun50; DP0-54.

GIRAUDOUX, Jean.
L'Apollon de Bellac. SEE Garai,
Pierre Rodin. The Apollo of
Bellac. DU25021.

THE GIRLDE of Venus. DU25864. SEE
Sifton, Paul Field.

THE GIRL from Tall Sky. DU25445. SEE
Carlson, Eleanor Hilma.

GIRL in a ten-gallon hat. DU26196. SEE
Mims, Addison Stuart.

GIULIANO. DU25973. SEE Tagliapietra,
Silvio.

GIVE Joe benzadrine. DU25811. SEE
Woodward, Ruth Margaret.

GIVE us this night. DU26067. SEE
Metcalf, Felicia.

GLASSMAN, JOYCE ALICE.
I'll follow my love, a folk musical in six
scenes by Joyce Ross [pseud. Text and
music on separate leaves] © Joyce Alice
Glassman; 28Dec50; DU26333.

GLAZER, Tom.
Every day we grow-i-o. DU24982. SEE
Young People's Records, inc.
The men who come to our house.
DU25416. SEE Young People's Records,
inc.

GLENDON, Don, pseud. SEE Dunne,
Robert V.

GLENNON, JOHN O'LEARY.
Going television; or, Pat and Mike in
television. A bi-weekly series of
quarter-hour television sketches.
Script no. 1. © John O'L. Glennon;
30Nov50; DU26120.

GLO-COAT TV spots. C4976. SEE
Wilding Picture Productions, inc.

GLO-COAT 20 second TV spots. C5087.
SEE Wilding Picture Productions, inc.

THE GLORIFIED brat. DP238. SEE
Emery, Charles.

GLORY to God. DP221. SEE Holloway,
Pearl.

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GO easy. SEE Wilding Picture Productions, inc. The airfoam movie series. DU25124.

GO make disciples. C5178. SEE Handy (Jam) Organization, inc.

A GO-to-sleep narrative. C4954. SEE Sholund, Arline Kathryn Cramblit.

GOD speaks to men and women of the Holy Bible. DU25541. SEE Matthews, Annie.

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GOETZ, AUSTIN. Wake up and dream, a romantic farce in three acts. Minneapolis, Denison [1950]. 77 p. (Denison's red letter series) © T. S. Denison & Co.; 14Jul50; DP167.

GOETZ, CURT. The case of Dr. Praetorius, a play in seven scenes. © Curt Goetz; 18Sep50; DU25490. The house in Rio, a screenplay by Curt Goetz and George J. Sinclair. Based upon the play "It's a gift," by Curt Goetz. © Curt Goetz; 8Dec50; DU26242.

GOETZ, Rita Lynne. SEE The Daffytyme Playhouse (Radio program)

GOGOTZKY, NICOLAI. Cobweb, a musical stage-play of the present time in three acts. [Text only] © Nicolai Gogotzky; 16Nov50; DU25989.

GOING television. DU26120. SEE Glennon, John O'Leary.

GOLD fever. DU26253. SEE Challenge of the Yukon (Radio program) No. 839.

GOLDEN, JOHN. The dawn's early light, an historical dramatic comedy in two acts by John Golden and Haynes Trébor. © John Golden, Haynes Trébor; 18Oct50; DU25713.

GOLDEN, JOSEPH. Three's a company, a comedy in three acts. © Joseph Golden; 26Dec50; DU26313.

GOLDEN harvest. DU25944. SEE The Cavalcade of America (Radio program) No. 666.

THE GOLDEN parrot. DU25427. SEE Powell, America Mayo.

THE GOLDEN sceptre. DU25934. SEE Worth, Helen.

THE GOLDEN secret of green acres. DP399. SEE Cousins, Joseph A.

THE GOLDEN state. DU25155. SEE Spewack, Samuel.

THE GOLDEN touch. DU25607. SEE Wilson, Alice Beckham.

GOLDIE Hanford. DU26037. SEE Famous Jury Trials (Television program) No. 58.

GOLDLOCKS and the three bears. SEE Hoerl, Arthur. Mother Goose Land. DU24912.

GOLDMAN, CHARLES H. Catch-a-tune. [Sample radio script] © L. G. Rogers, inc.; 19Jul50; DU24940. Catch-a-tune. [Sample radio script] © L. G. Rogers Jewelers, inc.; 4Aug50; DU25072.

GOLDSMITH, Clifford. SEE Aldrich Family (Radio program)

GOLDSMITH, ISABELLE LANG. Projective technique in teaching music, a lecture by Isabelle Lang. © Isabelle Lang Goldsmith; 30Oct50; C5076.

GOLDSTEIN, MAXWELL. Let's play bridge; script for a television program. © Maxwell Goldstein; 18Jul50; C4859.

GOLL, Ralph. SEE The Lone Ranger (Radio program)

GOMBERG, SEYMOUR L. An act for Margaret O'Brien. [Script for stage appearance] by Sy Gomberg, Larry Neill [pseud. of Lawrence Neill Orensen] and Robert A. Schiller. [Text only] © Sy Gomberg, Larry Neill, Bob Schiller; 9Oct50; DU25709.

GOOD for evil. DU26045. SEE The Lone Ranger (Radio program) No. 2779-2003.

THE GOOD heart. DU26072. SEE Arnold, Ethel Smith.

GOOD housekeeping. DP442. SEE McCleery, William.

GOOD looking—good listening. C4934. SEE Handy (Jam) Organization, inc.

GOOD morning, murder! SEE Lih, Hazel MacDonald. Judge Ember speaking DU25542.

GOOD night and good-bye. DP260. SEE Coke, Peter.

GOOD night, Mister Lincoln. DU26132. SEE Kelly, John Barry.

GOOD Sam. DU25690. SEE Lux Radio Theatre (Radio program) Sept. 25, 1950.

GOOD service means friendly service. DU24951. SEE Wilding Picture Productions, inc.

A GOOD shellacing. C4885. SEE Brown, John Herbert.

GOODE, BELVA JANE. Whittier's bloom' love, a light musical comedy in three acts. © Belva Jane Goode; 25Sep50; DU25581.

GOODFELLOW, Lucille. The story of the song. DU25932. SEE Reed, Jared Bennett.

GOODIN, Peggy. Clementine. DP326. SEE Martens, Anne (Coulter)

GOODMAN, JAMES JACOB. Why are people that way? [Radio script] © James Jacob Goodman; 28Aug50; C4943.

GOODNIGHT, Gladys, goodnight. DU25669. SEE Aldrich Family (Radio program) No. 547.

GOODWIN, WALTER GODFREY. Almost a heel. [A radio script] © Walter G. Goodwin; 21Nov50; DU26030. The eyes have it. [A radio script] © Walter G. Goodwin; 21Nov50; DU26029.

GOODYEAR Tire and Rubber Company. The airfoam movie series. DU25124. SEE Wilding Picture Productions, inc.

THE GOOSE-pulling. DU24892. SEE O'Brien, Farley Marks.

GORDER, LESLIE ORLANDO. Television transpondance course. SEE His Transpondance course ER, ET. Transpondance course ER. A series of lectures. Title varies: Television transpondance course. © DeForest-Sanabria Corp. 25. Test equipment I. © 27Oct50; C5066. 26. Test equipment II. © 27Oct50; C5067. 27. Servicing techniques I. © 27Oct50; C5068. 28. Servicing techniques II. © 27Oct50; C5069. Transpondance course ET. A series of lectures. Title varies: Television transpondance course. © DeForest-Sanabria Corp. 9. Television I.F.-I. © 27Oct50; C5053. 10. Television IF II. © 27Oct50; C5054. 12. Television sound IF amplifiers II. © 27Oct50; C5055. 13. Television video I. © 27Oct50; C5056. 14. Television video II. © 27Oct50; C5057. 15. Television pulse circuits I. © 27Oct50; C5058. 16. Television pulse circuits II. © 24Nov50; C5136. 18. Television receivers, pt. 2. © 27Oct50; C5059. 19. Television receivers, pt. 3. © 27Oct50; C5060. 20. Television service installation I. © 27Oct50; C5061. 21. Television service installation II. © 27Oct50; C5062. 22. Television servicing I. © 27Oct50; C5063. 23. Television servicing II. © 27Oct50; C5064. 24. Television servicing III. © 27Oct50; C5065.

Supplementary lecture. The gated beam tube. © 27Oct50; C5052.

GORDON, GEORGE. The old lady, a play in three acts. © George Gordon; 14Dec50; DU26206.

GORDON, KAISER. There's always an easier way; a new approach to vertical centering. [Lecture] © Kaiser Gordon; 7Aug50; C4883.

GORDON, Kurtz, pseud. SEE Kurtz, C. Gordon.

GORDON, Marie Louise. The magic land of music. DU25606. SEE Bachner, Annette.

GORDON, RENÉ-MARCEL. La vamp, comédie gais en trois actes. D'après une nouvelle de Jacques Natanson. © Rene Gordon; 6Oct50; DU25675.

GORDON, RUTH. The amazing Adele, a play in two acts by Ruth Gordon and Garson Kanin. Adapted by Garson Kanin from "Le don d'Adele," by Pierre Barillet and Jean-Pierre Grédy. © Ruth Gordon, Garson Kanin; 8Sep50; DU25461. The rat race. DP310. SEE Kanin, Garson.

GORDUN, Jack H. Pink elephant. DU25732. SEE Gordun, Winifred Wolfe.

GORDUN, WINIFRED WOLFE. Pink elephant, a play in three acts for the stage. © Mrs. Winifred Wolfe Gordun, Jack H. Gordun; 23Oct50; DU25732.

GOREAU, LAURRAINE ROBERTA. Museum piece, a comedy in three acts. © Laurraine Roberta Goreau; 6Jul50; DU24865.

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GRIECO, ROSE FLORENCE.
Who killed Grandfather Snippedroop?
A pantomime in one scene. © Rose
Florence Grieco; 13Dec50; DU26301.

GRIFFITH, Byron G.
The moth and the flame. DU24833. SEE
Dale, Alan Steven.

GRIFFITH, Dick. SEE Griffith Productions.

GRIFFITH PRODUCTIONS.
The right and the wrong way, a television
script by George V. Christie. © Dick
Griffith, Raymond O. Mitchell, George V.
Christie, dba Griffith Productions;
9Oct50; DU25644.

GRIGGS, JOHN M.
The confession. Original spoken
commentary and titles for the re-release
of a 31-year-old silent motion picture.
© John M. Griggs; 29Jun50; C4866.

GRIMM, Jakob Ludwig Karl.
Aschenputtel. DU25919. SEE Wilson,
Alice Beckham.
Hansel and Gretel. SEE Wilson, Alice
Beckham, Hansel and Gretel. DU26164.
King Thrushbeard. DU26238. SEE Wilson,
Alice Beckham.
Rumpelstiltskin. SEE
Kamile, Coleman, Uncle Milt's
musical fairy tales. DU25723.
Wilson, Alice Beckham. DU25918.
The sleeping beauty. DU25608. SEE
Wilson, Alice Beckham.

GRIMM, Wilhelm Karl.
Aschenputtel. DU25919. SEE Wilson,
Alice Beckham.
Hansel and Gretel. SEE Wilson, Alice
Beckham, Hansel and Gretel. DU26164.
King Thrushbeard. DU26238. SEE Wilson,
Alice Beckham.
Rumpelstiltskin. SEE
Kamile, Coleman, Uncle Milt's musical
fairy tales. DU25723.
Wilson, Alice Beckham. DU25918.
The sleeping beauty. DU25608. SEE
Wilson, Alice Beckham.

GROH, Loraine Larson.
Tropical treasures. DU25643. SEE Groh,
Phillip Elmer.

GROH, PHILLIP ELMER.
Tropical treasures, a television script
by Phillip Elmer Groh and Loraine
Larson Groh. © Phillip Elmer Groh, Jr.,
Loraine Larson Groh; 9Oct50; DU25643.

GROLIER SOCIETY INC.
The bank of knowledge, a radio program
for grade-school participants. Scripts
by Willis Haverley Homan. © The
Grolier Society inc.
First weekly broadcast for Sept. 1950.
© 11Aug50; DP198.
Second weekly broadcast for Sept. 1950.
© 1Sep50; DP245.

GROSKRITZ, GEORGE C.
Channel fever, a play in three acts.
© George C. Groskritz, Jr.; 12Oct50;
DU25824.

GROSS, SHELDON HARVEY.
Off by 9:29:30. A comedy drama in three
acts. © Sheldon H. Gross; 31Oct50;
DU25814.

THE GROWING teacher. C4916. SEE
Handy (Jam) Organization, inc.

GRÜN, Bernard.
Magyar melody. DP357. SEE Maschwitz,
Eric.
Slavische rhapsodie. DU25168. SEE
Dvorák, Antonín.

GRUENER, ALLAN LEOPOLD.
Point of departure, a play in three acts.

© Allan Leopold Gruener; 14Nov50;
DU25967.

GRUENWALD, ALFRED.
Arizona lady. Operette in zwei Akten
von Alfred Grünwald und Gustave Beer.
Music von Emmerich Kalman. [Text
only] © Gustave Beer, Alfred Gruenwald;
13Nov50; DU26052.

GUÉDEL, John.
People are funny. DP439. SEE Reach,
James.

GUÉRIN, RAYMOND.
Empédocle, mythe. [Paris] Gallimard
[1950]. 225 p. © Librairie Gallimard;
2Oct50; DP0-56.

GUERRERA, GENNARO FRANCIS.
I misteri di Napoli; ovvero, La voce del
Sanque. [Film script] © Gennaro
Guerrera; 27Jun50; DU24917.

GUILLOT de Saix, Léon.
Il importe d'être Constant. DP0-55. SEE
Wilke, Oscar.

GUINASSO, GEORGETTE ERAINE.
We are not the same, a play in two acts.
© Georgette Guinasso; 25Jul50; DU24990.

GULACK, MAX RAYMOND.
The death of Tarekin, a comedy farce in
three acts. Adapted from a literal
translation by Serge Bertenson of the
original Russian of A. Sukhavo Kobylín.
© Max Raymond Gulack; 30Oct50;
DU25806.

GULESIAN, GRACE WARNER.
There will always be a Christmas, a play
in two scenes with music for children
8-12. © Grace Warner Gulesian;
16Nov50; DU25987.

GUSSAROFF, SIDNEY H.
Campus capers, a school and college
talent show for television. A presenta-
tion for oral delivery and part of script.
© Sydney Russell aka Sidney H.
Gussaroff; 10Oct50; C5042.
Game time, a television crossword puzzle
game, with studio contestants and home-
audience participation. © Sydney Russell
aka Sidney Gussaroff; 7Nov50; C5105.

GUTHRIE, RALPH RICHARD.
Dark waters, a lyrical fantasy in two
acts. © Ralph Richard Guthrie; 11Dec50;
DU26176.

GUTTER. DU25079. SEE
Farnham, Charles Foster.

THE GUY will buy. C4933. SEE
Handy (Jam) Organization, inc.

GWAM and the genie. DU26071. SEE
Von Herberg, Philomene.

GYPSY holiday. DU25870. SEE Alley,
Alvin Douglas.

H

HABERMAN, LEROY D.
The barber and the bandit, a comedy in
one act. © Mr. L. D. Haberman; 4Dec50;
DU26131.

HACKETT, CLARA ALLISON.
Lectures for eye training. [Training
course in 68 lectures]. © Clara Allison
Hackett; 26Sep50; C5010.

HACKETT, FRANCES WARFIELD.
It's in the cards, a television series.
Script no. 1: Mind your meld.
© Frances Warfield Hackett; 11Oct50;
DU25660.

HADDEN, MARGARET LOVEJOY.
The "Auntie Em" records. Recording
scripts. © Margaret Lovejoy Hadden;
11Sep50.
Billy's turtle, and The red ball.
C5009.
Jack's game, and Who's bigger?
C5008.
Nita-the-needle, and The house that
talked. C5007.

HADLEY, HARRY L.
Baby sitters, a comedy for boys in
one act. Minneapolis, Denison [1950].
15 p. (Denison's one-act plays) © T. S.
Denison and Co.; 12Sep50; DP271.

HADLEY, ROBERTA DISBROW.
The gentle error, a play in three
acts. © Roberta D. Hadley; 15Aug50;
DU25178.

HAFKIN, LEE ZAPPULLA.
Outside, in U.S.A.; a musical comedy in
five acts. Script by Lee Zappulla
Hafkin; words and music by Robert Lynn
Hutchison. [Text and music on separate
leaves] © Lee Z. Hafkin, R. Lynn
Hutchison; 23Oct50; DU25820.

HAGER, CELIA V.
Johnny Jones, a play in a prologue and
six acts. © Celia V. Hager; 23Oct50;
DU25819.

HAIRGROVE, JAMES ALBERT.
Listen for dough. [Radio script]
© James Albert Hairgrove; 13Jul50;
DU25023.

HALE'S tales. DU24838. SEE Ronson, Mel.

HALF a loaf. DP250. SEE Evans, E. Eynon.

HALF-WAY house. DU25062. SEE
Singer, Nathan.

HALL, K. M. E.
The belfry as usual, a play in one act.
London, French [1950]. 21 p. (French's
acting edition, no. 98) © Samuel French,
Ltd.; 11Jul50; DP255.

HALL of Justice. DU25687. SEE
Harris, George B.

HALLARAN, DESMOND PAT.
The low road, a drama in three acts and
an epilogue. © Desmond Pat Hallaran;
5Jun50; DU24916.

HALLOWAY, Vance, pseud. SEE
Van Woert, Alpheus.

HALMAN, DORIS F.
The rocking horse, a television play.
(Armstrong's Circle Theatre, no. 8)
© Doris F. Halman; 9Aug50; DU25156.

THE HALSTED roundup. DU26261. SEE
The Lone Ranger (Radio program)
No. 2789-2013.

HAM, George.
The past is now. DP318. SEE Woolard,
Beulah Bailey.

HAMBLEEN, STUART.
Grasshopper McClain [a poem] © Stuart
Hambleen; 26Oct50; C5081.
Okinawa Bill [a poem] © Stuart Hambleen;
26Oct50; C5071.

HAMDEN, Frynne, pseud. SEE Craven,
Glady.

HAMILTON, NANCY.
Maggie here, a musical play in two acts.
Book and lyrics by Nancy Hamilton,
music by Morgan Lewis. [Text only]
© Nancy Hamilton; 9Nov50; DU25972.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

HAMLET. SEE Garrigus, Charles Byford.
Modern Hamlet. DF408.

HAMMER, Jack.
Tomorrow we live! DU25002. SEE
Hammer, L. H.

HAMMER, L. H.
Tomorrow we live! A play in three
acts. © L. H. Hammer, Jack Hammer,
Nathan Hammer, Robert Hammer;
28Jul50; DU25002.

HAMMER, Nathan.
Tomorrow we live! DU25002. SEE
Hammer, L. H.

HAMMER, Robert.
Tomorrow we live! DU25002. SEE
Hammer, L. H.

HAMMERTON, FRANK.
Open Sesame! A satire in a prologue and
three acts. © on additions and revisions;
Frank Hammetton; 31Oct50; DU25818.
Appl. states prev. reg. 20Jun50, DU24725.

HAMMOND, Florence DuPree.
Everything is brighter. DU26076. SEE
Hoffman, William Fairchild.

THE HAND OF fate. DU24928. SEE
Tillema, Catharine Hill.

HANDELMAN, ANNA K.
Over the teacups; television program no. 1
by Ann Barbelne [pseud.]. © Miss Ann
Barbelne; 18Nov50; C5134.

HANDLING the appraisal. C5012. SEE
Wilding Picture Productions, inc.

HANDY (JAM) ORGANIZATION, INC.
A play on sales; recording script for
Allis-Chalmers Manufacturing Co.
© Allis-Chalmers Manufacturing Co.;
22Aug50; C4931.

Address unknown; recording script for the
Household Finance Corp. © Household
Finance Corp.; 4Dec50; C5152.
Any way you look at it; recording script for
Chevrolet Motor Division, General
Motors Corp. © Chevrolet Motor Division,
General Motors Corp.; 4Dec50;
C5172.

The application of glazing materials;
recording script for the Armstrong Co.
© The Armstrong Co.; 4Dec50; C5176.
As the twig is bent; recording script for
International Council of Religious
Education. © International Council of
Religious Education; 22Aug50; C4915.
Behind the finish! Recording script for
Chevrolet Motor Division, General
Motors Corp. © Chevrolet Motors Division,
General Motors Corp.; 17Jul50;
C4845.

Bull's-eye selling; recording script
for the Falstaff Brewing Corp. © Falstaff
Brewing Corp.; 22Aug50; C4922.

C. S. means capable saleslady; recording
script for S. S. Kresge & Co. © S. S.
Kresge & Co.; 4Dec50; C5180.

Chicken by the bag; recording script for
the Ralston Purina Co. © Ralston Purina
Co.; 22Aug50; C4935.

Contacting and arousing interest film;
recording script for United States Steel
Corp. © United States Steel Corp.;
4Dec50; C5181.

Family theater; recording script for the
Crosley Division of Avco Manufacturing
Corp. © Crosley Division, Avco Manu-
facturing Corp.; 22Aug50; C4936.

For all it's worth; recording script for
Frigidaire Division, General Motors
Corp. © Frigidaire Division, General
Motor Corp.; 4Dec50; C5159.

Frigidaire cold gauge; recording script
for Frigidaire Division, General Motors
Corp. © Frigidaire Division, General
Motors Corp.; 17Jul50; C4849.

The Fallers get the facts; recording script
for Frigidaire Division, General Motors

Corp. © Frigidaire Division, General
Motors Corp.; 22Aug50; C4921.
The fundamentals of refrigeration; record-
ing scripts for Frigidaire Division,
General Motors Corp. © Frigidaire
Division, General Motors Corp.
1. Heat energy and properties of
matter. © 17Jul50; C4833.
2. More about heat. © 17Jul50; C4834.
3. Pressure. © 17Jul50; C4835.
4. Characteristics of refrigerants.
© 17Jul50; C4836.
5. Application of fundamentals.
© 17Jul50; C4837.

Future unlimited; recording script for
Household Finance Corp. © Household
Finance Corp.; 4Dec50; C5155.
Get 'em in on the act; recording script
for Remington Rand, inc.; 17Jul50; C4841.
Getting results—immediately; recording
script for the Household Finance Corp.
© Household Finance Corp.; 4Dec50;
C5153.

Go make disciples; recording script for
Church of God World Service. © Church
of God World Service; 4Dec50; C5178.
Good looking—good listening; recording
script for Crosley Division, Avco Manu-
facturing Corp. © Crosley Division,
Avco Manufacturing Corp.; 22Aug50;
C4934.

The great adventure; recording script
for International Council of Religious
Education. © International Council of
Religious Education; 22Aug50; C4924.
The growing teacher; recording script for
International Council of Religious Educa-
tion; 22Aug50; C4916.
The guy will buy; recording script for the
Cory Corp. © Cory Corp.; 22Aug50;
C4933.

Hitch your wagon to a star; recording
script for Mullins Manufacturing Corp.
© Mullins Manufacturing Corp.; 17Jul50;
C4843.

How persons learn; recording script for
International Council of Religious Educa-
tion. © International Council of Religious
Education; 4Dec50; C5177.

How to handle people. Part 1 of a record-
ing script for Chevrolet Motor Division,
General Motors Corp. © Chevrolet Motor
Division, General Motors Corp.; 4Dec50;
C5156.

How to handle people. Part 2 of a record-
ing script for Chevrolet Motor Division,
General Motors Corp. © Chevrolet
Motor Division, General Motors Corp.;
4Dec50; C5157.

In a class by itself; recording script for
Zenith Radio Corp. © Zenith Radio Corp.;
22Aug50; C4927.

It's a great brake for you; recording script
for Chevrolet Motor Division, General
Motors Corp. © Chevrolet Motor Division,
General Motors Corp.; 4Dec50; C5171.

It's a smart business to go after beer
business; recording script for the Fal-
staff Brewing Corp. © Falstaff Brewing
Corp.; 22Aug50; C4928.

It's easier to sell; recording script for
Remington Rand, inc.; 17Jul50; C4839.

It's unanimous; recording script for
Frigidaire Division, General Motors
Corp. © Frigidaire Division, General
Motors Corp.; 22Aug50; C4920.

Lead with your right; recording script for
Chevrolet Motor Division, General Motors
Corp. © Chevrolet Motor Division,
General Motors Corp.; 4Dec50; C5164.

Leads to leadership; recording script
for the International Council of Religious
Education. © International Council of
Religious Education; 22Aug50; C4913.
Merchandising the all new Remington

personal typewriter; recording script for
Remington Rand, inc.; 17Jul50; C4838.

Mr. Inside-Out; recording script for
Ralston Purina Co. © Ralston Purina
Co.; 22Aug50; C4914.

No two alike; recording script for Inter-

national Council of Religious Education.
© International Council of Religious
Education; 22Aug50; C4917.
Off to a good start; recording script for
Campbell's Soups. © Campbell's Soups,
Campbell Sales Co.; 22Aug50; C4939.
One little word; recording script for Buick
Motor Division, General Motors Corp.
© Buick Motor Division, General Motors
Corp.; 4Dec50; C5174.

The power of planned education; recording
script for the Presbyterian Church in the
U.S.A.; 17Jul50; C4842.

The power of the printed page; recording
script for the Evangelical United Brethren
Church. © The Evangelical United Breth-
ren Church; 4Dec50; C5175.

Practical reconditioning; recording script
for Frigidaire Division, General Motors
Corp. © Frigidaire Division, General
Motors Corp.; 4Dec50; C5160.

Program for success; recording script for
Chevrolet Motor Division, General Motors
Corp. © Chevrolet Motor Division,
General Motors Corp.; 4Dec50; C5169.

The qualities that make a salesman;
recording script for Chevrolet Motor
Division, General Motors Corp. © Chev-
rolet Motor Division, General Motors
Corp.; 4Dec50; C5163.

Reconditioning the OK way, pts. 3-4.

Recording script for Chevrolet Motor
Division, General Motors Corp. © Chev-
rolet Motor Division, General Motors
Corp.; 22Aug50; C4919.

Remember—more Falstaff in the coolers;
recording script for Falstaff Brewing
Corp. © Falstaff Brewing Corp.; 4Dec50;
C5179.

The right way; recording script for Chev-
rolet Motor Division, General Motors
Corp. © Chevrolet Motor Division,
General Motors Corp.; 4Dec50; C5165.

Sales situations, 1-11. Recording script
for Chevrolet Motor Division, General
Motors Corp. © Chevrolet Motor Division,
General Motors Corp.; 4Dec50;
C5161.

Salesmen build America; recording script
for Chevrolet Motor Division, General
Motors Corp. © Chevrolet Motor Division,
General Motors Corp.; 4Dec50; C5170.

The secret's out; recording script for
Sherman Paper Products Corp. © Sher-
man Paper Products Corp.; 22Aug50;
C4937.

Sell the savings! Recording script for
Chevrolet Motor Division, General Motors
Corp. © Chevrolet Motor Division, Gen-
eral Motors Corp.; 17Jul50; C4846.

Servicing the Youngstown Kitchens
dishwasher; recording script for Mullins
Manufacturing Corp. © Mullins Manu-
facturing Corp.; 17Jul50; C4844.

Slicing for profit; recording script for
Toledo Scale Co. © Toledo Scale Co.;
4Dec50; C5182.

So you're the superintendent; recording
script for International Council of Reli-
gious Education. © International Council
of Religious Education; 22Aug50; C4918.

The story behind Beautblend; recording
script for C. H. Masland & Sons. © C. H.
Masland & Sons; 22Aug50; C4930.

The stylister—the most beautiful truck
in America; recording script for Federal
Motor Truck Co. © Federal Motor Truck;
17Jul50; C4847.

The teacher prepares; recording script
for the International Council of Religious
Education. © International Council of
Religious Education; 22Aug50; C4929.

The teacher teaches; recording script
for International Council of Religious
Education. © International Council of
Religious Education; 22Aug50; C4923.

Terracing with the Dearborn disc plow and
Danuser blade; recording script for Dear-
born Motors Corp. © Dearborn Motors
Corp.; 4Dec50; C5173.

There's nothing finer; recording script
for Frigidaire Division, General Motors
Corp. © Frigidaire Division, General
Motors Corp.; 22Aug50; C4938.

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Topflight addition; recording script for Remington Rand. © Remington Rand, Inc.; 17Jul50; C4844.

A trip through a pig factory; recording script for Ralston Purina Co. © Ralston Purina Co.; 17Jul50; C4848.

Wasdays can be fun; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 22Aug50; C4925.

Watch your steps; recording script for the Household Finance Corp. © Household Finance Corp.; 4Dec50; C5154.

The way around an objection; recording script for the Falstaff Brewing Corp. © Falstaff Brewing Corp.; 22Aug50; C4940.

What's behind the names; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec50; C5158.

The world in your hand! Recording script for Zenith Radio Corp. © Zenith Radio Corp.; 22Aug50; C4926.

Your assistant salesman; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec50; C5167.

Your greatest asset; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 4Dec50; C5162.

You're the manager; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec50; C5166.
Yours to command! Recording script for Conveyor Equipment Manufacturers Association. © Conveyor Equipment Manufacturers Association; 22Aug50; C4932.

HANEY, Bert. SEE Haney, Perry Burton.

HANEY, PERRY BURTON.

The ninth reindeer. [Radio script with music] by Bert Haney. © Bert Haney; 16Oct50; DU25686.

HANNAH Senesh. DP147. SEE Citron, Samuel Joseph.

HANSEL and Gretel. DU26164. SEE Wilson, Alice Beckham.

HANSON, BEATRICE AUSTIN.

Cain's sister, a tragic drama in three acts. © Beatrice A. Hanson; 13Jul50; DU24914.

HAPP, WILLIAM.

Windfall, a comedy of modern manners in three acts. © William Happ, II; 9Aug50; DU25131.

HAPPILY single. DP176. SEE Knapp, Bettye.

HAPPINESS is a woman. DU25888. SEE Fontaine, Robert.

HAPPY ending. SEE

David, Eugene Eloy. DU25293.
Kerr, Jean Collins. DU25767.

HAPPY exile. DU25408. SEE Lida, Sol.

HAPPY Jack. DU26075. SEE Rust, John.

HAPPY Jack runs for his life. DU26075. SEE Rust, John.

HAPPY new year. DU25562. SEE Ruben, Aaron.

HARLAN, ETHEL ANDREWS.

The red carpet. [Film script]
© Ethel Andrews Harlan; 21Jul50; DU24960.

HARRIS, GEORGE B.

Hall of Justice [movie script] by Sheldon Howard [pseud.] and Don Glendon [pseud. of Robert V. Dunne] © George B. Harris; 16Oct50; DU25687.

HARRIS, Nat, pseud. SEE Horowitz, Nat.

HARRISON, FREDERICK WALKER.

That George touch, a short play.
© on revisions; Frederick W. Harrison; 19Dec50; DU26239. Appl. states prev. reg. 1Jun44, DU89310.

HARTMAN, Ted.

Here's to fun! DU24997. SEE Partington (Jack) Television Productions.

HARTMANN, Ernst.

La collina. DP0-57. SEE Peragallo, Mario.

HARTNETT, RICHARD PATRICK.

Bongos and son, a play in two acts.
© Richard Patrick Hartnett; 25Oct50; DU25760.

HARTWELL, HENRY AMEROY.

Alcohol and gasoline. [Radio script] © Henry Ameroy Hartwell, M. D.; 14Jul50; DU24878.

HARTYL, Macklym, pseud. SEE Black, Thomas Earl Howard.

HARWOOD, Rowena.

Miss Calico comes to town. DU25425.
SEE Van Fleet, Emily.

HASKELL, Ron.

Sweet music. C4977. SEE Wilding Picture Productions, inc.

HASSELBALCH, Hal.

Myrtle sees basketball. SEE Means, Edna. Clever new humorous contest readings. DP450.

HASTINGS, CHARLOTTE.

Bonaventure, a play in three acts.
London, French [1950]. 82 p. illus. (French's acting edition, no. 677)
© Samuel French Ltd.; 17Aug50; DP356.

HAUFRECHT, Herbert.

Every day we grow-i-o. DU24982. SEE Young People's Records, inc.
The little cowgirl. DU26269. SEE Young People's Records, inc.
Little Hawk, the Indian boy. DU25593.
SEE Young People's Records, inc.
Robin Hood. DU25415. SEE Young People's Records, inc.

HAUNTING licence. DU24974. SEE Waskin, Melvin Charles.

HAVE a good time. DU25481. SEE Putney, Dana Stillings.

HAVE another look. DP377. SEE Jones, Ellis O.

HAWKE, OLAN ROHN.

The middle Keye, a three-act drama by Rohn Hawke. © Rohn Hawke; 21Sep50; DU25524.

The same difference, a play in three acts by Rohn Hawke. © Rohn Hawke; 21Sep50; DU25523.

HAWKE, Rohn. SEE Hawke, Olan Rohn.

HAWS, HORACE NISBET.

Blackout night, a play in one act.
© Horace Nisbet Haws; 26Sep50; DU25561.

HAWSE, ALBERTA.

The contrite spirit, a Christmas drama. Franklin, Ohio. Eldridge Pub. Co., c1950. 19 p. (Eldridge Christmas entertainments) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP468.

HAWTHORNE, Nathaniel.

The golden touch. DU25607. SEE Wilson, Alice Beckham.

HAWTHORNEAN symbolism of Henry James. C5001. SEE Wilson, Eugene Webster. A lecture on the Hawthornian symbolism of Henry James.

HAYDUN, Wayne, pseud. SEE Heyden, Robert Luis.

HAYES, David. SEE The Ave Maria Hour (Radio program)

HAYES, Joseph Arnold.

Too many dates. DP140. SEE Hayes, Marjiane.

Turn back the clock. DP434. SEE Hayes, Marjiane.

HAYES, MARRIJANE.

Too many dates, a comedy in three acts by Marjiane and Joseph Hayes. New York, French [1950]. 108 p. © Samuel French; 14Jun50; DP140.

Turn back the clock, a comedy in three acts by Marjiane and Joseph Hayes. New York, French [1950]. 124 p. © Samuel French; 31Oct50; DP434.

HAYES, VANCE.

Leave it to father, a new comedy in three acts and six scenes. © Vance Hayes; 26Jul50; DU24989.

HAYS, HOFFMAN REYNOLDS.

The marriages, a three-act play. Based on a story by Henry James. © Hoffman R. Hays; 29Nov50; DU26115.

HEADLINE parade. For dramas in this series See Citron, Samuel Joseph.

HEARST Corporation. Milwaukee Sentinel Division. SEE Milwaukee Sentinel.

HEARTLESS love. DU24854. SEE

Vinzant, Charles Jess.

HEAT energy and properties of matter. C4833. SEE Handy (Jam) Organization, inc. The fundamentals of refrigeration, pt. 1.

HEATH (D. C.) and Company.

Les femmes savantes. A47819. SEE Molière, Jean Baptiste Poquelin.
Le médecin malgré lui. A48090. Molière, Jean Baptiste Poquelin.

HEATLEY, Kenneth Roy.

The little dog laughed. DU25374. SEE Smith, Dwain Wilson.

HEAVEN help the angels. DU26121. SEE Root, Lynn Burton.

HEAVENLY lotus. DU24880. SEE Zung, Cecilia Sieu-ling.

HECKER, LAWRENCE GEORGE.

The man with the shiny shoes, a play in two acts. © Lawrence G. Hecker; 1Aug50; DU25016.

HEDDA Gabler. DU25924. SEE Ibsen, Henrik.

HEENAN, BARRY.

Junior mister, a farce comedy in three acts. Minneapolis, Northwestern Press, c1950. 112 p. © The Northwestern Press; 26Sep50; DP317.

The Monroe millions, a comedy in three acts. Minneapolis, Northwestern Press, c1950. 102 p. © The Northwestern Press; 9Oct50; DP347.

HEFFNER, MAXINE.

Mammoth Magazines' ten o'clock deadline, a television program by Maxine Heffner and Ben Cassell. Script no. 1. © Ben Cassell, Maxine Heffner; 29Aug50; DU25295.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- The (sponsor's name) corner drug-store. DU25379. SEE Cassell, David Bennett.
- HEIDER, WOLF.**
The peace at home, a comedy in three acts. Adapted from the two-act play "La paix du ménage" and the short story "Sauvée" by Guy de Maupassant. © Wolf Heider; 5Jul50; DU24855.
- HEIJERMANS, HERMAN.**
The wise tomat, a malicious fairy tale in three acts by Herman Heijermans. Translated by Albert S. Frank from "De wyze kater." © Albert Siegfried Frank; 3Jul50; DU24944.
- DIE HEILIGE Allianz.** AF0-2262. SEE Märker, Friedrich.
- DIE HEILIGE Ente.** DP161. SEE Gál, Hans.
- HEINBERG, PAUL J.**
Ladies, a one-act musical comedy by Paul J. Heinberg and Teo Macero [pseud. of Attilio J. Macero. Text and music on separate leaves] © Paul J. Heinberg, Attilio Macero; 17Aug50; DU25203.
- HELEN Baxter.** DU25150. SEE Famous Jury Trials (Television program) No. 44.
- HELEN Carlin.** DU24930. SEE Famous Jury Trials (Television program) No. 40.
- HELEN Damore.** DU26234. SEE Famous Jury Trials (Television program) No. 61.
- HELLER, Mary Moyer.**
Backstage with books. DP423. SEE Stump, Anna Louise.
- HELLER, RICHARD VINCENT.**
The cleverer, a play in three acts. © Richard V. Heller; 7Aug50; DU25088.
- HELLO, myself.** DU25000. SEE Peters, Ronald Torbleau.
- HELP wanted.** DU25907. SEE Sherwood, Lorraine.
- HELP yourself to better speech.** C4884. SEE Frost, Reginald A.
- HELWICK, EDWARD CARLETON.**
Turn on the heat, a comedy in two acts. © Edward Carleton Helwick, Jr.; 17Oct50; DU25694.
- HENDERSON, CHARLES.**
The Nativity, a dramatic commemoration for Christmas. 14 leaves. © Charles Henderson, Jr.; 22Nov50; DP432.
- HENDERSON, JOHN.**
Quiz me again, a comedy in three acts. Cedar Rapids, Iowa, Art Craft Play Co., c1950. 87 p. © J. Vincent Heuer; 7Sep50; DP282.
- HENDERSON, WILLIAM MAYNE.**
Stories by Pop Spinner, the adventures of Pop Spinner and Jimmy Pie; a radio series. Script for June 17, 1950: The kingdom in the cloudes, by Bill Murray [pseud.] © William M. Henderson; 8Sep50; DU25477.
- HENDRICKSON, Gabrielle Claire (Touceda)**
SEE Bruce, Claire.
- HENDRIX, GEORGE MARSHALL.**
Number, please? (Sample radio script) © George Marshall Hendrix; 23Oct50; C5048.
- HENDRYX, Shiril.**
The elevator man. DU25596. SEE Cord, Don Orlando.
- HENRY Ford.** SEE Lawrence, Harold Eugene. Success story. DU26077.
- HENRY, the millionaire.** DU25711. SEE Aldrich Family (Radio program) No. 548.
- HENRY'S junk.** DU26287. SEE Aldrich Family (Radio program) No. 557.
- HENRY'S last stand.** DU25494. SEE Aldrich Family (Radio program) No. 545.
- HEPBURN, JAMES GORDON.**
The man and the warrior, a play in two acts. © James Gordon Hepburn; 5Sep50; DU25358.
- HER husband's sister.** DU25737. SEE Cook, Corinne Ann.
- HER lucky day.** DU26066. SEE Metcalfe, Felicia.
- HER week off.** DU25872. SEE Barringer, Jennie.
- HERBERT, FREDERICK HUGH.**
The vintage years, a comedy in three acts. Based on a play by L. Bush-Fekete. © Frederick Hugh Herbert; 23Oct50; DU25735.
- HERCULES' night out.** DP293. SEE Payton, Donald.
- HERELEY, PATRICIA M.**
Boobleheimer's beer garden. [Television script] © Miss Patricia M. Hereley, Mr. Carl Herman Busch; 21Aug50; DU25354.
- HERE'S Howe.** DP233. SEE Reach, James.
- HERE'S to fun!** DU24997. SEE Partington (Jack) Television Productions.
- HERE'S to our new neighbors.** SEE Hollingsworth, R. Lee. Welcome new neighbors. C4898.
- HERITAGE.** DU25539. SEE Flanagan, Hallie (Ferguson).
- HERLING, JOHN.**
Washington lobby; cross roads of the world; or, Inside Washington; or, Washington curtain. [Sample television script] © John Herling; 19Jul50; C4852.
- HERO in distress.** DP195. SEE Nash, John.
- HERSHEY, CHARLES GOLDSBOROUGH.**
Fourscore and seven years. [Lecture] © Charles Goldsborough Hershey; 8Dec50; C5190.
- HERSHOLT, ALLAN EIGIL.**
School for bridegrooms. [Radio script] © Allan Eigel Hersholt; 31Aug50; DU25340.
School for bridegrooms. [Radio script] © on revisions; Allan Hersholt; 6Nov50; DU25909.
- HERZL comes home.** DP242. SEE Citron, Samuel Joseph.
- HEUER, Edward I.**
The laughing ghost. DP344. SEE Rose, LeRoma.
- HEUER, J. Vincent.**
Charlie's pet ghost. DP337. SEE Rose, LeRoma.
Crazy as a loon. DP283. SEE Stearns, Mary.
Feudin' mountain boys. DP341. SEE Rose, LeRoma.
Ghost for rent. DP343. SEE Rose, LeRoma.
Hercules' night out. DP293. SEE Payton, Donald.
Monkey business. DP284. SEE Isom, Louise.
- The mystery of the locked room. DP340. SEE Rose, LeRoma.
One for the money. DP279. SEE Metcalfe, Felicia.
Quiz me again. DP282. SEE Henderson, John.
The youngest. DP342. SEE Rose, LeRoma.
- HEUER Publishing Company.**
Excuse me, please. DP286. SEE Metcalfe, Felicia.
Rest assured. DP281. SEE Payton, Donald.
Wilbur's wild night. DP339. SEE Payton, Donald.
- HEUMAN, Ruth.**
The shame of the Shaneyes. DP270. SEE Schweikert, Clarissa P.
- HEY Rube.** DU25620. SEE Sivyer, Robert Beech.
- HEYDEN, ROBERT LUIS.**
Television market town. [Sample television script] by Wayne Haydon [pseud.] and John Campbell. © Robert Luis Heyden; 9Aug50; DP465.
- HEYDORN, Amy.**
California song book. DP265. SEE Parker, Priscilla Post.
- HEYERMANS, Herman.** SEE Heijermans, Herman.
- HI Jason.** DU25974. SEE Barr, Michael H.
- HI Rubin's illustrated answers.** C4854. SEE Rubin, Hiram.
- THE HIDDEN man.** DU25291. SEE Locke, Norman Malcolm.
- HIGGINBOTHAM, GARNETT MELLROSE.**
Joseph the believer, three-act play. © Garnett Mellrose Higginbotham; 31Jul50; DU25009.
- HIGH, JAMES.**
Governor Sharpe on the frontier. [Lecture] © The Tower Realty Co.; 15Sep50; C4993.
History of western Maryland. [A series of lectures] © Tower Realty Co.; 4Oct50; C5070.
Two pioneers of old Frederick County. [Lecture] © The Tower Realty Co.; 15Sep50; C4995.
Western Maryland and the Appalachian Frontier. [Lecture] © The Tower Realty Co.; 15Sep50; C4994.
- HIGH command.** DU25181. SEE Burr, John Green.
- HILE-DAMROTH, INC.**
The five customer costs. American Economic Foundation lecture, no. 5. © Hile-Damroth, inc.; 1Dec50; C5194.
Job security. American Economic Foundation lecture, no. 2. © Hile-Damroth, inc.; 1Dec50; C5209.
Money. American Economic Foundation lecture, no. 4. © Hile-Damroth, inc.; 1Dec50; C5195.
Our costs. American Economic Foundation lecture, no. 6. © Hile-Damroth, inc.; 1Dec50; C5196.
Our customers. American Economic Foundation lecture, no. 3. © Hile-Damroth, inc.; 1Dec50; C5193.
The role of tools. American Economic Foundation lecture, no. 1. © Hile-Damroth, inc.; 22Nov50; C5197.
- HILL, Eddie.**
Easter fiesta. DU26291. SEE Matthews, Charles G.
- HILL, James H.** SEE The Beulah Show (Television program)
- HILL 88.** DU25613. SEE McNally, James Joseph.

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THE HILL of Israel. DU24828. SEE Reyher, Ferdinand.

HILLER, LOUIS.
Loan arrangers radio script. [Sample script] © Louis Hiller; 16Oct50; C5039.

HILLIARD, FRANK.
Breakwater, a play in three acts by Frank Hilliard and Peter L. Marcus. © Frank Hilliard, Peter L. Marcus; 15Dec50; DU26290.

HILLIARD, MAE.
Children of the street, a play in seven scenes. © Mae Hilliard; 12Sep50; DU25478.

HILTON, James.
Random harvest. DP355. SEE Charles, Moie.

HIMMELSTEIN, FANNIE.
Hulda, a supernatural comedy in six parts. © Fannie Himmelstein; 7Aug50; DU25085.

HINRICHS, AUGUST.
Ländliche Komödie, ein Spiel in drei Akten. Berlin, Drei Masken Verlag, c1950. 121 p. © Drei Masken Verlag A.G.; 30Jun50; DP0-47.

HIS brightest star. C4968. SEE Cleckner, Wilbur Raymond.

HIS brother's keeper. DP382. SEE Citron, Samuel Joseph.

HIS Excellency. DU25635. SEE Christie, Dorothy.

HIS lady luck. DU24884. SEE Odell, Caryl Nell.

HISTORY in the breaking. DU25431. SEE Hoffer, Julian.

HISTORY of a bottle. DU26111. SEE Aleman, Miguel.

HISTORY of Akron. DU26207. SEE Junior League of Akron, inc. Radio Workshop.

HISTORY of western Maryland. C5070. SEE High, James.

HIT with a horseshoe. DP183. SEE Kurtz, C. Gordon.

HITCH your wagon to a star. C4843. SEE Handy (Jam) Organization, inc.

HOBBS, STEPHEN BERTRAM.
Slings and arrows, a TV comedy drama. © Stephen Bertram Hobbs; 28Nov50; DU26102.
Theobald, a TV comedy drama in two acts. © Stephen Bertram Hobbs; 20Dec50; DU26268.

HOBSON, WILDER.
Prides Crossing, a play in three acts. © Wilder Hobson; 27Oct50; DU25778.

HOCHWÄLDER, Fritz.
The destroying angel. DU25517. SEE Valency, Maurice.

HODGE, Max.
Let's ride the rocket with the sportsmen. DU25567. SEE Wilding Picture Productions, inc.
Rocket away. DU25568. SEE Wilding Picture Productions, inc.

HODGES, JAMES STEELE.
College romance, a farce comedy for television and motion pictures. © James Steele Hodges; 28Aug50; DU25377.

HOERL, ARTHUR.
Enny and Meeny, a screenplay based upon

Little Red Riding Hood. © Sandre Films Corp.; 13Jul50; DU24911.
Mother Goose Land, based upon Goldilocks and the three bears. Adaptation by Mavis McGrew, screenplay by Arthur Hoerl. Based upon the original by Robert Hou-thay. A University of Denver production. © Sandre Films Corp.; 13Jul50; DU24912.

HOFFER, Fred.
Der Nelkenkavalier. DU26319. SEE Kelly, George.

HOFFER, JULIAN.
History in the breaking, a series of television musical comedy scripts. Script no. 1: Chris Columbus and Isabella, by Julian Hoffer and Joseph Davidson. © Julian Hoffer, Joseph Davidson; 5Sep50; DU25431.

HOFFMAN, EMANUEL.
The man with a beard, a play in three acts. © Emanuel Hoffman; 6Nov50; DU25911.

HOFFMAN, LEO CALVIN.
This mad peace, an epic in depth and beauty by John Sheffield [pseud. 1st. ed.] Cedarhurst, N.Y., Cedarhurst Pub. Co. [1950]. 85 p. © Cedarhurst Pub. Co.; 18Nov50; DP433.

HOFFMAN, Maud.
Sensa. DP163. SEE Cook, Mabel (Collins)

HOFFMAN, WILLIAM FAIRCHILD.
Everything is brighter, a musical revue. Music by William Fairchild Hoffman, script and lyrics by Florence DuPree Hammond. [Text and music on separate leaves] © William Fairchild Hoffman, Florence DuPree Hammond; 24Nov50; DU26076.

HOGAN, JOHN FRALEY.
My love lies dying, a drama in three acts. © John Fraley Hogan; 10Jul50; DU24883.

HOHENADL, Claire Patek. SEE Patek-Hohenadl, Claire.

HOLBERG, LUDVIG, baron.
Seven one-act plays, translated from the Danish by Henry Alexander. With an introd. by Svend Kragh-Jacobsen. Princeton, Princeton University Press, for the American-Scandinavian Foundation, New York. 205 p. © The American-Scandinavian Foundation; 1Aug50; A45966.

HOLD that line. DU25712. SEE Unfred, John Roy.

HOLIDAY for Hooper. DU25467, DU26222. SEE Eis, Gordon Ellsworth.

HOLIDAY in Hawaii. DP311. SEE Woolard, Beulah Bailey.

HOLIDAY plays for young actors. DP294. SEE Sorenson, Grace.

HOLLAND, EDWARD.
Win, place and show; a musical comedy in two acts. Book by Edward Holland and Maurice Birdsall; music by Albert M. Carle [pseud. of Marguerite Holland] lyrics by Edward Holland. [Text only] © on revisions; Edward Holland; 23Aug50; DU25235. Appl. states prev. reg. 5Jan50; DU22743.

HOLLAND, Marguerite.
Win, place and show. DU25235. SEE Holland, Edward.

HOLLAND, NORMAN.
The green bottle, a play in one act. London, French [1950]. 27 p. (French's acting edition, no. 1474) © Samuel French Ltd.; 30Aug50; DP353.

HOLLINGSWORTH, R. LEE.
The money auction program; sample radio and television script. © R. Lee Hollingsworth; 13Oct50; C5035.
The sponsor tells you, a radio and/or television program. [Sample script] © R. Lee Hollingsworth; 31Jul50; C4899.
Welcome new neighbors; or, Welcome neighbors; or, Here's to our new neighbors. Sample script for radio or television. © R. Lee Hollingsworth; 31Jul50; C4898.

HOLLINSHEAD, LETITIA M.
It is I, Lord; play in one act. Boston, Baker [1950]. 39 p. © Walter H. Baker Co.; 18Aug50; DP226.

HOLLIS, STEVEN.
Build what you will, a sample script for a television program. © Steven Hollis; 1Dec50; C5192.

HOLLOWAY, PEARL.
Glory to God, a Biblical drama for Christmas. Kansas City, Mo., Lillenas, c1950. 31 p. © Lillenas Pub. Co.; 11Aug50; DP221.

THE HOLLY and the ivy. DU25212. SEE Browne, Wynyard.

HOLLYWOOD SCREEN TEST (Television program) Scripts in this series are by Lester Lewis, unless otherwise indicated. © Lester Lewis.

July 15, 1950. © 31Jul50; DU25158.
Sept. 25, 1950. Written by Alton Alexander. © 9Nov50; DU25960.

HOLT, Felix. SEE The Lone Ranger (Radio program)

HOMAN, Willis Haverley.
The bank of knowledge. SEE Grolier Society inc.

HOME for sale. DU25550. SEE Marston, John.

HOME is the roamer. SEE Bliven, Harry. Canada forever. DP404.

HOMER, FRANCES.
Black sheep, a play in one act by Frances Homer Roos. © Frances Homer Roos; 11Oct50; DU25666.
Twinkle, little star, a play in one act by Frances Homer Roos. © Frances Homer Roos; 11Oct50; DU25665.

HOMER Slattery. DU25351. SEE Famous Jury Trials (Television program) No. 47.

HOMER with a high hat. DU25392. SEE The Lone Ranger (Radio program) No. 2747-1971.

HOMER with two guns. DU25393. SEE The Lone Ranger (Radio program) No. 2748-1972.

HOMICIDE. DU25799. SEE Believe It or Not (Television program) Sept. 28, 1950.

UN HOMME tout seul. DU24852. SEE Linou, A.

HONEST Harold. DU25066, DU25473. SEE Peary, Harold.

HONEY'S proposal. DU25426. SEE Beem, Betty Sylvia.

HONOLULU death trap. DU26039. SEE Bob Barclay, American Agent (Radio program) No. 2.

THE HONORABLE Catherine. DU25807. SEE Terc, Solange.

HONOUR, Alan E. SEE Honour, Albert Edward.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

HONOUR, ALBERT EDWARD.

Castle on the Whitewater, a play in three acts by Alan Honour and Joseph Edwin Longstreth. © Alan E. Honour; Joseph E. Longstreth; 16Oct50; DU25682.

HOPALONG Cassidy and the singing bandit. DP308. SEE Capitol Records, inc.

HOPALONG Cassidy and the square dance holdup. DP309. SEE Capitol Records, inc.

HOPE, FRANCIS JAMES.

Indigogi and Maswiti of Cubelog, a fantasy for the stage by Jim Hope. © Francis James Hope; 12Oct50; DU25670.

HOPE, Jim. SEE Hope, Francis James.

HOPFINGER, OTTO.

Don Juan und der Fremde. Schauspiel in fuenf Aufzuegen. © Otto Hopfinger; 20Nov50; DU26027.

HOPKINS, EDWIN.

The second dead bride, a drama in one act. © Edwin Hopkins; 3Jul50; DU24830.

HOPKINS, Hope.

Old Ironsides. DU25779. SEE Young People's Records, inc.

HORIZON PRODUCTIONS, INC.

When I grow up. [A screenplay] by Michael Kanin. © Horizon Productions, inc.; 20Nov50; DU26028.

HORNE, KENNETH.

A lady mislaid, a comedy in two acts. London, English Theatre Guild [1950]. 123 p. front. (Guild library) © Kenneth Horne; 18Aug50; DP217.

HORNER, Bryan Ridgway.

Works by Bryan Ridgway Horner in collaboration with Carey Leonard Ballew and Charles Francis Horner, written under the pseud. Charles Francis, are entered under the pseud.

HORNER, Charles Francis.

Works by Charles Francis Horner in collaboration with Carey Leonard Ballew and Bryan Ridgway Horner, written under the pseud. Charles Francis, are entered under the pseud.

HORNET in the woods. DU25382. SEE

The Green Hornet (Radio program) No. 1011.

HOROWITZ, NAT.

Pipe dream, a play in three acts by Nat Harris [pseud.]. © Nat Harris; 31Oct50; DU25817.

HOROWITZ, SEYMOUR.

Clipper Woods. [Film script] © Seymour Horowitz; 3Jul50; DU24827.

HORWIN, Jerry.

My dear children. DP400. SEE Turney, Catherine.

HOSKING, Nancy K.

Merry Christmas, Mister Snowman! DP214. SEE Richter, Ada.

HOTEL suite 333. DU25069. SEE

Tillema, Catharine Hill.

HOUGARDY, Marie M.

Telephone directory program. C5078. SEE Hougardy, T. M.

HOUGARDY, T. M.

Telephone directory program, script for radio give-away program by T. M. and Marie M. Hougardy. © T. M. and Marie M. Hougardy; 9Oct50; C5078.

HOULIHAN, TOM.

The Mongol Khan, an epic drama in three

acts. © Tom Houlihan, Jr.; 8Aug50;

DU25126.

The twelfth tribe, a drama in two acts.

© Tom Houlihan, Jr.; 29Nov50; DU26113.

THE HOUR of temptation. DU26154. SEE Leger, Zoe Ethel.

THE HOURGLASS. DU25441. SEE

Gerstenberg, Alice.

HOURGLASS Productions.

The cat with the question mark tail. DU24919. SEE Dove, John Frederick. Diogenes of the subway. DU25081. SEE Dove, John Frederick.

HOUSE, Marjory, pseud. SEE Gough, Bernice Marjorie.

A HOUSE built on rocks. DU26230. SEE The Greatest Story Ever Told (Radio program) No. 161.

THE HOUSE hunters. DU25414. SEE Wert, Irene Alice Smith.

THE HOUSE in Rio. DU26242. SEE Goetz, Curt.

HOUSE of Morton. DU25642. SEE Kukla, Alfred Stanley.

HOUSE of strangers. DU25947. SEE Lux Radio Theatre (Radio program) Oct. 16, 1950.

HOUSEHOLD Finance Corporation. Address unknown. C5152. SEE Handy (Jam) Organization, inc. Future unlimited. C5155. SEE Handy (Jam) Organization, inc. Getting results—immediately. C5153. SEE Handy (Jam) Organization, inc. Watch your steps. C5154. SEE Handy (Jam) Organization, inc.

HOUSING for two. DU25412. SEE Dr. Christian (Radio program) No. 616.

HOUSTON, KENNETH.

Relay quiz. [Sample radio script] © Kenneth Houston; 10Jun50; DP209.

HOUTHAY, Robert.

Mother Goose Land. DU24912. SEE Hoerl, Arthur.

HOW long is forever? DU26152. SEE Johnson, Carma Bringham.

HOW on earth! DU25057. SEE Stanton, Stoddard Johnston.

HOW persons learn. C5177. SEE Handy (Jam) Organization, inc.

HOW say you, dummies? DU25646. SEE Meyers, Harold.

HOW to handle people, pt. 1-2. C5156-C5157. SEE Handy (Jam) Organization, inc.

HOWARD, Ruth.

The lion. DU26202. SEE Franchetti, Arnold.

HOWARD, Sheldon, pseud. SEE Harris, George B.

HOWE, Gudrun Birch.

March meeting. DU25226. SEE Grassie, Isobel.

HOWE, Mary A.

Creating fragments of music with young children. C5011. SEE Krueger, Louise.

HUBAY, JENO.

Anna Karenina, opera 3 felvonásban (4 képpén) szövegét írta Góth Sándor. Zenejét szerette Hubay Jenő. Op. 112.

Zongora kivonat Szikla A. töl. Uj kiadás 1934. Oper in 3 Aufzügen (vier Bildern) von Alexander Góth, Deutsch von Hans Liebstoeckl. Musik von Jenő Hubay. Op. 112. Klavierauszug von A. Szikla. Neue Ausgabe [1934] Wien, Universal-Edition [1934] c1922. 220 p. © Universal-Edition; 7Nov22; DP220.

HUBBARD, ARABELL.

And dreams remain, a play in three acts by Ara Welles [pseud.] and Giselle Kamlaar. A revision of the play "Noby," by Lilly Rona and Giso Kamlaar. © Arabelle Hubbard (aka Ara Welles), Giselle Kamlaar; 19Oct50; DU25826.

HUBBARD, STANLEY.

Secret witness, a radio program. Scripts for Jan. 16-19, 1950. © KSTP, inc.; 1Aug50; C4900.

HUBER, LOUIS JOSEPH.

No scenery required, a collection of short plays and skits. Minneapolis, Northwestern Press, c1950. 118 p. © The Northwestern Press; 28Nov50; DP456. Six-minute sketches, a collection of short skits and plays for study and entertainment. Minneapolis, Northwestern Press, c1950. 126 p. © The Northwestern Press; 9Oct50; DP368.

DER HÜGEL. SEE Peragallo, Mario. La collina. DP0-57.

HUFHAM, BILLY GARY.

If I were president, an original television program. Audition script no. 1. © Billy Gary Hufham; 21Nov50; C5128.

HUGANIR, ELMA.

Ceremony of innocence, a play in three acts. Based on the author's novel of the same title. © Elma Hugarin; 3Aug50; DU25063.

HUGGARD, Margaret Effinger.

Bird's eye view. DU26303. SEE Finch, Ruth Curtis.

HUGH, Betty, pseud. SEE

Pugh, Sarah Elizabeth.

HUGHES, CHARLOTTE ROLLER.

Ryp Van Winkle, a play in three acts by Charlotte Boller. © Charlotte Boller Hughes (Mrs. Michael J. Hughes); 21Jul50; DU24954.

HUGHES, DAVID COLSON.

San Francisco '49, a musical play in two acts. Book by David Hughes and Theodore Marcuse, music and lyrics by David Hughes. [Text and music on separate leaves] © David Colson Hughes; 7Dec50; DU28166.

HUGHES, Mrs. Michael J. SEE

Hughes, Charlotte Boller.

HULDA. DU25085. SEE Himmelstein, Fannie.

HULL, MARGARET ANGLIN.

After such a life, a farce comedy in three acts by Margaret Anglin. © Margaret Anglin Hull; 10Aug50; DU25151.

HUMAN nature and adjustment problems in the work situation. C4847. SEE Eastman Kodak Company.

HUNG jury fury. DU25650. SEE Montano, Severino Medina.

HUNKINS, EUSEBIA SIMPSON.

Smoky Mountain. American folk opera in two acts. Based on folk music, tales, and dances from the Appalachian Mountains. © Eusebia Hunkins; 18Sep50; DP330.

HUNTER, KERMIT.

Unto these hills, a drama of the

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- HUNTER, KERMIT. Cont'd.
Cherokee in two parts. © The Cherokee Historical Association, inc.; 18Sep50; DU25499.
- HUNTING knife murder. DU26223. SEE Plainclothes Man (Television program) No. 62.
- THE HUNTING set. DU25505. SEE Bayfield, St. Clair.
- HUNTLEY, ELIZABETH MADDOX.
As ye sow, a play in five acts.
© Elizabeth Maddox Huntley; 28Aug50; DU25282.
Plays that preach the gospel. Contents.—As ye sow.—Jesus and the keeper of the inn. © Elizabeth Maddox Huntley; 2Aug50; DU25265.
- HURRAY for the circus. DU25365. SEE Seiler, Conrad.
- HURRICANE Harriet. DP481. SEE Provence, Jean.
- HUSSEY, Edward.
The champagne bubble. DU25465. SEE Hussey, Paula.
- HUSSEY, PAULA.
The champagne bubble, a play in three acts by Paula Hussey and Edward Hussey. © Paula Hussey, Edward Hussey; 13Sep50; DU25465.
- HUTCHISON, Robert Lynn.
Outside, in U.S.A. DU25820. SEE Hafkin, Lee Zappulla.
- HYANS, EDWARD MALCOLM.
Cabbie, mister? the magpie. A dramatic composition. 21 leaves. © Edward Malcolm Hyans, Jr.; 6Nov50; DU25910.
- HYMAN, FRIEDA CLARK.
The daisy room, a play in three acts. © Frieda Clark Hyman; 8Nov50; DU25926.
Samuel and Saul, a play in three acts. © Frieda Clark Hyman; 31Oct50; DU25813.
- THE HYPNOTIST and the lipreader. DU24957. SEE Kulikowski, Maryan Karl.
- THE HYPOCRITE. SEE Molière, Jean Baptiste Poquelin. Tartuffe. DU25500.
- I
- I have a Nazi face. DU24906. SEE Redmond, Samuel.
- I know my boy. DU26023. SEE Chamberlain, Lowell Colby.
- I loved Ronnie. DU25963. SEE Verner, Margaret Mary.
- I speak for democracy. DU25060. SEE The Cavalcade of America (Radio program) No. 662.
- IBSEN, HENRIK.
A doll's house. Ghosts. An enemy of the people [and] The master builder. Introd. by Eric Bentley. New York, Modern Library [1950]. 383 p. (Modern Library college editions, T24) On cover: Plays. © on editorial matter; Random House, inc.; 11Sep50; A49303.
En folkefiende. SEE Miller, Arthur.
An enemy of the people. DU25518.
Hedda Gabler, a play in three acts. English version by Noel Langley. © Mr. Noel Langley; 8Nov50; DU25924.
Terje Viken. SEE Westergaard, Axel Munk. The pilot. DU25749.
- THE IDEA. DU25345. SEE Caulfield, Edward.
- THE IDIOT. DU26292. SEE Bates, John David.
- THE IDYLL of the white lotus. SEE Cook, Mabel (Collins) Sensa. DP163.
- IF I forget thee... DP173. SEE Citron, Samuel Joseph.
- IF I were president. C5128. SEE Hufham, Billy Gary.
- IF the shoe fits. DU26181. SEE The Sheriff (Radio program) No. 322.
- IF you own a drug store today—sell it. C5031. SEE Walker, Graydon L.
- I'LL follow my love. DU26333. SEE Glassman, Joyce Alice.
- ILL omen at Innescott. DU25252. SEE Larson, Victor Axtell.
- I'LL tell the world. DU26073. SEE Olstein, Joseph.
- ILLOWAY, Doris. SEE The Ave Maria Hour (Radio program)
- ILS étaient tous mes fils. DP190. SEE Miller, Arthur.
- IM siebenten Himmel. DU26070. SEE Morawsky, Eric.
- THE IMAGE and the dream. DU25279. SEE Gelzer, Jay.
- THE IMPORTANCE of being Earnest. SEE Ellis, Vivian. So romantic. DU26084.
Wilde, Oscar. Il importe d'être Constant. DP0-55.
- IL IMPORTE d'être Constant. DP0-55. SEE Wilde, Oscar.
- THE IMPOSTOR. SEE Molière, Jean Baptiste Poquelin. Tartuffe. DP462.
- IMPROVEMENT noted. DU26189. SEE The Cavalcade of America (Radio program) No. 673.
- IN a class by itself. C4927. SEE Handy (Jam) Organization, inc.
- IN its own way. DU24949. SEE Jacoby, Lois.
- IN search of the Master. DU26130. SEE The Greatest Story Ever Told (Radio program) No. 160.
- IN the blood. DU24900. SEE Plainclothes Man (Television program) No. 39.
- IN the garden. DU24881. SEE Buker, Florence Estelle.
- IN the minds of men. DP312. SEE Woolard, Beulah Bailey.
- INDIANA University lectures. C5115. SEE Willkie, H. Frederick.
- INDIANOLA, Iowa. DU25744. SEE Daniel, Dorothy.
- INDIGOGI and Maswiti of Cubelog. DU25670. SEE Hope, Francis James.
- INDIVIDUAL adjustment problems complicated by emotion. C4946. SEE Eastman Kodak Company.
- INEXPERIENCE. DU25055. SEE Eucher, Mark.
- THE INFLATED dragon. DU26338. SEE Fleischman, Joseph Simon.
- INFRA red ray therapeutic chair. C4953. SEE Razim, Otto Arthur.
- INGRAM, Gail. SEE The Shadow (Radio program)
- THE INHUMAN race. DU25658. SEE Davis, Harold David.
- L'INNESTO. DP166. SEE Pirandello, Luigi.
- INNOCENT crook. DU25873. SEE Barringer, Jennie.
- GLI INNOCENTI. DP0-54. SEE Giovanni, Polanga.
- INSIDE fairy tales. DU24902. SEE Marsh, Diana Alyce.
- INSIDE story. DU25118. SEE The Green Hornet (Radio program) No. 1006.
- INSIDE Washington. SEE Herling, John. Washington lobby: cross roads of the world. C4852.
- YR INSPECTOR. DP254. SEE Priestley, John Boynton.
- AN INSPECTOR calls. SEE Priestley, John Boynton. Yr inspector. DP254.
- INSURED savings. C4990. SEE Cowieson, Gertrude.
- INTERNATIONAL Council of Religious Education.
As the twig is bent. C4915. SEE Handy (Jam) Organization, inc.
The great adventure. C4924. SEE Handy (Jam) Organization, inc.
The growing teacher. C4916. SEE Handy (Jam) Organization, inc.
How persons learn. C5177. SEE Handy (Jam) Organization, inc.
Leads to leadership. C4913. SEE Handy (Jam) Organization, inc.
No two alike. C4917. SEE Handy (Jam) Organization, inc.
So you're the superintendent. C4918. SEE Handy (Jam) Organization, inc.
The teacher prepares. C4929. SEE Handy (Jam) Organization, inc.
The teacher teaches. C4923. SEE Handy (Jam) Organization, inc.
- INTERNATIONAL Harvester Company.
Menu for merchandising. C4980. SEE Wilding Picture Productions, inc.
- INTERPRETATION of sheep serum therapy on leprosy. C4878. SEE Maeda, Shoshin.
- INTO the fire. DU25140. SEE Werbung, William Alexander.
- THE INVISIBLE enchantress. DU26065. SEE Cornacchio, Pasquale Morlando.
- L'INVITATION au château. SEE Anouilh, Jean. Ring round the moon. AI-2882.
- IRELAND, HUMPHREY SUMNER.
A day of Dodo, a play in three acts by Sumner Ireland. © Sumner Ireland; 18Aug50; DU25208.
- IRELAND, Sumner. SEE Ireland, Humphrey Sumner.
- THE IRISH minstrels. DP199. SEE Adair, Jack.
- THE IRON deer. DU25108. SEE The Lone Ranger (Radio program) No. 2734-1958.
- THE IRON mountain. DU25685. SEE The Cavalcade of America (Radio program) No. 664.
- ISABELLA, Queen of Spain. DU24876. SEE Elfenbein, Hiram.
- ISOBEL. DU25039. SEE Silverman, Irving.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

ISOM, LOUISE.

Monkey business, a comedy in three acts by Louise Isom and Felicia Metcalfe. Cedar Rapids, Iowa, Art Craft Play Co., c1950. 104 p. © J. Vincent Heuer; 8Sep50; DP284.

ISRAEL, LEO.

Big train, little train; and, Timmie's toy town. Record script by Leo Israel, music by Sylvia Kramer Israel. [Text and music on separate leaves] © Allentown Record Co., inc.; 19Jul50; DU24942. Timmie's busy morning; and, Up, down and all around. Record script by Leo Israel, music by Sylvia Kramer Israel. [Text and music on separate leaves] © Allentown Record Co., inc.; 19Jul50; DU24943.

ISRAEL, Sylvia Kramer.

Big train, little train. DU24942. SEE Israel, Leo. Timmie's busy morning. DU24943. SEE Israel, Leo. Timmie's toy town. SEE Israel, Leo. Big train, little train. DU24942. Up, down and all around. SEE Israel, Leo. Timmie's busy morning. DU24943.

IST G.B.S. gestorben? DU26205. SEE Lotar, Peter.

IT happened in Akron. SEE Junior League of Akron, inc. Radio Workshop. History of Akron. DU26207.

IT is I, Lord. DP226. SEE Hollinshead, Letitia M.

IT never comes again. DU25089. SEE Vajda, Ernest.

IT'S a gift. SEE Goetz, Curt. The house in Rio. DU26242.

IT'S a great brake for you. C5171. SEE Handy (Jam) Organization, inc.

IT'S a great life. SEE Finch, Robert Voris. DP383. Provence, Jean. DP370.

IT'S a kid's dog. DU25195. SEE Desy, George Henri.

IT'S a natural. DU25574. SEE Wilding Picture Productions, inc.

IT'S a smart business to go after beer business. C4928. SEE Handy (Jam) Organization, inc.

IT'S all in your mind. DU25204. SEE Sloan, Robert Tarlton.

IT'S easier to sell. C4839. SEE Handy (Jam) Organization, inc.

IT'S in the cards. DU25660. SEE Hackett, Frances Warfield.

IT'S unanimous. C4920. SEE Handy (Jam) Organization, inc.

THE IVID wall. DU25965. SEE Malina, Fred.

J

JACK and Jill. DU24933. SEE Diamant, William M.

JACK and the bean stalk. C5130. SEE LaForge, Grace Strong.

JACK Partington Television Productions. SEE Partington (Jack) Television Productions.

JACKSON, BERTRON MASTERSON. Bitter and the sweet, a screenplay in three acts. © Bertron Masterson Jackson; 8Sep50; DU25439.

The Ozark jamboree, a screenplay musical comedy in three acts. [Text only] © Bertron Masterson Jackson; 7Dec50; DU26288.

JACKSON, FREDERICK HERBERT. Declaration of principles governing the Church of Our Lord, Jesus Christ. [Lecture] © Frederick Herbert Jackson; 6Nov50; C5100.

JACKSON, Larry Earl. Movies are better than ever. DU25506. SEE Bankson, Budd Norman.

JACKSON, Lowell Edward. Casey Jones, Junior. DU25880. SEE Dawson, Stuart Van Zile.

JACKSON, MABEL RUTH. The carpenter's Christmas Eve, a Christmas play in one act. Boston, Drama Guild Publishers [1948]. 41 p. © Drama Guild Publishers; 1Nov48; DP463.

JACOBS, JACK. Forrest, a new drama in two acts. © Jack Jacobs; 29Dec50; DU26339.

JACOBS, William Wymark. The captain's parrot. DP0-53. SEE Smith, Alexander Brent.

JACOBY, LOIS. In its own way, a play in three acts. © Lois Jacoby; 20Jul50; DU24949.

JAFFE, Ben. Red hot and Roman. DU26337. SEE Saret, Morton R.

JAM Handy Organization, inc. SEE Handy (Jam) Organization, inc.

JAM session. C5139. SEE Del Castillo, Lloyd Gould.

JAMES, Henry. The marriages. DU26115. SEE Hays, Hoffman Reynolds. The spoils of Poynton. DU24873. SEE Myers, Robert Manson.

JAMES, PATRICIA ANN. The big current, a comedy-drama in three acts. © Patricia Ann James; 16Aug50; DU25193.

JANARO, RICHARD PAUL. The dancers, an intermission in one act. A play. © Richard Paul Janaro; 20Oct50; DU25802.

JANNINGS, ORIN. Checkmate, a play in three acts. © Orin Jannings; 17Jul50; DU24934.

JARVIS, AL. Who do you think you are? [Radio script] 1 leaf. © Al Jarvis; 3Aug50; C4880.

JASMINE flower. DU24998. SEE Remsen, Alice.

JASPER snaps. DP154, DP189. SEE Peil, Jerrold Anthony.

JAY, VERNE. Sunday on the farm, a radio program. Script no. 13. © The Crosley Broadcasting Corp.; 31Oct50; C5091.

JAYNES, GORDON. Take this man, a play in one act. Franklin, Ohio, Eldridge Pub. Co., c1950. 11 p. (Eldridge popular one-act play-scripts) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP471.

JEANETTE, GERTRUDE HADLEY. The salt of the earth, a three-act play. © on revisions; Gertrude Hadley Jeanette; 17Jul50; DU24925. Appl. states prev reg as This way forward, 7Oct48, DU16691.

JEANS, RONALD.

Young wives' tale, a comedy in three acts. London, French [1950]. 80 p. illus. (French's acting edition, no. 907) © Ronald Jeans; 13Oct50; DP421.

JEFF. DU26323. SEE Praxy, Raoul.

JENKINS, Alan. Four around a table. DU26315. SEE Dennis, Irving Victor Raymond.

JEST, satire, irony, and deeper meaning. DU26220. SEE Grabbe, Christian Dietrich.

JESUS walks on the sea. DU25998. SEE The Children's Chapel (Radio program) No. 106.

JETTATORE! DU24980. SEE Schick, Elliot.

JEWELS of the duchess. DU24837. SEE Tillema, Catharine Hill.

JEWISH Education Committee of New York, inc. The call to freedom. DP148. SEE Citron, Samuel Joseph. Eliezer Ben Yehudah. DP146. SEE Citron, Samuel Joseph. Father of Hassidism. DP448. SEE Citron, Samuel Joseph. Hannah Senesh. DP147. SEE Citron, Samuel Joseph. Herzl comes home. DP242. SEE Citron, Samuel Joseph. His brother's keeper. DP382. SEE Citron, Samuel Joseph. If I forget thee. DP173. SEE Citron, Samuel Joseph. Mother of exiles. DP145. SEE Citron, Samuel Joseph.

JEWISH Theological Seminary of America. SEE The Eternal Light (Radio program)

JEZEBEL. DU26063. SEE LeMassena, Clarence Edward.

JIM Hecker. DU24994. SEE Famous Jury Trials (Television program) No. 42.

JIM Ramsey. DU24897. SEE Famous Jury Trials (Television program) No. 39.

JOANON, Leo. Atoll K. DU26175. SEE Klorer, John.

JOB security. C5209. SEE Hile-Damroth, inc.

JOE Forchee's prayer tree. DP460. SEE The Land We Live In (Radio program) Dec. 21, 1950.

JOEL Melton's son. DU25111. SEE The Lone Ranger (Radio program) No. 2737-1961.

JOHN, a Suffolk herd boy, pseud. SEE Brundle, John.

JOHN Hendricks. DU25881. SEE Famous Jury Trials (Television program) No. 55.

JOHN loves Mary. DU25137. SEE Lux Radio Theatre (Radio program)

JOHNNY and the phantom. DP182. SEE Van Woeart, Alpheus.

JOHNNY goes to Hollywood. DU25201. SEE Leone, Mary Michael Margaret.

JOHNNY Jones. DU25819. SEE Hager, Celia V.

JOHNNY takes the cake. DP314. SEE Fletcher, Winifred Bell.

JOHNSON, ALBERT. Lucky Huck, a musical comedy in two acts. Book by Albert Johnson, music and lyrics

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JOHNSON, ALBERT. Cont'd.
by Henry Sullivan. Based on episodes from Samuel Clemens' "Huckleberry Finn". [Text and music on separate leaves]. © Albert Johnson; 12Oct50; DU25671.
School for marriage, a comedy in three acts. Franklin, Ohio, Eldridge Pub. Co. [1950]. 65 p. (Eldridge 3-act play-scripts) © Eldridge Entertainment House, Inc., or Eldridge Pub. Co.; 1Sep50; DP482.
JOHNSON, CARMA BRINGHURST.
How long is forever? A short musical play. © Carma Bringhurst Johnson, Goulding Johnson; 6Dec50; DU26152.
JOHNSON, ELIZABETH MILLER.
Dreams unlimited, script for animated cartoon by Elizabeth Burdge [pseud.] © Elizabeth M. Johnson; 23Aug50; DU25234.
JOHNSON, Goulding.
How long is forever? DU26152. SEE Johnson, Carma Bringhurst.
JOHNSON, HILMA THERESIA.
Truth remains untarnished, a play by Theresia [pseud.] © Hilma T. Johnson; 29Jun50; DU24963.
JOHNSON, J. ROSAMOND.
Roadway to the moon, a musical play in two acts. [Text only] © J. Rosamond Johnson; 14Nov50; DU25983.
JOHNSON, Marian Louise. SEE Johnson, Marion Louise.
JOHNSON, MARION LOUISE.
The bishop's mantle, a play in three acts. Based on the novel of the same name by Agnes Sligh Turnbull. Chicago, Dramatic Pub. Co. [1950]. 78 p. © The Dramatic Pub. Co.; 9Sep50; DP324.
JOHNSON, Natalie Nichols.
Could be. DU25727. SEE Kerrigan, Joseph John.
JOHNSON, NUNNALLY.
The long dark hall, a screenplay by Nunnally Johnson. Additional scenes and dialogue by W. E. C. Fairchild. Adapted from the novel, "One more unfortunate" by Edgar Lustgarten. © Cusick International Films, Inc.; 28Aug50; DU25280.
JOHNSON (S. C.) and Son, Inc.
Big news. C4857. SEE Wilding Picture Productions, Inc.
Glo-coat TV spots. C4976. SEE Wilding Picture Productions, Inc.
Glo-coat 20 second TV spots. C5087. SEE Wilding Picture Productions, Inc.
JOKES, DU26103. SEE Aldrich Family (Radio program) No. 552.
JOLIVET, JACQUES.
L'an prochain à Jérusalem, pièce en quatre actes. © M. Jacques Jolivet; 21Dec50; DU26325.
THE JOLLY Tubby Morgan. DU25854. SEE The Lone Ranger (Radio program) No. 2771-1995.
JONES, Arthur Morris.
Yr inspector. DP254. SEE Priestley, John Boynton.
JONES, E. Z.
Bottoms up. C4991. SEE Eakin, Phillip.
JONES, ELLIS O.
Have another look, a one-act farce. Minneapolis, Denison [1950]. 11 p. (Denison's comedy sketches) © T. S. Denison & Co.; 30Oct50; DP377.
JONES, FAY K.
Aren't we lucky? A farce comedy in

three acts by Fay Adelia Jones. © Fay K. Jones; 23Oct50; DU25728.
JONES, KENSINGER.
The Land We Live In. SEE The Land We Live In (Radio program)
Story by you, a dramatic television series in which the audience participates. © Kensinger Jones; 16Oct50; DU25787.
JONES, MARC EDMUND.
The beds we lie in, a comedy drama in three acts. © Marc Edmund Jones; 16Oct50; DU25681.
JONES, W. W. Bowen. SEE Bowen - Jones, W. W.
JOSEPH Novello. DU25531. SEE Famous Jury Trials (Television program) No. 50.
JOSEPH the believer. DU25009. SEE Higginbotham, Garnett Melrose.
JOUBERT, JOSEPH.
Les chaînes; ou, La damnation de Lucifer. Mythe en sept tableaux d'après un scénario de Jan Doat. © J. Joubert; 21Dec50; DU26324.
JOUGHIN, GEORGE LOUIS.
Without medals, a play in three acts. © George Louis Joughin; 15Nov50; DU25977.
JOY boy. DU25866. SEE Stewart, Donald Ogden.
JOY to the world. DP168. SEE St. Clair, Robert.
JUAN, Chipeta, and Tweet-tweet. DU25912. SEE Selters, Evelyn B.
JUDGE Ember speaking ---. DU25542. SEE Lih, Hazel MacDonald.
JUDGE Thunder. DU26041. SEE The Lone Ranger (Radio program) No. 2775-1999.
JULEP time. DU25430. SEE Maury, Elizabeth Bull.
JULIET in pigtails. DU26186. SEE The Cavalcade of America (Radio program) No. 671.
JULIUS Caesar. A50004. SEE Shakespeare, William.
JUNE, July, August. DU25448. SEE Pratt, Harriett.
JUNGLE village. DU25726. SEE Waldeck, Jobesse McElveen.
THE JUNIOR achievement show. DP452. SEE Clay, David M.
JUNIOR executives. DU24927. SEE Buschen, Bernard John.
JUNIOR is a genius. DP479. SEE St. Clair, Robert.
JUNIOR LEAGUE OF AKRON, INC. RADIO WORKSHOP.
History of Akron, a radio series prepared for the Akron Public Schools. Thirteen scripts entitled "It happened in Akron," by Ralph and Kitty Brown. © Radio Workshop of the Junior League of Akron, Inc.; 14Dec50; DU26207.
JUNIOR mister. DP317. SEE Heenan, Barry.
JUNIOR story detectives. DU25170. SEE Rowe, Stanley Robert.
JUNKIN, Harry W. SEE Top Secret (Radio program)
JUST call me Aunt Letty. DU25045. SEE Dr. Christian (Radio program) No. 610.

K
KSTP, inc. SEE St. Paul. Radio Station KSTP.
KAHN, FLORENCE (RING)
Dark star, a drama in one act. Minneapolis, Northwestern Press, c1950. 30 p. © The Northwestern Press; 28Sep50; DP349.
KALMAN, MILTON.
Pick up the pieces, a play in three acts. © Milton Kalman; 22Nov50; DU26304.
KALT, GEORGE.
The great expectation, a play in four acts. © George Kalt; 21Dec50; DU26281.
KAMILE, COLEMAN.
Uncle Milty's musical fairy tales. Television series with music. Story no. 1: Rumpelstiltskin. Book and lyrics by Coleman Kamile, music by Leonard Sues. Adapted from the story of the same name by the Brothers Grimm. © Coleman Kamile, Leonard Sues; 20Oct50; DU25723.
KAMLAAR, Giselle.
And dreams remain. DU25826. SEE Hubbard, Arabell.
KANARACUS, ARTHUR STAUIROS.
Elvira, an operetta in four acts. Music by Arthur S. Kanaracus, libretto by George Pappas, verses by Arthur S. Kanaracus and George Pappas. Worcester, Mass., Helicon Press [1950]. 2 v. Greek text. © Arthur Stauros Kanaracus, George Pappas; 15Apr50; DP162.
KANDEL, ABEN.
Kitty Doone, a comedy in three acts. New York, French [1950]. 102 p. front. © Samuel French; 3Nov50; DP443.
KANIN, GARSON.
The amazing Adele. DU25461. SEE Gordon, Ruth.
Fledermaus, a musical comedy in three acts. Text by Garson Kanin, lyrics by Howard Dietz. An English version of "Die Fledermaus" by Johann Strauss. [Text only] © Garson Kanin; 25Oct50; DU25764.
The rat race, a play in three acts. New York, Dramatists Play Service [1950]. 112 p. © on revisions; Garson Kanin, Ruth Gordon; 15Sep50; DP310.
KANIN, Michael.
When I grow up. DU26028. SEE Horizon Productions, Inc.
KANTOR, Elinor.
Mysteries behind the nursery rhymes. C5088, DU25822. SEE Algase, Julia.
KAPUTSOS, PAUL PETER.
And so, the night has fallen. A melodramatic play in three acts. © Paul Peter Kaputos; 6Nov50; DU25906.
KARAS, Art.
Bullwhip vengeance. DU25024. SEE Britton, Dock E.
Law came to Winslow. DU24962. SEE Britton, Dock E.
KARCH, BRUCE.
Flowers and thorns, a play in two parts. © Bruce Karch; 23Oct50; DU25729.
KARLE, George.
Case of the covered Venus. DU25075. SEE Adair, Ted.
Tennis tourney. DU25190. SEE Adair, Ted.
KARP, David. SEE Aunt Jenny's Real Life Stories (Radio program)
THE KARPERS first vacation. DU25225. SEE Rubin, Benedict H.

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KASER, ARTHUR LeROY.

Acts for actin' up; acts, skits and sketches. Boston, Baker [1950] 96 p. © Walter H. Baker Co.; 25Jul50; DP185.

Look your car, a comedy in one act. Minneapolis, Northwestern Press, c1950. 11 p. © The Northwestern Press; 20Oct50; DP351.

Mush and Poke, hitch-hikers; a blackface talking act. Minneapolis, Denison [1950]. 12 p. (Denison's blackface plays) © T. S. Denison & Co.; 14Jul50; DP170.

The stratosphere minstrels; a complete, fast moving, up and going minstrel show with first part, olio, and afterpiece. Boston, Baker [1950]. 43 p. © Walter H. Baker Co.; 3Aug50; DP192.

Tea-time frolic, a novelty entertainment. Minneapolis, Denison [1950]. 18 p. (Denison's specialties) © T. S. Denison & Co.; 30Oct50; DP378.

KATIE Kilcoyne. DU26293. SEE Smith Archie Aaron.

KATZ, MARTIN JACOB. Putting it on film... for TV. [Script for brochure] © Martin J. Katz; 22Aug50; C4912.

KAYE, Nikki, pseud. SEE Pape, Nikki Kaye.

KAZANJIAN, NUBER. East and West, a play in three acts. © Nuber Kazanjian; 5Dec50; DU26150.

KEANE, JAMES. Lorna Gayle, G.A.V.; a play in three acts. © on additions; James Keane; 10Nov50; DU25939. Appl. states prev. reg. 20Sep49; DU21487.

KEEN, Michael Atzmoni-. SEE Atzmoni-Keen, Michael.

KEENE, Carolyn, pseud. The secret in the old attic. DP323. SEE Martens, Anne (Coulter)

KEEP thy heart. DU26318. SEE Christopher, John David.

KEFFALOPOULOS, George. White gypsy. SEE Christodoulou, John. Between two crosses. DU25010.

KEILHAU, WILHELM CHRISTIAN. Clio, a play of centuries. London, Bond Pub. Co. [1950]. 114 p. © Wilhelm Christian Keilhau; 1Sep50; 2c 27Nov50; A10-781.

KEITH, Allen. SEE Keith, Charles Allen.

KEITH, CHARLES ALLEN. Love or money, a musical play in three acts by Allen Keith. [Text only] © Charles Allen Keith; 26Oct50; DU25768.

KELLY, Blanche. Florida wave. DU25863. SEE Kelly, William Clemon.

KELLY, GEORGE. Der Nelkenkavalier, ein Lebensabbild in drei Akten von George Kelly. Uebersetzt und fuer die deutsche Buchne bearbeitet von Fred Hofer. © George Kelly; 27Dec50; DU26319.

KELLY, HAROLD V. This crazy world; or, Uncle Joe's nephew. A play in three acts by Harold V. Kelly and Francis X. Finnerty. © Harold V. Kelly, Francis X. Finnerty; 26Dec50; DU25317.

KELLY, JOHN BARRY. Good night, Mister Lincoln; a Lincoln drama in three acts. © John Barry Kelly; 4Dec50; DU26132. Long sleep tonight, a Lincoln tragedy in three acts. © John Barry Kelly; 13Nov50; DU25959.

KELLY, MARCELLO H. My bid for fame. SEE Means, Edna. Clever new humorous contest readings. DP450.

KELLY, WILLIAM CLEMON.

Florida wave, a new farce in three acts. © William Clemon Kelly, Blanche Kelly; 3Nov50; DU25863.

KEMP, ROBERT.

What is love made of? A modern up-to-the minute scientific and technical mind championing the old-fashioned code of strict single-standard morality. [Manuscript] © Robert Kemp; 24Jul50; C4864.

KENTUCKY Lou, pseud. SEE DiGangi, Louis Alfred.

KER, DONALD I.

Where Simba reigns, a drama. In 15 chapters. © Captain Donald I. Ker; 12Sep50; DU25460.

KERKOS, WILLIAM SOTIR.

Lucky seven luck. [Script] © William Sotir Kerkos; 20Jul50; DU24986.

Lucky three [a dramatic composition which includes suggestions for a proposed radio program] © William Sotir Kerkos; 7Sep50; DU25497.

KERR, JEAN COLLINS.

Happy ending, a musical comedy in two acts by Jean Kerr and Walter Francis Kerr. [Text only] © Jean Kerr, Walter Kerr; 26Oct50; DU25767.

KERR, MILDRED LEWIS.

The shepherd and the angel, a Christmas pageant for younger children. Book, lyrics and music. Dayton, Ohio, Lorenz Pub. Co., c1950. 20 p. © Lorenz Pub. Co.; 1Aug50; DP247.

KERR, Walter Francis. Happy ending. DU25767. SEE Kerr, Jean Collins.

KERRIGAN, JOSEPH JOHN.

Could be, a play in three acts by Joseph John Kerrigan and Natalie Nichols Johnson. © Joseph John Kerrigan, Natalie Nichols Johnson; 20Oct50; DU25727.

KESSELRING, JOSEPH OTTO.

Four twelves are 48, a comedy in three acts. © on new dialogue and scenes; Joseph Kesselring; 29Dec50; DU26344.

KEYES, BARON IRA.

The adventures of Buzz Beeson, a television puppet show. Script and music by Baron Keyes. © Baron Keyes; 18Sep50; DU25493.

KIBBE, ROLAND.

Pardon my French; final shooting script. © Cusick International Films, inc.; 18Aug50; DU25375.

KIER, PORTER SAWYER.

Trial by Congress; or, The perils of Ermintrude. A musical play. Libretto by P. S. Kier, music by Sullivan and DeKoven. 14 leaves. Text only. © Porter Sawyer Kier; 19Dec50; DP484.

KILCULLEN, Augustin Joseph. SEE Kilcullen, Austin Joseph.

KILCULLEN, AUSTIN JOSEPH.

Root of evil, a play in two acts. © Augustin Joseph Kilcullen; 20Sep50; DU25513.

KILLIAM, PAUL.

Surprisin' Store. DU25512. SEE Bullock, Harvey R.

KILLIAN, SIDNEY T.

Comparison of a corrected CO/CO₂ ratio and blast furnace performance. [Lecture] © Sidney T. Killian; 13Dec50; C5201. A corrected CO/CO₂ ratio for blast furnaces. [Lecture] © Sidney T. Killian; 27Nov50; C5211.

KIN. DU26177. SEE Mosenon, Minnie.

KINCHIN Smith, Francis John.

The Antigone of Sophocles. A10-775. SEE Sophocles.

THE KINDLED flame. DP169. SEE York, Esther Baldwin.

KINDMAN, SARAH.

Undzer Amol (Long, long ago). Radio scenes in Yiddish. © Sarah Kindman; 31Oct50; DU25816.

KING, Carol Jean.

Chain reaction. DU25879. SEE King, Edmond Stanley.

KING, CAROLYN JANE.

Children's plays of 1950. Contents.—Front page, Jr.—Silver spurs for Suzanne.—Miracle in October.—Red Riding Hood.—Bo-Peep at Tucker's Fair. © Carolyn Jane King; 18Dec50; DU26297.

KING, DOROTHY.

Unmask the phantom. Television script. © Dorothy King; 12Jul50; DU24904.

KING, EDMOND STANLEY.

Chain reaction, a play in five scenes. © Edmond Stanley King, Carol Jean King; 1Nov50; DU25879.

KING, JOSEPH WALLACE.

Blood, thunder, and Kathryn; a new musical comedy in three acts. [Text only] © Joseph Wallace King; 24Aug50; DU25254.

KING, PHILICIA POWELL.

Alien act, a play in three acts. © Philicia Powell King; 29Sep50; DU25580.

KING Kwiz. DP218. SEE Trikilis, Emmanuel Mitchell.

KING Loving Heart. DU24959. SEE Skov, Opal Higgins.

THE KING of the mountains. DU26330. SEE Eustace, Edward J.

KING Thrushbeard. DU26238. SEE Wilson, Alice Beckham.

A KINGDOM for my love. DU25521. SEE Warshawsky, Samuel Jesse.

KINGDOM in the clouds. SEE Henderson, William Mayne. Stories by Pop Spinner. DU25477.

KINGDON, FRANK.

Birthday in Bethlehem; a Christmas story in six songs, for narrator and medium voice with piano or organ. Text by Frank Kingdon, music by Gene Bone and Howard Fenton. New York, Fischer [1950]. 27 p. © Carl Fischer, inc.; 11Oct50; DP457.

THE KING'S Christmas tree. DP335. SEE Wilson, Roger C.

KINGSLEY, Madge Evans.

Darkness at noon. DU25454. SEE Kingsley, Sidney.

KINGSLEY, SIDNEY.

Darkness at noon, a three act drama, by Sidney Kingsley and Madge Evans. Based on the novel by Arthur Koestler. © Mr. Sidney S. Kingsley, Mrs. Madge Evans Kingsley; 11Sep50; DU25454.

KIRK, MABEL.

Contrary winds; scenario by Mabel Kirk, adapted by L. J. Smith. © Levi J. Smith, Mabel Kirk; 24Jul50; DU24975.

KIRK, The Story Teller, pseud. SEE Kirkconnell, James Walter.

KIRKCONNELL, JAMES WALTER.

The adventures of Robert Rabbit; talking pictures by Kirk, the Story Teller [pseud.] Script. © James Walter Kirkconnell; 28Jul50; DU25142.

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KISER, Martha Gwinn.
Sylvia sings of apples. SEE Longfellow,
Mary Elizabeth. Sylvia. DU25191.

KISS the boys good-bye. DP358. SEE Luce,
Clare (Booth)

KITCHIN, FRANCES JOYNER.
The adventures of Mr. and Mrs. Santa
Claus, a radio script. Script no. 3 by
Frances Bowie Joyner. © Frances
Joyner Kitchen; 10Oct50; DU25657.

KITTY Doone. DP443. SEE Kandel, Aben.

KITTY from the deep South. DU25981.
SEE The Sheriff (Radio program) No.
319.

KIVLAN, THOMAS.
Musical triplets, a radio audition script.
© Thomas Kivlan; 31Jul50; C4872.

KLINE, Bennett Ellis. SEE Bredlow
(Harold H.) and Associates.

KLORER, JOHN.
Atoll K. [Screenplay] by John Klorer and
Leo Joanon. © Metropolitan Film Export
Corp., Franco London Film Production
S.R.L.; 27Nov50; DU26175.

KLOSE, Alex Norbert.
Rotary tillage talks by M-E. SEE
Milwaukee Equipment Manufacturing
Company.

KLUENTER, BEATRICE MARIE.
Dr. John Hall, a play in two parts.
© Beatrice Marie Kluenter; 20Oct50;
DU25724.

KNAPP, BETTYE.
Forever Albert, a comedy in three acts.
Evanston, Ill., Row, Peterson [1950].
107 p. © Row, Peterson & Co.; 19Sep50;
DP396.
Happily single; comedy in three acts.
Boston, Baker [1950]. 73 p. (Baker's
royalty plays) © Walter H. Baker Co.;
24Jul50; DP176.
The million here; comedy in three acts.
Boston, Baker [1950]. 67 p. (Baker's
royalty plays) © Walter H. Baker Co.;
24Jul50; DP177.

KNEPLER, Paul.
Slavische rhapsodie. DU25168. SEE
Dvorák, Antonín.

KNIFE, JOHN MAURICE.
Stymied, a comedy in one act. Belfast,
H. R. Carter Publications; distributors
in the U.S.A. and Canada, W. H. Baker
Co., Boston, c1950. 21 p. (Carter play
series) © John Maurice Knipe; 31May50;
DP202.

KNIPPENBERG, L. SEE The Land We Live
In (Radio program)

KNOCHE, Jean Beatrice.
Junior story detectives. DU25170. SEE
Rowe, Stanley Robert.

KNOW your neighbor. DP212. SEE Richards,
Stanley.

KNUTSON, FRANCES REDNER.
Radio for a day, a play with various
musical acts. [Text only] © Frances
Redner Knutson; 3Nov50; DU25889.

KOBYLIN, A. Sukhovo. SEE Sukhovo-Kobylin,
Aleksandr Vasil'evich.

KOCHER, ERIC.
The dream years, a play in three acts.
© Eric Kocher; 31Aug50; DU25343.

KOESTLER, Arthur.
Darkness at noon. DU25454. SEE
Kingsley, Sidney.

KOFF, Charles.
The gay illusion. DU24868. SEE Springer,
Claire Rankin.

KOLB, Jean.
Madame est servie. DU26327. SEE Wissant,
Georges de.

KOLBE, MORRIS D.
Around and around, a play. 112 leaves.
© Morris D. Kolbe; 13Nov50; DU25956.

KOON, Archie W.
Hi Jason. DU25974. SEE Barr, Michael H.

KORN, MARTIN PINNEY.
Design of rigid frame buildings, a lecture.
© Martin P. Korn; 8Dec50; C5191.

KOWAL, Rita.
To you a Saviour. DP391. SEE Provendar,
Betty.

KRAFT, GERTRUDE CLARICE.
Between our houses, a play in one act by
Trudy Kraft. © Gertrude Clarice Kraft;
18Sep50; DU25492.

KRAFT, LOUISE GRIPMAN.
Our common school heritage, a dramatiza-
tion of the history of education in Montana
in eight episodes. © Mrs. Louise Grip-
man Kraft; 13Nov50; DU26299.

KRAFT, Trudy. SEE Kraft, Gertrude
Clarice.

KRAFT Foods Company.
The Great Gildersleeve. SEE The Great
Gildersleeve (Radio program)
It's a natural. DU25574. SEE Wilding
Picture Productions, inc.
Naturally from Kraft the finest of natural
cheeses. C4858. SEE Wilding Picture
Productions, inc.

KRAMER, Milton J. SEE Plainclothes Man
(Television program)

KRAMER, SID.
My secret ambition, a television script.
© Sid Kramer; 21Dec50; DU26284.

KRAMER, Sylvia. SEE Israel, Sylvia Kramer.

KRAUS, FLORENCE LEE.
When grandma danced the minuet, a musical
play in four acts. [Text only] © Florence
Lee Kraus; 9Oct50; DU25700.

KREGER, Leon A.
Cooking's a song—the Coolerator way.
DU25184. SEE Wilding Picture Produc-
tions, inc.
Handling the appraisal. C5012. SEE
Wilding Picture Productions, inc.
The magic word. DU26217. SEE Wilding
Picture Productions, inc.
Menu for merchandising. C4980. SEE
Wilding Picture Productions, inc.
Test driving. C4981. SEE Wilding Picture
Productions, inc.

KRESGE (S.S.) & Company.
C. S. means capable saleslady. C5180.
SEE Handy (Jam) Organization, inc.

KRINN, George.
Case of the golden goose. DU25162.
SEE Parker, Lewis Cosmo.

KROUSE, MORTON.
Check and double, a three act farce
comedy. © Morton Krouse; 25Sep50;
DU25540.

KRUEGER, LOUISE.
Creating fragments of music with young
children, a background study for the
primary school by Louise Krueger and
Mary A. Howe. [Lecture] © Walt Whitman
School, a corp. of New York; 27Sep50;
C5011.

KUKLA, ALFRED STANLEY.
House of Morton, a television script.
© Alfred S. Kukla; 9Oct50; DU25642.

KULIKOWSKI, Karl. SEE Kulikowski,
Maryan Karl.

KULIKOWSKI, MARYAN KARL.
The hypnotist and the lipreader, a play
in one act. © Karl Kulikowski;
21Jul50; DU24957.
Someone named Joe, a play in four acts
by Karl Kulikowski. © Maryan Karl
Kulikowski; 24Oct50; DU25754.

KUNER, MILDRED CHRISTOPHE.
The new Alcestis, a comedy in three
acts by M. C. Kuner. © on revisions;
Mildred Christophe Kuner; 21Aug50;
DU25221.

DER KURIER der Königin. DP0-58. SEE
Dostal, Nico.

KURTZ, C. GORDON.
Hit with a horseshoe, a comedy in three
acts by Kurtz Gordon [pseud.]. Boston,
Baker [1950]. 92 p. © Walter H. Baker
Co.; 24Jul50; DP183.
The laughing stock, a comedy in three
acts. © Maurice Kurtz; 10Oct50;
DU25556.
Not for sale, an exciting comedy in
three acts by Kurtz Gordon [pseud.].
Boston, Baker [1950]. 91 p. © Walter
H. Baker Co.; 24Jul50; DP178.
Second chance, a play in three acts.
© Maurice Kurtz; 21Aug50; DU25216.

KURTZ, RUSSELL WILKINSON.
The Dalton boys gang. [Script] © Russell
Wilkinson Kurtz; 7Aug50; DU25087.
The Dalton boys gang. [Script] © on
additional introductory material;
Russell Wilkinson Kurtz; 6Sep50;
DU25413.
Dalton boys gang and Frank Dalton.
[Sample television script] © Russell
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LABICHE, Eugène Marin.
Le voyage de Monsieur Perichon. SEE
Yannopoulos, Dino. Travelfever.
DU26332.

LABOR Day. DU25647. SEE Aldrich
Family (Radio program) No. 543.

LACEY, FREDERICK WILLIAM.
Count me in! A new musical comedy in
two acts. [Text and music on separate
leaves] © Frederick William Lacey, Jr.;
28Aug50; DU25286.

LACHINE spots. C4962. SEE Tanz,
Eugene Robert.

LADIES. DU25203. SEE Heinberg, Paul J.

LADIES minstrels. DP445. SEE Adair,
Jack.

THE LADY. DP150. SEE Clay, Tomasine.

THE LADY eye. DU26200. SEE Burt,
Cathleen.

THE LADY Melissa. DU25848. SEE The
Lone Ranger (Radio program) No. 2765-
1989.

A LADY mislaid. DP217. SEE Horne,
Kenneth.

LADY of Lipa. SEE Sayrahder, Mary
Eunice. Our Lady of Lipa. DU25761.

LADY with a blue silk umbrella. DU25674.
SEE New Death Valley Days (Radio
program) No. 2.

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THE LADY'S not for burning. DP136.
SEE Fry, Christopher.

LÄNDLICHE Komödie. DP0-47. SEE
Hinrichs, August.

LAFFER, John Hughes.
Mr. Claus goes to Washington. DP461.
SEE Brady, Hobart Chalmers.

LaFORGE, GRACE STRONG.
Jack and the bean stalk, in nursery rhyme.
© Grace Strong LaForge; 30Oct50;
C5130.

LAMB, Virginia Lee. SEE Gaudenz and Lee.

THE LAMB in the window. DP385. SEE
Finch, Robert Voris.

LAMPE, DAVID.
Aunt Mary's baby show, a
television script. © David Lampe;
13Oct50; DU25672.
Celebration, a television campaign.
[Sample television script]. © David
Lampe; 16Nov50; DU25985.

LAMPE, JOHN W.
Baseball in a nut shell [a lecture].
© John W. Lampe; 3Nov50; C5106.

THE LAND of wishes come true. DU25451.
SEE Bell, Gladys Holman.

THE LAND WE LIVE IN (Radio program)
Scripts in this series are by Kensing
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Sept. 28, 1950. The reporter who wasted
his time. © 28Sep50; DP304.
Oct. 5, 1950. The man from Hardscrabble
Farm. © 5Oct50; DP333.
Oct. 12, 1950. White chief of the Shawnees.
© 12Oct50; DP346.
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sight, by Gloria Lasker and Kensing
Jones. © 19Oct50; DP360.
Oct. 26, 1950. Freedom in the stars.
© 26Oct50; DP373.
Nov. 2, 1950. Dr. Starkloff's one-man
war. © 2Nov50; DP398.
Nov. 9, 1950. The wrath of Robert
Brookings. © 9Nov50; DP407.
Nov. 16, 1950. The elusive Captain Boone,
by M. Aubuchon and Kensing Jones.
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Nov. 23, 1950. Frank Stepanek's will.
© 23Nov50; DP425.
Nov. 30, 1950. Missouri melody.
© 30Nov50; DP431.
Dec. 7, 1950. The persistent Mr. Parsons.
© 7Dec50; DP446.
Dec. 14, 1950. Born to sing, by L.
Knippenberg and Kensing Jones.
© 14Dec50; DP458.
Dec. 21, 1950. Joe Porchee's prayer
tree. © 21Dec50; DP460.

LONDON, Stewart, pseud. SEE Wilson,
Roger C.

LANE, ALEXANDER.
Play girls' rainbow, a play in three
acts. © Alexander Lane; 17Aug50;
DU25198.

LANG, Isabelle. SEE Goldsmith, Isabelle
Lang.

LANGE, Victor.
Faust. A47666. SEE Goethe, Johann
Wolfgang von.

LANGLEY, Noel.
Hedda Gabler. DU25924. SEE Ibsen,
Henrik
Trio. A50506. SEE Maugham, William
Somerset.

LANZL, FRANK ALBERT.
Stars in our eyes, a farce in three acts.
© Frank A. Lanzl; 11Dec50; DU26180.

LaPAZ, Jean. SEE LaPaz, Leota Jean.

LaPAZ, LEOTA JEAN.
Song of the rancho, an operetta in two
acts. Text by Jean LaPaz, music and
lyrics by Jean and Mary LaPaz. © Leota
Jean LaPaz, Mary Strode LaPaz;
25Aug50; DU25258.

LaPAZ, Mary Strode.
Song of the rancho. DU25258. SEE LaPaz,
Leota Jean.

LAPICA, RAY.
The broken string, a play in two acts.
© Ray Lapica; 6Dec50; DU26159.

LARCENA, JEAN.
Clotilde, reine des Francs. Évocation
historique en trois tableaux. Paris,
Cahiers Poétiques de Matines [1950].
36 p. © Jean Larcena; 30Jun50; DP0-50.

LARRY'S big date. DP375. SEE McCoy,
Paul Stevens.

LARSON, VICTOR AXTELL.
Ill omen at Innescott, a three-act play.
© Victor Axtell Larson; 24Aug50;
DU25252.

LASKER, Gloria. SEE The Land We Live
In (Radio program)

LASKOFF, JOAN VERA.
Say goodbye to the harem, a musical
skit. [Text only]. © Joan Vera Laskoff;
8Nov50; DU25962.

THE LAST best hope. DU25346. SEE
Morse, Mrs. Elmer.

THE LAST day of William Colford.
DU25547. SEE Rosenberg, Joseph.

THE LAST drink was fatal. DU25639. SEE
Plainclothes Man (Television program)
No. 52.

THE LAST judgment. DP315. SEE Levin,
Abraham.

THE LAST word. DU25636. SEE Anthony,
Amelia Edna.

LASZLO, MIKLOS.
And the snow falls; a play in three acts,
as adapted by Arthur E. Leggett [pseud.]
Chicago, Dramatic Pub. Co. [1950]. 82 p.
© Miklos Laszlo; 9Sep50; DP415.

THE LATE Edwina Black. DP422. SEE
Dinner, William.

THE LATE script. DU26100. SEE Aldrich
Family (Radio program) No. 554.

LATER that night. DP196. SEE Alvord,
Graham G.

THE LAUGHING ghost. DP344. SEE Rose,
LeRoma.

THE LAUGHING stock. DU25656. SEE
Kurtz, Maurice.

LAURENTS, ARTHUR.
All the running, a play in three
acts. © Arthur Laurents; 26Sep50;
DU25591.
The bird cage; play in two acts. [New
York] Dramatists Play Service [1950].
82 p. © Arthur Laurents; 18Sep50;
DP307.

LAUX, JOHN JOSEPH.
Quiz-O; radio script by John Joseph Laux,
Joseph Mathias Troesch, and Leland
Campbell. © WPIT, inc.; 31Jul50;
DU25133.

LAVERY, EMMET.
Seven mirrors, a play for women de-
signed for the modern theatre. Arranged

and produced by the classes in drama
production, Immaculate Heart College,
Los Angeles, Calif.; edited by Emmet
Lavery. New York, French [1950]. 80 p.
© Samuel French; 23Jun50; DP141.

LAW came to Winslow. DU24962. SEE
Britton, Dock E.

THE LAW lady. DU25839. SEE The Lone
Ranger (Radio program) No. 2756-
1980.

LAWRENCE, David Herbert.
You touched me! DU25053. SEE Clift,
Montgomery.

LAWRENCE, HAROLD EUGENE.
Success story, a television program by
Harold E. Lawrence and Maire Nolan.
First episode: Henry Ford. © Harold
E. Lawrence; 17Nov50; DU26077.

LAWRENCE, Jack.
Courtin' time. DU25577. SEE Walker,
Don J.

LAWRENCE, JEROME.
Eclipse, a new play in three acts.
© Jerome Lawrence; 21Jul50; DU24955.

LAWRENCE, Jim. SEE The Challenge of
the Yukon (Radio program)

LAZABELLE. DU26112. SEE The
Daffytime Playhouse (Radio program)
No. 3.

LAZARUS, Erna.
Artie Wayne's Key Club. DU26199. SEE
Wiener, Arthur Erwin.

LAZY Mary show. DU25173. SEE Mathis,
Mary Cover.

LEACH, WILFORD.
The graduation, a play in two acts.
© Wilford Leach; 22Sep50; DU25535.
The wooden bird, a play with some
music in two acts. [Text only] © Wilford
Leach; 22Sep50; DU25534.

LEAD for a quitter. DU25395. SEE The
Lone Ranger (Radio program) No. 2750-
1974.

LEAD with your right. C5164. SEE Handy
(Jam) Organization, inc.

LEADS to leadership. C4913. SEE
Handy (Jam) Organization, inc.

LEARN how to call ducks. C4850. SEE
Smith, Verdie Cleone.

LEASE, ANTHONY FRANCIS.
Name the fame; format and continuity
for radio and television. © Anthony F.
Lease dba American Advertising;
13Jul50; C4959.

LEAVAY, Charles A. Dun. SEE Dun
Leavay, Charles A.

LEAVE it to father. DU24989. SEE Hayes,
Vance.

LEAVE it to Lil. DU25073. SEE Mayor,
Dorothy Jane Compton.

A LECTURE on interpretative astrology.
C4865. SEE Muses, Charles Arthur.

A LECTURE on the theory of locating
underground veins of water. C4955.
SEE Miller, Wilbur.

LECTURES for eye training. C5010.
SEE Hackett, Clara Allison.

LEDESERT, R. P. L.
Les femmes savans. A47819. SEE
Molière, Jean Baptiste Poquelin.

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LEDESERT, R. P. L., Cont'd.
Le médecin malgré lui. A48090. SEE
Molière, Jean Baptiste Poquelin.

LEE, Annabelle.
Giuliano. DU25973. SEE Tagliapietra,
Silvio.

LEE, BEATRICE.
The Marshall case, a play in three acts.
© John W. Rumsey; 18Jul50; DU24936.

LEE, Robert E. A. SEE The Children's
Chapel (Radio program)

LEFFERTS, GEORGE.
The Nantucket legend, a play in three
acts. © George Lefferts; 15Jul50;
DP193.

LEGER, ZOE ETHEL.
The hour of temptation, a play in three
acts. © Zoe Ethel Leger; 6Dec50;
DU26154.

LEGGETT, Arthur E., pseud. SEE Ligeti,
Elizabeth.

LEHAR, Ferenc.
Merry widow. DU25935. SEE Gaudenz
and Lee.

LEMASSENA, CLARENCE EDWARD.
Jezebel, a libretto for a music drama
in a prologue and four acts. © Clarence
Edward LeMassena; 22Nov50; DU26063.

LEMOINE, Georges. SEE Wissant,
Georges de.

LENGYEL, CORNEL ADAM.
The atom clock. [Play] Limited 1st ed.
Hollywood, Calif., c1950. 47 leaves.
© Cornel Lengyel; 15Sep50; DP362.

LEONCAVALLO, Ruggiero.
I pagliacci. DU26228. SEE Gaudenz and
Lee.

LEONE, Margaret Mary. SEE Leone,
Mary Michael Margaret.

LEONE, MARY MICHAEL MARGARET.
Johnny goes to Hollywood, a comedy drama
in two acts by Margaret Mary Leone.
© Mary Michael Margaret Leone;
17Aug50; DU25201.

LENER, BEATRICE IRENE.
Ticket to Israel, a play in three acts.
© Beatrice Irene Lerner; 4Oct50;
DU25616.

LENER, Murray Leon.
Looking at our laws. DU25058. SEE
Ritter, Lloyd Martin.

LESH, James Egbert.
Sasayga. DU25829. SEE Lesh, Ulysses
Samuel.

LESH, Samuel Terhune.
Sasayga. DU25829. SEE Lesh, Ulysses
Samuel.

LESH, ULYSSES SAMUEL.
Sasayga, a play in a prologue and four
acts by Ulysses Samuel Lesh, James
Egbert Lesh, and Samuel Terhune Lesh.
© Ulysses Samuel Lesh, James E. Lesh,
Samuel T. Lesh; 1Nov50; DU25829.

LET me hear the melody. DU25590.
SEE Behrman, Samuel Nathaniel.

LET there be light. DU25597. SEE
Poage, Waller Staples.

LET youth speak. DP320. SEE Woolard,
Beulah Bailey.

LET'S be charming. DP296. SEE
Batteiger, Ruth Alberta.

LET'S make believe. DP231. SEE Reach,
James.

LET'S play bridge. C4859. SEE Goldstein,
Maxwell.

LET'S play bridge, canasta, pinocle, gin
rummy. C5114. SEE Stier, Walter.

LET'S ride the rocket with the sportsmen.
DU25567. SEE Wilding Picture Produc-
tions, inc.

LEUSER, ELEANORE.
Stage time for young folks, a collection
of 3-to-5-minute plays. Franklin, Ohio,
Eldridge Pub. Co., c1950. 29 p.
© Eldridge Entertainment House, inc. or
Eldridge Pub. Co.; 1Sep50; DP480.

THE LEVELING off. DU25951. SEE Locke,
Samuel David.

LEVER Brothers Company. SEE
Aunt Jenny's Real Life Stories (Radio
program)
Lux Radio Theatre (Radio program)

LEVETZOW, Karl Michael, Freiherr von.
Die heilige Ente. DP161. SEE Gál, Hans.

LEVIN, ABRAHAM.
The last judgment, a tragedy in four acts
by G. S. George [pseud. 1st ed.]
Boston, Waverly House, 1950. 139 p.
© G. S. George; 22Apr50; DP315.

LEVIN, Irving.
Doctor, lawyer, Indian-chief. DU24929.
SEE Oppen, Manny.

LEVINE, Julius.
Uncle Miltie Mouse goes to the zoo.
DU25860. SEE Levine, Max.

LEVINE, Maurice Edward.
Jest, satire, irony, and deeper meaning.
DU26220. SEE Grabbe, Christian
Dietrich.

LEVINE, MAX.
Uncle Miltie Mouse goes to the zoo. [A
radio script] with story by Max Levine
and music by Julius Levine. © Max
Levine, Julius Levine; 2Nov50; DU25860.

LEVINE, RUTH.
The bridge, a play in three acts by Ruth
Gamlett [pseud.]. © Ruth Levine;
16Aug50; DU25197.

LEVINGSON, LESTER GEORGE.
The Panchronicon, a play by Lester
Levingson and Percy MacKaye. Based
on the novel, "The Panchronicon," by
Harold Steele MacKaye. © Lester
Levingson, Percy MacKaye; 24Oct50;
DU25750.

LEVY, BENN WOLF.
Clutterbuck; comedy in three acts.
Acting ed. [New York] Dramatists
Play Service [1950]. 74 p. front.
© Benn W. Levy; 1Aug50; DP213.

LEVY, CHARLES SAMUEL.
This precious stuff, a play in three acts.
© Charles Samuel Levy; 2Oct50;
DU25603.

LEWELLEN, John Bryan. SEE
Quiz Kids (Radio program)
Quiz Kids (Television program)

LEWIN, JOHN IGNACE.
The tale of sin, a play in three acts.
© John Ignace Lewin; 11Aug50;
DU25165.

LEWIS, Dorothea.
Speak my language. DP449. SEE National
Broadcasting Company, inc.

LEWIS, Lester. SEE Hollywood Screen
Test (Television program)

LEWIS, Philip.
Improvement noted. DU26189. SEE The
Cavalcade of America (Radio program)
No. 673.

LEWIS, William, pseud. SEE Weiner,
Ludwig.

LEXA, EMMA LOYAL.
Country gentleman, a play by Jean Carter
[pseud.]. New York, Exposition Press
[1950]. 64 p. © Mrs. Robert Lexa,
pen name Jean Carter; 5Jul50; DP171.

LEXA, Mrs. Robert. SEE Lexa, Emma
Loyal.

LIBERTY BELL MOTION PICTURES, INC.
Dawn comes late, a motion picture script.
Original story by John Christodoulou;
screenplay by Brian J. Byrne. © Liberty
Bell Motion Pictures, inc.; 21Nov50;
DU26035.

LIBRAIRIE Gallimard.
Empédocle. DP0-56. SEE Guérin,
Raymond.

LICHTY, JUSTIN.
Star dust, a comedy in two acts. © Justin
Lichty; 31Jul50; DU25015.

LIDA, SOL.
Happy exile, a new play in two acts by
Sol Lida and Peggy Nieto Speed. © Sol
Lida, Peggy Nieto Speed; 24Aug50;
DU25408.

LIEBSTOECKL, Hans.
Anna Karenina. DP220. SEE Hubay,
Jenő.

THE LIFE for us. DU25584. SEE
Uren, Bertram Thomas.

LIFE in these United States. DU26167.
SEE Greenberg, Edward Harrison.

THE LIFE of Job. DU25175. SEE
Greenwood, Dolphice H.

THE LIFE OF RILEY (Radio program)
Scripts in this series are by Irving
Brecher. © Irving Brecher.

E39. June 30, 1950. © 7Jul50; DU24872.
F1. Oct. 6, 1950. © 15Oct50; DU25689.
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F3. Oct. 20, 1950. © 30Oct50; DU25810.
F4. Oct. 27, 1950. © 24Oct50; DU25753.
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F6. Nov. 10, 1950. © 20Nov50; DU26021.
F7. Nov. 17, 1950. © 27Nov50; DU26083.
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F9. Dec. 1, 1950. © 11Dec50; DU26178.
F10. Dec. 8, 1950. © 19Dec50; DU26236.
F11. Dec. 15, 1950. © 26Dec50; DU26312.

THE LIFE of Rose. DU26158. SEE Rosen-
thal, Saul.

LIFE with a genius. DU25720. SEE
Ellasberg, Rose.

LIFE with mother. SEE Lindsay, Howard.
Clarence Day's Life with mother. DP289.

LIGETI, Elizabeth.
And the snow falls. DP415. SEE Laszlo,
Miklos.

LIGGETT, R. G.
The story of carburetion. C5187. SEE
Wilding Picture Productions, inc.

THE LIGHT from Germany. DU25733.
SEE Novak, Stephen Robert.

THE LIGHT of religious liberty. DP186.
SEE Sharpe, Doree Robinson.

LIGHT of the world. DU25999. SEE The
Children's Chapel (Radio program)
No. 107.

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- LIH, Mrs. Fredrik L. SEE Lih, Hazel MacDonald.
- LIH, Fredrik Lorenzo.
Judge Ember speaking. DU25542.
SEE Lih, Hazel MacDonald.
Pop Ancil. DU24923. SEE Lih, Hazel M.
- LIH, HAZEL MACDONALD.
Judge Ember speaking—, a series of original plays for radio by Hazel MacDonald Lih and Fredrik L. Lih. No. 1 in the series: Circumstantial evidence. © Hazel MacDonald Lih, Fredrik L. Lih; 1c 7Apr50; DU23919.
Judge Ember speaking—, a series of original stories for screen, radio, and television by Hazel MacDonald Lih and Fredrik Lorenzo Lih. Story no. 2: Good morning, murder! © Hazel MacDonald Lih, Fredrik L. Lih; 25Sep50; DU25542.
Pop Ancil, a dramatic composition for radio, screen or television by Hazel and Fredrik Lih. Rev. version. © Hazil M. Lih (Mrs. Fredrik Lih), Fredrik L. Lih; 17Jul50; DU24923.
- LIKE as a father. DU25285. SEE Crandall, Allison Garfield.
- LILLENAS Publishing Company.
Glory to God. DP221. SEE Holloway, Pearl.
- LIMBACHER, JAMES LOUIS.
Swing it, Shakespeare! A musical comedy in two acts by Jim Limbacher, based in part on Shakespeare's "Twelfth night." [Text only] © James Louis Limbacher; 3Jul50; DU24961.
- LIMELIGHT. DU25525. SEE Chaplin, Charles.
- THE LIMIT of the law. DU25096. SEE The Lone Ranger (Radio program) No. 2721-1946.
- LINDER, MARK.
Six Wacs and a gob, a play in three acts. © Tillie Linder; 27Nov50; DU26122.
- LINDER, Tillie.
Six Wacs and a gob. DU26122. SEE Linder, Mark.
- LINDSAY, HOWARD.
Clarence Day's Life with mother, made into a play in three acts by Howard Lindsay and Russel Crouse. Acting ed. with notes to the stage directors by the authors. [New York] Dramatists Play Service [1950]. 112 p. © Howard Lindsay, Russel Crouse, Katharine B. Day; 7Sep50; DP289.
- THE LINE between. DU24977. SEE Frankel, Herbert.
- LINEK, STEPHEN NORBERT.
Variété, a night's entertainment in four parts. Contents.—The voice, a play in one act.—The duel, a play in one act.—Elephant pears, a clown act.—Divorce me, dear; A comedy in one act. © Stephen Norbert Linek; 6Nov50; DU25898.
- LINFIELD, Richard, pseud. SEE Browne, Denis Clifford Dames.
- LINKLETTER, Arthur Gordon.
People are funny. DP439. SEE Reach, James.
- LINOÛ, A.
Un homme tout seul, pièce en trois actes et quatre tableaux d' A. Linou [pseud, de Pierrette Caillol] et Yvan Dailly. © Pierrette Caillol, Yvan Dailly; 26Jun50; DU24852.
- LINSCOTT, ELOISE HUBBARD.
Songs of the windjammers. Transcribed from recordings sung by William J. Sherrard; collected, edited and directed by Eloise Hubbard Linscott. Sponsored by the Marine Historical Association of Mystic, Conn. © Eloise Hubbard Linscott; 21Sep50; DU25629.
- LINVILLE, EDWARD W.
Fono-bid, a television program. © S. Fabian and Associates; 5Oct50; C5094.
- THE LION. DU26202. SEE Franchetti, Arnold.
- LIPMAN, CLARA.
Blame the monkey, a playlet. © Clara Lipman; 29Aug50; DU25294.
- LISTEN for dough. DU25023. SEE Hair-grove, James Albert.
- THE LITTLE bath mop. DU25544. SEE Brewer, Muriel.
- A LITTLE bird told me. DP237. SEE Braun, Wilbur.
- A LITTLE blue light. DP191. SEE Wilson, Edmund.
- THE LITTLE brown bulls. DU25652. SEE Umland, Rudolph Ernest.
- THE LITTLE cowgirl. DU26269. SEE Young People's Records, inc.
- THE LITTLE dog laughed. SEE Smith, Dwain Wilson. DU2574.
Tarpley, Vera Chamberlain. DU26146.
- THE LITTLE donkey who wanted to be a little dentist. C5189. SEE Abeson, Marion Berland.
- A LITTLE evil. DU25074. SEE Greendale, Alexander.
- LITTLE Hawk, the Indian boy. DU25593. SEE Young People's Records, inc.
- THE LITTLE hut. DU25697. SEE Roussin, André.
- LITTLE John's dream. DP374. SEE Ballard, Francis Drake.
- LITTLE Petunia Singing Mouse and the fire. DU25090. SEE Dunne, Jeanne.
- LITTLE Red Riding Hood. SEE Hoerl, Arthur. Eeny and Meeny. DU24911.
- LITTLE red school house. SEE Meyer, Lewis. Brown-Dunkin's Little red school house. DU25975.
- THE LITTLE screwball. DU25007. SEE Anderson, Walt.
- LITTLE theatre of television. DU25836. SEE Chalmers, Dorothea.
- LITTLE tin gods. DU25610. SEE Yost, Erica H.
- THE LIVING and the loving. DU26197. SEE Nathan, Paul S.
- THE LIVING Constitution. DP227. SEE Carleton, R. E.
- LIVINGSTON, Alan.
Bozo the clown in Bozo on the farm. DP376. SEE Capital Records, inc.
- LO! the star. DP354. SEE Wilkinson, Charles.
- LOAN arrangers radio script. C5039. SEE Hiller, Louis.
- LOCK your car. DP351. SEE Kaser, Arthur LeRoy.
- LOCKE, NORMAN MALCOLM.
The hidden man, a screenplay. © Norman Locke; 29Aug50; DU25291.
- LOCKE, SAMUEL DAVID.
The leveling off, a play in three acts by Sam Locke. © Sam Locke; 13Nov50; DU25951.
- THE LOCKED diary. DU25067. SEE The Sheriff (Radio program) No. 305.
- LOCKHART, EUNICE CHAPIN.
A date with Santa, a radio play. © Eunice Chapin Lockhart; 13Nov50; DU26053.
- LOEW, WILLIAM.
Stories in dance [a television series] by William Loew, Richard Clemens, and Anthony Bragazzi. Program no. 1: Smart lady. © William Loew, Richard Clemens, Anthony Bragazzi; 22Nov50; DU26059.
- A LOFT to laugh in. DU25770. SEE Penn, Arthur Hiller.
- THE LONE RANGER (Radio program)
Created by George W. Trendle. Scripts in this series are by various authors. © The Lone Ranger, inc.
- 2719-1944. June 21, 1950. Mutiny at Ft. Malden, by Ralph Goll. © 7Aug50; DU25094.
2720-1945. June 23, 1950. Prisoner at large, by Fran Striker. © 7Aug50; DU25095.
2721-1946. June 26, 1950. The limit of the law, by Ralph Goll. © 7Aug50; DU25096.
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2730-1954. July 17, 1950. Plan for revenge, by Dan Beattie. © 7Aug50; DU25104.
2731-1955. July 19, 1950. Double trouble, by Tom Dougall. © 7Aug50; DU25105.
2732-1956. July 21, 1950. The missing cattle, by Dan Beattie. © 7Aug50; DU25106.
2733-1957. July 24, 1950. Barbed wire, by Tom Dougall. © 7Aug50; DU25107.
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2735-1959. July 28, 1950. Tenderfoot sheepman, by Dan Beattie. © 7Aug50; DU25109.
2736-1960. July 31, 1950. For the good of all, by Dan Beattie. © 7Aug50; DU25110.
2737-1961. Aug. 2, 1950. Joel Melton's son, by Dan Beattie. © 7Aug50; DU25111.
2738-1962. Aug. 4, 1950. Broken shoe trail, by Fran Striker. © 7Aug50; DU25112.
2739-1963. Aug. 7, 1950. A pigeon called Pablo, by Ralph Goll. © 7Aug50; DU25113.
2740-1964. Aug. 9, 1950. The spiked gun, by Ralph Goll. © 7Aug50; DU25114.
2741-1965. Aug. 11, 1950. Ranchers in arms, by Fran Striker. © 28Aug50; DU25386.
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 2750-1974. Sept. 1, 1950. Lead for a quitter, by Dan Beattie. © 28Aug50; DU25395.
 2751-1975. Sept. 4, 1950. Mountain siege, by Tom Dougall. © 28Aug50; DU25396.
 2752-1976. Sept. 6, 1950. Pledge to a dead man, by Fran Striker. © 28Aug50; DU25397.
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 2754-1978. Sept. 11, 1950. The fourth man, by Fran Striker. © 28Aug50; DU25399.
 2755-1979. Sept. 13, 1950. Special deputy, by Tom Dougall. © 23Oct50; DU25399.
 2756-1980. Sept. 15, 1950. The law lady, by Ralph Goll. © 23Oct50; DU25839.
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 2758-1982. Sept. 20, 1950. Bridge of destiny, by Fran Striker. © 23Oct50; DU25841.
 2759-1983. Sept. 22, 1950. City of refuge, by Ralph Goll. © 23Oct50; DU25842.
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 2763-1987. Oct. 2, 1950. The Tomahawk Trail, by Tom Dougall. © 23Oct50; DU25846.
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 2780-2004. Nov. 10, 1950. Phil Martin's purpose, by Dan Beattie. © 3Nov50; DU26046.
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 2782-2006. Nov. 15, 1950. The wash-out, by Dan Beattie. © 3Nov50; DU26047.
 2783-2007. Nov. 17, 1950. The prodigal sheriff, by Tom Dougall. © 7Dec50; DU26255.
 2784-2008. Nov. 20, 1950. Dead man's boots, by Ralph Goll. © 7Dec50; DU26256.
 2785-2009. Nov. 22, 1950. The road show, by Dan Beattie. © 7Dec50; DU26257.
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 2789-2013. Dec. 1, 1950. The Halsted roundup, by Tom Dougall. © 7Dec50; DU26261.
 2790-2014. Dec. 4, 1950. The range fence, by Dan Beattie. © 7Dec50; DU26262.
 2791-2015. Dec. 6, 1950. The ribbon of honor, by Ralph Goll. © 7Dec50; DU26263.
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 2793-2017. Dec. 11, 1950. Deadly silver, by Ralph Goll. © 7Dec50; DU26265.
 2794-2018. Dec. 13, 1950. The stolen watch, by Dan Beattie. © 7Dec50; DU26266.
 THE LONE Ranger, inc. SEE The Lone Ranger (Radio program)
 THE LONELY men in shirt-sleeves. DU26240. SEE Sainer, Arthur.
 THE LONESOME trees. DU25614. SEE Woodward, Ruth Margaret.
 LONESOME Valley. DU24947. SEE Gifford, Burton McGee.
 THE LONG dark hall. DU25280. SEE Johnson, Nunnally.
 LONG distance. DU25440. SEE Callaghan, Reita Lambert.
 LONG live the king! DU25192. SEE Verneuil, Louis.
 LONG, long ago. SEE Kindman, Sarah. Undzer Amol. DU25816.
 THE LONG sleep. DU25587. SEE The Sheriff (Radio program) No. 313.
 LONG sleep tonight. DU25959. SEE Kelly, John Barry.
 LONGFELLOW, MARY ELIZABETH. Sylvia, a musical play in three acts by Mary Elizabeth Longfellow from the book "Sylvia sings of apples" by Martha Gwynn Kiser. [Text and music on separate leaves] © Mary Elizabeth Longfellow; 16Aug50; DU25191.
 LONGSTRETH, EDWARD. Steam and massage, a comedy in three acts by Edward Longstreth and Russell Birdwell. © Edward Longstreth, Russell Birdwell; 21Aug50; DU25217.
 LONGSTRETH, Joseph Edwin. Castle on the Whitewater. DU25682. SEE Honour, Albert Edward.
 LONSDALE, FREDERICK. Spring cleaning, a comedy in three acts. London, New York, French, c1925. 69 p. illus. (French's acting edition, no. 1184) © Frederick Lonsdale; 30Apr25; DP413.
 LOOKING at our laws. DU25058. SEE Ritter, Lloyd Martin.
 THE LOPSIDED halo. DU25772. SEE Dr. Christian (Radio program) No. 624.
 LORD, PHILLIPS H. Prosecuting Attorney. [Sample script for television]. © Phillips H. Lord, inc.; 6Dec50; DU26153.
 Public Prosecutor. [Sample script for television]. © Phillips H. Lord, inc.; 4Dec50; DU26133.
 LORD (Phillips H.) inc. SEE Gangbusters (Radio program)
 Prosecuting Attorney. DU26153. SEE Lord, Phillips H.
 Public Prosecutor. DU26133. SEE Lord, Phillips H.
 LORENZ Publishing Company. Miracle at the inn. DP249. SEE Wilson, Roger C.
 The shepherd and the angel. DP247. SEE Kerr, Mildred Lewis.
 Three candles. DP248. SEE Peery, Rob Roy.
 LORNA Gayle, G.A.V. DU25939. SEE Keane, James.
 LOSER take all. DU25406. SEE Believe It or Not (Television program) Aug. 3, 1950.
 LOST plays. A45850. SEE O'Neill, Eugene Gladstone.
 LOTAR, PETER. Ist G.B.S. gestorben? Ein heiterer Nekrolog von Bernard Shaw über Bernard Shaw. Gestaltet von Peter Lotar. © Peter Lotar; 14Dec50; DU26205.
 LOUGH, Bill. Miss Calico comes to town. DU25425. SEE Van Fleet, Emily.
 LOUKAS interviews Maria. DU24885. SEE Talbert, Sadie Odessa Brunson.
 LOVE is a two-sided thing. DU25474. SEE Dr. Christian (Radio program) No. 619.
 LOVE is a verb. DU25780. SEE Luce, Clare (Boothe)
 LOVE me forever. DU26060. SEE Fowke, Helen Shirley.
 LOVE me long. DP290. SEE Frankel, Doris.
 LOVE never dies. DP475. SEE DeBra, Elsa.
 LOVE or money. DU25768. SEE Keith, Charles Allen.
 LOVE play. DU25360. SEE Prager, Stanley.
 LOVE that brute. DU25946. SEE Lux Radio Theatre (Radio program) Oct. 9, 1950.
 LOVING, PIERRE EDWARD. Come and make up, a comedy in three acts written in blank verse, by Pierre

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- Loving and Rose Beatrice Loving.
© Mrs. Rose B. Loving; 24Oct50;
DU26054.
- LOVING, Rose Beatrice.
Come and make up. DU26054. SEE
Loving, Pierre Edward.
- THE LOW road. DU24916. SEE Hallaran,
Desmond Pat.
- LOWTHER, Florence Kathryn.
Second childhood. DU25442. SEE
Lowther, George Francis.
- LOWTHER, GEORGE FRANCIS.
Second childhood, a comedy in three
acts, by George Lowther and Florence
Kathryn Lowther. © George Lowther,
Florence Lowther; 8Sep50; DU25442.
- LUCE, CLARE (BOOTHE)
Kiss the boys good-bye; play in three
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[1950]. 102 p. © on changes and
additions; Clare Boothe Luce; 5Oct50;
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- Love is a verb, a play in three acts by
Clare Boothe. A complete revision of
her play "Shoot with a broom." © Clare
Boothe Luce; 16Oct50; DU25780.
- LUCE, Ted, pseud. SEE Hartman, Ted.
- LUCHSINGER, Charles R. SEE Picture
Please (Television program)
- LUCHSINGER, Jack D. SEE Picture
Please (Television program)
- LUCKNER, FELIX, graf von.
The Pass of Balma, a lecture by Felix
Count Von Luckner. © Zenith Radio
Corp.; 21Aug50; C4909.
- Running the British blockade, a lecture
by Felix Count Von Luckner. © Zenith
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- The self made man, a lecture by Felix
Count Von Luckner. © Zenith Radio
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- LUCKY buck. C5004. SEE Chessler,
Maurice.
- LUCKY Huck. DU25671. SEE Johnson,
Albert.
- LUCKY seven luck. DU24986. SEE Kerkos,
William Sotir.
- LUCKY seven numbers. DU25706. SEE
Friedman, Bernard Baer.
- THE LUCKY storm. DU25381. SEE The
Green Hornet (Radio program) No. 1010.
- LUCKY three. DU25497. SEE Kerkos,
William Sotir.
- LUDWIG, Harvey Fred.
Rotary tillage talks by M-E. SEE
Milwaukee Equipment Manufacturing
Company.
- LUKS, Dorothy.
Poor Charlie. DU25005; DU25163. SEE
Bates, John David.
- LUMB, GEOFFREY.
As you will, a comedy in three acts.
© Geoffrey Lumb; 28Dec50; DU26336.
- LUMET, BARUCH.
Molke the Jester, a comedy in three acts
by Baruch Lumet, translated and
adapted by Henry Sherman from the
Yiddish. © Baruch Lumet, Henry
Sherman; 6Jul50; DU24979.
- LUMMUS COMPANY.
Advanced piping, a series of lectures
and discussions which constituted part
of the engineering training program.
- Lectures were given by Raymond T.
Clarey. [Includes illus.] © The
Lummus Co.; 10Jul50; C4820.
- LUMPUS Blumpus the hard headed beetle.
DU25624. SEE Miller, Bob.
- LUSTGARTEN, Edgar Marcus.
One more unfortunate. SEE Johnson,
Nunnally. The long dark hall. DU25280.
- LUWEGH and Rosa go to the circus. C4964.
SEE Parcho, Emma Sharron.
- LUX RADIO THEATRE (Radio program)
Scripts in this series are by J. Walter
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June 19, 1950. John loves Mary.
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Ring around the moon. DU26309. SEE
Steuer, Arthur Henry.
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Etta S. Bledsoe program (spirit)
[Recording script] © Walton Lamont
Lynn; 11Oct50; C5030.
- LYONS (A. & S.) inc. SEE Top Secret
(Radio program)
- ## M
- MABLEY, EDWARD HOWE.
The box supper, a short musical play.
Story by Edward Mabley; music and
lyrics by Otis Clements. Television
version. [Text and music on separate
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Salem story, a short musical play written
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Spring journey. DP440. SEE Roos,
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- MCCANN-Erickson, inc. SEE
Dr. Christian (Radio program)
New Death Valley Days (Radio program)
The Sheriff (Radio program)
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You touched me! DU25053. SEE Clift,
Montgomery.
- MCCARTHY, Steve. SEE
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Not in a thousand years, a comedy in three
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The faithful pioneer, the story of a
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More legends in action; ten plays of ten
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- MCCONNOR, Vincent. SEE McConnor, John
Vincent.
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Seven plays of the modern theater.
A47697. SEE Wall, Vincent.
- MCCOY, PAUL STEVENS.
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Syracuse, N. Y., W. N. Bugbee Co.,
c1950. 97 p. (Bugbee's thrift plays)
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- MCCRACKEN, Russell.
The devil's pasture. DU26306. SEE
Starkey, Marion L.
- MACDONALD, George.
Call of the Everglades. DU25765. SEE
Mulloy, Edward.
The patchwork quilt. DU25785. SEE
Armstrong, Benjamin Lauren.
- MACERO, Attilio J.
Ladies. DU25203. SEE Heinberg,
Paul J.
- MACERO, Teo, pseud. SEE Macero,
Attilio J.
- MCGILL, Edmund R. SEE The Shadow
(Radio program)
- MCGILL, Jerry. SEE McGill, Edmund R.
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Mrs. Lincoln goes to the theatre, a play

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Of sun and moon. DU25082. SEE
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Management every day. DU26214. SEE
Wilding Picture Productions, inc.
Money on the line. DU25877. SEE Wilding
Picture Productions, inc.
Nothing could be finer. C4974, C5084.
SEE Wilding Picture Productions, inc.

McINNERNEY, Mrs. F. A.
First bus ride. SEE Means, Edna.
Clever new humorous contest readings.
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Sing with Sam, a television script.
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MacKAYE, Harold Steele.
The Panchronicon. DU25750. SEE
Levingson, Lester George.

MacKAYE, PERCY.
The mystery of Hamlet, King of Denmark;
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—The fool in Eden Garden.—Odin against
Christus.—The serpent in the orchard.—
Postlude.—Preface as afterward.—
Commentary, by E. Van Waveren. © on
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The Panchronicon. DU25750. SEE
Levingson, Lester George.

MacKENZIE, Malcolm, pseud. SEE
Bliven, Harry.

MacKENZIE, MAUDE IRENE.
Around the world with (sponsor), a
television program by Maude Irene
MacKenzie and Tandy Kaohu MacKenzie.
A comedy with music and the first
episode of a proposed series, using
the same major characters and singing
stars throughout the series. [Text only]
© Maude MacKenzie, Tandy MacKenzie;
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MacKENZIE, RONALD.
The Maitlands, a play in three acts.
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Around the world with (sponsor).
DU25576. SEE MacKenzie, Maude Irene.

McKIM, LEONORA JACKSON.
Nadja, a drama of Russian domestic life
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McKUNE, LAWRENCE E.
Bufido, a satire in two acts. © Lawrence
E. McKune; 21Dec50; DU26283.

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Gayden; play in two acts by Mignon and
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Mignon.

McMANUS, MARTIN JOSEPH.
St. Thomas More, a play in three acts.
© Martin J. McManus, Jr.; 16Aug50;
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McNALLY, JAMES JOSEPH.
Hill 88, a play of the Second World
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MacNEIL, NEIL.
A time for valor, a play in three acts, by
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McRAE, Marcille.
Up a tree. DU26321. SEE Russell, Mary
Claudia.

McSHERRY, Patrick (William). SEE The
Ave Maria Hour (Radio program)

MADAME est servie. DU26327. SEE
Wissant, Georges de.

MADDEN, MARY ROGER, Sister.
Plays of Providence, by Sister Mary
Roger. Stage directions and technical
notes by Sister Mary Olive. [Vol. 1]
Saint Mary-of-the-Woods, Ind., Sisters
of Providence, c1950. 157 p. illus.
© Sisters of Providence; 1Jul50; DP153.

MADMOISELLE fashion forecast.
DU25231. SEE Greenwall, June.

THE MADISON payoff. DU25120. SEE The
Green Hornet (Radio program) No. 1008.

MAEDA, SHOSHIN.
Interpretation of sheep serum therapy on
leprosy. [Lecture] © Shoshin Maeda;
14Jul50; C4878.
Treatise on the potentiality of sheep
serum as a curative and preventive
against tuberculosis. [Paper]
© Shoshin Maeda; 11Jul50; C4826.

MÄRKER, FRIEDRICH.
Die Heilige Allianz, Schauspiel. [Starn-
berg am See, 1950] 74 p. © Friedrich
Märker; 1Jul50; AF0-2262.

MAGGIE here. DU25972. SEE Hamilton,
Nancy.

THE MAGIC cemetery. DP328. SEE
Cascioni, Jeannette Katherine.

THE MAGIC key. SEE Raines, Elizabeth.
The adventures of "Betsy the Puppet."
DU25529.

THE MAGIC land of music. DU25606. SEE
Bachner, Annette.

THE MAGIC picture. DU24985. SEE
Snyder, Kenneth Davis.

THE MAGIC word. DU26217. SEE Wilding
Picture Productions, inc.

THE MAGNIFICENT apple tree. DU25626.
SEE Miller, Bob.

MAGYAR melody. DP357. SEE Maschwitz,
Eric.

MAIER, GEORGE E.
Unveiling the circle. [Lecture]
© George E. Maier; 17Jul50; C4830.

MAINVILLE, ELDOR JEAN.
All these years, a play in three acts.
© Eldor Jean Mainville; 22Sep50;
DU25548.

THE MAINTLANDS. DP416. SEE MacKenzie,
Ronald.

MÄKELÄ, HELMI MARIA.
Metsäkämpälä, a three act play written
in the Finnish language, by Helmi
Maria Mäkelä Polk. © Helmi M.
Mäkelä; 15Nov50; DU26307.

MALE-order heart. DU25443. SEE
Gellé, Gisèle.

MALINA, FRED.
The ivied wall, a play in three acts by
Fred Malina and Wilbur Duberstein.
© on revisions; Fred Malina, Wilbur
Duberstein; 14Nov50; DU25965.

MALLESON, Miles.
The miser. DP253. SEE Molibre, Jean
Baptiste Poquelin.

MAMA'S boy. DU25692. SEE Davidson,
Joseph.

MAMIE'S Landing. DU25891. SEE Prumbs,
Lucille Smith.

MAMMOTH Magazines' ten o'clock dead-
line. DU25295. SEE Heffner, Maxine.

THE MAN. DP292. SEE Dinelli, Mel.

THE MAN and the warrior. DU25358. SEE
Heppburn, James Gordon.

A MAN = a man. DU25289. SEE Brecht,
Bertolt.

THE MAN from Hardscrabble Farm.
DP333. SEE The Land We Live In (Radio
program) Oct. 3, 1950.

A MAN healed by love. DU26232. SEE
The Greatest Story Ever Told (Radio
program) No. 162.

THE MAN in the canyon. DU26252. SEE
Challenge of the Yukon (Radio program)
No. 838.

MAN to man. DU25488. SEE Brenner,
Raymond Paul.

THE MAN who mailed murder. DU26089.
SEE The Shadow (Radio program)
Sept. 3, 1950.

THE MAN with a beard. DU25911. SEE
Hoffman, Emanuel.

THE MAN with the shiny shoes. DU25016.
SEE Hecker, Lawrence George.

MANAGEMENT every day. DU26214. SEE
Wilding Picture Productions, inc.

MANHATTAN Underground, 1937. SEE
Shurr, Charlotte. Came the day. DU25769.

MANHATTAN woman. DU25086. SEE
Barnhill, Gordon.

MANHOLE. DU25882. SEE Piacinichotes
Man (Television program) No. 56.

MANNING, Hilda, pseud. SEE Reach,
James.

MANTLE, Robert Burns.
A treasury of the theatre. A48460.
SEE Gassner, John.

MANUFACTURE of German drawing
instruments. C4877. SEE Oppenheimer,
Frank.

MARAI, JOSEF.
Betty the bird-girl, with Josef Marais
and Miranda. A story with songs for
children with words and music by
Josef Marais. [Text and music on
separate leaves] © Josef Marais;
20Sep50; DU25552.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- MARCH meeting. DU25226. SEE Grassie, Isabel.
- MARCH of triumph. SEE Wilding Picture Productions, inc. ROKD away. DU25568.
- MARCHAND, LEOPOLD.
Albert the First, a play in three acts adapted by Sigmund Miller from Leopold Marchand's play, "Le secret des dieux." © Sigmund Miller; 1Sep50; DU25349.
- MARCHETTI, CATERINA.
Sardanapoli, dramma in quattro atti. © Caterina Marchetti; 15Mar50; DU26110.
- MARCUS, BRUCE WILLIAM.
Devil take Jamie, a play in one act. © Bruce W. Marcus; 3Nov50; DU25886.
- MARCUS, Peter L.
Breakwater. DU26290. SEE Hilliard, Frank.
- MARCUSE, Theodore.
San Francisco '49. DU26166. SEE Hughes, David Colson.
- MARGIE and the Wolf Man. DP478. SEE St. Clair, Robert.
- MARIA Marescaud. SEE Sauvageon, Marc-Gilbert. On a tué grand père. DU26388.
- LA MARIÉE est trop belle. DU24850, DP0-52. SEE Duran, Michel.
- MARJORIE gets her mail and/or male. DU26316. SEE Cline, Milton Roth.
- MARK, DAVID.
Black limousine, a play in three acts. © David Mark; 6Nov50; DU25905.
- THE MARK of Cain. DU25174. SEE Niss, Stanley.
- THE MARK of the shark. DU26085. SEE The Shadow (Radio program) July 9, 1950.
- MARKED for death. DU26040. SEE The Lone Ranger (Radio program) No. 2774-1998.
- MARKEY, Alexander.
The promised land. DU25336. SEE Clément, Victor Kelemen.
- MARKS, BEATRICE.
The big stampee, a phonograph record script for children by Beatrice Marks and Anne R. Michaels. © Anne R. Michaels, Beatrice Marks; 14Aug50; DU25227.
- MARON, WILLIAM.
Prognosis positive. [Film script] © William Maron; 13Jul50; DU24908.
- THE MARRIAGE of Ma Hank. DU25394. SEE The Lone Ranger (Radio program) No. 2749-1973.
- THE MARRIAGES. DU26115. SEE Hays, Hoffman Reynolds.
- MARSH, DIANA ALYCE.
Inside fairy tales, a series of scripts for television. 1. Little Red Riding Hood; 2. Cinderella. © Diana Marsh; 11Jul50; DU24902.
- THE MARSHALL case. DU24936. SEE Lee, Beatrice.
- MARSTON, JOHN.
Home for sale, a comedy in two acts. © John Marston; 22Sep50; DU25550.
- MARTENS, ANNE (CULTER)
Clementine, a comedy in three acts. Dramatized by Anne Coulter Martens and William Davidson from the book by Peggy Goodin. Chicago, Dramatic Pub. Co. [1950]. 86 p. © The Dramatic Pub. Co.; 8Sep50; DP326.
Family circle, a comedy in three acts. Dramatized from the book by Cornelia Otis Skinner. Chicago, Dramatic Pub. Co. [1950]. 77 p. © The Dramatic Pub. Co.; 18Sep50; DP327.
Funny face, a comedy in three acts. Chicago, Dramatic Pub. Co. [1950]. 86 p. © Anne Coulter Martens; 4Nov50; DP403.
"Not even a mouse," a Christmas play in one act. Chicago, Dramatic Pub. Co. [1950]. 30 p. © The Dramatic Pub. Co.; 8Sep50; DP322.
The secret in the old attic, a Nancy Drew mystery play for girls. Dramatized from the book by Carolyn Keene. Chicago, Dramatic Pub. Co. [1950]. 54 p. © The Dramatic Pub. Co.; 16Sep50; DP323.
- MARTIN, DONNIS.
Within the ivied walls, a play in three acts by Cynthia Douglas [pseud.] © on revisions; Donnis Martin; 1Dec50; DU26170.
- MARTIN, Edgar A.
The Carolina colonel. DU24950. SEE Gilmore, Edward Carlisle.
- MARTIN, Edouard.
Le voyage de Monsieur Perichon. SEE Yannopoulos, Dino. Travelfever. DU26332.
- MARTIN, Ruth Kelley.
Don Giovanni. DU25557. SEE Da Ponte, Lorenzo.
- MARTIN, SHERMAN JEFFERSON.
Studio, a play in two acts. © Sherman Jefferson Martin, Jr.; 21Nov50; DU26032.
- MARTIN, TED.
O sweet mountain! A play in fourteen scenes. © Ted Martin; 17Oct50; DU25696.
- MARTIN, Thomas Philipp.
Don Giovanni. DU25557. SEE Da Ponte, Lorenzo.
- MARTINELLI, RUDY.
The whispering storm, a musical drama in one act and three scenes. © Rudy Martinelli; 27Nov50; DU26171.
- LA MARTIRE della purezza. SEE Soriano, Rocco. Beata Maria Goretti. DU25153.
- MARY Constantia, Sister.
The canticle of the Nativity. DP394. SEE Bechet, René Richard.
- MARY Olive, Sister. SEE O'Connell, Mary Olive, Sister.
- MARY Roger, Sister. SEE Madden, Mary Roger, Sister.
- MARZULLI, OLINDO.
Ten thousand devils, a play in three acts. © Olindo Marzulli; 7Jul50; DU24875.
- MASCHWITZ, ERIC.
Magyar melody, adapted by Eric Maschwitz and George Posford from the play by Eric Maschwitz, Fred Thompson, and Guy Bolton. Music by George Posford and Bernard Grun, with additional musical numbers by Zsigmond Vincza and Manning Sherwin. London, French [1950]. 80 p. (French's acting edition, no. 667) Text only. © Samuel French Ltd.; 28Aug50; DP357.
- MASINO, MICHAEL.
Finders keepers, an original drama for television. © Michael Masino; 13Jul50; DU24915.
- MASLAND (C. H.) and Sons.
The story behind Beautiflend. C4930. SEE Handy (Jam) Organization, inc.
- MASON Hocks. DU26342. SEE Famous Jury Trials (Television program) No. 63.
- MASTER automobile salesmanship. C5216. SEE Parker, Arthur Clifford.
- THE MASTER builder. SEE Ibsen, Henrik. A doll's house. A49303.
- MASTER of the mill. SEE Salisbury, Charlotte. Miracle of the mill. DU24945.
- MASTERS, Edgar Lee.
Spoon River anthology. SEE Peragallo, Mario. La collina. DP0-57.
- THE MASTER'S wife. DU25917. SEE Reich, Richard.
- MATCHA, JACK.
Return from Russia, a play in three acts. © Jack Matcha; 26Dec50; DU26311.
- MATHIS, MARY COVER.
Lazy Mary show. [Television script] © Mary Cover Mathis; 14Aug50; DU25173.
- MATTHEWS, ANNIE.
God speaks to men and women of the Holy Bible. [A drama in sixteen episodes] © Mrs. Annie Matthews; 25Sep50; DU25541.
- MATTHEWS, CHARLES G.
Easter fiesta, a dramatic musical production. Words and music by Chuck Matthews; music arranged by Billy Simmons and Eddie Hill. © Chuck or Charles G. Matthews, Billy Simmons, Eddie Hill; 11Dec50; DU26291.
- MATTHEWS, Chuck. SEE Matthews, Charles G.
- MAUDRU, PIERRE.
Ce cher trésor, comédie en trois actes de Pierre Maudru et André Rivollet. © Pierre Maudru, André Rivollet; 21Dec50; DU26329.
- MAUGHAM, WILLIAM SOMERSET.
Before the party. DP252. SEE Ackland, Rodney.
Trio; original stories by W. Somerset Maugham. Screenplays by W. Somerset Maugham, R. C. Sherriff [and] Noel Langley. [1st ed.] Garden City, N. Y., Doubleday, 1950. 156 p. © W. Somerset Maugham; 7Dec50; A50506.
- MAUPASSANT, Guy de.
La paix du ménage. SEE Heider, Wolf. The peace at home. DU24855.
Sauvée. SEE Heider, Wolf. The peace at home. DU24855.
- MAURER, ELMER CHRISTIAN.
Trenchermen International, an advertising cooperative for restaurants. [Lecture] © Elmer C. Maurer; 28Aug50; C4942.
- MAURY, ELIZABETH BULL.
Julep time, an operetta in two acts; with music by Elizabeth Bull Maury and book and lyrics by Emma Gray Trigg. © Elizabeth Bull Maury, Emma Gray Trigg; 25Aug50; DU25430.
- MAYOR, DOROTHY JANE COMPSTON.
Leave it to Lil, a farce in three acts. © Dorothy Mayor; 4Aug50; DU25073.
- ME & my pillow. SEE Wilding Picture Productions, inc. The airform movie series. DU25124.
- MEACHAM, BETTE BUTTERWORTH.
The Pied Piper of Hamelin, a play in two acts by Bette Butterworth. © Bette Butterworth (Mrs. Monte B. Meacham); 11Jul50; DU24895.

CATALOG OF COPYRIGHT ENTRIES

MEACHAM, Mrs. Monte B. SEE Meacham, Bette Butterworth.

MEAD, FRANCIS BURTON.
Sketches Americana, by Frank Mead.
Contents.—It's a free country.—Wanted:
understanding.—Hollywood exclusive.—
Arise weary wayfarer; or, Get up ya
bum. © Francis Burton Mead; 31Aug50;
DU25376.

MEAD, Frank. SEE Mead, Francis Burton.

THE MEANING of zero. DU25130. SEE
Amsden, Constance Elizabeth.

MEANS, EDNA.
Clever humor humorous contest readings,
arranged by Edna Means. Contents.—
First bus ride, by Meryln Peck [pseud.
of Mrs. F. A. McInerney]—Monsieur,
by Van Chalmers [pseud. of Mrs. Marion
Carr]—Just a quiet family meal, by
Meryln Peck [pseud.]—My bid for fame,
by Marcelle H. Kelly.—Myrtle sees
basketball, by Hal Hasselbaich.—Shades
of Shakespeare, by Edna Means.—To
win or not to win, by Edna Means.
© Edna Means Dramatic Service;
15Nov50; DP450.
Portrait of Jennie. A condensation by
Edna Means of the book of the same
title by Robert Nathan. To be used as
a dramatic reading or recitation.
© Edna Means Dramatic Service;
15Nov50; DP451.

MEANS (Edna) Dramatic Service.
Clever humor humorous contest readings.
DP450. SEE Means, Edna.
Portrait of Jennie. DP451. SEE Means,
Edna.

LE MÉDECIN malgré lui. A48090. SEE
Molière, Jean Baptiste Poquelin.

MEDICAL nomenclature. C5133. SEE
Erikson, Eben W.

A MEDIEVAL romance with happy ending.
DU25146. SEE Sauvage, Leo.

MEET Romeo Morgan. DP476. SEE
Phillips, David Atlee.

MEET the boss. DU26215. SEE Wilding
Picture Productions, inc.

A MELLERDRAMMER. DU25964. SEE
Palmer, Opal Yarbrough.

MELODIE des Schicksals. DU25357. SEE
Wellkoff, Peter Adamoff.

THE MELODY lane minstrels. DP188.
SEE Adair, Jack.

MELOF, MITCHELL.
The pulse of Atlanta, a radio script by
Don Mitchell [pseud.]. © Mitchell
Melof (Don Mitchell); 12Jul50; C5043.

MELVILLE, Gregory, pseud. SEE
Shepherd, George Melville.

MELVILLE, Herman.
Bartleby. DU25132. SEE Murkland,
Edward Ridgely.

THE MEN who come to our house.
DU25416. SEE Young People's Records,
inc.

MEDELSSOHN, GORDON.
The busybody, a farce-comedy in one
act. © Gordon Mendelssohn; 17Jul50;
DU24926.

THE MENERS. DP410. SEE Benson,
Inez Thompson.

MENOTTI, GIAN CARLO.
The consul; musical drama in three acts.
[Piano reduction by Thomas Schippers]

Vocal score. New York, Schirmer
[1950]. 291 p. © G. Schirmer, inc.;
11Sep50; DP278.

MENU for merchandising. C4980. SEE
Wilding Picture Productions, inc.

MERCHANDISING the all new Remington
personal typewriter. C4838. SEE
Handy (Jam) Organization, inc.

MERC-O-MATIC drive—nothing like it
on the road! C4973. SEE Wilding
Picture Productions, inc.

MERRY Christmas, Mister Snowman!
DP214. SEE Richter, Ada.

MERRY-go-round. DU26216. SEE
Wilding Picture Productions, inc.

THE MERRY mountain lark. SEE Selters,
Evelyn B. Juan, Chipeta, and Tweet-
tweet. DU25912.

MERRY widow. DU25935. SEE Gaudenz
and Lee.

MESSAGE from beyond. DU25083. SEE
Plainclothes Man (Television program)
No. 43.

THE MESSENGER. DU25078. SEE Bishop,
Elizabeth Anne.

MESSENGER of death. DU26092. SEE
The Shadow (Radio program)
Sept. 24, 1950.

MESSNER, MAXINE EDYTHE.
Flapping back, a musical play in three
acts. Written by Mickie Messner
and Mimi Stengel, original music by
Sally Ehrlicher. [Text and music on
separate leaves] © Miss Maxine
Edythe Messner, Miss Meadrit M.
Stengel; 30Aug50; DU25339.

MESSNER, Mickie. SEE Messner, Maxine
Edythe.

METCALFE, FELICIA.
Excuse me, please. A comedy in three
acts. Cedar Rapids, Iowa, Heuer Pub.
Co., c1950. 103 p. © The Heuer Pub.
Co.; 6Sep50; DP286.
Give us this night, a play in three acts.
© Miss Felicia Metcalfe; 24Nov50;
DU26067.
Her lucky day, a comedy-drama in one
act. © Miss Felicia Metcalfe; 24Nov50;
DU26066.
Monkey business. DP284. SEE Isom,
Louise.
One for the money, a comedy in three
acts. Cedar Rapids, Iowa, Art Craft
Play Co., c1950. 112 p. © J. Vincent
Heuer; 6Sep50; DP279.

METROPOLITAN Film Export Corporation.
Atoll K. DU26175. SEE Klorer, John.

METSÄKAMPÄLLÄ. DU26307. SEE
Mäkelä, Heini Maria.

MEYER, LEWIS.
Brown-Dunkin's Little red school house,
a television show. © Lewis Meyer;
15Nov50; DU25975.

MEYERS, Emerson.
Voices of freedom, 1901-1950. C5213.
SEE Panitz, Sol.

MEYERS, HAROLD.
How say you, dummies? A play in three
acts. © Harold Meyers; 9Oct50;
DU25646.

MICHAEL, JAMES ELDER.
Red two, a play in two parts. © James
Elder Michael; 14Sep50; DU25489.

MICHAELOW, Michael.
Tartuffe. DU25500. SEE Molière, Jean
Baptiste Poquelin.

MICHAELS, Anne R.
The big stampedee. DU25227. SEE
Marks, Beatrice.

MICHAELS, Helene Sand.
The el. DU25699. SEE Davidson,
Carson Cosgrove.

MICHAELSON, DONALD HENRY.
Arkansas (is beckoning to me) A musical
comedy. © Donald Henry Michael-
son; 12Dec50; DP454.

MICHEL, MILTON SCOTT.
Angels kiss me, a play in three acts by
Scott Michel. © on revisions; Scott
Michel; 25Oct50; DU25763.

MICHEL, Scott. SEE Michel, Milton
Scott.

MICKEY the mallard, a drake of distinc-
tion. DU25627. SEE Miller, Bob.

THE MIDDLE Keye. DU25524. SEE
Hawke, Olan Rohn.

MIDNIGHT enchantment. DU25510. SEE
Biesantz, Barbara Sylvia.

MIDNIGHT encounter. SEE Biesantz,
Barbara Sylvia. Midnight enchantment.
DU25510.

THE MIDNIGHT leaf. DU26137. SEE Moss,
Stella Reynolds.

MIDSUMMER night's dream.
Steuer, Arthur Henry. Ring around the
moon. DU26309.

MIGLIACCIO, Almo Claudio.
Stories in dance. DU26059. SEE Loew,
William.

MILLAR, Ruddick. SEE Millar, William
Ruddick.

MILLAR, WILLIAM RUDDICK.
Tappytoosey, a comedy in three acts by
Ruddick Millar. Belist, H. R. Carter
Publications; distributors for U.S.A.
and Canada, W. H. Baker Co., Boston,
c1950. 60 p. (Carter plays series)
© William Ruddick Millar; 31Aug50;
DP352.

MILLER, Alice Dorothea Georgiana.
Sky high. DU25362. SEE Ryerson,
Florence.

MILLER, ARTHUR.
An enemy of the people, a play in three
acts. An adaptation for the American
stage based on Lars Nordenson's
translation of "An enemy of the people"
by Henrik Ibsen. © Arthur Miller;
20Sep50; DU25516.

Il's étaient tous mes fils, pièce en trois
actes. Adaptation de Marcel Duhamel.
c1949. (In Les Oeuvres libres, no. 43.
Paris, A. Fayard, 1949. p. [229]-316)
© Arthur Miller; 15Dec49; DP190.

MILLER, BOB.
Lumpus Blumpus the hard headed beetle,
a dramatico-musical in four parts
written by Bob Miller. © Bob Miller,
inc.; 2Oct50; DU25624.
The magnificent apple tree, a dramatico-
musical in four parts with words and
music by Bob Miller. © Bob Miller,
inc.; 2Oct50; DU25626.
Mickey the mallard, a drake of distinc-
tion. A dramatico-musical in four
parts with words and music by Bob
Miller. © Bob Miller, inc.; 2Oct50;
DU25627.

Sockeye Gus the Octopus, a dramatico-
musical with story and songs by Bob
Miller. © Bob Miller, inc.; 2Oct50;
DU25623.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- The three thunders, a dramatico-musical in four parts with words and music by Bob Miller. © Bob Miller, inc.; 20Oct50; DU25628.
- The thumbsies and the what-cha-ma-callims, a dramatico-musical in four parts with words and music by Bob Miller. © Bob Miller, inc.; 20Oct50; DU25625.
- MILLER (Bob) inc.
Lumpus Blumpus the hard headed beetle. DU25624. SEE Miller, Bob.
The magnificent apple tree. DU25626. SEE Miller, Bob.
Mickey the mallard, a drake of distinction. DU25627. SEE Miller, Bob.
Sockeye Gus the Octopus. DU25623. SEE Miller, Bob.
The three thunders. DU25628. SEE Miller, Bob.
The thumbsies and the what-cha-ma-callims. DU25625. SEE Miller, Bob.
- MILLER, CHARLES.
Rookie of the year, an original television play. © Charles Miller; 20Jul50; DU24992.
- MILLER, Gordon H.
New citizens of the world, on wheels. C4970. SEE Wilding Picture Productions, inc.
A professional portrait. DU26219. SEE Wilding Picture Productions, inc.
- MILLER, HERMAN A.
A penny for Charon, a comedy in three acts. © Herman A. Miller; 7Dec50; DU28161.
- MILLER, JAMES PINCKNEY.
Autumn oats, a play in three acts. © James Pinckney Miller; 11Jul50; DU24898.
- MILLER, MARION LIPSCOMB.
Nick and the Terrible Eee, a one-act play for children. © Marion Lipscomb Miller; 11Jul50; DU24899.
- MILLER, Sigmund.
Albert the First. DU25349. SEE Marchand, Leopold.
- MILLER, WILBUR.
A lecture on the theory of locating underground veins of water or water witching. © Wilbur Miller; 5Sep50; C4955.
- THE MILLION dollar corpse. DU25404. SEE Believe It or Not (Television program) July 6, 1950.
- A MILLION for your thoughts. DU25411. SEE Dr. Christian (Radio program) No. 617.
- THE MILLION heir. DP177. SEE Knapp, Bettye.
- MILWAUKEE EQUIPMENT MANUFACTURING COMPANY.
Rotary tillage talks by M-E. A series of discourses by Alex Norbert Klose and Harvey Fred Ludwig. © Milwaukee Equipment Manufacturing Co.
13. Annuals and perennials. © 12Jul50; C4828.
14. Cultivation and weed control. © 12Jul50; C4827.
15. Pruning. © 21Jul50; C4855.
16. Plant propagation. © 4Oct50; C5021.
17. Tulips. © 8Nov50; C5108.
- MILWAUKEE SENTINEL.
Your forgotten market, a play in three acts presented by Milwaukee Sentinel for the Sales Managers' Association, Nov. 16, 1950. © Milwaukee Sentinel Division, The Hearst Corp.; 17Nov50; DP466.
- MIMRAN, JAMES.
The trial and doom of a Jewish heroine, a story and a play [in four scenes. New York] 1950. 68 p. © James Mimran; 1Aug50; DP172.
- MIMS, ADDISON STUART.
Girl in a ten-gallon hat, a play in three acts by Stuart Mims. © Addison Stuart Mims; 13Dec50; DU26196.
- MIMS, Stuart. SEE Mims, Addison Stuart.
- MIND your business. DU25739. SEE Ellstein, Sylvia Regan.
- MIND your meld. SEE Hackett, Frances Warfield. It's in the cards. Script no. 1. DU25660.
- MINER, FLORENCE OLIVE.
Representative women of the Bible. [A dramatic composition] © Florence Olive Miner; 30Oct50; DU25869.
- MINSEY, Harry. SEE Famous Jury Trials (Television program)
Plainclothes Man (Television program)
- MINSTREL memories. DP232. SEE Taggart, Tom.
- MIRACLE at the inn. DP249. SEE Wilson, Roger C.
- THE MIRACLE of Jean the juggler. DP424. SEE Bampton, Ruth.
- MIRACLE of the mill. DU24945. SEE Salisbury, Charlotte.
- THE MISER. DP253. SEE Molière, Jean Baptiste Poquelin.
- MISPOSTING checks. DU25941. SEE Uhl, Edwin George.
- MISS Calico comes to town. DU25425. SEE Van Fleet, Emily.
- MISS Evans. DU25061. SEE Fink, Ruth Kuersteiner.
- MISS Northside. C4948. SEE Chwalek, Henryka Clara.
- MISS Sixteen. DP302. SEE Provence, Jean.
- THE MISSING cattle. DU25106. SEE The Lone Ranger (Radio program) No. 2732-1956.
- MISSOURI Dick, pseud. SEE DiGangi, Marion Richard.
- MISSOURI legend. DP277. SEE Ginty, Elizabeth Beall.
- MISSOURI melody. DP431. SEE The Land We Live In (Radio program) Nov. 30, 1950.
- MISTAKE of the father. DU25101. SEE The Lone Ranger (Radio program) No. 2727-1951.
- MR. & Mrs. Midnight. C5102. SEE Rosser, Katherine M.
- MR. Barry's etchings. DP243. SEE Bullock, Walter.
- MR. Birthday. DU25752. SEE Edell, Hillard.
- MR. Claus goes to Washington. DP461. SEE Brady, Hobart Chalmers.
- MR. Inside-Out. C4914. SEE Handy (Jam) Organization, inc.
- MR. Pickwick. DU24913. SEE Clay, David M.
- MR. Salteena's plan. SEE Peterson, Sidney Derwing. The young visitors. DU25551.
- MR. Sands. DU24894. SEE Parsonnet, Marion.
- MISTER Vincent. DP384. SEE Bec, Mari.
- I MISTERI di Napoli. DU24917. SEE Guarrera, Gennaro Francis.
- MRS. Lincoln goes to the theatre. DP402. SEE McGreevey, John.
- MITCHAM, T. S., pseud. SEE Rowe, Margaret Jaques.
- MITCHELL, Don, pseud. SEE Melof, Mitchell.
- MITCHELL, George K.
A closer look at power pilot economy. C5082. SEE Wilding Picture Productions, inc.
- MITCHELL, Raymond O. SEE Griffith Productions.
- MITCHELL, ROBERT C.
Rehearsal for Christmas, a modern Christmas play in three short scenes. San Francisco, Banner Play Bureau, c1950. 37 p. (Banner Christmas series) © Banner Play Bureau, inc.; 15Aug50; DP211.
- MITTFORD, Nancy.
The little hut. DU25697. SEE Roussin, André.
- MIXED doubles. DU24836. SEE Olshin, Edith C.
- MODERN Hamlet. DP408. SEE Garrigus, Charles Byford.
- MOE, OSBORNE RANGVALL.
Words and music, a play in three acts by Val Moe. © Osborne Rangvall Moe; 8Dec50; DU26173.
- MOE, Val. SEE Moe, Osborne Rangvall.
- MOESSEL, JULIUS.
One man show and Betsy's dream; a dramatic composition. © on revisions; Julius Moessel; 2Aug50; DU25144.
- MOESSNER, LOIS.
Scarecrow Dick, an operetta in three acts for grade school. Lyrics and music by Lois Moessner, costumes and set [by] Edna Flaugh. Franklin, Ohio, Eldridge Pub. Co., c1950. 59 p. © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP483.
- MOLIÈRE, JEAN BAPTISTE POQUELIN.
Les femmes savantes. Edited by Ronald A. Wilson and R. P. L. Ledéser. Boston, Heath [1950]. 76 p. illus. © on vocabulary; D. C. Heath and Co.; 14Sep50; A47819.
Le médecin malgré lui. Edited by Ronald A. Wilson and R. P. L. Ledéser. Boston, Heath [1950]. 76 p. illus. Bibliography, p. li-iii. © on vocabulary; D. C. Heath and Co.; 21Sep50; A4890.
The miser, adapted by Miles Malleon. London, French [1950]. 74 p. (French's acting edition, no. 847) © Miles Malleon; 26Jun50; DP253.
Plays. Intro. by Francis Fergusson. New York, Modern Library [1950]. 364 p. (Modern Library college editions, T29) Contents.—The high-brow ladies.—The school for wives.—Tartuffe; or, The impostor.—The misanthrope.—The physician in spite of himself.—The miser. © on introd. & bibliography. Random House, inc.; 3Aug50; A47659.

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Cont'd.
Tartuffe; or, The hypocrite. A play in three acts translated and adapted from the play of Molière, by Fyrene Hamden [pseud. of Gladys Craven] and Michael Wyler [pseud. of Michael Michaelow]; 18Sep50; DU25500.
Tartuffe; or, The impostor. Modern prose adaptation by Alice Jane Rogers. © Alice Jane Rogers; 23Dec50; DP462.

MOLINARO, URSULE.

Othello et la missionnaire, pièce en trois actes. © Ursule Molinaro; 2Nov50; DU25861.

MOLL Pitcher (the witch of Lynn) DU25702. SEE Birsh, Henry William.

MOLNAR, FERENC.

Stories for two. New York, Horizon Press, 1950. 351 p. "Narratives in dialogue form." © Ferenc Molnar; 6Nov50; A48886.

MOMMA and Poppa Pitz. DP240. SEE Braun, Wilbur.

MONASH, Paul.

Second chance. DU24886-24890. SEE Aunt Jenny's Real Life Stories (Radio program) Feb. 10, 13-16, 1950.

MONDADORI (Arnoldo) Editore.

Le formicole rosse. DP426. SEE Rea, Domenico.
Teatro. DP427-428. SEE Giacosa, Giuseppe.

MONEY. C5195. SEE Hile-Damroth, inc.

THE MONEY auction program. C5035. SEE Hollingsworth, R. Lee.

THE MONEY go round. C4881. SEE Chessler, Maurice.

MONEY on the line. DU25877. SEE Wilding Picture Productions, inc.

THE MONGOL Khan. DU25126. SEE Houlihan, Tom.

MONKEY business. DP284. SEE Isom, Louise.

THE MONROE millions. DP347. SEE Heenan, Barry.

MONTANO, SEVERINO MEDINA.

Hung jury fury, a comedy in one act. © Severino Montano, Leonard Felsenthal; 10Oct50; DU25650.

MONTABELLO, LEO.

Two on the loose, a mystery-comedy in three acts. © Leo Montebello; 5Jul50; DU24857.

MONTGOMERY, BERNADA EVELYN.

Totem pole with wings who couldn't fly [a story] © Bernada Montgomery; 4Oct50; C5029.

MONTGOMERY, ELIZABETH RIDER.

All kinds of people, a comedy in three acts. Evanston, Ill., Row, Peterson [1950]. 85 p. © Row, Peterson & Co.; 19Sep50; DP389.

MONTY, the agent. DU24896. SEE Waters, James Francis.

MOO-Moo Land. DU26138. SEE The Daffytyme Playhouse (Radio program)

MOON-dawn. SEE Smith, Susan Jessie. Of sun and moon. DU25082.

MOONLIGHT and roses. DU25508. SEE Sheerer, Weldon Fordell.

MOOR, Eric, pseud. SEE Morawsky, Eric.

MOORE, HELEN MASON.

The farther shore, a play in two acts. © Helen Mason Moore; 13Jun50; DP197.

THE MORALISTS. DU25865. SEE Folgner, Arthur Maxwell.

MORAWSKY, ERIC.

Im siebenten Himmel, ein Lustspiel in 3 Akten von Eric Moor [pseud.] © Eric Morawsky; 24Nov50; DU26070.

MORE about heat. C4834. SEE Handy

(Jam) Organization, inc. The fundamentals of refrigeration, pt. 2.

MORE for your money. C5113. SEE Byron, Hale.

MORE legends in action. DP397. SEE McCaslin, Nellie.

MORE than pills or tonics. DU25773. SEE Dr. Christian (Radio program) No. 625.

MORELAND (CHESTER C.) COMPANY.

Coca-Cola television commercial, no. 2-3. © The Chester C. Moreland Co.; 17Jul50; C4831-4832.

MORGAN, JOAN.

Deep as a well, a play in three acts. London, Fortune Press [1950]. 87 p. Suggested by the author's novel "Ding dong del!" © Joan Morgan; 4Jul50; DP251.

MORGAN (RAYMOND R.) COMPANY.

Door bell ringing promotion. Radio scripts prepared for J. A. Folger & Co., Planters Nut and Chocolate Co., and White King Soap Co. © Raymond R. Morgan Co.; 7Jul50; C4829.

MORRIS, COLIN.

Woman at large, a comedy thriller for seven women. London, English Theatre Guild [1950]. 25 p. (Guild one act library) © Colin Morris; 5Oct50; DP359.

MORRIS, THOMAS BADEN.

The arrow of song, a comedy in three acts. London, French [1950]. 124 p. (French's acting edition, no. 1104) © Samuel French, Ltd.; 25Jul50; DP257.

MORROW, Tim. SEE Tin Pan Alley (Television program)

MORSE, Mrs. ELMER.

The last best hope, a play in one act. © Mrs. Elmer Morse; 1Sep50; DU25346.

MORUM, William.

The late Edwina Black. DP422. SEE Dinner, William.

MOSENSON, MINNIE.

Kin, a play in two acts by M. B. Moss [pseud.] © Miss Minnie Mosenon; 11Dec50; DU26177.

MOSS, Mrs. Arnold. SEE Moss, Stella Reynolds.

MOSS, M. B., pseud. SEE Mosenon, Minnie.

MOSS, STELLA REYNOLDS.

The midnight leaf, a romantic comedy-drama in three acts. © Stella Moss (Mrs. Arnold Moss); 4Dec50; DU26137.

THE MOTH and the flame. DU24833. SEE Dale, Alan Steven.

MOTHER Goose. DP262. SEE West, Trudy.

MOTHER Goose Land, DU24912. SEE Hoerl, Arthur.

MOTHER of exiles. DP145. SEE Citron, Samuel Joseph.

MOTKE the jester. DU24979. SEE Lumet, Baruch.

MOULTON, H., pseud. SEE Yost, Erica H.

MOUNTAIN siege. DU25396. SEE The Lone Ranger (Radio program) No. 2751-1975.

THE MOURNERS' bench. DU25214. SEE Nolan, Maïre.

MOVE over. DU26024. SEE Taylor, Graves.

MOVIES are better than ever. DU25506. SEE Bankson, Budd Norman.

MOYNIHAN, JOHN CORNELIUS.
The outsider, a play in three acts. © John C. Moynihan; 28Sep50; DU25563.

MOYSE, Raoul. SEE Praxy, Raoul.

MOYSTON, JOHN GUY.

Three mice and a monkey, a play in three acts. © on revisions and addition of a new character; John Guy Moyston; 6Nov50; DU25901. Appl. states prev. reg. as Guinea pig; 25Nov50; DU46015.

MÜLLER, Hans.
Ein Walzertraum. SEE Gaudenz and Lee. A waltz dream. DU26227.

MULHOLLAND, JAMES.

Wake of conquest, a play in three acts. © James Mulholland; 16Oct50; DU25678.

MULLINS Manufacturing Corporation.

Hitch your wagon to a star. C4843. SEE Handy (Jam) Organization, inc. Servicing the Youngstown Kitchens dishwasher. C4844. SEE Handy (Jam) Organization, inc.

MULLOY, EDWARD.

Call of the Everglades, an original story and screenplay by Edward Mulloy and George MacDonald. © Ball Productions and Television Films, inc., a Florida corporation; 25Oct50; DU25765.

MUNK, Axel, pseud. SEE Westergard, Axel Munk.

MUNRO, Hermine.

Time for teens. DU26123. SEE Munro, Mary Ellen.

MUNRO, MARY-ELLEN.

Time for teens, a half-hour radio program by Mary-Ellen Munro and Hermine Munro. © Mary-Ellen Munro; 1Dec50; DU26123.

MURDER by moonlight. DU25402. SEE Believe It or Not (Television program) June 22, 1950.

MURDER in diamonds. DU25536. SEE Believe It or Not (Television program) Sept. 7, 1950.

MURDER is where you find it. DU25044. SEE The Sheriff (Radio program) No. 303.

THE MURDER of a model. DU26125. SEE The Sheriff (Radio program) No. 320.

MURDER on her mind. DU25048. SEE The Sheriff (Radio program) No. 304.

MURDER with a payoff. DU25405. SEE Believe It or Not (Television program) July 27, 1950.

MURIEL. DU24878. SEE Stetson, Helen Sloan.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

MURKLAND, EDWARD RIDGELY.
Bartleby, a story by Herman Melville, adapted for television by Ted Murkland and Nicholas Trout (pseud. of Charles Ridgely) © Edward Ridgely Murkland, Charles Ridgely; 9Aug50; DU25132.
The treasure of Franchard. DU25364.
SEE Ridgely, Charles.

MURKLAND, Ted. SEE Murkland, Edward Ridgely.

MURPHY, EVERETT FRANKLIN.
Salesmanship refined. [Recording script] © Everett F. Murphy; 22Nov50; C5212.

MURPHY gets the air. DU25566. SEE Wilding Picture Productions, inc.

MURRAY, Bill, pseud. SEE Henderson, William Mayne.

MURRAY, Gilbert.
The Birds. A48148. SEE Aristophanes.

MURRAY, ROBERT HEFFRON.
She walks in beauty; one-minute spot commercials. © Colonel Robert Heffron Murray; 27Jul50.

No. 3. Career girl nylons. C4868.
No. 7. Vanities. C4869.
No. 16. Walkarounds. C4870.

MUSES, CHARLES ARTHUR.
A lecture on interpretative astrology; being the standardized course offered from 1939 through 1948. © Charles Arthur Muses; 11Jul50; C4865.

MUSEUM piece. DU24865. SEE Goreau, Laurraine Roberta.

MUSH and Poke, hitch-hikers. DP170. SEE Kaser, Arthur LeRoy.

THE MUSIC box. DU25837. SEE Victor, Mildred Lillian.

MUSIC is born. DU25466. SEE Pissott, Frederick Aloysius.

MUSIC the university way. DP269. SEE Boren, Philip James.

A MUSICAL evening with the Bach family. DP381. SEE Burchard, Helen D.

MUSICAL triplets. C4872. SEE Kivlan, Thomas.

MUTINY at Ft. Malden. DU25094. SEE The Lone Ranger (Radio program) No. 2719-1944.

MY dear children. DP400. SEE Turney, Catherine.

MY dream. C5072. SEE Yellen, Jack.

MY foolish heart. DU25585. SEE Lux Radio Theatre (Radio program) Aug. 28, 1950.

MY golden mother. DU25040. SEE Dank, David.

MY landlord. DU26195. SEE Gentilla, Harry.

MY love lies dying. DU24883. SEE Hogan, John Fraley.

MY secret ambition. DU26284. SEE Kramer, Sid.

MYERS, ROBERT MANSON.
The spoils of Poynton, a drama in three acts, adapted from the novel by Henry James. © Robert Manson Myers; 7Jul50; DU24873.

MYSTERIES behind the nursery rhymes. C5088, DU25822. SEE Algase, Julia.

THE MYSTERY of Hamlet, King of Denmark. A50611. SEE MacKaye, Percy.

THE MYSTERY of Mouldy Manor. DP395. SEE Westgate, Ted.

THE MYSTERY of the locked rooms. DP340. SEE Rose, LeRoma.

MYSTERY of the stolen train. SEE Dawson, Stuart Van Zile. Casey Jones, Junior. Episode no. 1. DU25880.

MYSTO. DU25196. SEE Denison, Robert Walter.

N

NADJA. DU25677. SEE McKim, Leonora Jackson.

NAGEL, LYDA.

A touch of lilac, a Christmas play for women in one act. Boston, Baker [1950]. 27 p. © Walter H. Baker Co.; 24Jul50; DP175.

NAIRIN, Goldie, pseud. SEE Cherin, Julia Goldie.

NAME the fame. C4959. SEE Lease, Anthony Francis.

NAME your own price. C5132. SEE Bremner, James Stuart.

THE NANTUCKET legend. DP193. SEE Lefferts, George.

THE NARROW pit. DU25283. SEE McBride, Samuel Norman.

NASH, ALDEN.

A diet for lovers, a play in three acts. © Alden Nash; 26Jul50; DU25019.

NASH, JOHN.

Hero in distress, a farce in three acts. Boston, Baker [1950]. 83 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 1Aug50; DP195.

NATANSON, Jacques.

La vamp. DU25675. SEE Gordon, René-Marcel.

NATHAN, Alan E.

Tennis tourney. DU25190. SEE Adair, Ted.

NATHAN, PAUL S.

The living and the loving, a play in three acts. © Paul S. Nathan; 13Dec50; DU26197.

NATHAN, Robert.

Portrait of Jennie. DP451. SEE Means, Edna.

NATIONAL BROADCASTING COMPANY, INC.

Speak my language, presented by the National Broadcasting Company, Sunday October 22, 1950, in observance of United Nations Week. Script written by Dorothea Lewis. New York, National Broadcasting Co., c1950. [32] p. © National Broadcasting Co., inc.; 20Nov50; DP449.

THE NATIONAL Convention of Cooperation, inc.

The Great Zion Canal. C5090. SEE Weary, Andrew John.

NATIONAL Education Association of the United States.

The living Constitution. DP227. SEE Carleton, R. E.
Steve Harding wakes up. DP228. SEE Bull, Evelyn L.

THE NATIVITY. DP432. SEE Henderson, Charles.

NATURALLY from Kraft the finest of natural cheeses. C4858. SEE Wilding Picture Productions, inc.

NAVAR, TONIA.

L'amant merveilleux, comédie dramatique en trois actes. © Tonia Navar; 26Jun50; DU24851.

NEAL, ALMA CHAPMAN.

Oh Henry, a play in three acts. © Alma Chapman; 31Aug50; DU25496.

NEANDERTHAL Interlude. DU24903. SEE Waskin, Melvin Charles.

NEAPOLITAN carousel. SEE Giannini, Ettore. Carosello Napoletano. DU26109.

THE NEAR approach. DU24893. SEE O'Brien, Farley Marks.

NEILL, Larry, pseud. SEE Orenstien, Lawrence Neill.

DER NELKENKAVALIER. DU26319. SEE Kelly, George.

NELLHAUS, Gerhard.

The baby elephant. DU25287. SEE Brecht, Bertolt.
A man = a man. DU25289. SEE Brecht, Bertolt.
Puntilla. DU25288. SEE Brecht, Bertolt.

NELSON, VIRGINIA ARMISTEAD.

Vincent had charm; or, Yellow roses. A play in three acts. © Mrs. Virginia Armistead Nelson; 25Sep50; DU25543.

NESOR, Al, pseud. SEE Rosen, Al.

NEUBURG, EVELYN BEYL.

Fog; drama in one act. Boston, Baker [1950]. 20 p. (Baker's royalty plays) © Walter H. Baker Co.; 24Jul50; DP180.
Sussie is a vampire, a comedy in one act. © Evelyn Neuburg; 18Dec50; DU26231.

THE NEVADA affair. DU25933. SEE Greenstone, Florence M.

NEVERS, KAZIMER.

So returns the thief, a play in four acts. © Kazimer Nevers; 5Jul50; DU24858.

THE NEW Alcestis. DU25221. SEE Kuner, Mildred Christophe.

NEW citizens of the world, on wheels. C4970. SEE Wilding Picture Productions, inc.

NEW DEATH VALLEY DAYS (Radio program) Episodes in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

1. Sept. 29, 1950. Fabulous arrowhead. © 25Sep50; DU25589.
2. Oct. 13, 1950. Lady with a blue silk umbrella. © 11Oct50; DU25674.

NEW Fathoms Press, Ltd.

Lost plays. A45850. SEE O'Neill, Eugene Gladstone.

A NEW method of applying laundry starch. C5075. SEE Whatmore, Martha.

THE NEW Paul Bunyan. C4978. SEE Wilding Picture Productions, inc.

A NEW theory of unified gravitation. C4941. SEE Struble, Robert W.

NICCOLO Machiavelli. DU26117. SEE Weiner, Ludwig.

NICHOLS, NICK.

Tobey Tinker toy tales. [Sample script

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NICHOLS, NICK. Cont'd.
for television) © Nick Nichols; 6Jul50;
DU24862.

NICHOLSON, KENYON.

A cowboy called Curly, a play in two acts.
© Kenyon Nicholson; 3Dec50; DU26192.

NICHOLSON, NORMAN.

Prophecy to the wind, a play in four
scenes and a prologue. London, Faber
and Faber [1950]. 80 p. In verse.
© Norman Nicholson; 21Apr50, 2c
30Jun50; A10-553.

NICK and the Terrible Eee. DU24899.
SEE Miller, Marion Lipscomb.

NICK CARTER, MASTER DETECTIVE
(Radio program) Scripts in this series
are by various authors. © Street &
Smith Publications, inc.

June 11, 1950. The case of the dead
client, by Norman Daniels. © 3Jul50;
DU24845.

June 18, 1950. The case of the kinder-
garten murders, by Ferrin Fraser.
© 3Jul50; DU24846.

June 25, 1950. The case of the purple
clue, by Jim Parsons. © 3Jul50;
DU24847.

July 2, 1950. The case of the penny
arcade murder, by Norman A. Daniels.
© 21Jul50; DU25049.

July 9, 1950. The case of the corpse who
changed his mind, by Jim Parsons.
© 21Jul50; DU25050.

July 16, 1950. The case of the murder
dreamer, by Norman A. Daniels.
© 21Jul50; DU25051.

July 23, 1950. The case of the sleeper
murders. © 10Aug50; DU25435.

July 30, 1950. The case of the restless
corpse. © 10Aug50; DU25436.

Aug. 6, 1950. The case of the twice-
murdered man. © 10Aug50; DU25437.

Aug. 13, 1950. The case of the jealous
pitcher, by Leo Fontaine. © 11Sep50;
DU25468.

Aug. 20, 1950. The case of the greedy
thieves, by Henry W. Crutchfield.
© 11Sep50; DU25469.

Aug. 27, 1950. The case of the murder
frame, by Norman A. Daniels.
© 11Sep50; DU25470.

Sept. 3, 1950. The case of the misled
skeletons, by Ferrin Fraser. © 11Sep50;
DU25471.

Sept. 10, 1950. The case of the broken
glasses, by Jim Parsons. © 11Sep50;
DU25472.

Sept. 17, 1950. The case of the little
grey man, by Norman A. Daniels.
© 19Oct50; DU25755.

Sept. 24, 1950. The case of the high note
murder, by Norman A. Daniels.
© 19Oct50; DU25756.

Oct. 1, 1950. The case of the waiting
murder, by Norman A. Daniels.
© 19Oct50; DU25757.

Oct. 8, 1950. The case of the Olgari
curse, by E. W. Borgers. © 19Oct50;
DU25758.

Oct. 15, 1950. The case of the deadly
diamonds, by Norman A. Daniels.
© 19Oct50; DU25759.

Oct. 22, 1950. The case of the phantom
fortune, by Norman A. Daniels.
© 3Nov50; DU24895.

Oct. 29, 1950. The case of the careful
killer, by Jim Parsons. © 3Nov50;
DU25896.

Nov. 5, 1950. The case of the foolproof
murder, by Jim Parsons. © 20Nov50;
DU26098.

Nov. 12, 1950. The case of the murder
marathon, by Jim Parsons. © 20Nov50;
DU26097.

Nov. 26, 1950. The case of the baffling
bullets. © 7Dec50; DU26203.

Dec. 3, 1950. The case of the dead dum-
my. © 7Dec50; DU26204.

NIELSEN, ELIZABETH ANN.

Body or soul, a three act comedy play

with music by Michael Arthur [pseud.]
Text only. © Mrs. Elizabeth Ann
Nielsen (Mrs. Svend Erik Nielsen);
16Oct50; DU25789.

NIELSEN, Mrs. Svend Erik. SEE Nielsen,
Elizabeth Ann.

NIGHT was our friend. DP295. SEE
Pertwee, Michael.

THE NIHILIST. DU25771. SEE Rall,
Joseph Lawrence.

THE NINTH reindeer. DU25686. SEE
Haney, Perry Burton.

NISS, STANLEY.
The mark of Cain. [a radio program]
Script no. 1. The case of George Harris.
© Stanley Niss; 14Aug50; DU25174.

THE NO-good. DU25921. SEE Dr.
Christian (Radio program) No. 627.

NO more boys. DP348. SEE Clark,
Margaret Goff.

NO rhyme nor reason. DP437. SEE
Taggart, Tom.

NO scenery required. DP456. SEE Huber,
Louis Joseph.

NO two alike. C4917. SEE Handy (Jam)
Organization, inc.

NOAH and the flood. DU25025. SEE
The Winds of Time (Radio program)
No. 1.

NOLAN, AGNES PETERS.

William Tell, a story set to music for
grades 4, 5, and 6, by Agnes P. Nolan.
Story adapted from the play by Schiller,
music from "The overture to William
Tell" by Rossini. [Text only] © on
revisions; Mrs. Agnes Peters Nolan;
28Jul50; DU25143. Prev. reg. 6Aug48,
DU16464.

NOLAN, MAIRE.

The mourners' bench, a drama in three
acts. © Miss Maire Nolan; 22Aug50;
DU25214.
Success story. DU26077. SEE Lawrence,
Harold Eugene.

NOLTE, ROY E.

Seekers through the night, a Christmas
pageant. Pageant and lyrics by Dorothy
Lehman Sumerau, music by Roy E.
Nolte. New York, Tullar-Meredith Co.,
c1950, 20 p. © Tullar-Meredith Co.,
21Aug50; DP336.

NONE so blind. DU26213. SEE Wilding
Picture Productions, inc.

NONIE. DU26271. SEE The Ave Maria
Hour (Radio program) Dec. 17, 1950.

NOONE. DU26298. SEE Orlovitz, Gilbert.

NORGE Division. SEE Borg-Warner Cor-
poration. Norge Division.

NORTH, Clyde. SEE Plainclothes Man
(Television program)

NORTH, EDNA ELLS.

The battle of Norwalk, a play in five
scenes. © Edna E. North; 13Dec50;
DU26201.

NORTH, Eric M.
Our Bible—how it came to us. DU25725.
SEE American Bible Society.

NORTHANGER Abbey. DP420. SEE Cox,
Constance.

NORTHWESTERN Press.
Campus queen. DP334. SEE Provence,
Jean.

Dark star. DP349. SEE Kahn, Florence
(Ring)
A date for Danny. DP350. SEE Provence,
Jean.
For love and money. DP300. SEE
St. Clair, Robert.

It's a great life. DP370. SEE Provence,
Jean.

Junior mister. DP317. SEE Heenan,
Barry.

Lock your car. DP351. SEE Kaser,
Arthur LeRoy.

Miss Sixteen. DP302. SEE Provence,
Jean.

The Monroe millions. DP347. SEE
Heenan, Barry.

No more boys. DP348. SEE Clark,
Margaret Goff.

No scenery required. DP456. SEE
Huber, Louis Joseph.

Papa makes good. DP316. SEE St. Clair,
Robert.

Sandy shows the town. DP338. SEE
St. Clair, Robert.

A sitter for sonny. DP155. SEE
Donovan, Alice D.

Six-minute sketches. DP368. SEE Huber,
Louis Joseph.

The skit parade. DP369. SEE Deason,
Myrna Reeves.

A talent for trouble. DP371. SEE
St. Clair, Robert.

Too many millions. DP301. SEE
St. Clair, Robert.

NOT by chance. DU25202. SEE Petersen,
Magdalene Spear.

NOT even a mouse. DP322. SEE Martens,
Anne (Coulter)

NOT for sale. DP178. SEE Kurtz, C.
Gordon.

NOT in a thousand years. DP387. SEE
McCarty, Edward Clayton.

NOT in our stars. DU25653. SEE
Stockdale, Joseph Gagen.

NOTHING could be finer. C4974, C5084.
SEE Wilding Picture Productions, inc.

NOVAK, STEPHEN ROBERT.
The light from Germany, a play in three
acts with prologue and epilogue.
© Stephen Robert Novak; 23Oct50;
DU25733.

NOVELLO and Company, Ltd.
The captain's parrot. DP0-53. SEE
Smith, Alexander Brent.

NOVIS, Dorothy Anderson. SEE The
Adventures of Cyclone Malone (Tele-
vision program)

NOW Cynthia. DU24829, DU26104. SEE
Egri, Lajos.

NOW hear this! DP143. SEE Childs,
Kingsley.

NOYES, Helen.
Banned in Boston. DU25781. SEE
Tomecko, John Richard.

NUMBER, please. C5048. SEE Hendrix,
George Marshall.

NYLAND, HELEN.
National theme for "The bride has
whispered" radio program. © Helen
Nyland; 26Oct49; DP329.

O

O sweet mountain! DU25696. SEE
Martin, Ted.

OATES, WHITNEY JENNINGS.
Seven famous Greek plays; edited, with
introductions, by Whitney J. Oates and

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- Eugene O'Neill, Jr., New York, Modern Library [1950], 446 p. (Modern Library college editions, T30) Bibliography: p. xxvi. © on revisions & additions; Random House, inc.; 21Aug50; A47860.
- O'BENCHAIN, VIRGINIA.**
Uncle Billy's candy shop, an operetta for the early grades. New York: Schirmer [1950]. 16 p. © G. Schirmer, inc.; 19Jun50; DP144.
- O'BRIEN, FARLEY MARKS.**
The goose-pulling, a radio play in one act. © Farley Marks O'Brien; 10Jul50; DU24892.
The near approach, a play in three acts. © Farley Marks O'Brien; 10Jul50; DU24893.
Sacramento, a play in three acts. © Farley Marks O'Brien; 10Jul50; DU24891.
- O'BRIEN, Regina Patricia.**
The commuters. DU26149. SEE Sullivan, Walter Edmund.
- OBRIEST Michael.** DP0-46. SEE Geisenheyner, Max.
- OBSERVATION post.** DP187. SEE Rogers, Edward Keil.
- OCEAN house murder.** DU25458. SEE Waters, James Francis.
- O'CONNELL, Mary Olive, Sister.**
Plays of Providence. DP153. SEE Madden, Mary Roger, Sister.
- ODDS gone.** DU25012. SEE Downing, Robert.
- ODELL, CARYLL NEIL.**
His lady luck, a motion picture comedy drama. [Film script] © Caryll Neil Odell; 10Jul50; DU24884.
- THE ODYSSEY of Runyon Jones.** SEE Ormandy, Edith Stephenson. Pootzy. DU25464.
- OF sun and moon.** DU25082. SEE Smith, Susan Jessie.
- OFF by 9:29; 30.** DU25814. SEE Gross, Sheldon Harvey.
- OFF the spot.** C5208. SEE Coca-Cola Company.
- OFF to a good start.** C4939. SEE Handy (Jam) Organization, inc.
- O'FRIEL, PATRICK.**
About the bush, a play in one act by "Columbia" [pseud.], Belfast, H. R. Carter Publications; distributors in the U. S. and Canada, W. H. Baker Co., Boston, c1950. 24 p. (Carter play series) © H. R. Carter Publication Ltd.; 31May50; DP266.
- OH Henry.** DU25496. SEE Neal, Alma Chapman.
- OKINAWA Bill.** C5071. SEE Hamblen, Stuart.
- OKUN, Lilian.**
Happy ending. DU25293. SEE David, Eureka Eloy.
- OLD Ironsides.** DU25779. SEE Young People's Records, inc.
- OLD John Law.** DU25438. SEE Scott, William Edward.
- OLD lady.** DU25815. SEE Cantor, Eli.
- THE OLD lady.** DU26206. SEE Gordon, George.
- OLD Mother West Wind.** SEE Rust, John. The big race. DU26074.
- OLD Ned's adventure.** DU26259. SEE The Lone Ranger (Radio program) No. 2787-2011.
- OLD Sarge.** DU25420. SEE Dr. Christian (Radio program) No. 618.
- THE OLDEST song.** DU25017. SEE Cantor, Eli.
- OLNEY, Joseph, pseud.** SEE Olstein, Joseph.
- OLSEN, OTTO NORMAN.**
Say it with song, a musical drama [in two acts] Hollywood, Calif. [1950]. 75 p. © Otto Norman Olsen; 11Jul50; DP156.
- OLSHIN, EDITH C.**
Mixed doubles, a play in three acts by Edith C. Olshin in collaboration with Mickey Wagstaff. © Edith C. Olshin; 3Jul50; DU24836.
- OLSTEIN, JOSEPH.**
I'll tell the world, a satirical comedy in two acts by Joseph Olney [pseud.], © Joseph Olney; 24Nov50; DU26073.
- O'MALLEY, Ruth Power.**
Mr. Sands. DU24894. SEE Parsonnet, Marion.
- ON a silver platter.** DU25084. SEE Tewksbury, Herbert Ridpath.
- ON a tué grand père.** DU26328. SEE Sauvageon, Marc-Gilbert.
- ON the beam.** DU25630. SEE Gerstenberg, Alice.
- ON the party line.** C5135. SEE Wenger, Luella.
- ON what does the unity of the home rest?** C5146. SEE Weller, Forrest L.
- ONCE a sucker.** DU25350. SEE Plainclothes Man (Television program) No. 47.
- ONCE over lightly.** DU26079. SEE Fisher, Richard Wylie.
- ONCE to everyman.** DU26310. SEE Gariss, Jack Lyman.
- ONE-eyed bandit.** DU26044. SEE The Lone Ranger (Radio program) No. 2778-2002.
- ONE for the books.** DU25704. SEE Stern, Leonard B.
- ONE for the money.** DP279. SEE Metcalfe, Felicia.
- ONE happy family.** DU24953. SEE Wilding Picture Productions, inc.
- ONE little word.** C5174. SEE Handy (Jam) Organization, inc.
- ONE man show and Betsy's dream.** DU25144. SEE Moessel, Julius.
- ONE man, two man.** DU26156. SEE Tully, George Thomas.
- ONE-minute TV spot on Quaker Oats.** C5013. SEE Wilding Picture Productions, inc.
- ONE more unfortunate.** SEE Johnson, Nunnally. The long dark hall. DU25280.
- ONE slight mistake.** DU25883. SEE Plainclothes Man (Television program) No. 55.
- ONE starry night.** DP469. SEE Sundelo-Asbrand, Karin.
- ONE Sunday afternoon.** DU25586. SEE Lux Radio Program (Radio program) Sept. 4, 1950.
- \$1000 reward.** DU25554. SEE Brecher, Irving.
- ONE touch of genius.** DU25160. SEE Dr. Christian (Radio program) No. 614.
- O'NEILL, EUGENE GLADSTONE.**
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Seven famous Greek plays. A47860. SEE Oates, Whitney Jennings.
- O'NEILL, Frank Herbert.**
Bella Union. DU25892. SEE Beaty, Cecil Jack.
- OPEN Sesame!** DU25818. SEE Hammerton, Frank.
- OPERATION; heartbreak.** DU25444. SEE Read, Frances Kautz.
- OPERATION Opportunity.** DU25571. SEE Wilding Picture Productions, inc.
- OPERATIONS D.A.S.** DP223. SEE Top Secret (Radio program) July 23, 1950.
- OPPENHEIMER, FRANK.**
Manufacture of German drawing instruments. [Address] © Frank Oppenheimer; 12Jul50; C4877.
- OPPER, MANNY.**
Doctor, lawyer, Indian-chief; a show for television, radio, etc. Written by Manny Oppper and Irving Levin. © Manny Oppper, Irving Levin; 17Jul50; DU24929.
- ORENSTIEN, Lawrence Neill.**
An act for Margaret O'Brien. DU25709. SEE Gomberg, Seymour L.
- ORGANIZATION planning—management's greatest responsibility.** C4907. SEE Engle, Frank Wesley.
- ORGANIZED community councils to promote adult education programs, the key that will unlock the door to permanent world peace.** C4906. SEE Sallee, Alva Charles.
- THE ORIGIN of the ocean tides.** C5112. SEE Van Delic, Vukasin.
- THE ORIGINAL sin.** DU26289. SEE Agne, Howard Wendel.
- ORLOVITZ, GILBERT.**
Noone, a tragicomedy in two acts. © Gil Orlovitz; 14Dec50; DU26298.
- ORMANDY, EDITH STEPHENSON.**
Pootzy, a play in eight scenes adapted from "The Odyssey of Runyon Jones" by Norman Corwin. © Edith Ormandy; 13Sep50; DU25464.
Snow White and the Seven Dwarfs, a play in twelve scenes. © Edith Ormandy; 24Jul50; DU24968.
- ORTOLANI, ANGIOLINA.**
Chi loro mai sappiano, dramma in 3 atti. © Mrs. Angiolina Ortolani; 16Nov50; DU25988.
- OSCAR.** C5210. SEE Campbell, Madeleine Lee.
- OSTROWSKI, William Lewis.**
Jasper snaps. DP154, DP189. SEE Peil, Jerrold Anthony.

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OTHELLO et la missionnaire. DU25861.
SEE Molinaro, Ursule.

THE OTHER side. DU25661. SEE Wydallis,
Warren Bernard.

THE OTHER woman. DU25487. SEE
Collins, Phillip Traveton.

OUR Bible—how it came to us. DU25725.
SEE American Bible Society.

OUR children. DU26155. SEE Scibilia,
Anton Fortune.

OUR common school heritage. DU26299.
SEE Kraft, Louise Gripman.

OUR costs. C5196. SEE Hile-Damroth,
inc.

OUR customers. C5193. SEE Hile-Damroth,
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OUR Lady of Lipa. DU25761. SEE Say-
rander, Mary Eunice.

OUR Lady's juggler. DP332. SEE Renavent,
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OUR little darling. DU26208. SEE Weiss,
Anna.

OUR Miss Brooks. DP366. SEE Sergel,
Christopher.

OUR new home. DU25185, DU25569. SEE
Wilding Picture Productions, inc.

OUR Saint Mary's Lake. C4867. SEE
Wheeler, Edward A.

OURSLEER, FULTON.
The greatest story ever told, a play in
two acts by Fulton Oursler and Henry
Denker. Based on the book of the same
name by Fulton Oursler. © Fulton
Oursler, Henry Denker; 28Aug50; DU25281.

OUT of the desert. DU26302. SEE
Atzmont-Keen, Michael.

OUT of the mist. DU25871. SEE Barringer,
Jennie.

OUTLAW by proxy. DU25398. SEE The
Lone Ranger (Radio program) No. 2753-
1977.

OUTLINE of plan for newspaper features
of interest to smokers and other tobacco
users. C4969. SEE Purcell, Robert H.

OUTSIDE, in U.S.A. DU25820. SEE Hafkin,
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THE OUTSIDER. DU25563. SEE Moynihan,
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OVER my dead body. DP435. SEE Reach,
James.

OVER the teacups. C5134. SEE Handelman,
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OXFORD University Press.
The lady's not for burning. DP136. SEE
Fry, Christopher.

THE OZARK jamboree. DU26288. SEE
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PACKARD Motor Company.
Constructively yours. C4905. SEE
Wilding Picture Productions, inc.

PAGE, Eugene Edgar.
River Row. DU25961. SEE Page, Sarah
Francis.

PAGE, HARRY L.
The Bennet movement. [Lecture] © Harry
L. Page; 7Aug50; C4887.

PAGE, Ruth. SEE Fisher, Ruth Page.

PAGE, SARAH FRANCIS.
River Row, a Negro folk play with music
in two acts. Book by Sarah Page; music
by Eugene Edgar Page; lyrics by Sarah
and Eugene Page. [Text only] © Sarah
Page, Eugene Page; 9Nov50; DU25961.

I PAGLIACCI. DU26228. SEE Gaudenz and
Lee.

PAID in full. DU25098. SEE The Lone
Ranger (Radio program) No. 2723-1948.

LA PAIX du ménage. SEE Heider, Wolf.
The peace at home. DU24855.

PALESCANDOLO, FRANK JOSEPH.
Beppo discovers America, a television
script in two scenes. © Frank J.
Palescandolo; 22Nov50; DU26058.

PALISADES Productions, inc.
Mr. Sands. DU24894. SEE Parsonnet,
Marion.

PALMER, OPAL YARBROUGH.
A mellerdrammer, a dramatic skit in one
act. © Opal Yarbrough Palmer; 14Nov50;
DU25964.

THE PALMER way. DP235. SEE Baehr,
Nicholas Edward.

PALO Alto drive in theatre recording for
intermission. C5205. SEE Blaze, Ben
Baker.

PALO Alto drive in theatre recording for
start of show. C5204. SEE Blaze, Ben
Baker.

PANCHO Chihuahua and the giant. SEE
Saphier (James L.) Agency, inc. Pan-
handle Pete and Jennifer. DU25890.

PANHANDLE Pete and Jennifer. DU25890.
SEE Saphier (James L.) Agency, inc.

THE PANICHRONICON. DU25750. SEE
Levingson, Lester George.

PANITZ, SOL.
Voices of freedom, 1901-1950. [Record-
ing script] by Sol Panitz and Emerson
Meyers. © Herman S. Weinstein; 13Dec50;
C5213.

PAPA makes good. DP316. SEE St. Clair,
Robert.

PAPE, NIKKI KAYE.
Teenier's achievement award, a television
show. Audition script by Nikki Kaye
[pseud.]. © Nikki Kaye; 3Jul50; DU24835.

PAPPAS, George.
Elvira. DP162. SEE Kanaracus, Arthur
Stauros.

PARADISE road. DU25278. SEE Taggart,
Jean.

PARCHO, EMMA SHARRON.
Luwegil and Rosa go to the circus.
[Monologue] © Mrs. M. Parcho; 1Sep50;
C4964.

PARCHO, Mrs. M. SEE Parcho, Emma
Sharron.

PARDON my French. DU25375. SEE Kibbee,
Roland.

PARDON my guilty glove. DU26124. SEE
The Sheriff (Radio program) No. 321.

THE PARDONER'S tale. SEE Cotter,
John Gerard. The search for death.
DU24937.

PARK, Samuel John.
Cleo steps out. DU26064. SEE Bishop,
Aaron E.

PARKER, ARTHUR CLIFFORD.
Master automobile salesmanship. [A lec-
ture] © Arthur Clifford Parker; 21Dec50;
C5216.

PARKER, Charles M.
California song book. DP265. SEE Parker,
Priscilla Post.

PARKER, Harry.
Law came to Winslow. DU24962. SEE
Karas, Art.

PARKER, LEWIS COSMO.
Case of the golden goose; script in the
television series "Whoo-Whoo, the wise
old owl" by Lewis C. Parker, Mary
Barpar and George Krinn. © Lewis C.
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Lancaster, Calif., c1950. 64, [4] p.
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PARLAKIAN, NISHAN.
Grandma, pray for me; a play in two acts.
© Nishan Parlakian; 5Dec50; DU26148.
The second god, a play in three acts.
© Nishan Parlakian; 10Aug50; DU25148.

PARSONNET, MARION.
Mr. Sands, a screenplay by Marion
Parsonnet based on the novel by Ruth
Power O'Malley. © Palisades Pro-
ductions, inc.; 11Jul50; DU24894.

PARSONS, Jim. SEE Nick Carter, Master
Detective (Radio program)

PARTIDA, RAFAEL LUIS.
Someone like you, a comedy in three acts.
Translated and adapted by Ralph Partida
from "Rosaba y los llaveros" by Emilio
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28Jul50; DU25006.

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Luis.

PARTINGTON, Jack Allan.
Here's to fun! DU24997. SEE Partington
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PARTINGTON (JACK) TELEVISION PRO-
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Luce [pseud. of Ted Hartman] and Jack
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PARTNER for Niffleheim. DU25698. SEE
Wills, Lois Bailey.

THE PASS of Balmaha. C4909. SEE
Luckner, Felix, graf von.

THE PASSING years. DU25296. SEE Sarlie,
Rudolf.

PASSION put to use. DU25277. SEE Swarth-
out, Glendon.

PASSIONISTS.
The Prince of Peace. DU25337. SEE Wirtz,
Benjamin.

PASSPORT to death. DU26247. SEE Chal-
enge of the Yukon (Radio program)
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THE PAST is now. DP318. SEE Woolard,
Beulah Bailey.

PAT and Mike in television. SEE Glennon,
John O'Leary. Going television. DU26120.

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Rutter, John Henry. DU24879.
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PAURA. DP264. SEE Benelli, Sem.

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THE PEACE at home. DU24855. SEE Heider, Wolf.

PEACE, man's inalienable right. C5006. SEE Pohlson, Carl Irving.

PEACE on earth. DU24866. SEE Peters, Detlev Haack.

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The Greatest Story Ever Told (Radio program) No. 157. DU26056.
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PEARY, HAROLD.

Honest Harold. Preview-audio radio script, Aug. 23, 1950. © Harold Peary; 12Sep50; DU25473.
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PEAVEY, Hazel, pseud. SEE Braun, Wilbur.

PECK, Merlyn, pseud. SEE McInerney, Mrs. F. A.

THE PEDLERS. DU25776. SEE Coffin, Dean Fiske.

PEERY, ROB ROY.

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PENALE, ANTHONY GALLE.

Alix Liberti, a play. 157 leaves. © Anthony Galle Penale; 12Sep50; DU25456.

THE PENGUIN. DU25950. SEE Vein, Norman Theodore.

PENN, ARTHUR HILLER.

A loft to laugh in, a comedy in three acts. © Arthur Hiller Penn; 26Oct50; DU25770.

PENNEY. DU25609. SEE Robins, Stanley Alfred.

A PENNY for Charon. DU26161. SEE Miller, Herman A.

PEOPLE are funny. DP439. SEE Reach, James.

THE PEOPLE say. DU25876. SEE Wilding Picture Productions, inc.

PEPPO. DU26194. SEE Austin, Stanley Stuart.

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PERACALLO, MARIO.

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THE PERILS of Ermintrude. SEE Kier, Porter Sawyer. Trial by Congress. DP484.

PERIOD of adjustment. DU25611. SEE Quayle, Edward.

THE PERPETUAL omelet. DU24920. SEE Cobin, Harold.

PERRIN, MICHAEL.

Le café de Pomme, comédie en trois actes. © Michael Perrin; 21Aug50; DU25479.

PERRIN, SAM.

Star crazy, a musical comedy in two acts. Book by Sam Perrin and George Balzer; idea and lyrics by Edgar De Lange; music by Louis Alter. [Text only] © Sam Perrin, George Balzer, Mrs. Margaret Mary De Lange (as executrix of the estate of Edgar De Lange); 24Oct50; DU25743.

PERRY, George Sessions. Walls rise up. DU25867. SEE Rosengren, Frank Duane.

PERSÉPHONE. DP453. SEE Stravinskii, Igor' Fedorovich.

PERSIAN ballet. SEE Wellesz, Egon. Persisches Ballett. DP160.

PERSISCHES Ballett. DP160. SEE Wellesz, Egon.

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PETER rescued by the angel. DU26003. SEE The Children's Chapel (Radio program) No. 111.

PETER the Apostle and Cornelius the centurion. DU26001. SEE The Children's Chapel. (Radio program) No. 109.

PETERS, DETLEV HAACK.

Peace on earth, a drama in four acts. © on revisions; Detlev Haack Peters; 6Jul50; DU24866. Appl. states prev. reg. 27Jun49; DU20497.

PETERS, RONALD TORBLEAU.

Hello, myself; a dream play in one act. © Ronald Torbleau Peters; 28Jul50; DU25000.

PETERSEN, MAGDALENE SPEAR.

Not by chance, a prologue and a play in three acts. © Magdalene Spear Petersen; 17Aug50; DU25202.

PETERSON, SIDNEY DERWING.

The young visitors; or, Mr. Saiteena's plan, A screenplay by Sidney Peterson from the original story by Daisy Ashford. © Dimensions, inc.; 20Sep50; DU25551.

PHAEDRA. DU24867. SEE Birsh, Henry William.

PHELAN, RAYMOND ANTHONY.

Do you remember? [Sample television script] © Raymond Anthony Phelan; 18Jul50; DU25228.

Shadow of a man, a comedy drama in three acts by R. Anthony Phelan and Richard Wormser. A revision of the play "Whom the gods favor" by Raymond Anthony Phelan. © on revision of scenes; Raymond Anthony Phelan; 11Aug50; DU25371.

PHIL Martin's purpose. DU26046. SEE The Lone Ranger (Radio program) No. 2780-2004.

PHILLIPS, DAVID ATLEE.

Meet Romeo Morgan, a comedy for high school actors in three acts. Franklin, Ohio, Eldridge Pub. Co. [1950]. 94 p. (Eldridge 3-act playscripts) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP476.

PHILLIPS, LANCE LESLIE.

A W O L, a play in two acts by Lance Phillips and Leo Richard Connellan. © Lance Leslie Phillips, Leo Richard Connellan; 21Nov50; DU26033.

PHILLIPS, MARGUERITE KREGER.

Rockabye baby, a three-act comedy. Franklin, Ohio, Eldridge Pub. Co. [1950]. 84 p. (Eldridge 3-act playscripts) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP467.

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PICK up the pieces, DU26304. SEE Kalman, Milton.

PICTURE PLEASE (Television program)
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1. July 12, 1950. © 9Aug50; DU25206.

PICTURE that. SEE Boren, Philip James.
Can you picture this? DP267.

THE PIED Piper of Hamelin, DU24895.
SEE Meacham, Bette Butterworth.

PIERROT-in-the-round, DU25938. SEE Streibig, Donald Ray.

THE PIG with the straight tail, DU25341.
SEE Frankel, Renee.

A PIGEON called Pablo, DU25113. SEE The Lone Ranger (Radio program)
No. 2739-1963.

THE PILOT, DU25749. SEE Westergard, Axel Munk.

PINK elephant, DU25732. SEE Gordun, Winifred Wolfe.

THE PINK mist, DU25736. SEE Smith, Julius Woodruff.

PINKY, DU25691. SEE Lux Radio Theatre (Radio program) Sept. 18, 1950.

PIPE dream, DU25817. SEE Horowitz, Nat.

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The dumb gods, a serious drama in three acts, by Jon Tenor [pseud.] A revision of his play "Lamp for Diogenes." © John A. Pirrera; 1Aug50; DU25355.

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Music is born. [Sample radio script] © Frederick Aloysius Pissott; 13Sep50; DU25466.

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PLAIN English, DP139. SEE Russell, Earl L.

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Scripts in this series are by various authors. © Transamerican Broadcasting & Television Corp.

38. The second chance, by Donald S. Sanford. © 3Jul50; DU24834.

39. In the blood, by Harry Minsey and Donald S. Sanford. © 11Jul50; DU24900.
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49. Cause of death...undetermined, by Donald S. Sanford. © 20Sep50; DU25515.

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51. The case of the innocent killer, by Donald S. Sanford. © 2Oct50; DU25598.

52. The last drink was fatal, by Donald S. Sanford. © 6Oct50; DU25639.

53. Oct. 4, 1950. A stab in the back, by Harry Minsey. © 18Oct50; DU25688.

54. Free ticket...to the chair, by Donald S. Sanford. © 24Oct50; DU25747.

55. One slight mistake, by William A. Ballard and Robert L. Stewart. © 3Nov50; DU25883.

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60. Smoked ham, by Clyde North. © 4Dec50; DU26129.

61. Wheel of death, by Gilbert Braun. © 18Dec50; DU26233.

62. Hunting knife murder, by Milton J. Kramer. © 18Dec50; DU26223.

63. The book that was overdue, by Estell Franck. © 29Dec50; DU26340.

PLAN for revenge, DU25104. SEE The Lone Ranger (Radio program) No. 2730-1954.

PLAY girls' rainbow, DU25198. SEE Lane, Alexander.

PLAY the game, DU25821. SEE Cooke, Philip Warren.

PLAY the man, DU25001. SEE Shepherd, George Melville.

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PLAYS that preach the gospel, DU25205. SEE Huntley, Elizabeth Maddox.

PLAYS; THE DRAMA MAGAZINE FOR YOUNG PEOPLE.

Christmas plays for young actors; a collection of royalty-free stage and radio plays, edited by A. S. Burack. Boston, Plays, inc. [1950]. 308 p. © Plays, inc.; 20Jul50; A45705.

PLEDGE to a dead man, DU25397. SEE The Lone Ranger (Radio program) No. 2752-1976.

POAGE, WALLER STAPLES.

Let there be light, a Christmas pageant in two parts. © Waller Staples Poage, Jr.; 20Oct50; DU25597.

PODMORE, LILLIAN.

Bull in a china shop, DU25257. SEE Podmore, William.

PODMORE, WILLIAM.

Bull in a china shop, a sentimental comedy in a prologue, two acts, and an epilogue. © Mrs. Lillian Podmore; 25Aug50; DU25257.

POHLSON, CARL IRVING.

Peace, man's inalienable right [a lecture] © Carl Irving Pohlson; 25Sep50; C5006.

POINT of departure. SEE

Ariss, Bruce. DU25748.
Gruener, Allan Leopold. DU25967.

POISON, DU25719. SEE Dobbyn, Maurice Gerald.

POLICING, an insidious way of life. C5120. SEE Riefstahl, Lewis Francis.

POLK, Helmi Maria Mäkelä. SEE Mäkelä, Helmi Maria.

POMEROY, Mrs. WARREN EDWARD.
And they worshipped, a Nativity play in one act. [Eureka, Mont., 1950]. 15 p. © Mrs. Warren E. Pomeroy; 13Nov50; DP405.

Then the Messiah came, a Christmas play in two scenes. [Eureka, Mont., 1950]. 14 p. © Mrs. Warren E. Pomeroy; 13Nov50; DP406.

POOR Charlie, DU25005, DU25163. SEE Bates, John David.

POOTZY, DU25464. SEE Ormandy, Edith Stephenson.

POP Ancil, DU24923. SEE Lih, Hazel MacDonald.

POPPA was a preacher, DU25449. SEE Armbrister, Frances Fintel.

THE PORTAL whisper, DU25777. SEE Dun Leavay, Charles A.

PORTRAIT of homicide, DU25159. SEE The Sheriff (Radio program) No. 306.

PORTRAIT of Jennie, DP451. SEE Means, Edna.

POSFORD, George.
Magyar melody, DP357. SEE Maschwitz, Eric.

POTTER, Harold.
The Carolina colonel, DU24950. SEE Gilmore, Edward Carlisle.

POTTER, THOMAS.

A. Lincoln, an episodic drama with music concerning the life of President Lincoln. [Text only] © Thomas Potter; 20Jul50; DU24948.

POWELL, AMERICA MAYO.

The golden parrot, a play in three acts by Mayo Powell. An adaptation of the story "The Golden Parrot" by Ralph Boggs. © America Mayo Powell; 25Aug50; DU25427.

POWELL, JAMES FRANCIS.

Bugaboo, a one-set comedy on false fears and foolish superstitions in three acts. © James Francis Powell; 3Aug50; DU25065.

POWELL, Mayo. SEE Powell, America Mayo.

THE POWER of planned education, C4842. SEE Handy (Jam) Organization, inc.

THE POWER of the printed page, C5175. SEE Handy (Jam) Organization, inc.

POWERS, VERNE.

Fog on the valley, a drama in one act. Evanston, Ill., Row, Peterson [1950]. 35 p. front. © Row, Peterson & Co.; 19Sep50; DP393.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

PRACTICAL reconditioning. C5160. SEE Handy (Jam) Organization, inc.

PRAGER, STANLEY.
Love play, a play in three acts. © Stanley Prager, Lloyd Gough; 5Sep50; DU25360.

PRAGLOWSKI, CASIMIR STEPHEN DE RADWAN.
System of psychosomatic training; recording script by Casimir de Radwan [pseud.] © Casimir Stephen de Radwan Praglowski; 14Aug50; C4966.

PRATHER, Elbridge.
Buddy — buddy. DU26128. SEE Barillet, Pierre.

PRATT, HARRIETT.
June, July, August; a play in five acts. © Harriett Pratt; 11Sep50; DU25448.

PRAZY, RAOUL.
Jeff, comédie en trois actes. © Raoul Praxy (pseud. de Raoul Moysse); 21Dec50; DU26323.

THE PRAYERS of decent men. DU25434. SEE Carroll, Paul Vincent.

THE PREACHER. DU24861. SEE Wyche, Arthur.

PRESBER, Rudolf.
Barberina. DU25823. SEE Gest, Simeon.

PRESBYTERIAN Church in the U.S.A.
The power of planned education. C4842. SEE Handy (Jam) Organization, inc.

PRESSER (Theodore) Company.
Merry Christmas, Mister Snowman! DP214. SEE Richter, Ada.

PRESSURE. C4835. SEE Handy (Jam) Organization, inc. The fundamentals of refrigeration, pt. 3.

PRESTON, EFFA ESTELLE.
Fun with stunts, a collection of stunts and skits for teen agers and adults. Minneapolis, Denison [1950]. 175 p. © T. S. Denison & Co.; 27Oct50; DP372.

THE PRETTY gardener. DU25835. SEE Eyre, Laurence.

PREVORE, SYDNEY M.
Doctor X [a monologue] © Sydney M. Prevore; 1Nov50; DU25833.

PRIDES Crossing. DU25778. SEE Hobson, Wilder.

PRIEST, ROBERT W.
Show business, a thrill-packed pageant in six parts. © Robert W. Priest; 3Jul50; DU24869.

PRIESTLEY, JOHN BOYNTON.
Yr inspector, drama mewn trit act. Trosiad cymraeg ar Arthur Morris Jones. London, French [1950]. 72 p. (Welsh drama series, no. 71) © John Boynton Priestley; 5Jul50; DP254.

PRILIK, BENJAMIN J.
Queen Esther, a play in two acts. © Benjamin J. Prilik; 28Aug50; DU25373.

THE PRIMROSE touch. DU25211. SEE McGowan, John Wesley.

PRINCE of Peace. DU25337. SEE Wirtz, Benjamin.

PRINDLE, James P.
The new Paul Bunyan. C4978. SEE Wilding Picture Productions, inc.
None so blind. DU26213. SEE Wilding Picture Productions, inc.
One happy family. DU24953. SEE Wilding Picture Productions, inc.
The Swift story. DU25570. SEE Wilding Picture Productions, inc.

THE PRINTING press. DU25929. SEE Aldrich Family (Radio program) No. 549.

PRISCILLA and the swami. DU25273. SEE Detmar, Charles Edwin.

PRISONER at large. DU25095. SEE The Lone Ranger (Radio program) No. 2720-1945.

THE PRISONERS. DU26119. SEE Turnburke, David Vernon.

PRIVATE affair. DU24839. SEE Gage, John Herbert.

PROBADJONG. DP0-45. SEE Vialar, Paul.

PROBERT, Sidney H.
The people say. DU25876. SEE Wilding Picture Productions, inc.

PROCTER & Gamble Productions, inc. SEE The Beulah Show (Television program)

THE PRODIGAL sheriff. DU26255. SEE The Lone Ranger (Radio program) No. 2783-2007.

PROFESSIONAL comeback. DU26193. SEE Scheffel, Alexander.

A PROFESSIONAL portrait. DU26219. SEE Wilding Picture Productions, inc.

THE PROFESSOR and his lady. DU26062. SEE Baehr, Nicholas Edward.

PROGNOSIS positive. DU24908. SEE Maron, William.

PROGRAM for success. C5169. SEE Handy (Jam) Organization, inc.

PROJECTIVE technique in teaching music. C5076. SEE Goldsmith, Isabelle Lang.

PROM date. DP321. SEE Gibbs, Russell.

THE PROMISED land. DU25336. SEE Clement, Victor Kelemen.

PROPHECY to the wind. A10-553. SEE Nicholson, Norman.

PROPOSED plan for control of industry's product to serve a national emergency. C5224. SEE Appleton, Arthur Ivar.

PROSECUTING Attorney. DU26153. SEE Lord, Phillips H.

PROVENCE, JEAN.
Campus queen, a college farce in three acts. Minneapolis, Northwestern Press, c1950. 88 p. © The Northwestern Press; 20Sep50; DP334.

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Hurricane Harriet, a farce in three acts. Franklin, Ohio, Eldridge Pub. Co. [1950]. 88 p. (Eldridge 3-act playscripts) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Jan50; DP481.

It's a great life, a farce in three acts. Minneapolis, Northwestern Press, c1950. 91 p. © The Northwestern Press; 16Oct50; DP370.

Miss Sixteen, a comedy of youth in three acts. Minneapolis, Northwestern Press, c1950. 87 p. © The Northwestern Press; 22Sep50; DP302.

Wonder girl, a domestic farce in three acts. Minneapolis, Denison [1950]. 94 p. (Denison's royalty plays) © T. S. Denison and Co.; 18Sep50; DP287.

Wonder girl, a domestic farce in three acts. Minneapolis, Denison [1950]. 94 p. (Denison's royalty plays) © T. S. Denison & Co.; 20Sep50; DP303.

PROVENDAR, BETTY.

To you a Saviour, a choric pageant by Betty Provendar and Rita Kowal. Evanston, Ill., Row, Peterson [1950]. 21 p. illus. © Row, Peterson & Co.; 19Sep50; DP391.

PROVING the one unified field. C4901. SEE Silver, Aaron Henry.

PROWDY Liss. SEE Simon, Lester. Trail to heaven. DU24988.

PRUMBS, LUCILLE SMITH.
Mamie's Landing, a play in two acts. © Lucille S. Prumbs; 3Nov50; DU25891.

PRUNING. C4855. SEE Milwaukee Equipment. Manufacturing Company. Rotary tillage talks by M-E. No. 15.

PUBLIC Prosecutor. DU26133. SEE Lord, Phillips H.

PUGET, CLAUDE-ANDRÉ.
Le roi de la fête, comédie en trois actes. © Claude-André Puget; 21Dec50; DU26322.

PUGH, SARAH ELIZABETH.
The game, television script by Betty Hugh [pseud.] Telecast July 5, 1950. © Sarah Elizabeth Pugh; 25Jul50; DU24991.

THE PULSE of Atlanta. C5043. SEE Melof, Mitchell.

PUNTILLA. DU25288. SEE Brecht, Bertolt.

PURCELL, ROBERT H.
Outline of plan for newspaper features of interest to smokers and other tobacco users; an address by Robert H. "Bobs" Purcell. © Robert H. "Bobs" Purcell; 17Aug50; C4969.

PUTNEY, DANA STILLINGS.
Have a good time, a moving picture scenario. © on revisions; Dana Stillings Putney; 5Sep50; DU25481. Appl. states prev. reg. 26May50, DU24467.

PUTTING it on film...for TV. C4912. SEE Katz, Martin Jacob.

Q

"Q" Productions, inc.
The fine old wine of Monsieur Nuche. DU24973. SEE Willems, Paul.

THE QUALITIES that make a salesman. C5163. SEE Handy (Jam) Organization, inc.

QUAYLE, EDWARD.
Period of adjustment, a play in three acts. © Edward Quayle; 4Oct50; DU25611.

THE QUEEN BEA. DP203. SEE Werbung, William Alexander.

QUEEN Esther. DU25373. SEE Prilik, Benjamin J.

QUEEN for a day. DU25931. SEE Aldrich Family (Radio program) No. 551.

QUEEN of song. DU25955. SEE St. Clair, Robert.

A QUESTION of honor. DU24972. SEE Bernard, Milton Leo.

THE QUESTION of the tax. DU25994. SEE The Children's Chapel (Radio program) No. 102.

THE QUIET news. DU25123. SEE Wilding Picture Productions, inc.

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QUIZ Kids, inc. SEE

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QUIZ me again. DP282. SEE Henderson, John.

QUIZ the experts. C4904. SEE Reynolds, Raymond Enoch.

QUIZ-O. DU25133. SEE Laux, John Joseph.

R

RABINOWITZ, DAVID.

Court of junior pleas: Teenager vs. adult. Television script. © David Rabinowitz; 4Aug50; DU25071.

RADCLIFFE, Virginia.

I speak for democracy. DU25060. SEE The Cavalcade of America (Radio program) No. 662.

RADIO for a day. DU25889. SEE Knutson, Frances Redner.

RADIO Program Production Company. SEE The Forge (Television program) The Greatest Story Ever Told (Radio program)

RADIO Workshop of the Junior League of Akron, inc. SEE Junior League of Akron, inc. Radio Workshop.

THE RAFTERS ring. SEE Taylor, Una Garner. An evening earned. DU24870.

RAGLAND, ORA MAE.

The twins in life is like that, a screenplay. © Ora Mae Ragland; 11Sep50; DU25484.

RAINBOW. DU25734. SEE Buller, Marguerite Trelawney.

RAINBOW stampede. DU26260. SEE The Lone Ranger (Radio program) No. 2788-2012.

RAINES, ELIZABETH.

The adventures of "Betsy the Puppet," a television series. Episode no. 1: The magic key. © Elizabeth Raines; 22Sep50; DU25529.

RAINES, Lawrence C.

Paradise road. DU25278. SEE Taggart, Jean.

RALL, JOSEPH LAWRENCE.

The nihilist, a play in three acts. Based on Ivan Sergeevich Turgenev's novel, "Fathers and sons." © Joseph L. Rall; 26Oct50; DU25771.

RALSTON Purina Company.

Chicken by the bag. C4935. SEE Handy (Jam) Organization, inc.

Mr. Inside-Out. C4914. SEE Handy (Jam) Organization, inc.

A trip through a pig factory. C4848. SEE Handy (Jam) Organization, inc.

RANCHERS in arms. DU25386. SEE The Lone Ranger (Radio program) No. 2741-1965.

RAND, FLORENCE.

United we sing; a musical play for school and community use based on folk songs of many lands, by Florence and Thelma Rand. [Includes illus.] © Florence Rand, Thelma Rand; 18Aug50; DU25210.

RAND, Thelma.

United we sing. DU25210. SEE Rand, Florence.

RANDOM harvest. DP355. SEE Charles, Moe.

RANDOM House, inc.

A doll's house. A49303. SEE Ibsen, Henrik.

Faust. A47666. SEE Goethe, Johann Wolfgang von.

Plays. A47659. SEE Molière, Jean Baptiste Poquelin.

Seven famous Greek plays. A47860. SEE Oates, Whitney Jennings.

THE RANGE fence. DU26262. SEE The Lone Ranger (Radio program) No. 2790-2014.

RANKIN, Claire. SEE Springer, Claire Rankin.

THE RAT race. DP310. SEE Kanin, Garson.

RAUCHER, HERMAN.

So goes the nation, a screenplay. © Herman Raucher; 21Sep50; DU25522.

RAVETCH, IRVING DOVER.

Seven without, a play in six acts. © Irving Ravetch; 30Aug50; DU25338.

RAYNOR, MOLLY.

Surprise party, a play for nine women. London, English Theatre Guild [1950]. 32 p. (Guild one act library) © Molly Raynor; 11Aug50; DP229.

RAZIM, OTTO ARTHUR.

Infra red ray therapeutic chair. [Lecture] © Otto Arthur Razim; 18Aug50; C4953.
 Teletite. [Lecture] © Otto Arthur Razim; 31Oct50; C5077.
 Therapeutic infra red ray plate. [Lecture] © Otto Arthur Razim; 28Aug50; C5002.

REA, DOMENICO.

Le formicole rosse, tragedia in 3 atti e 4 quadri. [1. ed. Milano] Mondadori,

1948. 148 p. (Le Medusa degli Italiani, v. 15) © Arnoldo Mondadori Editore; 1Nov48; DP426.

REA, MARY CATHERINE.

The familiar face, a ballet scenario in three scenes by Catherine Rea. © Mary Catherine Rea; 11Sep50; DU25447.

REACH, JAMES.

Catch a star, a comedy in three acts by Richard Williams [pseud.] New York, French [1950]. 79 p. © Samuel French; 14Sep50; DP364.

False colors, a comedy in three acts by Thomas Sutton [pseud.] New York, French, c1950. 80 p. © Samuel French; 8Nov50; DP438.

First day of summer, a comedy of youth in three acts by Hilda Manning [pseud.] New York, French [1950]. 79 p. © Samuel French; 16Aug50; DP239.

Here's Howe, a farce in three acts by Thomas Sutton [pseud.] New York, French, c1950. 79 p. © Samuel French; 17Jul50; DP233.

Let's make believe, a comedy of youth in three acts by Hilda Manning [pseud.] New York, French [1950]. 83 p. © Samuel French; 16Aug50; DP231.

Over my dead body, a mystery-comedy in three acts by Pete Williams [pseud.] New York, French [1950]. 82 p. © Samuel French; 29Sep50; DP435.

People are funny, a farce-comedy in three acts. Adapted by James Reach from Art Linkletter's famous NBC radio series of the same name sponsored by Raleigh cigarettes. New York, French [1950]. 82 p. © Art Linkletter, John Guedel; 10Oct50; DP439.

The Sweet sisters, a play in three acts by Bruce Abbott [pseud.] New York, French [1950]. 84 p. © Samuel French; 10Jul50; DP234.

Take it from me, a comedy in three acts. New York, French [1950]. 82 p. © Samuel French; 25Jul50; DP236.

READ, FRANCES KAUTZ.

Operation: heartbreak; a comedy-drama in three acts by Frances Kautz Read with the assistance of Gene Evans. © Mrs. Frances Kautz Read; 8Sep50; DU25444.

READING, Pa. Senior High School. Library. Backstage with books. DP423. SEE Stump, Anna Louise.

REAR echelon. DU25457. SEE Spitzer, Lewis Frank.

THE REBEL yell. DU26250. SEE Challenge of the Yukon (Radio program) No. 836.

REBER, FRANK B.

Barabbas, a play in three acts. Adapted from the novel by Marie Corelli. © Frank B. Reber, Jr.; 10Nov50; DU25937.

RECONDITIONING the OK way. C4919. SEE Handy (Jam) Organization, inc.

THE RED carpet. DU24960. SEE Harlan, Ethel Andrews.

RED hot and Roman. DU26337. SEE Sarett, Morton R.

RED two. DU25489. SEE Michael, James Elder.

REDDIE, Milton.

Cleo steps out. DU26064. SEE Bishop, Aaron E.

REDMOND, SAMUEL.

I have a Nazi face, a one act play for television. © Samuel Redmond; 12Jul50; DU24906.

REDWOOD, Santa Rosa, recording for intermission. C5202. SEE Blaze, Ben Baker.

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REDWOOD, Santa Rosa, recording for start of the show. C5203. SEE Blaze, Ben Baker.

REED, JACK.
Cross word puzzle, a television script.
© Jack Reed; 9Oct50; C5045.

REED, JARED BENNETT.
The story of the song, a film script by Jared Reed and Lucille Goodfellow.
© Jared Reed, Lucille Goodfellow;
9Nov50; DU25932.

REEDER, Caroline Campbell.
Uncle Sam's children. DU25161. SEE Badger, Edwin Hill.

REES, ARTHUR DOUGHERTY.
Woodrow and the rough rider, a drama in eight scenes. © Arthur Dougherty Rees; 31Aug50; DU25344.

REEVES, JOHN LOVE.
Tax accounting for coal stripping (mining). [Lecture] © John Reeves; 31Aug50; C4949.

REGAN, Sylvia. SEE Ellstein, Sylvia Regan.

REGIS Radio Corporation.
Charlie Wild, the case of the gunning of Joy. DU25714. SEE Barry, Peter.

REHEARSAL for Christmas. DP211. SEE Mitchell, Robert C.

REHNER, HERBERT ADRIAN.
Sons of the prairie, a choral drama.
Evanston, Ill., Row, Peterson [1950].
23 p. front. Includes music. © Row, Peterson & Co.; 19Sep50; DP390.

REICH, RICHARD.
The master's wife, a comedy in three acts by Richard Reich and Joanna Roos.
© on revised version; Richard Reich, Joanna Roos; 7Nov50; DU25917. Appl. states prev. reg. 9Feb43; DU83275.

REINES, BERNARD J.
Star bright, a romantic comedy for television. © Bernard J. Reines;
17Aug50; DU25199.

RELAY quiz. DP209. SEE Houston, Kenneth.

RELUCTANT traveller. DU25993. SEE Danforth, Mildred Emeline.

REMEMBER—more Falstaff in the coolers. C5179. SEE Handy (Jam) Organization, inc.

REMINGTON Rand, inc.
Get 'em in on the act. C4841. SEE Handy (Jam) Organization, inc.
It's easier to sell. C4839. SEE Handy (Jam) Organization, inc.
Merchandising the all new Remington personal typewriter. C4838. SEE Handy (Jam) Organization, inc.
Topflight addition. C4840. SEE Handy (Jam) Organization, inc.

REMSEN, ALICE.
The adventures of Long Ears, a musical playlet for children with 21 songs. [Text and music on separate leaves] © Alice Remsen; 27Jul50; DU24999.
Jasmine flower, a musical playlet for children with 22 songs. [Text and music on separate leaves] © Alice Remsen; 27Jul50; DU24998.

RENAVANT, George.
Came the dawn. DU26314. SEE Renavent, Selena Royle.

RENAVANT, SELENA ROYLE.
Came the dawn, a comedy in three acts by Selena Royle and George Renavent.
© Selena Royle, George Renavent;
26Dec50; DU26314.

Our Lady's juggler, a Christmas pantomime dramatized from the old French legend by Selena Royle. San Francisco, Banner Play Bureau, c1950. 12 p. (Banner Christmas series) © Banner Play Bureau, inc.; 1Oct50; DP332.

RENNICK, MARY ANN.
The Anna Russell show. Television script no. 1. © Miss Mary Ann Rennick; 16Oct50; DU25683.

REPAIR the customer, too. DU25875. SEE Wilding Picture Productions, inc.

THE REPORTER who wasted his time. DP306. SEE The Land We Live In (Radio program) Sept. 28, 1950.

REPRESENTATIVE women of the Bible. DU25869. SEE Miner, Florence Olive.

REST assured. SEE Payton, Donald. DP281.
Wilding Picture Productions, inc. The airfoam movie series. DU25124.

THE REST is easy. SEE Wilding Picture Productions, inc. The airfoam movie series. DU25124.

RETURN from Russia. DU26311. SEE Matcha, Jack.

THE RETURN of Johnny Sinclair. DU25154. SEE Dr. Christian (Radio program) No. 615.

RETURN to Spring. DU25553. SEE Brownstein, Adelaide May.

RE-UNION in Hollywood. DU25825. SEE Avery, Harold Vincent.

REYHER, FERDINAND.
The hill of Israel, a play in three acts. © Ferdinand Reyher; 3Jul50; DU24828.

REYNOLDS, BRUCE.
The upper classes, a new play in three acts. © Bruce Reynolds; 20Sep50; DU25555.

REYNOLDS, DWIGHT S.
Doodling time, a television production. Notes: no. 1. © Dwight S. Reynolds, Jr.; 18Oct50; DU25710.

REYNOLDS, RAYMOND ENOCH.
Quiz the experts, a thirty-minute quiz show. [Sample script] © Raymond Enoch Reynolds; 16Aug50; C4904.

RHAY, Marcille. SEE McRae, Marcille.

THE RIBBON of honor. DU26263. SEE The Lone Ranger (Radio program) No. 2791-2015.

RICE, ELMER L.
Seven plays. New York, Viking Press, 1950. 524 p. Contents.—On trial.—The adding machine.—Street scene.—Counsellor-at-law.—Judgment day.—Two on an island.—Dream girl. © on full-length book version; Elmer Rice; 20Nov50; A50044.

RICE, SID.
The typical American husband; or, The typical American father. A dramatic composition. 1 leaf. © Sid Rice; 25Jul50; DU25141.

RICHARDS, STANLEY.
Know your neighbor, a comedy in one act. San Francisco, Banner Play Bureau, c1950. 34 p. © Banner Play Bureau, inc.; 15Aug50; DP212.

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Merry Christmas, Mister Snowman! An operetta for children in one act. Book by Nancy K. Hosking, music by Ada

Richter. Vocal score. Bryn Mawr, Pa., Presser, c1950. 34 p. © Theodore Presser Co.; 28Jul50; DP214.

RICKETT, Edmond W.
Patience. DP219. SEE Sullivan, Arthur Seymour.

RIDGE and Sam and Honey Darling. DU25342. SEE Thomas, Robert Newton.

RIDGELY, CHARLES.
Bartleby. DU25132. SEE Murkland, Edward Ridgely.
The treasure of Franchard, adapted for television from Robert Louis Stevenson's story by Nicholas Trout [pseud.] and Ted Murkland. © Charles Ridgely, Edward Ridgely Murkland; 5Sep50; DU25364.

RIDIN' high. SEE Boren, Philip James. Tradin' time. DP268.

RIDLEY, ARNOLD.
East of Ludgate Hill, a comedy. London, French [1950]. 86 p. (French's acting edition, no. 2028) Based on the author's film of the same title. © Samuel French Ltd.; 19Jun50; DP258.

RIEFSTAHL, LEWIS FRANCIS.
Policing, an insidious way of life. [Lecture] © Lewis Francis Riefstahl; 16Nov50; C5120.

LA RIFORMA sociale. DU25152. SEE Soriano, Rocco.

RIGGS, LYNN.
Borned in Texas, a comedy in two acts. © on revisions; Mr. Lynn Riggs; 5Jul50; DU24946. CCC states prev. reg. as Roadside, 30Aug30, DU7018.

THE RIGHT and the wrong way. DU25644. SEE Griffith Productions.

RIGHT around home. DU26191. SEE Truex, Milton Howard.

THE RIGHT time for a long time. C4972. SEE Wilding Picture Productions, inc.

THE RIGHT way. C5165. SEE Handy (Jam) Organization, inc.

RILEY, Leo, pseud. SEE Riley, Lewis H.

RILEY, LEWIS H.
Gaston, guardian angel; a play in three acts by Leo Riley [pseud.] © Lewis H. Riley; 22Aug50; DU25224.

RING around the moon. DU26309. SEE Steuer, Arthur Henry.

RING of death. DU26090. SEE The Shadow (Radio program) Sept. 10, 1950.

THE RING of sincerity. DU26308. SEE Bruun, Harald Nicolai.

RING round the moon. AI-2882. SEE Anouilh, Jean.

RITTER, LLOYD MARTIN.
Looking at our laws, a film script by Lloyd Martin Ritter, Robert Milton Young, and Murray Leon Lerner. © Ritter Young Lerner Associates; 3Aug50; DU25058.

RITTER Young Lerner Associates.
Looking at our laws. DU25058. SEE Ritter, Lloyd Martin.

RIVER Row. DU25961. SEE Page, Sarah Francis.

THE RIVOIRE secret. DU25433. SEE Tuttle, Frank Day.

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RIVOLLET, André.
Ce cher trésor. DU26329. SEE Maudru, Pierre.

ROAD Junction K27. DU25618. SEE Ware, Wilson Peterson.

THE ROAD show. DU26257. SEE The Lone Ranger (Radio program) No. 2785-2009.

ROADWAY to the moon. DU25983. SEE Johnson, J. Rosamond.

ROBBINS, Carle E.
Cadillac road show. DU26305. SEE Robinson, Edward.

ROBBINS, John Jacob.
The arithmetic of love. DU25659. SEE Dymow, Ossip.

ROBERT Benton. DU26235. SEE Famous Jury Trials (Television program) No. 62.

ROBERT Chester. DU25514. SEE Famous Jury Trials (Television program) No. 49.

ROBERTS, BERNICE BACH.
The Court of Grammar, a play in three scenes. © Bernice B. Roberts; 17Nov50; DU25992.

ROBERTS, HELEN M.
The cathedral miracle, a Christmas play in two scenes. San Francisco, Banner Play Bureau, c1950, 21 p. (Banner Christmas series) © Banner Play Bureau, inc.; 15Aug50; DP210.

ROBERTSON, MILTON.
The devil and the deep; or, Cleo's barge. A musical comedy in two acts. [Text only] © Milton Robertson; 1Sep50; DU25347.

ROBIN Hood. DU25415. SEE Young People's Records, inc.

ROBINS, STANLEY ALFRED.
Penney, an original screenplay. © Stanley Alfred Robins; 3Oct50; DU25609.

ROBINSON, ALPHONSUS JOSEPH.
Seven come eleven, a play in three acts. © Alphonsus Joseph Robinson; 6Nov50; DU25908.

ROBINSON, Anne Durrum.
Works by Anne Durrum Robinson in collaboration with Marye Durrum Benjamin written under the pseud. The Durrum Twins, are entered under the pseud.

ROBINSON, Bob. SEE Robinson, Edwin Campbell.

ROBINSON, EDWARD.
Cadillac road show, a musical. Music by Edward Robinson; text by Carle E. Robbins. [Text and music on separate leaves] © Dramaturgy, inc.; 20Dec50; DU26305.

ROBINSON, Edwin Campbell.
Hi Jason. DU25974. SEE Barr, Michael H.

ROBINSON, JULIUS.
A tale of two wives, a dramatic composition. 173 leaves. © Julius Robinson; 6Nov50; DU25897.

ROBINSON, WILLIAM ALBERT.
The squad, a comedy in three acts. © William Albert Robinson, Jr.; 17Oct50; DU25693.

ROBSON, FRED DANIEL.
After four, a play in three acts. © Fred Daniel Robson; 22Aug50; DU25215.

ROCKABYE baby. SEE Algase, Julia. Mysteries behind the nursery rhymes. DU25822. Phillips, Marguerite Kreger. DP467.

ROCKAS, Leo.
Exceptional cabbage. DP444. SEE Grammaticopoulos, Marie.

ROCKET away. DU25568. SEE Wilding Picture Productions, inc.

ROCKET ridin' time. DU25991. SEE Stevens, Albert Kenneth.

ROCKEY, ORDEAN.
Greek letter, a play in five episodes. © Ordean Rocky; 9Oct50; DU25645.

THE ROCKING horse. DU25156. SEE Halman, Doris F.

RODEHEAVER Company.
Born this day. DP291. SEE Braun, Charles E.

The faithful pioneer. DP205. SEE McCarty, Rega Kramer.

There's a star in the sky. DP204. SEE Yale, Elsie Duncan.

RODGERS, Sherwin Robert.
Talking with Toni. DU25601. SEE Rodgers (Sherwin Robert) and Associates.

RODGERS (SHERWIN ROBERT) AND ASSOCIATES.
For people only; television program. July 29, 1950. Script by Clark W. Davis. © Sherwin Robert Rodgers and Associates; 14Aug50; DU25230.

Talking with Toni, a television script by Sherwin Robert Rodgers. © Sherwin Robert Rodgers and Associates; 20Oct50; DU25601.

RODYENKO, BEATRICE REINHARDT.
Smoke rings, a drama in three acts. © on revisions; Beatrice Reinhardt Rodyenko (Mrs. Peter Rodyenko); 28Aug50; DU25275. Appl. states prev. reg. as The greatest thing, 7Aug45, DU94602.

RODYENKO, Mrs. Peter. SEE Rodyenko, Beatrice Reinhardt.

ROE, JAMES.
What heat is, a lecture. A sequel to his lecture, "What electricity is," © James Roe; 27Nov50; C5138.

ROEMHELD, EDGAR JULIUS.
The beggar-student, a musical comedy in two acts. Book and lyrics by Edgar Roemheld adapted from the libretto by F. Zell [pseud. of Camillo Wlzl] and Richard Genée, music by Carl Millöcker. [Text only] © Edgar Julius Roemheld, Earl Michael Wilson; 11Aug50; DU25164.

ROGERS, Alice Jane.
Tartuffe; or, The impostor. DP462. SEE Molière, Jean Baptiste Poquelin.

ROGERS, EDWARD KEIL.
Observation post, a play in three acts. © Edward K. Rogers; 1Aug50; DP187.

ROGERS, HELEN ANNA.
Avis, a play in two acts. © Helen A. Rogers; 28Dec50; DU26335.

ROGERS (L. G.) inc.
Catch-a-tune. DU24940. SEE Goldman, Charles H.

ROGERS (L. G.) Jewelers, inc.
Catch-a-tune. DU25072. SEE Goldman, Charles H.

LE ROI de la fête. DU26322. SEE Puget, Claude-André.

THE ROLE of tools. C5197. SEE Hile-Damroth, inc.

ROMANO, ARMANDO.
La Sulamita; episodio Biblico. © Armando Romano; 10Aug50; DU25229.

ROMANY song. DU25503. SEE Coffman, Donnie Florence.

RONSON, MEL.
Hale's tales, a new half-hour comedy show for television via kinescope. [Sample script] © Mel Ronson; 3Jul50; DU24838.

ROOKIE of the year. DU24992. SEE Miller, Charles.

ROOS, Frances Homer. SEE Homer, Frances.

ROOS, JOANNA.
The master's wife. DU25917. SEE Reich, Richard.

Spring journey, a comedy in three acts by Mona Graham [pseud.] and John Ware [pseud. of Edward Howe Mabley]. New York, French [1950]. 100 p. © Samuel French; 19Sep50; DP440.

Who's afraid? DU25971. SEE Mabley, Edward Howe.

ROOT, LYNN BURTON.
Heaven help the angels, a fantastic comedy in three acts. © on revisions; Lynn Root; 24Nov50; DU26121. Appl. states prev. reg. 27Sep46, DU5143.

ROOT of evil. DU25513. SEE Kilcullen, Austin Joseph.

ROPER, Neal, pseud. SEE Black, Robert Neal.

ROSALBA y los llaveros. SEE Partida, Rafael Luis. Someone like you, DU25006.

ROSE, LE ROMA.
Charlie's pet ghost, a comedy in one act. Cedar Rapids, Iowa, Art Craft Play Co., c1950, 30 p. © J. Vincent Heuer; 6Sep50; DP337.

Feudin' mountain boys, a hillbilly comedy in one act. Cedar Rapids, Iowa, Art Craft Play Co., c1950, 24 p. © J. Vincent Heuer; 6Sep50; DP341.

Ghost for rent, a mystery in one act. Cedar Rapids, Iowa, Art Craft Play Co., c1950, 28 p. © J. Vincent Heuer; 6Sep50; DP343.

The laughing ghost, a mystery in one act. Cedar Rapids, Iowa, Heuer Pub. Co., c1950, 28 p. © Edward I. Heuer; 6Sep50; DP344.

The mystery of the locked room, a mystery in one act. Cedar Rapids, Iowa, Art Craft Play Co., c1950, 30 p. © J. Vincent Heuer; 6Sep50; DP340.

The youngest, a drama in one act. Cedar Rapids, Iowa, Art Craft Play Co., c1950, 25 p. © J. Vincent Heuer; 6Sep50; DP342.

ROSE, MIRIAM.
Barcelona Botts, a comedy in fourteen scenes. © Miriam Rose; 4Oct50; DU25617.

A ROSE from Syria. DU26320. SEE Clokey, Joseph Waddell.

ROSE of vengeance. DU25135. SEE Believe It or Not (Television program) June 15, 1950.

ROSEN, AL.
Say uncle, a play in three acts by Al Nesor [pseud.]. © Al Rosen; 14Aug50; DU25177.

ROSEN, Mrs. Frank L. SEE Rosen, Sara.

ROSEN, ISIDORE.
A better excuse for death, a play in two parts. © Isidore Rosen; 29Aug50; DU25292.

ROSEN, SARAH.
Copa-Hadassah revue; four dramatic skits by Sara Rosen, Estelle Unger, and

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- Amanda Safirstein. © Mrs. Frank L. Rosen, Mrs. Samuel Unger, Mrs. Samuel Safirstein; 20Nov50; DU26020.
- ROSEN, Victor.
A time for valor. DU25056. SEE MacNeil, Neil.
- ROSENBERG, JOSEPH.
The last day of William Colford, a play in three acts. © on revisions and additions; Joseph Rosenberg; 22Sep50; DU25547. Appl. states prev. reg. 14Jul49; DU20748.
- ROSENCRANS, Leo S.
The airform movie series. DU25124. SEE Wilding Picture Productions, inc. A closed book. DU26211. SEE Wilding Picture Productions, inc.
General Tire TV commercials. DU25187, C4971. SEE Wilding Picture Productions, inc.
- ROSENGREN, FRANK DUANE.
And believe me ever, a comedy in three acts by Frank Duane [pseud.]. © Frank Duane Rosengren; 22Dec50; DU26296.
Strangers in Eden, a political fantasy in two acts by Frank Duane [pseud.]. © Frank Duane Rosengren; 22Dec50; DU26295.
Walls rise up, a play in three acts. Book and lyrics by Frank Duane [pseud.]. Adapted from the novel of the same name by George Sessions Perry. © Frank Duane Rosengren; 31Oct50; DU25867.
- ROSENTHAL, SAUL.
The life of Rose, a short farce by Sterling Saul [pseud.]. © Saul Rosenthal; 6Dec50; DU26158.
- ROSS, ARTHUR ALBERT.
The boy who stopped Christmas, a play in one act. © Arthur A. Ross; 16Oct50; DU25684.
- ROSS, ELIZABETH WHEELER.
Wandrel, an historical romance in three acts. © Mrs. Elizabeth Wheeler Ross; 22Sep50; DU25527.
- ROSS, ERMINE CONSTANTINE.
Toto and Woody, dramatic scripts. Contents.—Puppet show.—Fishing show.—Bull fight show. © Ermine Constantine Ross; 22Aug50; DU25223.
- ROSS, Joyce, pseud. SEE Glassman, Joyce Alice.
- ROSSER, KATHERINE M.
Mr. & Mrs. Midnite [sample radio and television script] featuring Kathy and Marty. Written by Katherine M. Rosser, and Martin L. Brenman. © Katherine M. Rosser, Martin L. Brenman; 6Nov50; C5102.
- ROTARY tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.
- ROUSH, MARY ELIZABETH.
Four who dared, a play for children in one act, based on the story of the Brementown Musicians. Written by Mary Elizabeth Roush, Eugenia Kehr Shadegg, and Nora Haas Alrich. © Mary Elizabeth Roush, Nora Haas Alrich, Eugenia Kehr Shadegg; 29Sep50; DU25631.
- ROUSSIN, ANDRÉ.
The little hut, a play in three acts. Translated and adapted from the French by Nancy Mitford. © H. M. Tennent, ltd.; 17Oct50; DU25697.
- ROUTLEDGE and Kegan Paul, Ltd. Plays and poems. A10-621. SEE Beddoes, Thomas Lovell.
- ROW, Peterson and Company.
All kinds of people. DP389. SEE Montgomery, Elizabeth Rider.
- The canticle of the Nativity. DP394. SEE Bechet, René Richard.
Elizabeth. DP388. SEE Rulon, Sam.
Fog on the valley. DP393. SEE Powers, Verne.
Forever Albert. DP396. SEE Knapp, Bettye.
It's a great life. DP383. SEE Finch, Robert Voris.
The lamb in the window. DP385. SEE Finch, Robert Voris.
Mister Vincent. DP384. SEE Bec, Mari.
More legends in action. DP397. SEE McCaslin, Nellie.
The mystery of Mouldy Manor. DP395. SEE Westgate, Ted.
Not in a thousand years. DP387. SEE McCarty, Edward Clayton.
Singing girl. DP386. SEE Waldron, William R.
Sons of the prairie. DP390. SEE Rehner, Herbert Adrian.
To you a Saviour. DP391. SEE Provendar, Betty.
- ROWE, MARGARET JAKUES.
Too late for love? A comedy in three acts by T. S. Mitcham [pseud.]. © Margaret Jakues Rowe; 8Sep50; DU25462.
- ROWE, STANLEY ROBERT.
Junior story detectives, a half-hour television program by S. Robert Rowe and Jean B. Knoche. [Sample script. Includes music for one song.] © Stanley Robert Rowe, Jean B. Knoche; 14Aug50; DU25170.
- ROYAL suite. DU25222. SEE Vajda, Ernest.
- ROYLE, Selena. SEE Renavent, Selena Royle.
- RUBEN, AARON.
Happy new year. [A series of dramatic skits] by Aaron Ruben and William Friedberg. © Aaron Ruben, William Friedberg; 27Sep50; DU25562.
- RUBIN, BENEDICT H.
The Karpers' first vacation. [Film script.] © Benedict H. Rubin; 22Aug50; DU25225.
- RUBIN, HIRAM.
Hi Rubin's illustrated answers. [Description of television program.] © Hiram Rubin; 27Jun50; C4854.
- RUBINSTEIN, Harold Frederick.
Six London plays. A10-576. SEE Arlett, Vera Isabel.
- RULON, SAM.
Elizabeth, a play in one act. Evanston, Ill., Row, Peterson [1950]. 27 p. illus. © Row, Peterson & Co.; 19Sep50; DP388.
- RUMPELSTILTSKIN. SEE Chorpennig, Charlotte B. DU24941.
Kamile, Coleman. Uncle Mitty's musical fairy tales. Story no. 1. DU25723.
Wilson, Alice Beckham. DU25918.
- RUMPLE-STILTS-KEN. DU25788. SEE Gartland, Bessie Jane.
- RUMSEY, John W.
The Marshall case. DU24936. SEE Lee, Beatrice.
- RUNNING the British blockade. C4911. SEE Luckner, Felix, graf von.
- RUSCOLL, Joseph. SEE The Shadow (Radio program)
- RUSSELL, EARL L.
Plain English, a comedy in three acts. New York, French [1950]. 93 p. © Samuel French; 28Jun50; DP139.
- RUSSELL, MARY CLAUDIA.
Up a tree, a musical comedy in two acts. Book by Mary Claudia Russell and Charlie Smith Bayless; lyrics and music by Marcellie McRae (Rhay) [Text only] © Mrs. Charlie Bayless, Marcellie McRae, Mary Claudia Russell; 8Dec50; DU26321.
- RUSSELL, Sydney, pseud. SEE Gussaroff, Sidney H.
- THE RUSSIANS in Rumania. C4888. SEE De L'Etanche, Francis Joseph.
- RUST, JOHN.
The big race, adapted by John Rust from "Old Mother West Wind," by Thornton W. Burgess. [Recording script] © John Rust, Thornton W. Burgess; 24Nov50; DU26074.
Happy Jack runs for his life, adapted for phonograph records by John Rust from "Happy Jack," by Thornton W. Burgess. © John Rust, Thornton W. Burgess; 24Nov50; DU26075.
- RUTH, Lee, pseud. SEE Shnider, Ruth Wolkow.
- RUTH and Naomi. DU25031. SEE The Winds of Time (Radio program) No. 7.
- RUTTER, JOHN HENRY.
Patience, a movie script by John H. Rutter. Based on the comic opera by W. S. Gilbert, set to music by Arthur Sullivan. © John Henry Rutter, Jr.; 10Jul50; DU24879.
- RYERSON, FLORENCE.
Sky high, a comedy in three acts, by Florence Ryerson and Alice D. G. Miller. © Florence Ryerson Clements, Alice D. G. Miller; 5Sep50; DU25362.
- RYP Van Winkle. DU24954. SEE Hughes, Charlotte Boller.
- S
- THE SABINE women. DU25537. SEE Fischman, Charles.
- SACRAMENT. DU24891. SEE O'Brien, Farley Marks.
- SAFIRSTEIN, Amanda.
Copa-Hadassah revue. DU26020. SEE Rosen, Sara.
- SAFIRSTEIN, Mrs. Samuel. SEE Safirstein, Amanda.
- A SAGA of North America. SEE Smith, Susan Jessie. Of sun and moon. DU25082.
- SAINER, ARTHUR.
Forever is a long way home, a play in three parts. © Arthur Sainer; 19Dec50; DU26241.
The lonely men in shirt-sleeves, a play in two parts. © Arthur Sainer; 19Dec50; DU26240.
- ST. CLAIR, ROBERT.
The big mouse, a farce comedy in three acts. Minneapolis, Denison [1950]. 104 p. (Denison's royalty plays) © T. S. Denison & Co.; 16Aug50; DP225.
For love and money, a comedy in three acts. Minneapolis, Northwestern Press; c1950. 96 p. © The Northwestern Press; 21Sep50; DP300.
Joy to the world, a Christmas play in three scenes. Minneapolis, Denison [1950]. 22 p. (Denison's Christmas plays) © T. S. Denison & Co.; 14Jul50; DP168.
Junior is a genius, a farce in three acts. Franklin, Ohio, Eldridge Pub. Co. [1950]. 80 p. (Eldridge 3-act playscripts) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP479.

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ST. CLAIR, ROBERT. Cont'd.
 Margie and the Wolf Man, a comedy mystery drama in three acts. Franklin, Ohio, Eldridge Pub. Co. [1950]. 93 p. (Eldridge 3-act playscripts) © Eldridge Entertainment House, Inc., or Eldridge Pub. Co.; 15ep50; DP478.
 Papa makes good, a comedy in three acts. Minneapolis, Northwestern Press, c1950. 111 p. © The Northwestern Press; 26Sep50; DP116.
 Queen of song, a play with music in two acts by Robert St. Clair and Glendon Allvine. [Text only] © Robert St. Clair, Glendon Allvine; 13Nov50; DU25955.
 Sandy shows the town, a comedy in three acts. Minneapolis, Northwestern Press, c1950. 114 p. © The Northwestern Press; 10Oct50; DP338.
 A talent for trouble, a farce comedy in three acts. Minneapolis, Northwestern Press, c1950. 94 p. © The Northwestern Press; 16Oct50; DP371.
 Too many millions, a comedy drama in three acts. Minneapolis, Northwestern Press, c1950. 96 p. © The Northwestern Press; 21Sep50; DP301.

ST. Maria Goretti. DU26270. SEE The Ave Maria Hour (Radio program) Dec. 3, 1950.

ST. Paul, Radio Station KSTP. Secret witness. C4900. SEE Hubbard, Stanley.

ST. Thomas More. DU25194. SEE McManus, Martin Joseph.

SAIX, Guillot de. SEE Guillot de Saix, Léon.

SAKS, JAMES H.
 Win-a-diamond tune quiz. [Radio script] © James H. Saks; 16Aug50; C4903.

SALEM story. DU25969. SEE Mabley, Edward Howe.

SALES in the making. C5093. SEE Coca-Cola Company.

SALES secret. DU25573. SEE Wilding Picture Productions, Inc.

SALES situations, 1-11. C5161. SEE Handy (Jam) Organization, Inc.

SALESMANSHIP refined. C5212. SEE Murphy, Everett Franklin.

SALESMEN build America. C5170. SEE Handy (Jam) Organization, Inc.

SALISBURY, CHARLOTTE.
 Miracle of the mill; or, Master of the mill. A dramatization in rhyme by Lottie Salisbury from an old folk tale. [Text and music on separate leaves] © Lottie (Charlotte) Salisbury; 3Jul50; DU24945.

SALISBURY, Lottie. SEE Salisbury, Charlotte.

SALLEE, ALVA CHARLES.
 Organized community councils to promote adult education programs, the key that will unlock the door to permanent world peace. [Lecture] © Alva Charles Sallee; 4Aug50; C4906.

SALLY pulls the strings. DP274. SEE Barbee, Lindsey.

THE SALT of the earth. DU24925. SEE Jeanette, Gertrude Hadley.

SALZBURG, Milton J.
 Pattern for survival. DU25255. SEE Baldecchi, Alberto.

SAM and the automobile. DU24963. SEE Tate, Elizabeth Nelson.

SAMBA. DP0-44. SEE Becher, Ulrich.

THE SAME difference. DU25523. SEE Hawke, Olan Rohm.

SAMINSKY, LAZARE.
 The vision of Ariel; opera-ballet (choreo-drama) in three scenes with a prologue. [Text only] © Lazare Saminsky; 1Aug50; DU25167.

SAMSON, JUNE LOUISE.
 The coming of the King: Christmas tableaux with Bible readings and music in six scenes. [Text only] © June Louise Samson; 24Oct50; DU25741.

SAMUEL, KENNETH ORMSBY.
 Cinderella, a pantomime. London, French [1950]. 60 p. (French's acting edition, no. 1099) © Samuel French Ltd.; 28Aug50; DP417.

SAMUEL and Saul. DU25813. SEE Hyman, Frieda Clark.

SAMUEL Mason. DU25884. SEE Famous Jury Trials (Television program) No. 56.

SAN FRANCISCO '49. DU26166. SEE Hughes, David Colson.

SAN PEDRO boss. DU25388. SEE The Lone Ranger (Radio program) No. 2743-1967.

SANDMEL, SAMUEL.
 The tune of the hickory, a play in three acts. © Samuel Sandmel; 24Nov50; DU26068.

SANDRE Films Corporation.
 Eeny and Meeny. DU24911. SEE Hoerl, Arthur.
 Mother Goose Land. DU24912. SEE Hoerl, Arthur.

SANDY shows the town. DP338. SEE St. Clair, Robert.

SANFORD, Donald S. SEE Plainclothes Man (Television program)

SANTA'S workshop. DU26172. SEE Daffy-time Playhouse (Radio program) Dec. 23, 1950.

SAPHIER (JAMES L.) AGENCY, INC.
 Panhandle Pete and Jennifer, a television program. Script for Oct. 9, 1950; Pancho Chihuahua and the giant. Written by Ray Chan. © James L. Saphier Agency, Inc.; 3Nov50; DU25890.

SAPPHO. AI-2961. SEE Durrell, Lawrence.

SARDANAPOLIS. DU26110. SEE Marchetti, Caterina.

SARETT, MORTON R.
 Red hot and Roman, a musical comedy in two acts. Book by Morton R. Sarett; music by Ben Jaffe; lyrics by Lou Shelly. [Text only] © on additions and revisions; Morton R. Sarett; 28Dec50; DU26337. Appl. states prev. reg. as Home sweet home, 5Jan48, DU12273.

SARLIE, RUDOLF.
 The passing years, a play in three acts by Paul Williams [pseud.]. © on revisions; Rudolf Sarlie; 29Aug50; DU25296. Appl. states prev. reg. as The second choice, 15May50, DU24313.

SASAYGA. DU25829. SEE Lesh, Ulysses Samuel.

SASSANO, Anthony A.
 Food store sales blazers. DU24952. SEE Wilding Picture Productions, Inc.
 One-minute TV spot on Quaker Oats. C5013. SEE Wilding Picture Productions, Inc.

The quiet news. DU25123. SEE Wilding Picture Productions, Inc.
 Repair the customer, too. DU25875. SEE Wilding Picture Productions, Inc.
 The right time for a long time. C4972. SEE Wilding Picture Productions, Inc.
 Rocket away. DU25568. SEE Wilding Picture Productions, Inc.
 TV film spots. C5083. SEE Wilding Picture Productions, Inc.

SATAN came also. DU25139. SEE Davis, James P.

SAUL, Sterling, pseud. SEE Rosenthal, Saul.

SAUL. DU24932. SEE Donson, Naomi L.

SAUVAGE, LEO.
 A medieval romance with happy ending, a dramatic farce in three parts by Leo Sauvage, originated from a story by Mark Twain [pseud. of Samuel Langhorne Clemens] © Leo Sauvage; 31Jul50; DU25146.

SAUVAGEON, MARC-GILBERT.
 On à tué grand père; ou, Maria Marescaud. Comédie en deux actes. © Marc-Gilbert Sauvageon; 21Dec50; DU26328.

SAUVÉE. SEE Heider, Wolf. The peace at home. DU24855.

SAVACOO, John K.
 Passion put to use. DU25277. SEE Swarthout, Glendon.

SAWDUST avenue. DU25446. SEE Schlick, Frederick.

THE SAWDUST square. DU25080. SEE White, Hubert Snow.

THE SAWTELLE saga's end. DU25850. SEE The Lone Ranger (Radio program) No. 2767-1991.

SAY goodbye to the harem. DU25962. SEE Laskoff, Joan Vera.

SAY it with song. DP156. SEE Olsen, Otto Norman.

SAY uncle. DU25177. SEE Rosen, Al.

SAYRAHDER, MARY EUNICE.
 Our Lady of Lipa, a play in three acts. © Mary Eunice Sayraher; 25Oct50; DU25761.

SCARECROW Dick. DP483. SEE Moessner, Lois.

SCHATELL, IDA.
 The deadlier female, a play in three acts by Ida Schattel. © Ida Schattel; 16Oct50; DU25795.

SCHAUER & May, Ltd.
 Slavische rhapsodie. DU25168. SEE Dvorák, Antonín.

SCHETTEL, ALEXANDER.
 Professional comeback, by Alexander and Stanley Schettel. A short story adaptable for radio, TV, screen, or story. [Sample script] © Alexander Schettel, Stanley Schettel; 13Dec50; DU26193.

SCHETTEL, Stanley.
 Professional comeback. DU26193. SEE Schettel, Alexander.

SCHIBE, FRED KARL.
 All, Erde und Mensch, ein Menschheitsdrama. Zurich, Buchdruckerei Jean Frey, 1950. 26 p. Illus. by David Ellicott Squiers. © Fred Karl Schibe; 1Aug50; DP379.

SCHENLEY Industries, Inc. SEE Duffy's Tavern (Radio program)

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

SCHERER, Helen, pseud. SEE Fink, Ruth Kuersteiner.

SCHERZ, Satire, Ironie und tieferer Bedeutung. SEE Grabbe, Christian Dietrich. Jest, satire, irony, and deeper meaning. DU26220.

SCHICK, ELLIOT.

Colonel Stoutheart's adventures, a filmic adventure series for television with five chapters. © Elliot Schick; 90c50; DU25707.

Dames are dangerous, two versions of a short story for television. Original story by Ware Torrrey Budlong. © Elliot Schick; 11Sep50; DU25485. Jettatore! An original cine-video drama. © Elliot Schick; 11Jul50; DU24980.

SCHILLER, Johann Christoph Friedrich von. William Tell. DU25143. SEE Nolan, Agnes Peters.

SCHILLER, Robert A. An act for Margaret O'Brien. DU25709. SEE Gomberg, Seymour L.

SCHIPPERS, Thomas. The consul. DP278. SEE Menotti, Gian Carlo.

SCHIRMER (G.) inc. The consul. DP278. SEE Menotti, Gian Carlo. A musical evening with the Bach family. DP381. SEE Burchard, Helen D. Patience. DP219. SEE Sullivan, Arthur Seymour. Uncle Billy's candy shop. DP144. SEE Obenchain, Virginia.

SCHLESINGER, SAMUEL. Candide, a musical comedy in two acts. Book and lyrics by Samuel Schlesinger and Aaron Fine; music by Aaron Fine. Based on the book by Voltaire. [Text only] © Samuel Schlesinger, Aaron Fine; 190c50; DU25783.

SCHLICK, FREDERICK. Sawdust avenue, a play in three acts. © Frederick Schlick; 11Sep50; DU25446.

SCHLINGMAN, MAXINE MARION. The crooked rib, a play in three acts. © Maxine Schlingman; 5Jul50; DU24853.

SCHMAL, GERTRUDE ELIZABETH. Abraham Lincoln—lover, husband, father—the personal and home life of Lincoln. A lecture by Jerry E. Schmal. © Miss Jerry E. Schmal; 18Jul50; C4851. Christmas observance—ancient and modern, a lecture on Christmas and Christmas customs by Jerry E. Schmal. © Jerry E. Schmal; 3Jul50; C4814.

SCHMAL, Jerry E. SEE Schmal, Gertrude Elizabeth.

SCHNAY, LOUIS. Universalism, a device for world peace. A lecture. © Louis Schnay; 1Dec50; C5188.

SCHNEIDER, DANIEL EDWARD. Anniversary, a play in three acts. © Daniel Edward Schneider; 15Aug50; DU25183.

SCHNITZLER, Henry. Woyzeck. DU25564. SEE Buechner, Georg.

SCHOOL for bridegrooms. DU25340. DU25908. SEE Herzholt, Allan Egil.

SCHOOL for marriage. DP482. SEE Johnson, Albert.

SCHUFFMAN, Dan. SEE Tin Pan Alley (Television program)

SCHULTHESS, Mrs. Erica von. SEE Schulthess, Irmgard Erica von.

SCHULTHESS, IRMGARD ERICA VON. Der Clown und die Tänzerin. Pantomimen-Treatment für die Pantomime. © Mrs. Erica von Schulthess; 50c50; DU25703.

SCHULTZ, ROBERT. Supercamp, with Uncle Stan and Cousin Rusty; television script by Robert Schultz, Herman Fialkoff, and Stanley Burns. © Herman Fialkoff, Robert Schultz, Stanley Burns; 19Jul50; DU24939.

SCHUTT, RICHARD JOHN. The gardener's dream, a musical fantasy in two acts. © Richard Schutt; 5Sep50; DU25361.

SCHWARTZ, ALFRED EMANUEL. For sentimental reasons, a new play in three acts. © Mr. Alfred E. Schwartz; 30c50; DU25874.

SCHWARTZ, WILLIAM HARRY. Calcutta interlude, a musical play in one act. [Text only] © William Harry Schwartz; 25Jul50; DU24983.

SCHWEIKERT, CLARISSA P. Cupid steals the style show, a novelty entertainment. Minneapolis, Denison, c1950. 21 p. (Denison's specialties) © T. S. Denison & Co.; 25Sep50; DP297. The shame of the Shanes, a comedy in one act by Clarissa Schweikert and Ruth Heuman. Minneapolis, Denison [1950]. 16 p. (Donison's one-act plays) © T. S. Denison and Co.; 12Sep50; DP270.

SCIBILIA, ANTON FORTUNE. Our children, a TV or radio program. © Anton Scibilia; 6Dec50; DU26155.

SCIENTIFIC prospecting. DU25186. SEE Wilding Picture Productions, inc.

THE SCOOTER. DU25560. SEE Aldrich Family (Radio program) No. 546.

SCOTT, Edward. SEE Scott, William Edward.

SCOTT, SARI ELIZABETH. Pearl of great price, a one-act comedy. © Sari Elizabeth Scott; 18Aug50; DU25207.

SCOTT, WILLIAM EDWARD. Old John Law, a play in three acts by Edward Scott. © on revisions; William Edward Scott; 8Sep50; DU25438. Appl. status prev. reg. 11Aug36, DU44125.

THE SCRAPBOOK of show business. C5049. SEE Boryczki, Chester J.

SCUDDER, George, pseud. SEE Vogel, Arthur.

THE SEA gull. DP138. SEE Chekhov, Anton Pavlovich.

SEAGRAM (Joseph E.) and Sons, inc. Indiana University lectures. C5115. SEE Wilkie, H. Frederick.

SEANCE in music. C5097. SEE Brugler, John Whitham.

THE SEARCH for Alice in Wonderland. SEE Sharpe, Pauline. Astie's Talent Club on West 67th Street, Episode 1. DU25483.

THE SEARCH for death. DU24937. SEE Cotter, John Gerard.

SEARLES, JEFFERSON DUDLEY. First wife, a play in three acts. © Jefferson Dudley Searles; 5Sep50; DU25363.

SEARS, Roebuck and Company. Scientific prospecting. DU25186. SEE Wilding Picture Productions, inc.

SEASON in the sun. DU25401. SEE Gibbs, Wolcott.

SECHTER, NIKKI SYLVIA. Sham Street, a play in three acts. © N. Sylvia Scher; 25Sep50; DU25546.

SECOND chance. SEE Aunt Jenny's Real Life Stories (Radio program) Feb. 10, 13-16, 1950. DU24886-24890. Kurtz, Maurice. DU25216. Plainclothes Man (Television program) No. 38. DU24834.

SECOND childhood. DU25442. SEE Lowther, George Francis.

THE SECOND dead bride. DU24830. SEE Hopkins, Edwin.

THE SECOND Declaration of Independence and the peoples peace proposal to prevent War III. C5034. SEE Tiffany, Raymond Everett.

THE SECOND god. DU25148. SEE Parlarian, Nishan.

LE SECRET des dieux. SEE Marchand, Leopold. Albert the First. DU25349.

THE SECRET in the old attic. DP323. SEE Martens, Anne (Coulier)

SECRET of nature. DU25990. SEE Chicoine, Martin Joseph.

THE SECRET trigger. DU25043. SEE The Sheriff (Radio program) No. 302.

SECRET witness. C4900. SEE Hubbard, Stanley.

THE SECRET'S out. C4937. SEE Handy (Jam) Organization, inc.

SEIDLEY, BRUCE SAMUEL. Cupid's capers, a program for radio, television, and/or marionettes. [Sample script] © Bruce Seidley; 14Aug50; DU25169.

THE SEEDS of suspicion. DU25718. SEE Stein, Esther.

SEEKERS through the night. DP336. SEE Nolte, Roy E.

SEIDEN, STANLEY. Gina throws a party; television script. © Stanley Seiden; 7Jul50; DU24874. Television redbook. [Sample television script] © Stanley Seiden; 27Jul50; DU24996.

SEILER, CONRAD. Hurray for the circus, a comedy for children in two acts. © Conrad Seiler; 5Sep50; DU25365.

SEITZ, CARYLYN JAYNE. Vittorio, a play in three acts by Dranne Vath. [Includes one song] © Carylyn Jayne Seitz; 21Aug50; DU25409.

SELBACH, DOROTHY GLUCK. Every inch a lady, a play in three acts. © Dorothy Gluck Selbach; 26Sep50; DU25559.

THE SELF made man. C4908. SEE Luckner, Felix, graf von.

SELL the savings! C4846. SEE Handy (Jam) Organization, inc.

SELTERS, EVELYN B. Juan, Chipeta, and Tween-tweet; on The merry mountain lark. A children's play in one act. © Evelyn B. Selters (Mrs. Nelson Selters); 6Nov50; DU25912.

SELTERS, Mrs. Nelson. SEE Selters, Evelyn B.

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THE SENIOR merry-go-round. DP313. SEE Woolard, Beulah Bailey.

THE SENIOR scoop. DP319. SEE Woolard, Beulah Bailey.

SENSA. DP163. SEE Cook, Mabel (Collins)

SENDER, EDNA JEAN RAPOPORT.
Virginia Beach, a musical comedy in two acts. [Text and music on separate leaves] © Edna Jean Rapoport Senter; 14Jul50; DU25022.

SEPTEMBER tide. A45624. SEE DuMaurier, Daphne.

SERGER, CHRISTOPHER.
Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey's Cheaper by the dozen, dramatized by Perry Clark [pseud.] Chicago, Dramatic Pub. Co. [1950]. 86 p. © Frank B. Gilbreth, Jr., Ernestine Gilbreth Carey; 11Sep50; DP365.
Our Miss Brooks, a comedy in three acts by Perry Clark [pseud.] Adapted from the original material by R. J. Mann. Chicago, Dramatic Pub. Co. [1950]. 95 p. © The Dramatic Pub. Co.; 30Sep50; DP366.

SERVICING techniques I, II. C5068-5069. SEE Gorder, Leslie Orlando. Transpondence course, no. 27-28.

SERVICING the Youngstown Kitchens dishwasher. C4844. SEE Handy (Jam) Organization, inc.

SETUP at Caribou Point. DU25117. SEE The Green Hornet (Radio program) No. 1005.

SEVASTOPOULOS, Nick.
Between two crosses. DU25010. SEE Christodoulou, John.

SEVEN come eleven. DU25908. SEE Robinson, Alphonsus Joseph.

SEVEN famous Greek plays. A47860. SEE Oates, Whitney Jennings.

SEVEN mirrors. DP141. SEE Lavery, Emmet.

SEVEN one-act plays. A45966. SEE Holberg, Ludwig, baron.

SEVEN plays. A50044. SEE Rice, Elmer L.

SEVEN plays of the modern theater. A47697. SEE Wall, Vincent.

SEVEN without. DU25338. SEE Ravetch, Irving Dover.

SEXTET. DU25878. SEE Gorton, Alfred.

SHADEGG, Eugenia Kehr.
Four who dared. DU25631. SEE Roush, Mary Elizabeth.

THE SHADOW (Radio program)
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July 9, 1950. The mark of the shark, by Jerry McGill. © 20Nov50; DU26085.

July 16, 1950. The curious corpse, by Max Ehrlich. © 20Nov50; DU26086.

July 23, 1950. Date with death, by Gail Ingram. © 20Nov50; DU26087.

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Sept. 17, 1950. Death plays a repeat, by Alfred Bester. © 20Nov50; DU26091.

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Nov. 12, 1950. Career in crime, by Ed Adamson. © 20Nov50; DU26096.

SHADOW of a man. DU25371. SEE Phelan, Raymond Anthony.

SHADOW of doubt. DP151. SEE Agg, Howard.

SHAKESPEARE, WILLIAM.
Hamlet. SEE Garrigus, Charles Byford. Modern Hamlet. DP408.
Hamlet. SEE MacKaye, Percy. The mystery of Hamlet, King of Denmark. A50611.

Julius Caesar; a revised version for the modern reader, by Chas. W. Cooper. Experimental ed. Whittier, Calif., Whittier College, 1950. 87 p. © on changes in dialog; Charles William Cooper; 28Oct50; A50004.

Midsummer night's dream. SEE Steuer, Arthur Henry. Ring around the moon. DU26309.

Twelfth night. SEE Limbacher, James Louis. Swing it, Shakespeare! DU24961.

SHAM Street. DU25546. SEE Sechter, Nikki Sylvia.

THE SHAME of the Shanays. DP270. SEE Schweikert, Clarissa P.

SHARP, Carol Johnstone.
Three candles. DP248. SEE Peery, Rob Roy.

SHARP, MARGERY.
The foolish gentlewoman, a play in three acts. London, French [1950]. 72 p. (French's acting edition, no. 1438) © Samuel French Ltd.; 1Jun50; DP152.

SHARP, THOMAS LeGRAND.
A cowboy's silent night, a monologue. © Thomas LeGrand Sharp; 13Oct50; C5044.

SHARPE, DORES ROBINSON.
The light of religious liberty [a play in three parts] Cleveland [1950]. 44 p. Contents.—1. The source of religious liberty.—2. The struggle to maintain religious liberty.—3. The challenge of religious liberty. © Dores Robinson Sharpe; 24Jul50; DP186.

SHARPE, PAULINE.
Astie's Talent Club on West 67th Street, a television series. Episode 1: The search for Alice in Wonderland. © Pauline Sharpe; 31Aug50; DU25483.

SHATEL, Ida. SEE Schatell, Ida.

SHAW, GEORGE BERNARD.
Buoyant billions, a comedy of no manners; in prose by Bernard Shaw and in pictures by Clare Winston. [London] Constable, 1949 [1950]. 54 p. illus. © Estate of George Bernard Shaw; 15May50; 1c 8Dec50; AI-3020. Appl. states prev. reg. 25Mar48, DU13981; 3Sep48, DU16849. Ist G.B.S. gestorben? DU26205. SEE Lotar, Peter.

SHAW, George Bernard. Estate of.
Buoyant billions. AI-3020. SEE Shaw, George Bernard.

SHE couldn't stay. DU25138. SEE Trimble, Katharine Gilchrist.

SHE shall have music. DU25239. SEE Deming, Travilla Macnab.

SHE sits smiling. DU25417. SEE Gébler, Ernest Adolphus.

SHE walks in beauty. C4868-4870. SEE Murray, Robert Heffron.

SHEERER, WELDON FORDELL.
Moonlight and roses, a play in one act. © Weldon Fordell Sheerer; 14Sep50; DU25508.

SHEFFIELD, John, pseud. SEE Hoffman, Leo Calvin.

SHELDON, CRAIG TURNER.
Two jealous geni, a farce in three acts. © Craig Turner Sheldon; 11Dec50; DU26179.

SHELLY, Lou.
Red hot and Roman. DU26337. SEE Saret, Morton R.

SHEPARD, IVA GARD.
Visual color, form and composition; a design course in five lessons. © Iva Gard Shepard; 16Oct50; C5073.

SHEPHERD, GEORGE MELVILLE.
Play the man, a tragedy in three acts by Gregory Melville [pseud.] © George Melville Shepherd, Jr.; 28Jul50; DU25001.

THE SHEPHERD and the angel. DP247. SEE Kerr, Mildred Lewis.

THE SHERIFF (Radio program)
Episodes in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

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318. Nov. 10, 1950. A date with death. © 6Nov50; DU25923.

319. Nov. 17, 1950. Kitty from the deep South. © 13Nov50; DU25981.

320. Nov. 24, 1950. The murder of a model. © 24Nov50; DU26125.

321. Dec. 1, 1950. Pardon my guilty glove. © 24Nov50; DU26124.

322. Dec. 8, 1950. If the shoe fits. © 11Dec50; DU26181.

323. Dec. 15, 1950. A fiend indeed. © 11Dec50; DU26182.

SHERMAN, HAROLD MORROW.
The great man, a drama in three acts and many scenes. © Harold M. Sherman; 24Jul50; DU24976.
Wild cat, a farce comedy in three acts. © Harold Morrow Sherman; 30Oct50; DU25801.

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SHERMAN, Henry.
Motte the jester. DU24979. SEE Lumet, Baruch.

SHERMAN and Marquette.
One-minute TV spot for Quaker Oats. C5013. SEE Wilding Picture Productions, inc.

SHERMAN Paper Products Corporation.
The secret's out. C4937. SEE Handy (Jam) Organization, inc.

SHERRARD, William J.
Songs of the windjammers. DU25629. SEE Linscott, Eloise Hubbard.

SHERRIFF, Robert Cedric.
Trio. A50506. SEE Maugham, William Somerset.

SHERRY, VALENTINE.
Coney Island, USA. [A motion picture script] © on revisions; Sherry Productions, inc.; 11Oct50; DU25663. Appl. states prev. reg. as Playground of the world, 19Sep50; DU25549. Playground of the world, an original motion picture [script] by Valentine Sherry and Herbert Baker. © Sherry Productions, inc.; 19Sep50; DU25549.

SHERRY Productions, inc.
Coney Island, USA. DU25663. SEE Sherry, Valentine.
Playground of the world. DU25549. SEE Sherry, Valentine.

SHERWOOD, LORRAINE.
Help wanted, a television feature. © Lorraine Sherwood; 6Nov50; DU25907.

SHINE, lady? DU25498. SEE The Durrum Twins, pseud.

SHNIDER, Mrs. Jack C. SEE Shnider, Ruth Wolkow.

SHNIDER, RUTH WOLKOW.
Doorway, a play with music in two acts by Lee Ruth [pseud.] and Jay Clarke [pseud. of Jack Carl Shnider]. Rev. version. © Ruth Wolkow Shnider (Mrs. Jack C.); 25Oct50; DU25762.

SHOCK, DU26106. SEE Duersten, William Edward.

SHOLUND, ARLINE KATHRYN CRAMBLIT.
A go-to-sleep narrative, and Patty's birthday party. [Two stories for recording] © Arline Cramblit Sholund; 5Sep50; C4954.

THE SHOOTING. DU26267. SEE Gough, Bernice Marjorie.

A SHORT history of model aviation. C5003. SEE Williams, Byron Addison.

SHOW business. DU24869. SEE Priest, Robert W.

THE SHRIVELED edges. DU25189. SEE Baron, Edmund.

SHURR, CHARLOTTE.
Came the day, a panoramic play in three acts suggested by the play "Manhattan Underground, 1937" by Robert Lee Shurr. © Charlotte Shurr; 26Oct50; DU25769.

SHURR, Robert Lee.
Manhattan Underground, 1937? SEE Shurr, Charlotte. Came the day. DU25769.

THE SICILIAN Robin Hood. SEE Tagliapietra, Silvio. Giuliano, DU25973.

SIDGWICK and Jackson ltd.
The Antigone of Sophocles. A10-775. SEE Sophocles.

SIFTON, Claire G.
The girlde of Venus. DU25864. SEE Sifton, Paul Field.

SIFTON, PAUL FIELD.
The girlde of Venus, a play in three acts by Paul Sifton and Claire G. Sifton. © Paul Sifton, Claire Sifton; 2Nov50; DU25864.

SIGN of the noose. DU25855. SEE The Lone Ranger (Radio program) No. 2772-1996.

THE SILKEN web. DU26078. SEE Clark, Gladys Baker.

SILVA, PAUL JOSEPH.
Patience, father; a comedy in two acts. © Paul Joseph Silva; 31Jul50; DU25011.

SILVER, AARON HENRY.
Proving the one unified field; or, The unified universe. Lecture. [Includes illus.] © Aaron Henry Silver; 5Jul50; C4901.

THE SILVER car. DP0-49. SEE Edwards, George Graveley.

SILVERMAN, IRVING.
Isobel, an original comedy in three acts. © Irving Silverman; 17Jul50; DU25039.

SIMMONS, Billy.
Easter fiesta. DU26291. SEE Matthews, Charles G.

SIMMONS, Ruby.
The patchwork quilt. DU25785. SEE Armstrong, Benjamin Lauren.

SIMMONS, Ruth.
The patchwork quilt. DU25785. SEE Armstrong, Benjamin Lauren.

SIMON, LESTER.
Trail to heaven; or, Prowdy Liss. A play in two acts by Les Simon. © Lester Simon; 26Jul50; DU24988.

SIMON and Schuster.
A treasury of the theatre. A48460. SEE Gassner, John.

SINCLAIR, George J.
The house in Rio. DU26242. SEE Goetz, Curt.

SINCLAIR, UPTON BEALL.
The enemy had it too, a play in three acts. New York, Viking Press, 1950. 127 p. © Upton Beall Sinclair; 25Aug50; DP241.

SINCLAIR Refining Company.
Better than ever. C4856. SEE Wilding Picture Productions, inc.

SING with Sam. DU26026. SEE Mack, Samuel Arthur.

SINGER, IRVING L.
The artists, a play in three acts. © Irving L. Singer; 7Aug50; DU25091.

SINGER, NATHAN.
Half-way house, a play in one act. © Nathan Singer; 3Aug50; DU25062. Tail-lights on a limousine, a play in two acts. © Nathan Singer; 8Dec50; DU26174.

SINGING girl. DP386. SEE Waldron, William R.

SINGLE-stroke speed shorthand without vowel signs. C5018. SEE Walker, William Joseph.

A SINNER no more. DU25742. SEE The Greatest Story Ever Told (Radio program) No. 154.

SINS of the flesh. DU25721. SEE Brennan, John J.

SISTERS of Providence, Saint Mary-of-the-Woods, inc.
Plays of Providence, DP153. SEE Madden, Mary Roger, Sister.

A SITTER for sonny. DP155. SEE Donovan, Alice D.

SIVYER, ROBERT BEECH.
Hey Rube, a musical comedy. Music by Robert Beech Sivyver, lyrics by Nancy Burr Brenk. [Text and music on separate leaves]. © Robert Beech Sivyver, Nancy Burr Brenk; 4Oct50; DU25620.

SIX London plays. A10-576. SEE Arlett, Vera Isabel.

SIX-minute sketches. DP368. SEE Huber, Louis Joseph.

SIX Wacs and a gob. DU26122. SEE Linder, Mark.

1 6 1 9 Music Row. DU26038. SEE August, Bette.

SKETCHES Americana. DU25376. SEE Mead, Francis Burton.

SKILLING, EDWARD DEARING.
A song is born. [Sample radio and television script] by Edward D. R. Skilling. © Edward Dearing Skilling; 24Oct50; DU25745.

SKINNER, CORNELIA OTIS.
A box of powder, a dialogue. © Cornelia Otis Skinner; 8Nov50; DU25928. Family circle, DP327. SEE Martens, Anne (Coultier). Symphonic train of thought, a monologue. © Cornelia Otis Skinner; 8Nov50; DU25927.

SKINNER, Maria Middleton Coxie.
Deliver us from evil. DU26190. SEE Agoston, Gertrude.

THE SKIT parade. DP369. SEE Deason, Myrna Reeves.

SKOV, OPAL HIGGINS.
King Loving Heart, a juvenile pageant. © Opal Higgins Skov; 21Jul50; DU24959.

SKY high. DU25362. SEE Ryerson, Florence.

SLATTERY, THOMAS FRANCIS.
Wahroonga, a play in three acts. © Thomas F. Slattery; 20Nov50; DU26022.

SLAVISCHE rhapsodie. DU25168. SEE Dvorák, Antonín.

A SLEEP in the rain. DU25831. SEE Baehr, Nicholas Edward.

SLEEPING Beauty. SEE Barnett, David John. DU24877. Wilson, Alice Beckham. DU25608.

SLEEPY time pal. DU25352. SEE The Sheriff (Radio program) No. 307.

SLICING for profit. C5182. SEE Handy (Jam) Organization, inc.

THE SLICKER-hick. DU24856. SEE Traub, Elaine.

SLINGS and arrows. DU26102. SEE Hobbs, Stephen Bertram.

SLOAN, ROBERT TARLTON.
It's all in your mind, a play in three acts. © Robert Tarlton Sloan; 17Aug50; DU25204.

SLOANE, Robert. SEE The Forge (Television program)

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Be it ever so humble, a farce comedy in three acts. © Paul Slocumb; 29Sep50; DU25578.

SMALL, WILLIAM JACOB.
A trip to some islands, a play in three acts. © William J. Small; 7Sep50; DU25432.

SMART lady. SEE Loew, William. Stories in dance. DU26059.

THE SMILING caballero. DU25387. SEE The Lone Ranger (Radio program) No. 2742-1966.

SMITH, ALEXANDER BRENT.
The captain's parrot, an opera. Based on a story ["The grey parrot"] by W. W. Jacobs. London, Novello [1950]. Text only. © Novello & Co., Ltd.; 14Jun50; DP0-53.

SMITH, ARCHIE AARON.
Katie Kilcoyne, a play in three acts. © Archie Aaron Smith; 22Dec50; DU26293.

SMITH, DWAIN WILSON.
The little dog laughed, a comedy farce in three acts by Dwain Wilson Smith and Kenneth Roy Heatley. © Dwain W. Smith, Kenneth R. Heatley; 18Aug50; DU25374.

SMITH, Elizabeth Carroll, pseud. SEE Smith, Elizabeth Cordelia.

SMITH, ELIZABETH CORDELIA.
Gifts for the Christ Child, a Christmas pageant in three acts by Elizabeth Carroll Smith [pseud. Lodi, Calif., 1950]. 21 p. illus. © Miss Elizabeth Carroll Smith; 21Oct50; DP429.

SMITH, Harriet Louisa.
El centenario. A46274. SEE Alvarez Quintero, Serafin.

SMITH, Harry, pseud. SEE Gentila, Harry.

SMITH, Jay Woodruff, pseud. SEE Smith, Julius Woodruff.

SMITH, JULIUS WOODRUFF.
The pink mist, an original screenplay by Jay Woodruff Smith [pseud.] and Jack De Witt. © Jack De Witt, Julius Woodruff Smith; 23Oct50; DU25736.

SMITH, Levi J.
Contrary winds. DU24975. SEE Kirk, Mabel.

SMITH, Margaret Mary.
Bird's eye view. DU26303. SEE Finch, Ruth Curtis.

SMITH, SUSAN JESSIE.
Of sun and moon, a musical play by Susan Jessie Smith and Edgar J. MacGregor. Adapted from the grand opera libretto "Moon-dawn," based on the original story "A saga of North America" by Susan Jessie Smith. [Text only] © Susan Jessie Smith, Edgar MacGregor; 7Aug50; DU25082.

SMITH, VERDIE CLEONE.
Learn how to call ducks. [Script] © Verdie Cleone Smith; 18Jul50; C4850.

SMITH, WILLIAM ANTHONY.
The cobbler, a fantasy in three acts. © William Anthony Smith; 15Aug50; DU25179.

SMOKE rings. DU25275. SEE Rodyenko, Beatrice Reinhardt.

SMOKED ham. DU26129. SEE Plainclothes Man (Television program) No. 60.

SMOKY Mountain. DP330. SEE Hunkins, Eusebia Simpson.

SMOOTH Larry's plan. DU26043. SEE The Lone Ranger (Radio program) No. 2777-2001.

THE SNATCH. DU25504. SEE DiGangi, Marion Richard.

SNIDER, RICHARD HARLAN.
The eleven days, a play in four acts. © Richard Harlan Snider; 4Oct50; DU25615.

SNOW, FARLEY BOYLES.
Challenge, a play in two acts. © Farley Boyles Snow (Mrs. James Searcy Snow); 5Sep50; DU25366.

SNOW, Mrs. James Searcy. SEE Snow, Farley Boyles.

SNOW White and the Seven Dwarfs. DU24968. SEE Ormandy, Edith Stephenson.

SNYDER, KENNETH DAVIS.
The magic picture, a puppet show. © Kenneth Davis Snyder; 24Jul50; DU24985.

SO goes the nation. DU25522. SEE Raucher, Herman.

SO returns the thief. DU24858. SEE Nevers, Kazimer.

SO romantic. DU26084. SEE Ellis, Vivian.

SO the jury was hung. DP472. SEE Steele, Jack.

SO this is Brooklyn. DU25705, DU25982. SEE Davis, Eddie.

SO you want to be a champ. DU25649. SEE Greenwall, June.

SO you're the superintendent. C4918. SEE Handy (Jam) Organization, inc.

SOCIAL service workers A R P courses. DU25429. SEE Woodhouse, Henry.

SOCKEYE Gus the octopus. DU25623. SEE Miller, Bob.

SOKOLOV, MARIA.
Sun Valley has a rabbi, a one act play. © Maria Sokolov; 7Nov50; DU25915.

THE SOLDIER's servant. DU26101. SEE The Greatest Story Ever Told (Radio program) No. 159.

THE SOLE survivor. DU25103. SEE The Lone Ranger (Radio program) No. 2729-1953.

SOLOMON, the wise. DU25034. SEE The Winds of Time (Radio program) No. 10.

SOME aspects of cultural significance of depth psychology. C5109. SEE Abel, Assia.

SOME problems in reconstructing Solomon's temple. C5221. SEE Garber, Paul Leslie.

SOMEONE like you. DU25006. SEE Partida, Rafael Luis.

SOMEONE named Joe. DU25754. SEE Kulikowski, Maryan Karl.

A SONG is born. DU25745. SEE Skilling, Edward Dearing.

SONG of the rancho. DU25258. SEE LaPaz, Leota Jean.

SONG of the street. DU25018. SEE Steinhart, Herschel Samuel.

SONGS of the windjammers. DU25629. SEE Linscott, Eloise Hubbard.

SONS of the prairie. DP390. SEE Rehner, Herbert Adrian.

SOPHIE. DU25093. SEE DeGraffenried, Edward.

SOPHOCLES.
The Antigone of Sophocles; a dramatic translation by F. Kinchin Smith. London, Sidgwick and Jackson [1950]. 68 p. illus. © Sidgwick & Jackson Ltd.; 15Jun50; 2c 20Nov50; A10-775.

SORENSEN, GRACE.
Holiday plays for young actors. Minneapolis, Denison [1950]. 176 p. © T. S. Denison & Co.; 19Sep50; DP294.

SORIANO, ROCCO.
Beata Maria Goretti; ovvero, La martire della purezza. Drama in cinque atti. © Rocco Soriano; 10Aug50; DU25153. La riforma sociale; dramma politico in sei atti. © Rocco Soriano; 10Aug50; DU25152.

SORRY, right number. DU25980. SEE Dr. Christian (Radio program) No. 628.

SOUNDING brass. DU25868. SEE Burgess, Leslie.

SOUTH of U.S.A. DU25632. SEE Gaffield, Harriett Mathias.

SOVIET Antarctic claims are unfounded! DU25633. SEE Woodhouse, Henry.

SPAMER, CLARIBEL.
Easy plays for early school years. Boston, Baker [1950]. 112 p. © Walter H. Baker Co.; 24Jul50; DP179.

SPAWNING ground for murder. DU25041. SEE The Sheriff (Radio program) No. 300.

SPEAK my language. DP449. SEE National Broadcasting Company, inc.

SPECIAL delivery. DU25390. SEE The Lone Ranger (Radio program) No. 2745-1969.

SPECIAL deputy. DU25838. SEE The Lone Ranger (Radio program) No. 2755-1979.

THE SPECTRE of Time. DU25640. SEE Gallenkamp, Charles Benton.

SPEED, Peggy Nieto.
Happy exile. DU25408. SEE Lida, Sol.

SPERRY, ELWOOD JOHANNES.
Deedy and Diddy; radio script. © Elwood Johannes Sperry; 16Oct50; C5215.

SPEWACK, SAMUEL.
The golden state, a play in two acts. © Samuel Spewack; 8Aug50; DU25155.

THE SPIKED gun. DU25114. SEE The Lone Ranger (Radio program) No. 2740-1964.

SPITZER, LEWIS FRANK.
Rear echelon, a play in three acts by Lewis Frank Spitzer and Murray Spitzer. © Lewis F. Spitzer, Murray Spitzer; 12Sep50; DU25457.

SPITZER, Murray.
Rear echelon. DU25457. SEE Spitzer, Lewis Frank.

SPIVACK, MORRIS JOSEPH.
Associative evolution, the prophecy of Isaiah. A drama in three acts. © Morris Joseph Spivack; 15Nov50; DU25976.

THE SPOILS of Poynton. DU24873. SEE Myers, Robert Manson.

THE SPONSOR tells you. C4899. SEE Hollingsworth, R. Lee.

THE (SPONSOR'S name) corner drugstore. DU25379. SEE Cassell, David Bennett.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

SPOON River anthology. SEE Peragallo, Mario. La collina. DP0-57.

SPOUDEA ta lahana. SEE Grammaticopoulos, Marie. Exceptional cabbage. DP444.

SPRING cleaning. DP413. SEE Lonsdale, Frederick.

SPRING journey. DP440. SEE Roos, Joanna.

SPRINGER, CLAIRE RANKIN.
The gay illusion, a play in three acts by Claire Rankin. Includes song "The gay illusion;" music by Charles Koff, lyrics by Claire Rankin. [Text and music on separate leaves] © Claire Rankin Springer; 30Jun50; DU24868.

THE SQUAD. DU25693. SEE Robinson, William Albert.

THE SQUARE egg. DU25556. SEE Crooks, Montie Elvin.

SQUIERS, David Ellicott.
All, Erde und Mensch. DP379. SEE Scheibe, Fred Karl.

A STAB in the back. DU25688. SEE Plainclothes Man (Television program) No. 53.

STACEY Jones. DU25673. SEE Caulfield, Edward.

STAGE time for young folks. DP480. SEE Leuser, Eleanore.

STAHL, LeROY.
Peppy puppet plays. Minneapolis, Denison, c1950. 93 p. illus. © T. S. Denison & Co.; 30Oct50; DP409.

STANTON, STODDARD JOHNSTON.
How on earth! A musical review. [Text and music on separate leaves]
© Stoddard Johnston Stanton; 2Aug50; DU25057.

STAR bright. DU25199. SEE Reines, Bernard J.

STAR crazy. DU25743. SEE Perrin, Sam.

STAR dust. DU25015. SEE Lichty, Justin.

STARKEY, MARION L.
The devil's pasture, a play in three acts by Marion L. Starkey and Russell McCracken. © Marion L. Starkey, Russell McCracken; 21Nov50; DU26306.

STARS in our eyes. DU26180. SEE Lanzl, Frank Albert.

STARS in your eyes. C4992. SEE Bennett, Donn Henry Bonhoff.

STARY, MARION COURSEN.
Cinderella's choice, a fairy fantasy with music. [Text and music on separate leaves] © Marion Coursen Stary; 11Jul50; DU24901.

STEAM and massage. DU25217. SEE Longstreth, Edward.

STEARNS, Chuck. SEE Stearns, Elwin.

STEARNS, ELWIN.
Vision in the window, a play in three acts by "Chuck" Stearns. Illus. by Ken McGee. Whittier, Calif., Calvary Players [1950]. 25 p. illus. © The Calvary Players; 15Dec50; DP459.

STEARNS, MARY.
Crazy as a loon, a three-act comedy. Cedar Rapids, Iowa, Art Craft Play Co., c1950. 87 p. © J. Vincent Heuer; 6Sep50; DP283.

STEELE, JACK.
So the jury was hung, a farce in one act. Franklin, Ohio, Eldridge Pub. Co., c1950. 19 p. (Eldridge popular one-act playscripts) © Eldridge Entertainment House, Inc., or Eldridge Pub. Co.; 1Sep50; DP472.

STEFFEN, ALBERT.
Christ or Barrabas? Drama in four acts. Authorized translation from the German by Arnold D. Wadler and Paul M. Allen. New York, American Press for Art and Science [1950]. 138 p. Translation of Barrabas. © The American Press for Art and Science; 1Nov50; DP430.

STEFFENS, Betty Lou.
Behind the scene in fashion. DU25786. SEE Community Players, inc.

STEGER, Margaret.
Little tin gods. DU25610. SEE Yost, Erica H.

STEIN, ESTHER.
The seeds of suspicion, a play in two acts. © Mrs. Esther Stein; 19Oct50; DU25718.

STEIN, Leo Walther.
Barberina. DU25823. SEE Gest, Simeon.

STEINBECK, JOHN.
Burning bright, a play in story form. New York, Viking Press, 1950. 159 p. © John Steinbeck; 20Oct50; A49062.

STEINHARDT, HERSHEL SAMUEL.
Song of the street, a play in three acts. [Revised version] © Herschel S. Steinhart; 1Aug50; DU25018.

STENGEL, Meadrih M.
Flapping back. DU25339. SEE Messner, Maxine Edythe.

STERLING PRODUCTIONS, INC.
Tele-casting, a new talent program. [Sample television script] © Sterling Productions, inc.; 19Dec50; C5220.

STERN, LEONARD B.
One for the books; sketches for musical show. © Leonard B. Stern; 13Oct50; DU25704.

STETSON, HELEN SLOAN.
Muriel, a play in two acts. © Helen Sloan Stetson; 7Jul50; DU24878.

STEUER, ARTHUR HENRY.
Ring around the moon, a fantasy in music. Book and lyrics by Art Steuer; music by Edward Lynch. Adapted from "Mid-summer night's dream" by William Shakespeare. [Text and music on separate leaves] © Arthur Henry Steuer, Jr.; 12Dec50; DU26309.

STEVE Harding wakes up. DP228. SEE Bull, Evelyn L.

STEVENS, ALBERT KENNETH.
Rocket ridin' time, a commercial radio program with Ken Stevens. Developed exclusively for Oldsmobile dealers. © A. Kenneth Stevens; 17Nov50; DU25991.

STEVENS, Ken. SEE Stevens, Albert Kenneth.

STEVENS, MARY ELLEN.
Bonanza, a musical comedy in two acts. Book and lyrics by Mary Ellen Stevens, music by Ruth Duncan Graham. [Text only] © Mary Ellen Stevens, Ruth Duncan Graham; 4Oct50; DU25621.

STEVENSON, Robert.
Told to the children. DU25219. SEE Campbell, Alan.

STEVENSON, Robert Louis.
The treasure of Franchard. DU25364. SEE Ridgely, Charles.

STEWART, Audrey.
Behind the scene in fashion. DU25786. SEE Community Players, inc.

STEWART, DONALD OGDEN.
Joy boy, a comedy in three acts by Donald Ogdren Stewart and Ira Wolfert. © Donald Ogdren Stewart, Ira Wolfert; 2Nov50; DU25866.

STEWART, Robert L. SEE Plainclothes Man (Television program)

STIER, WALTER.
Let's play bridge, canasta, pinocchio, gin rummy; a one act play for television. © Walter Stier; 15Nov50; C5114.

STOCKDALE, JOSEPH GAGEN.
Not in our stars, a play in three acts. © Joseph Gagen Stockdale, Jr.; 10Oct50; DU25653.

STOCKS, RAY VANCE.
What manner of man, a satiric comedy in prologue and three acts. © Ray Vance Stocks; 6Nov50; DU25902.

STOLEN semester. DU25480. SEE Winner, Rose.

THE STOLEN watch. DU26266. SEE The Lone Ranger (Radio program) No. 2794-2018.

STONE, Florence, pseud. SEE Greenstone, Florence M.

STONE, JAMES FLOYD.
The Wiggins family. [Sample television script] © James Floyd Stone; 18Sep50; DU25501.

STONESIFER, MYRTLE LOUISE.
That Morgan boy, a play in three acts freely adapted from Hamlet. © Myrtle Louise Stonesifer; 14Jul50; DU24918.

STOP the film. SEE Wilding Picture Productions, inc. Sales secret. DU25573.

STORIES by Pop Spinner. DU25477. SEE Henderson, William Mayne.

STORIES for two. A49886. SEE Molnar, Ferenc.

STORIES in dance. DU26059. SEE Loew, William.

STORIES of diamonds. C5218. SEE Terriss, Thomas H.

STORM, Lesley, pseud. SEE Clark, Mabel Margaret (Cowie)

THE STORY behind Beautiblend. C4930. SEE Handy (Jam) Organization, inc.

STORY book crook. DU25775. SEE The Sheriff (Radio program) No. 316.

STORY by you. DU25787. SEE Jones, Kensinger.

STORY of a boy. DU26163. SEE Calhoun, Thonnis Watson.

THE STORY of a masterpiece. DP224. SEE Vickland, Paul Melvin.

THE STORY of Abraham. DU25026. SEE The Winds of Time (Radio program) No. 2.

THE STORY of carburetion. C5187. SEE Wilding Picture Productions, inc.

THE STORY of Daniel. DU25037. SEE The Winds of Time (Radio program) No. 13.

THE STORY of Elijah. DU25035. SEE The Winds of Time (Radio program) No. 11.

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THE STORY of Esther. DU25036. SEE The Winds of Time (Radio program) No. 12.

THE STORY of Joseph. DU25027. SEE The Winds of Time (Radio program) No. 3.

THE STORY of Joshua. DU25030. SEE The Winds of Time (Radio program) No. 6.

THE STORY of Moses. DU25028-25029. SEE The Winds of Time (Radio program) No. 4-5.

THE STORY of the song. DU25932. SEE Reed, Jared Bennett.

STRANGERS in Eden. DU26295. SEE Rosengren, Frank Duane.

THE STRATEGY of murder. DU25634. SEE Brown, Sonia.

THE STRATOSPHERE minstrels. DP192. SEE Kaser, Arthur LeRoy.

STRATTON, AIO-660. SEE Duncan, Ronald Frederick Henry.

STRAUS, Oscar.
Ein Walzertraum. SEE Gaudenz and Lee.
A waltz dream. DU26227.

STRAUSS, Johann.
Fledermaus. DU25764. SEE Kanin, Garson.

STRAVINSKI, IGOR' FEDOROVICH.
Perséphone, mélodrame en trois tableaux d'André Gide. Musique d'Igor Stravinsky pour ténor, chœur mixte et orchestre. Partition d'orchestre. London, New York, Edition Russe de Musique, Boosey & Hawkes [1950]. 165 p. © Boosey & Hawkes inc.; 22Nov50; DP453.

STRAWS for two. DP325. SEE Davidson, William Fuson.

STREAMLINED religion. C4965. SEE Wagenfield, William Henry.

STREET & Smith Publications, inc. SEE Nick Carter, Master Detective (Radio program)
The Shadow (Radio program)

THE STREET of no return. DU25013. SEE Browne, Denis Clifford Dames.

STREIBIG, DONALD RAY.
Pierrot-in-the-round, a harlequinade in one act for an arena theatre with audience participation. © Donald R. Streibig; 10Nov50; DU25938.

STRICTLY personal. DU26168. SEE Bond, Raymond L.

STRIKER, Fran. SEE Striker, Francis Hamilton.

STRIKER, Francis Hamilton. SEE Bob Barclay, American Agent (Radio program)
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

STRITCH, Alfred George.
Chelsea comedy. DU25740. SEE Thompson, Sara Susan.

THE STRONGER force. DU26135. SEE Dubinsky, Pearl.

STRUBLE, ROBERT W.
A new theory of unified gravitation, a lecture. © Robert W. Struble; 23Aug50; C4941.

STUDIO. DU26032. SEE Martin, Sherman Jefferson.

STUMP, ANNA LOUISE.
Backstage with books, by Anna Louise

Stump and Mary Moyer Heller. A dramatic script. © Reading Senior High School Library; 14Nov50; DP423.

THE STYLELINER—the most beautiful truck in America. C4847. SEE Handy (Jam) Organization, inc.

STYMIED. DP202. SEE Knipe, John Maurice.

SUCCESS story. DU26077. SEE Lawrence, Harold Eugene.

SUES, Leonard.
Uncle Mitty's musical fairy tales. DU25723. SEE Kamile, Coleman.

SUICIDE swing. DU25942. SEE Plainclothes Man (Television program) No. 57.

SUKHOVO-KOBYLIN, Aleksandr Vasil'evich.
The death of Tarelkin. DU25806. SEE Gulack, Max Raymond.

LA SULAMITA. DU25229. SEE Romano, Armando.

SULLIVAN, Sir ARTHUR SEYMOUR.
Gilbert and Sullivan revue. DP401.
SEE George, Charles.
Patience; or, Bunthorne's bride. Book by W. S. Gilbert, music by Arthur Sullivan, authentic version edited by Edmond W. Rickett. New York, Schirmer [1950]. 193 p. © G. Schirmer, inc.; 24Jul50; DP219.
Patience. Source title. SEE Rutger, John Henry. Patience. DU24879.

SULLIVAN, Henry.
Lucky Huck. DU25671. SEE Johnson, Albert.

SULLIVAN, WALTER EDMUND.
The commuters, a musical drama in four acts. Lyrics and music by Walter Sullivan; book by Walter Sullivan and Regina Patricia O'Brien. © Walter Sullivan, Jr., Regina O'Brien; 5Dec50; DU26149.

SUMERAU, Dorothy Lehman.
Seekers through the night. DP336. SEE Nolte, Roy E.

SUMMER and smoke. DP331. SEE Williams, Tennessee.

SUMMER comes to the Diamond O. DP392. SEE Finch, Robert Voris.

SUMMERSAULT. DU24859. SEE Gawnie, Irene Enright.

SUN Valley has a rabbi. DU25915. SEE Sokolov, Maria.

SUNDAY on the farm. C5091. SEE Jay, Verne.

SUNDEAN, Eric Clark.
Holiday for Hooper. DU26222. SEE Eis, Gordon Ellsworth.

SUNDEEN, Myrtle V.
Help yourself to better speech. C4884. SEE Frost, Reginald A.

SUNDELOP-ASBRAND, KARIN.
One starry night, a pageant for Christmas by Karin Asbrand. Franklin, Ohio, Eldridge Pub. Co., c1950. 10 p. (Eldridge Christmas entertainments) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP469.

SUPERCAMP, with Uncle Stan and Cousin Rusty. DU24939. SEE Schultz, Robert.

SURDAM, Norma J.
Miracle at the inn. DP249. SEE Wilson, Roger C.

SURPRISE party. SEE Box, Steven Adran. C4963.
Raynor, Molly. DP229.

SURPRISIN' Store. DU25512. SEE Bullock, Harvey R.

SURVEY on prepared flour mixes. C5214. SEE Colby, John.

SUSIE is a vampire. DU26231. SEE Neuenburg, Evelyn Beyl.

SUTTON, Thomas, pseud. SEE Reach, James.

SWARTHOUT, GLENDON.
Passion put to use, a comedy of horror in two acts by Glendon Swarthout and John K. Savacool. © Glendon Swarthout, John K. Savacool; 28Aug50; DU25277.

SWEET music. C4977. SEE Wilding Picture Productions, inc.

THE SWEET sisters. DP234. SEE Reach, James.

SWIFT and Company.
None so blind. DU26213. SEE Wilding Picture Productions, inc.
The Swift story. DU25737. SEE Wilding Picture Productions, inc.

THE SWIFT story. DU25570. SEE Wilding Picture Productions, inc.

SWING it, Shakespeare! DU24961. SEE Limbacher, James Louis.

SWING your partner. SEE Wilding Picture Productions, inc. Food store sales blazers. DU24952.

SYLVIA. DU25191. SEE Longfellow, Mary Elizabeth.

SYLVIA sings of apples. SEE Longfellow, Mary Elizabeth. Sylvia. DU25191.

SYMPHONIC train of thought. DU25927. SEE Skinner, Cornelia Otis.

SYNCRON Corporation.
Four one minute TV spots. DU26218. SEE Wilding Picture Productions, inc.

SYSTEM of psychosomatic training. C4966. SEE Praglowksi, Casimir Stephen de Radwan.

A SYSTEM of teaching reading to individuals and masses. C4895. SEE Brown, John S.

SZIKLA, A.
Anna Karenina. DP220. SEE Hubay, Jenő.

T

TV film spots. C5083. SEE Wilding Picture Productions, inc.

TV tie-ins. DU25599. SEE Wysong, C. Lenore.

TAGGART, JEAN.
Paradise road, an operetta in two acts. Music by Jean Taggart, lyrics by Lawrence C. Raine, libretto by V. James Crisafulli. [Text and music on separate leaves] © on revisions; Miss Jean Taggart; 28Aug50; DU25278. Appl. states prev. reg. as Sunflower Seed, 19Oct47, DU11616.

TAGGART, TOM.
Minstrel memories, a gay '90s minstrel. New York, French, c1950. 80 p. © Samuel French; 16Aug50; DP232.
No rhyme nor reason, a farce in three acts. New York, French [1950]. 78 p. © Samuel French; 8Nov50; DP437.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

TAGLIAPIETRA, SILVIO.
Giuliano; or, The Sicilian Robin Hood.
A play in four acts translated by
Annabelle Lee. © Silvio Tagliapietra;
15Nov50; DU25973.

TAIL-lights on a limousine. DU26174.
SEE Singer, Nathan.

TAKE it from me. DP236. SEE Reach,
James.

TAKE this man. DP471. SEE Jaynes,
Gordon.

TALBERT, Odessa Brunson. SEE Talbert,
Sadie Odessa Brunson.

TALBERT, SADIE ODESSA BRUNSON.
Loukas interviews Maria, a dramatic
presentation in one act by Odessa
Brunson Talbert. © Mrs. W. Carl
Talbert; 10Jul50; DU24865.

TALBERT, Mrs. W. Carl. SEE Talbert,
Sadie Odessa Brunson.

THE TALE of sin. DU25165. SEE Lewin,
John Ignace.

A TALE of two wives. DU25897. SEE
Robinson, Julius.

A TALENT for trouble. DP371. SEE St.
Clair, Robert.

TALES from/of Hollywood. DU25486. SEE
Burt, Cathleen. Triple feature.

TALKING with Toni. DU25601. SEE
Rodgers (Sherwin Robert) and Associates.

TALLMAN, Robert.
Yankee Doodle Debby. DU25943. SEE
Cavalcade of America (Radio program)
No. 667.

TANO, Guy. SEE Plainclothes Man (Tele-
vision program)

TANZ, EUGENE ROBERT.
Lachine spots. [Commercials] © Eugene
R. Tanz, Cox and Tanz; 15Aug50; C4962.
Tappin's, a jewelry spot commercial.
© E. R. Tanz - Cox & Tanz Advertising
Agency; 21Jun50; C4960.
Tappin's spots. [Commercials] © Eugene
R. Tanz, Cox & Tanz; 15Aug50; C4961.

TAPPIN'S. C4960, C4961. SEE Tanz,
Eugene Robert.

TAPPYTOOSEY. DP352. SEE Millar,
William Ruddick.

TARPLEY, Kenneth Jackson.
The little dog laughed. DU26146. SEE
Tarpley, Vera Chamberlain.

TARPLEY, VERA CHAMBERLAIN.
The little dog laughed, a comedy in three
acts by Vera Tarpley and Kenneth
Jackson Tarpley. © Vera Chamberlain
Tarpley, Kenneth Jackson Tarpley;
4Dec50; DU26146.

TARTUFFE. DP462, DU25500. SEE
Molière, Jean Baptiste Poquelin.

TATE, ELIZABETH NELSON.
Sam and the automobile, a family radio
drama. © Elizabeth Tate (Mrs. Jack
Bernard Tate); 6Jul50; DU24863.

TATE, Mrs. Jack Bernard. SEE Tate,
Elizabeth Nelson.

THE TATTOOED arm. DU25853. SEE The
Lone Ranger (Radio program) No. 2770-
1994.

TAX accounting for coal stripping (mining).
C4949. SEE Reeves, John Love.

TAYLOR, Bayard.
Faust. A47666. SEE Goethe, Johann
Wolfgang von.

TAYLOR, CLAIRE.
Custer's last sit, a modern farce in one
act. Franklin, Ohio, Eldridge Pub. Co.,
c1950. 25 p. (Eldridge popular one-act
playscripts) © Eldridge Entertainment
House, inc., or Eldridge Pub. Co.;
2Jan50; DP474.

TAYLOR, GRAVES.
Move over, a comedy-drama in two acts
with music and ballet. [Text and music
on separate leaves]. © Graves Taylor;
20Nov50; DU26024.

TAYLOR, Raymond Thompson.
Once over lightly. DU26079. SEE Fisher,
Richard Wylie.

TAYLOR, UNA GARNER.
An evening earned, a play in one act; and,
The rafters ring, a play in three acts.
© Mrs. Una Garner Taylor; 3Jul50;
DU24870.
The first Christmas eve, a play in one
act. © Mrs. Una Garner Taylor,
9Aug50, DU25129.

THE TEACHER prepares. C4929. SEE
Handy (Jam) Organization, inc.

THE TEACHER teaches. C4923. SEE
Handy (Jam) Organization, inc.

TEARS drown the wind. DU25904. SEE
Dakan, James Peter.

TEATRO. DP427-428. SEE Giacosa,
Giuseppe.

THE TEEN-America theatre. DU26051.
SEE August, Bette.

TEEN-time frolic. DP378. SEE Kaser,
Arthur Leroy.

TEENA the laughing hyena. DU25828. SEE
Capitol Records, inc.

TEENER'S achievement award. DU24835.
SEE Pape, Nikki Kaye.

THE TELEBONER show. C5122. SEE
Cummings, Daniel Franklin.

TELE-CASTING. C5220. SEE Sterling
Productions, inc.

TELECOMICS, INC.
Danny March—case of the counterfeit
money. A television series. Scripts
no. 1-30. © Telecomics, inc.; 13Nov50;
DU25952.

TELELITE. C5077. SEE Razim, Otto
Arthur.

TELEPHONE directory program. C5078.
SEE Hougardy, T. M.

TELEVISION I, F. I, II. C5053-5054. SEE
Gorder, Leslie Orlando. Transporence
course ET, no. 9-10.

TELEVISION market town. DP465. SEE
Heyden, Robert Luis.

TELEVISION newspaper for children.
DU25949. SEE Patek-Hohenadl, Claire.

TELEVISION parlor party. C4871. SEE
Frost, Jack.

TELEVISION pulse circuits I-II. C5058,
C5136. SEE Gorder, Leslie Orlando.
Transporence course ET, no. 15-16.

TELEVISION receivers, pts. 2, 3. C5059-
5060. SEE Gorder, Leslie Orlando.
Transporence course ET, no. 18-19.

TELEVISION redbook. DU24996. SEE
Seiden, Stanley.

TELEVISION service installation I, II.
C5061-5062. SEE Gorder, Leslie Orlando.
Transporence course ET, no. 20-21.

TELEVISION servicing I, II, III. C5063-
5065. SEE Gorder, Leslie Orlando.
Transporence course ET, no. 22-24.

TELEVISION sound IF amplifiers II.
C5055. SEE Gorder, Leslie Orlando
Transporence course ET, no. 12.

TELEVISION transporence course. SEE
Gorder, Leslie Orlando. Transporence
course ER, ET.

TELEVISION video I, II. C5056-5057.
SEE Gorder, Leslie Orlando. Trans-
porence course ET, no. 13-14.

TELL it not in Gath. DP149. SEE Corrie,
Joe.

THE TELLTALE knife. DU26248. SEE
Challenge of the Yukon (Radio program)
No. 834.

TELS, Ellen, pseud. SEE Rabeneck, Elena.

TEMPLE, NORMAN.
U.S.L.A. (United States of Los Angeles)
[A series of musical sketches. Text and
music on separate leaves] © Norman
Temple; 28Dec50; DU26334.

TEN thousand devils. DU24875. SEE Mar-
zulli, Olindo.

TENAYA, Antenaya, and Tanend. DU25968.
SEE The Dayfytte Playhouse (Radio
program)

TENCH, EUNICIA LUTINE.
Awake, America, resist Satan; an original
screenplay. © Eunicia Lutine Tench;
14Aug50; DU25708.

TENDERFOOT sheepman. DU25109. SEE
The Lone Ranger (Radio program)
No. 2735-1959.

A TENEMENT house bully. DU25832. SEE
Wilson, Sally.

TENNENT (H. M.) ltd.
The little hut. DU25697. SEE Roussin,
André.

TENNIS tourney. DU25190. SEE Adair,
Ted.

TENOR, Jon, pseud. SEE Pirrera, John A.

TERAC, SOLANGE.
The honorable Catherine, a comedy in
three acts. English translation by Hans
Bartsch. © Hans Bartsch; 30Oct50;
DU25807.

TERJE Viken. SEE Westergard, Axel
Munk. The pilot. DU25749.

TERMITES in the hope chest. DU25784.
SEE Fuller, Caroline M.

TERRACING with the Dearborn disc plow
and Danuser blade. C5173. SEE Handy
(Jam) Organization, inc.

TERRISS, THOMAS H.
Stories of diamonds. [A series of 19
scripts] by Tom Terriss. © Tom
Terriss; 18Dec50; C5218.

TERROR trail. DU25844. SEE The Lone
Ranger (Radio program) No. 2761-1985.

TERRY, KATHERINE E.
Celebrity time play. [Sample radio
script] © Mrs. Katherine E. Terry;
24Aug50; DU25424.

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TEST driving. C4981. SEE Wilding Picture Productions, inc.

TEST equipment I, II. C5066-5067. SEE Gordor, Leslie Orlando. Transpondence course ER, no. 25-26.

TEWKSBURY, HERBERT RIDPATH.
On a silver platter, a comedy in one act.
© Herbert Ridpath Tewksbury; 7Aug50; DU25084.
Wisdom Well, a play in two acts.
© Herbert R. Tewksbury; 11Oct50; DU25662.

THAT George touch. DU26239. SEE Harrison, Frederick Walker.

THAT Morgan boy. DU24918. SEE Stonesifer, Myrtle Louise.

THAT which is past. DU26160. SEE Dinnes, Nathan.

THAT'S the idea. DU25236. SEE Grab-scheid, Henry Gustave.

THE THEFT. DP159. SEE Top Secret (Radio program) July 10, 1950.

THEN the Messiah came. DP406. SEE Pomeroy, Mrs. Warren Edward.

THEOBALD. DU26268. SEE Hobbs, Stephen Bertram.

THEOSOPHICAL University Press.
Sensa. DP163. SEE Cook, Mabel (Collins)

THERAPUTIC infra red ray plate. C5002. SEE Razim, Otto Arthur.

THERE will always be a Christmas. DU25987. SEE Gulesian, Grace Warner.

THERE'S a star in the sky. DP204. SEE Yale, Elsie Duncan.

THERE'S always an easier way. C4883. SEE Gordon, Kaiser.

THERE'S nothing finer. C4938. SEE Handy (Jam) Organization, inc.

THERESIA, pseud. SEE Johnson, Hilma Theresia.

THEY walk in beauty. DU25200. SEE Tymoshak, Stephen.

THIRTY-one. DP473. SEE Zubryn, Emil.

THIS crazy world. DU26317. SEE Kelly, Harold V.

THIS I know. DU25604. SEE Bruns, Henrietta Dorothy Grace.

THIS is it; life of Amato Contino. DU25954. SEE Contino, Amato.

THIS mad peace. DP433. SEE Hoffman, Leo Calvin.

THIS man and this woman. DU25502, DU25520. SEE Wilbur, Crane.

THIS precious stuff. DU25603. SEE Levy, Charles Samuel.

THOMAS, ROBERT NEWTON.
Ridge and Sam and Honey Darling.
Vaudeville skit. © Robert Newton Thomas; 31Aug50; DU25342.

THOMAS, Stephen, pseud. SEE Tymoshak, Stephen.

THOMPSON, Fred.
Magyar melody. DP357. SEE Maschwitz, Eric.

THOMPSON (J. Walter) Company. SEE Believe It or Not (Television program) Lux Radio Theatre (Radio program)

THOMPSON, SARA SUSAN.

Chelsea comedy, a drama in three acts by Sara Susan Thompson and Alfred George Stritch. © Sara Susan Thompson, Alfred George Stritch; 23Oct50; DU25740.

THOR Corporation.

Repair the customer, too. DU25875. SEE Wilding Picture Productions, inc.

THOSE problems of adolescence. C5143. SEE Weller, Forrest L.

THREADS of faith. DU26331. SEE Davis, Spencer Hicks.

THREE candles. DP248. SEE Peery, Rob Roy.

THREE little sailors. DU25738. SEE Young People's Records, inc.

THREE mice and a monkey. DU25901. SEE Moyston, John Guy.

THREE months to live. DU26254. SEE The Lone Ranger (Radio program) No. 2781-2805.

THE THREE thunders. DU25628. SEE Miller, Bob.

THREE'S a company. DU26313. SEE Golden, Joseph.

THRIFTY thrills. C4875. SEE Wagner, Julia.

THROUGH the mill with B. R. DP298. SEE Bruce, Claire.

THE THUMBIES and the what-cha-ma-callins. DU25625. SEE Miller, Bob.

THUNDER Rock. DP447. SEE Ardrey, Robert.

THY soul shall be required. DU26341. SEE The Greatest Story Ever Told (Radio program) No. 163.

TICKET to Israel. DU25616. SEE Lerner, Beatrice Irene.

TIFFANY, RAYMOND EVERETT.
The second Declaration of Independence and the peoples peace proposal to prevent War III. [A lecture] Written by Raymond E. Tiffany for the Solid Lincoln Union of Democratic-Republican Operating Friends Associated. © Raymond E. Tiffany; 12Oct50; C5034.

TIGHE, EILEEN.
The Dooley girl, a musical play in two acts by Eileen Tighe and Leda Bauer. [Text only] © Eileen Tighe, Leda Bauer, Ray Dooley Dowling; 25Oct50; DU25970.

TILLEMA, CATHARINE HILL.
Between two fires, a play in three acts. © Mrs. Catharine Hill Tillema; 24Jul50; DU24969.

The hand of fate, a play in three acts. © Mrs. Catharine Hill Tillema; 17Jul50; DU24928.

Hotel suite 333, a play in three acts. © Mrs. Catharine Hill Tillema; 4Aug50; DU25069.

Jewels of the duchess, a play in three acts. © Mrs. Catharine Hill Tillema; 3Jul50; DU24837.

The trap of the tyrant, a play in three acts. © Mrs. Catharine Hill Tillema; 21Aug50; DU25218.

TIME FOR BEANY (Television program) Scripts in this series are by Bob Clampett. © Robert (Bob) Emerson Clampett.

175. Oct. 28, 1949. © 12Jul50; DU25052. 213-218. Dec. 21-23, 26-28, 1949.

© 28Jun50; DU24848. 219-221, 224-229, 231-232, 234-249.

Dec. 29-30, 1949. Jan. 2, 5-6, 9-12, 16-17, 19-20, 23-27, 30-31, Feb. 1-3, 6-9, 1950. © 8Dec50; DU26209.

Paul Bunyon Series.
1-32. Sept. 9, 12-15, 18-22, 25-29, Oct. 2-6, 12-13, 16-20, 23-27, 1950. © 8Dec50; DU26183.

TIME for teens. DU26123. SEE Munro, Mary Ellen.

A TIME for valor. DU25056. SEE MacNeil, Neil.

A TIME to remember. DU25519. SEE Dr. Christian (Radio program) No. 620.

TIMMIE'S busy morning. DU24943. SEE Israel, Leo.

TIMMIE'S toy town. SEE Israel, Leo. Big train, little train. DU24942.

TIMMORY, Gabriel, pseud. SEE Wahl, René.

TIN PAN ALLEY (Television program) Scripts in this series are by Dan Schuffman. © Tim Morrow.

June 30, 1950. © 24Jul50; DU24967. July 7, 1950. © 24Jul50; DU24965. July 14, 1950. © 24Jul50; DU24966. July 21, 1950. © 26Jul50; DU24987. July 28, 1950. © 3Aug50; DU25059. Aug. 4, 1950. © 10Aug50; DU25147. Aug. 18, 1950. © 28Aug50; DU25284. Aug. 25, 1950. © 1Sep50; DU25348. Sept. 8, 15, 1950. © 22Sep50; DU25532-25533.

THE TINDER box. DP285. SEE Foley, Mason Allen.

TISCH, Siegfried.
Slavische rhapsodie. DU25168. SEE Dvorák, Antonín.

A TITLE for Buxey. DP200. SEE Cree, Cecil Stewart.

TO the king's taste. C5168. SEE Handy (Jam) Organization, inc.

TO this woman. DU24971. SEE Fairchild, Alice S.

TO whom do you listen? C5183. SEE Treves, Ettore Peter.

TO you a Saviour. DP391. SEE Provendar, Betty.

TOBEY Tinker toy tales. DU24862. SEE Nichols, Nick.

TOBIAS, JAY.
The noble Miss Cain, a riotous fun-fest in three acts. Boston, Drama Guild Publishers [1950]. 131 p. © Drama Guild Publishers; 1Nov50; DP464.

TOBIN, Ruth, pseud. SEE Batteiger, Ruth Alberta.

TOLD to the children. DU25219. SEE Campbell, Alan.

TOLEDO Scale Company.
Slicing for profit. C5182. SEE Handy (Jam) Organization, inc.

THE TOMAHAWK Trail. DU25846. SEE The Lone Ranger (Radio program) No. 2763-1987.

TOMECKO, JOHN RICHARD.
Banned in Boston, a dramatic-musical composition. Revised version by John Richard Tomecko and Helen Noyes. [Text and music on separate leaves] © on additions; John Richard Tomecko, Helen Noyes; 23Oct50; DU25781. Appl. states prev. reg. as Front row-centre, 27Feb50, DU23415.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

TOMORROW we live! DU25002. SEE Hammer, L. H.

THE TONGUES of serpents. DU25182. SEE Burr, John Green.

TONY Frisco. DU25077. SEE Famous Jury Trials (Television program) No. 43.

TOO late for love. SEE Baranauksy, Anna J. DU26080. Rowe, Margaret Jaques. DU25462.

TOO many dates. DP140. SEE Hayes, Marrijane.

TOO many millions. DP301. SEE St. Clair, Robert.

TOP dog. DU25068. SEE Dr. Christian (Radio program) No. 613.

TOP SECRET (Radio program)
Scripts in this series are by A. & S. Lyons, inc., and Harry W. Junkin.
© A. & S. Lyons, inc., Harry W. Junkin.

June 19, 1950. The admiral's strange identity. © 19Jun50; DP157.
July 3, 1950. Escape. © 3Jul50; DP158.
July 10, 1950. The theft. © 10Jul50; DP159.
July 16, 1950. The case of the ten thousand lira notes. © 16Jul50; DP207.
July 23, 1950. Operations D. A. S. © 23Jul50; DP223.
July 30, 1950. The unknown mission. © 30Jul50; DP208.
Aug. 6, 1950. Disaster in London. © 6Aug50; DP206.

TOPFLIGHT addition. C4840. SEE Handy (Jam) Organization, inc.

THE TORN map. DU25857. SEE Challenge of the Yukon (Radio program) No. 810.

TOTEM pole with wings who couldn't fly. C5029. SEE Montgomery, Bernada Evelyn.

TOTO and Wozy. DU25223. SEE Ross, Ermine Constantine.

A TOUCH of lilac. DP175. SEE Nagel, Lyda.

THE TOWER of London. C4876. SEE Woodman, Herbert Henry.

TOWER Realty Company.
Governor Sharpe on the frontier. C4993. SEE High, James.
History of western Maryland. C5070. SEE High, James.
Two pioneers of Old Frederick County. C4995. SEE High, James.
Western Maryland and the Appalachian Frontier. C4994. SEE High, James.

TOWNSEND, Leo H. SEE The Beulah Show (Television program)

TOY, Barbara.
Random harvest. DP355. SEE Charles, Moie.

TRADIN' time. DP268. SEE Boren, Philip James.

TRAIL to heaven. DU24988. SEE Simon, Lester.

LE TRAIN pour Venise. SEE Verneuil, Louis. Elopement. DU24964.

TRAITOR in the fold. DU25389. SEE The Lone Ranger (Radio program) No. 2744-1968.

TRANSMERICAN Broadcasting & Television Corporation. SEE Famous Jury Trials (Television program) Plainclothes Man (Television program)

TRANSPONDENCE course. SEE Gorder, Leslie Orlando.

THE TRAP of the tyrant. DU25218. SEE Tillemma, Catharine Hill.

TRAPPED. DU25495. SEE Cheney, Reginald Lenbert.

TRAUB, ELAINE.
The slicker-hick. [Radio script] © Elaine Traub; 5Jul50; DU24856.

TRAUBE, Shepard.
What do you do? DU25679. SEE Grafton, Samuel.

TRAVEL-fever. DU26332. SEE Yannopoulos, Dino.

THE TRAVELER. DP273. SEE Finch, Robert Voris.

TRAVELIN'. DP455. SEE Baker, Winifred.

THE TREASURE of Franchard. DU25364. SEE Ridgely, Charles.

A TREASURY of the theatre. A48460. SEE Gassner, John.

TREATISE on the potentiality of sheep serum as a curative and preventive against tuberculosis. C4826. SEE Maeda, Shoshin.

TRÉBOR, Haynes.
The dawn's early light. DU25713. SEE Golden, John.

TRÉMOIS, EDGE.
Le fantôme du mal, drame en un acte. © Edge Trémoris; 26Jun50; DU24849.

TRENCHMEN International, an advertising cooperative for restaurants. C4942. SEE Maurer, Elmer Christian.

TRENDLE, George W. SEE Bob Barclay, American Agent (Radio program)
Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)
The Lone Ranger (Radio program)

TRENDLE-Campbell Enterprises, inc. SEE Bob Barclay, American Agent (Radio program)

TREVES, ETTORE PETER.
To whom do you listen? [Lecture]. © Ettore Peter Treves; 4Dec50; C5183.

THE TRIAL and doom of a Jewish heroine. DP172. SEE Mimran, James.

TRIAL by Congress. DP484. SEE Kier, Porter Sawyer.

TRIGG, Emma Gray.
Julep time. DU25430. SEE Maury, Elizabeth Bull.

TRIKILIS, EMMANUEL MITCHELL.
King Kwiz; television home audience participation quiz game. [Format, Cleveland] c1950. 7 p. illus. © Emmanuel Mitchell Trikilis; 28Aug50; DP218.

TRIMBLE, KATHARINE GILCHRIST.
She couldn't stay, a play in three acts by Kate Trimble. © Mrs. Katharine Gilchrist Trimble; 31Jul50; DU25138.

TRIO, A50506. SEE Maugham, William Somerset.

A TRIP to some islands. DU25432. SEE Small, William Jacob.

A TRIP through a pig factory. C4848. SEE Handy (Jam) Organization, inc.

TRIPLE feature. DU25486. SEE Burt, Cathleen.

TRIPLE play. DU26198. SEE White, Natalie Evelyn.

TROESCH, Joseph Mathias.
Quiz-O. DU25133. SEE Laux, John Joseph.

TROLLOPE, Anthony.
Framley parsonage. SEE Bayfield, St. Clair.
The hunting set. DU25505.

TROPICAL treasures. DU25643. SEE Groh, Phillip Elmer.

TROUT, Nicholas, pseud. SEE Ridgely, Charles.

TRUEX, MILTON HOWARD.
Right around home, a comedy in three acts. © Milton Howard Truex; 1Dec50; DU26191.

TRUTH remains untarnished. DU24963. SEE Johnson, Hilma Theresia.

THE TRUTH serum. DU25121. SEE The Green Hornet (Radio program) No. 1009.

TULIPS. C5108. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E. No. 17.

TULLAR-Meredith Company.
The king's Christmas tree. DP335. SEE Wilson, Roger C.
Seekers through the night. DP336. SEE Nolte, Roy E.

TULLY, George Thomas.
One man, two man. [Motion picture script] © George Thomas Tully; 6Dec50; DU26156

THE TUNE of the hickory. DU26068. SEE Sandmel, Samuel.

TUNICK, Irve.
Improvement noted. DU26189. SEE The Cavalcade of America (Radio program) No. 673.

The iron mountain. DU25685. SEE The Cavalcade of America (Radio program) No. 664.
Wizards of Whiting. DU26185. SEE The Cavalcade of America (Radio program) No. 670.

TURGENEV, Ivan Sergesvich.
Fathers and sons. SEE Rall, Joseph Lawrence. The nihilist. DU25771.

TURN back the clock. DP434. SEE Hayes, Marrijane.

TURN on the heat. DU25694. SEE Helwick, Edward Carleton.

TURNABOUT town. DU24882. SEE Brown, Forman.

TURNBULL, Agnes (Sligh)
The bishop's mantle. DP324. SEE Johnson, Marion Louise.

TURNBURKE, DAVID VERNON.
American primitive, a play in two acts. © David Vernon Turnburke; 30Nov50; DU26118.
The prisoners, a new play in one act. © David Vernon Turnburke; 30Nov50; DU26119.

TURNERY, CATHERINE.
My dear children; comedy in three acts by Catherine Turney and Jerry Horwin.
Acting ed. [New York] Dramatists Play Service [1950]. 82 p. © on changes and additions; Catherine Turney, Jerry Horwin; 26Oct50; DP400.

TURNSTILE. DU25220. SEE Cavan, James Anthony.

TURRELL, Madeleine.
The fine old wine of Monsieur Nuche. DU24973. SEE Willems, Paul.

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TUTTLE, FRANK DAY.

The Rivoire secret, a play in three acts.
© Frank Day Tuttle; 7Sep50; DU25433.

TWAIN, Mark, pseud. SEE Clemens, Samuel Langhorne.

TWELFTH night. SEE Limbacher, James Louis. Swing it, Shakespeare! DU24961.

THE TWELFTH tribe. DU26113. SEE Houllhan, Tom.

THE 25th floor. DU26210. SEE Youngblood, David Hull.

TWENTY-four hours in the life of a woman. DU24938. SEE Coppel, Alec.

TWINKLE, little star. DU25665. SEE Homer, Frances.

THE TWINS in life is like that. DU25484. SEE Ragland, Ora Mae.

TWO girls and Gilio. DU25701. SEE Fraser, Mary H.

TWO guys from the Middle West. SEE Patek-Hohenadl, Claire. Television newspaper for children. DU25949.

TWO jealous geni. DU26179. SEE Sheldon, Craig Turner.

TWO nice, round zeros. DU25526. SEE The Sheriff (Radio program) No. 312.

TWO on the loose. DU24857. SEE Montebello, Leo.

TWO pioneers of Old Frederick County. C4995. SEE High, James.

THE TWO worlds. DU25400. SEE Frey, Helen.

TYLER, Betty. SEE Tyler, Elizabeth Bartlett.

TYLER, Elizabeth Bartlett. The patchwork quilt. DU25785. SEE Armstrong, Benjamin Lauren.

TYMOSHEK, STEPHEN. They walk in beauty. [Television commercials] written by Stephen Thomas [pseud.] © Stephen Tymoshek; 17Aug50; DU25200.

THE TYPICAL American father. SEE Rice, Sid. The typical American husband. DU25141.

THE TYPICAL American husband. DU25141. SEE Rice, Sid.

U

U.S.L.A. (United States of Los Angeles) DU26334. SEE Temple, Norman.

UHL, EDWIN GEORGE. Misposting checks, a playlet for training bank personnel. © Entertainment, inc.; 10Nov50; DU25941.

ULMAN, Seth Powers. Woyzeck. DU25564. SEE Buechner, Georg.

UMLAND, RUDOLPH ERNEST. The little brown bulls, a play in three acts. © Rudolph Umland; 10Oct50; DU25652.

AN UNCERTAIN lady. DU25558. SEE Cook, George Whitfield.

UNCLE Billy's candy shop. DP144. SEE Obenchain, Virginia.

UNCLE Dan from Froggy Hollow Farm. C5074. SEE Burrows, Gwynne Adams.

UNCLE Joe's nephew. SEE Kelly, Harold V. This crazy world. DU26317.

UNCLE Mitty Mouse goes to the zoo. DU25860. SEE Levine, Max.

UNCLE Mitty's musical fairy tales. DU25723. SEE Kamile, Coleman.

UNCLE Sam's children. DU25161. SEE Badger, Edwin Hill.

UNDERCOVER. DU26049. SEE The Challenge of the Yukon (Radio program) No. 826.

UNDERCOVER agent. DU25102. SEE The Lone Ranger (Radio program) No. 2728-1952.

UNDZER Amol (Long, long ago) DU25816. SEE Kindman, Sarah.

UNFRED, Franklin James. Hold that line. DU25712. SEE Unfred, John Roy.

UNFRED, JOHN ROY. Hold that line, a comedy in three acts by John Roy Unfred and Franklin James Unfred. © John Roy Unfred, Franklin James Unfred; 18Oct50; DU25712.

UNGER, Estelle. Copa-Hadassah revue. DU26020. SEE Rosen, Sara.

UNGER, Mrs. Samuel. SEE Unger, Estelle.

THE UNIFIED universe. SEE Silver, Aaron Henry. Proving the unified field. C4901.

UNION Electric Company of Missouri. SEE The Land We Live In (Radio program)

UNITED States Steel Corporation. Contacting and arousing interest film. C5181. SEE Handy (Jam) Organization, inc.

UNITED we sing. DU25210. SEE Rand, Florence.

UNIVERSAL-Edition. Anna Karenina. DP220. SEE Hubay, Jenö. La collina. DP0-57. SEE Peragallo, Mario. Die heilige Ente. DP161. SEE Gál, Hans. Persisches Ballett. DP160. SEE Wellesz, Egon. Samba. DP0-44. SEE Becher, Ulrich.

UNIVERSALISM, a device for world peace. C5188. SEE Schnay, Louis.

THE UNKNOWN mission. DP208. SEE Top Secret (Radio program) July 30, 1950.

UNMASK the phantom. DU24904. SEE King, Dorothy.

UNSCHEDULED appearance. DU25922. SEE The Sheriff (Radio program) No. 317.

UNTIL death—remember? DU26145. SEE Cummings, Emma Mary.

UNTIL tomorrow. DU24921. SEE Willson, Winifred.

UNTO these hills. DU25499. SEE Hunter, Kermit.

UNVEILING the circle. C4830. SEE Maier, George E.

UNWELCOME visitor. DU25383. SEE The Green Hornet (Radio program) No. 1013.

L'UOMO, la bestia et la virtù. DP164. SEE Pirandello, Luigi.

UP a tree. DU26321. SEE Russell, Mary Claudia.

UP at Uncle Julian's. DU25594. SEE Burns, Eileen.

UP, down and all around. SEE Leo, Israel. Timmie's busy morning. DU24943.

THE UPPER classes. DU25555. SEE Reynolds, Bruce.

UREN, BERTRAM THOMAS. The life for us, a drama in three acts. © Bertram Thomas Uren, Gertrude Horton Uren; 25Sep50; DU25584.

UREN, Gertrude Horton. The life for us. DU25584. SEE Uren, Bertram Thomas.

UZZELL, THOMAS H. Grandee Jim, a historical romantic comedy in three acts. © Thomas H. Uzzell; 4Oct50; DU25619.

V

VAJDA, ERNEST. It never comes again, a new play in three acts by Ernest Vajda and Clement Scott Gilbert. © Ernest Vajda, Clement Scott Gilbert; 7Aug50; DU25089. Royal suite, a comedy in three acts by Ernest Vajda and Clement Scott Gilbert. © Ernest Vajda, Clement Scott Gilbert; 21Aug50; DU25222.

VALENCY, MAURICE. The destroying angel; or, Terror. A play in two acts based on a play by Fritz Hochwelder. © Maurice Valency; 20Sep50; DU25517.

VALLEY of death. DU25852. SEE The Lone Ranger (Radio program) No. 2769-1993.

LA VAMP. DU25675. SEE Gordon, René-Marcel.

VAN DAM, DAVID BERNARD. The Delicious of Mrs. Renken, a play in three acts by Deeby Berthal [pseud.] © David Bernard van Dam; 29Nov50; DU26116.

VAN DELIC, VUKASIN. The origin of the ocean tides, abolition of Newton's theory of tides. A lecture. © Vukasin Van Delic; 26Oct50; C5112.

VAN FLEET, EMILY. Miss Calico comes to town; a musical play in three acts by Emily Van Fleet, Rowena Harwood, and Bill Lough. © Emily Van Fleet, Rowena Harwood, Bill Lough; 5Sep50; DU25425.

VANITIES. C4869. SEE Murray, Robert Heffron. She walks in beauty, no. 7.

THE VANITY of beauty. DU25384. SEE The Green Hornet (Radio program) No. 1014.

VAN RIPER, G. A. SEE Plainclothes Man (Television program)

VAN WOEART, ALPHEUS. Johnny and the phantom, a mystery-comedy in one act by Vance Holloway [pseud.]; Boston, Baker [1950], 28 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 24Jul50; DP182.

VARIETE. DU25898. SEE Linek, Stephen Norbert.

VATH, Dranne, pseud. SEE Seitz, Carylyn Jayne.

VEIN, NORMAN THEODORE. The penguin, a play in two acts. © Norman Theodore Vein; 13Nov50; DU25950.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

VENDIG, IRVING.

The family next door. [Film script]
© Irving Vendig; 3Nov50; DU25887.

VERNER, MARGARET MARY.

I loved Ronnie [a dialogue] © Margaret Mary Verner; 30Oct50; DU25963.

VERNEUIL, LOUIS.

Affairs of state, a comedy in three acts.
© on revisions; Louts Verneuil; 23Oct50;
DU25731. Appl. states prev. reg. as
"Irene"; 16Dec49, DU22579; 18Nov49,
DU22216.

Elopement, a comedy in three acts translated from "Le train pour Venise; ou, Caroline." © Louis Verneuil; 24Jul50; DU24964.

Long live the king! A play in three acts and seven scenes from his "Vive le Roi." © Louis Verneuil; 16Aug50; DU25192.

VIALAR, PAUL.

Probation; ou, L'enfant parmi les hommes. Comédie en trois actes.
c1950. (In Les Oeuvres libres, no. 48. Paris, A. Fayard, 1950, p. [209]-308) © Paul Vialar; 15May50; DP0-45.

VICKLAND, PAUL MELVIN.

The story of a masterpiece, a series of dramas about the world's greatest artists. Script; The peasant by Vincent Van Gogh. © Paul Melvin Vickland; 10Aug50; DP224.

THE VICTIM. DU26162. SEE Bellak, George.

VICTOR, Benjamin.

Jack and Jill. DU24933. SEE Diamant, William M.

VICTOR, MILDRED LILLIAN.

The music box, a radio script. Script no. 1: Child guest performer, Jill Gersten, pianist. © Mildred Victor; 24Oct50; DU25837.

VICTOR. DU25592. SEE Bernstein, Henri Léon.

THE VIGILANTES. DU26134. SEE Bell, Alladine.

VINCENT had charm. DU25543. SEE Nelson, Virginia Armistead.

VINING, DONALD.

Bottled beauty, a farce for women in one act. Boston, Baker [1950]. 22 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 24Jul50; DP181.

THE VINTAGE years. DU25735. SEE Herbert, Frederick Hugh.

VINTZANT, CHARLES JESS.

Heartless love, by Charles Jess Vintzant and Joseph Fox. Prologue of the play "Spadra" adapted for television by Charles J. Vintzant. © Charles Jess Vintzant; 5Jul50; DU24854.

VIOLETS are blue. DU25885. SEE Cox, Wally.

VIRGINIA Beach. DU25022. SEE Sentor, Edna Jean Rapoport.

VISION in the window. DP459. SEE Stearns, Elwin.

THE VISION of Ariel. DU25167. SEE Saminsky, Lazare.

THE VISIT of Nicodemus. DU26005. SEE The Children's Chapel (Radio program) No. 113.

VISK, ANTHONY GUY.

Comedy—routines and burlesque. 34 leaves. © Anthony Guy Visk; 8Jun50; DP184.

VISUAL color, form and composition. C5073. SEE Shepard, Iva Gard.

VITTORIO. DU25409. SEE Seitz, Carylyn Jayne.

VIVE le roi. SEE Verneuil, Louis. Long live the king! DU25192.

VLAMOS, John.

Between two crosses. DU25010. SEE Christodoulou, John.

LA VOCE del Sanque. SEE Guerrero, Gennaro Francis. I Misteri di Napoli. DU24917.

VOGEL; ARTHUR.

The battle for 3-B, a comedy in three acts by George Scudder [pseud.] © on revisions; Arthur Vogel; 28Jul50; DU25145.

VOICES of freedom, 1901-1950. C5213. SEE Panitz, Sol.

VOLTAIRE, Francois Marie Arouet de. Candide. DU25783. SEE Schlesinger, Samuel.

VON der Reise zurück. DU25274. SEE Gens, Oskar Max Paul.

VON HERBERG, PHILOMENE.

Gwam and the genie, a play in three acts. © Philomene von Herberg; 24Nov50; DU26071.

VON LUCKNER, Felix, count. SEE Luckner, Felix, graf von.

VOSSE, M. J. SEE Vosse and Bick Advertising Agency.

VOSSE AND BICK ADVERTISING AGENCY. Flashbacks in Memphis sports, a radio script. Program no. 1: Sept. 19, 1950. © M. J. Vosse, Jr., and Alvin Bick and/or Vosse and Bick Advertising Agency; 2Nov50; C5089.

LE VOYAGE de Monsieur Perichon. SEE Yannopoulos, Dino. Travel fever. DU26332.

W

WPIT, inc. SEE Pittsburgh, Radio Station WPIT.

WADLER, Arnold Dwight. Christ or Barrabas? DP430. SEE Steffen, Albert.

WÄZLER, Camillo. The beggar student. DU25164. SEE Roemheld, Edgar Julius.

WAGENFELD, WILLIAM HENRY. Streamlined religion, a lecture. © William H. Wagenfeld; 11Sep50; C4965.

WAGNER, JULIA. Thrifty thrills. [Film script] © Julia Wagner; 13Jul50; C4875.

WAGNER Electric Corporation. Automotive Division.
A decent brake for Murphy. DU25572. SEE Wilding Picture Productions, inc. Murphy gets the air. DU25566. SEE Wilding Picture Productions, inc.

WAGSTAFF, Mickey. Mixed doubles. DU24836. SEE Olshin, Edith C.

WAHL, René. The gossip shop. DP380. SEE Wilde, Percival.

WAHROONGA. DU26022. SEE Slattery, Thomas Francis.

WAKE of conquest. DU25678. SEE Mulholland, James.

WAKE up and crow! DP436. SEE Braun, Wilbur.

WAKE up and dream. DP167. SEE Goetz, Austin.

WALDECK, JOBESSE McELVEEN. Jungle village, a radio program. Script nos. 1-3. © Jobesse McElveen Waldeck; 20Oct50; DU25726.

WALDEN, WILLIAM. The bed, a drama in three acts. © William Walden; 6Nov50; DU25903.

WALDRON, WILLIAM R. Singing girl, a Chinese comedy in two acts for children's theatres. Evanston, Ill., Row, Peterson [1950]. 38 p. © Row, Peterson & Co.; 19Sep50; DP386.

WALEY, MARIE. Westward I go free, a play in three acts. © Marie Waley; 25Sep50; DU25582.

WALKAROUNDS. C4870. SEE Murray, Robert Heffron. She walks in beauty, no. 16.

WALKER, DON J. Courtin' time; or, The farmer takes a wife. A musical score with words and music by Don J. Walker and Jack Lawrence. © Don Walker, Jack Lawrence; 29Sep50; DU25577.

WALKER, GRAYDON L. If you own a drug store today—sell it. A lecture. © Parke, Davis and Co.; 12Oct50; C5031.

WALKER, WILLIAM JOSEPH. Single-stroke speed shorthand without vowel signs, a lecture. © William Joseph Walker; 20Oct50; C5018.

WALL, VINCENT. Seven plays of the modern theater; edited by Vincent Wall & James Patton McCormick. New York, American Book Co. [1950]. 521 p. Contents.—The uses of the dramatic imagination.—Hedda Gabler, by H. Ibsen.—Uncle Vanya, by A. Chekhov.—The circle, by W. S. Maugham.—Blithe spirit, by N. Coward.—The hairy ape, by E. O'Neill.—Winter-set, by M. Anderson.—The glass menagerie, by T. Williams. © American Book Co.; 22Sep50; A47697.

WALLACE Stevens. DU25452. SEE Famous Jury Trials (Television program) No. 48.

WALLNER, Max. Der Kurier der Königin. DP0-58. SEE Dostal, Nico.

WALLS rise up. DU25867. SEE Rosengren, Frank Duane.

WALSH, Obreene, pseud. SEE Burt, Cathleen.

WALT Whitman School. Creating fragments of music with young children. C5011. SEE Krueger, Louise.

A WALTZ dream. DU26227. SEE Gaudenz and Lee.

EIN WALZERTRAU. SEE Gaudenz and Lee. A waltz dream. DU26227.

WANDERMAN, Carol Louise. Wish I had an angel. DU26136. SEE Carson, Bernard Ward.

WANDREL. DU25527. SEE Ross, Elizabeth Wheeler.

CATALOG OF COPYRIGHT ENTRIES

WANSBOROUGH, HAROLD.

The carnival princess; a juvenile operetta in one act, for the primary grades. Libretto and lyrics by Beatrice Marie Casey, music by Harold Wansborough. Minneapolis, Denison [1950]. 32 p. © T. S. Denison & Co.; 30Oct50; DP414.

WARD, EDWARD JOSEPH.

The case of the big little man. [Radio script] by Edward Joseph Ward and Emalyn Des Marais in the series "From the case file of Nelly Sly." © Edward J. Ward, Emalyn Des Marais; 30Aug50; DU25372.

WARE, John, pseud. SEE Mabley, Edward Howe.

WARE, WILSON PETERSON.

Road Junction K27, a play in three acts. © Wilson P. Ware; 4Oct50; DU25618.

WARSHAWSKY, SAMUEL JESSE.

A kingdom for my love, a play in three acts. © Samuel Jesse Warshawsky; 21Sep50; DU25521.

WASHDAYS can be fun. C4925. SEE Handy (Jam) Organization, inc.

WASHINGTON curtain. SEE Herling, John. Washington lobby: cross roads of the world. C4852.

WASHINGTON lobby: cross roads of the world. C4852. SEE Herling, John.

THE WASH-OUT. DU26047. SEE The Lone Ranger (Radio program) No. 2782-2006.

WASKIN, MELVIN CHARLES.

Haunting licence, a slight fantasy by Melvin Charles Waskin and Ben I. Deitell. [Text and music on separate leaves] © Ben Deitell, Mel Waskin; 24Jul50; DU24974. Neanderthal interlude, a play with music by Melvin Charles Waskin and Ben I. Deitell. [Text and music on separate leaves] © Mel Waskin, Ben Deitell; 11Jul50; DU24903.

WATCH your steps. C5154. SEE Handy (Jam) Organization, inc.

WATERFRONT. DU24860. SEE Clay, David M.

WATERS, JAMES FRANCIS.

Monty, the agent; a television program. Presentation script. © James Francis Waters; 11Jul50; DU24896. Ocean house murder, a motion picture manuscript. © James Francis Waters; 12Sep50; DU25458.

WATERS, MARIANNE BROWN.

Coquina, a new musical play in two acts. Book and lyrics by Marianne Waters; music by Fritz Ambrose. [Text and music on separate leaves] © on completely rewritten musical version; Marianne Brown Waters, Frederick Rommel Ambrose; 22Dec50; DU26294.

WATTS, CAROLYN TROY.

Carolyn on the keys. [Sample radio script] © Carolyn Troy Watts; 30Oct50; C5023.

THE WAY around an objection. C4940. SEE Handy (Jam) Organization, inc.

WAYNE, Artie, pseud. SEE Wiener, Arthur Erwin.

WAYNE (Artie) Productions, inc.

Artie Wayne's Key Club. DU26199. SEE Wiener, Arthur Erwin.

WE are not the same. DU24990. SEE Guinasso, Georgette Eraine.

WE need to teach appreciation. C5144. SEE Weller, Forrest L.

WEARY, ANDREW JOHN.

The Great Zion Canal, a lecture. © The National Convention of Cooperation, inc.; 2Nov50; C5090.

WEAVE a circle. DU25076. SEE Evans, Howard R.

WEEK-END in Killarney. DU25172. SEE Whalen, Donald William.

WEEKS, Albert L.

Flowing gold. C4979, C5015, C5086. SEE Wilding Picture Productions, inc. Four one minute TV spots. DU26218. SEE Wilding Picture Productions, inc. Naturally from Kraft the finest of natural cheeses. C4858. SEE Wilding Picture Productions, inc. Our new home. DU25185, DU25569. SEE Wilding Picture Productions, inc.

WEEPY Rank. DU26144. SEE Famous Jury Trials (Television program) No. 60.

WEINER, LUDWIG.

Niccolo Machiavelli, a play in nine scenes by William Lewis [pseud.] © Mr. Ludwig Weiner; 30Nov50; DU26117.

WEINSTEIN, Herman S.

Voices of freedom, 1901-1950. C5213. SEE Panitz, Sol.

WEISS, ANNA.

Our little darling, a play in three acts. © Anna Weiss; 14Dec50; DU26206.

WELCOME neighbors. SEE Hollingsworth, R. Lee. Welcome new neighbors. C4898.

WELCOME new neighbors. C4898. SEE Hollingsworth, R. Lee.

THE WELL of despair. DU25134. SEE Believe It or Not (Television program) July 20, 1950.

WELLER, Bertha E.

On what does the unity of the home rest? C5146. SEE Weller, Forrest L. Those problems of adolescence. C5143. SEE Weller, Forrest L. We need to teach appreciation. C5144. SEE Weller, Forrest L. Why don't children tell the truth? C5145. SEE Weller, Forrest L.

WELLER, FORREST L.

On what does the unity of the home rest? [Radio script] by Forrest L. Weller and Bertha E. Weller. Broadcast Apr. 25, 1950. © Dr. Forrest L. Weller, Mrs. Bertha E. Weller; 29Nov50; C5146. Those problems of adolescence, by Forrest L. Weller and Bertha E. Weller. [Radio script] broadcast Nov. 29, 1949. © Dr. Forrest L. Weller, Mrs. Bertha E. Weller; 29Nov50; C5143. We need to teach appreciation, by Forrest L. Weller and Bertha E. Weller. [Radio script] broadcast Feb. 21, 1950. © Dr. Forrest L. Weller, Mrs. Bertha E. Weller; 29Nov50; C5144. Why don't children tell the truth? [Radio script] by Forrest L. Weller and Bertha E. Weller. Broadcast March 7, 1950. © Dr. Forrest L. Weller, Mrs. Bertha E. Weller; 29Nov50; C5145.

WELLES, Ara, pseud. SEE Hubbard, Arabel.

WELLES, Halsted.

Golden harvest. DU25944. SEE The Cavalcade of America (Radio program) No. 666.

WELLESZ, EGON.

Persisches Ballet, Handlung und Choreographie von Ellen Tels [pseud.] Musik von Egon Wellesz. Klavierauszug zu zwei Händen. Persian ballet, plot and choreography by [Ellen Tels, pseud. of Elena Rabeneck] Music by [Egon Wellesz] Piano score. Op. 30. Wien, New York, Universal-Edition, c1922. 28 p. © Universal-Edition; 23Aug22; DP160.

WELLKOFF, PETER ADAMOFF.

Abseits vom Glueck, Drehbuch fuer den Musik und Spielfilm. Idee und Manuskript von Peter Wellkoff, Musiktext von Manfred Hoehe. [Text only] © Peter Adamoff Wellkoff; 21Aug50; DU25356. Melodie des Schicksals, Drehbuch fuer den Musik und Spielfilm. Idee und Manuskript von Peter Wellkoff, Musiktext von Manfred Hoehe, Musik von Walter Rooney. [Text only] © Peter Adamoff Wellkoff; 21Aug50; DU25357.

WENGER, LUELLA.

On the party line, a monologue by Aunt Lou [pseud.] © Luella Wenger; 24Nov50; C5135.

WERBUNG, WILLIAM ALEXANDER.

Into the fire, a play in three acts. © William Alexander Werbung; 27Jul50; DU25140. The queen Bea, a play in three acts. © William Alexander Werbung; 10Jul50; DP203.

WERT, Eileen Marie.

The house hunters. DU25414. SEE Wert, Irene Alice Smith Wert.

WERT, IRENE ALICE SMITH.

The house hunters, a play in three acts. © Irene Alice Smith Wert, Eileen Marie Wert; 6Sep50; DU25414.

WEST, ALICE PARDOE.

The woman in his house, a play in three acts. © Alice Pardoe West; 5Sep50; DU25359.

WEST, Paul. SEE The Great Gildersleeve (Radio program)

WEST, TRUDY.

Mother Goose, a basic pantomime in three acts. London, French [1950]. 72 p. (French's acting edition, no. 1331) © Samuel French, Ltd.; 12Jul50; DP262.

WESTCLOX. SEE General Time Instruments Corporation, Westclox Division.

WESTERGARD, AXEL MUNK.

The pilot, a dramatization of Axel Munk's translation of H. Ibsen's poem "Terje Viken" in five acts. © Axel Munk Westergard, Joakim Martin Andersen; 24Oct50; DU25749.

WESTERN Maryland and the Appalachian Frontier. C4994. SEE High, James.

WESTGATE, TED.

The mystery of Mouldy Manor, a farce in one act. Evanston, Ill., Row, Peterson [1950]. 42 p. © Row, Peterson & Co.; 19Sep50; DP395.

WESTON, Frances Stevens. SEE Bibleette Time (Radio program)

WESTWARD I go free. DU25582. SEE Waley, Marie.

WHALEN, DONALD WILLIAM.

Week-end in Killarney. [Film script] © Donald William Whalen; 14Aug50; DU25172.

WHAT do you do? DU25679. SEE Graf-ton, Samuel.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

WHAT heat is. C5138. SEE Roe, James.

WHAT is love made of? C4864. SEE Kemp, Robert.

WHAT manner of man. DU25902. SEE Stocks, Ray Vance.

WHATMORE, MARTHA.

A new method of applying laundry starch, a speech. © Martha Whatmore; 30Oct50; C5075.

WHAT'S behind the names. C5158. SEE Handy (Jam) Organization, inc.

WHEEL of death. DU26233. SEE Plainclothes Man (Radio program) No. 61.

WHEELER, EDWARD A.

Our Saint Mary's Lake, a poem. © Edward A. Wheeler; 20Jun50; C4867.

WHEN grandma danced the minuet. DU25700. SEE Kaus, Florence Lee.

WHEN I grow up. DU26028. SEE Horizon Productions, inc.

WHERE men are men. DU25834. SEE Cockrell, Richard.

WHERE Simba reigns. DU25460. SEE Ker, Donald I.

WHERE there's a will. DU25014. SEE Deane, Gregory Kenneth.

WHEREVER I may roam. DU25507. SEE Clark, James Jefferson.

WHILE on a visit. DU25038. SEE Fennesbeck, Lydia Christina.

THE WHISPERING storm. DU26171. SEE Martinelli, Rudy.

THE WHISTLER. DU26099. SEE Aldrich Family (Radio program) No. 553.

WHISTLING in the dark. DU26246. SEE Challenge of the Yukon (Radio program) No. 828.

WHITE, Andy. SEE The Great Gildersleeve (Radio program)

WHITE, Gordon. SEE Your Hit Parade (Radio program)

WHITE, HUBERT SNOW.

The sawdust square, a play in two acts and four scenes by Hugh White [pseud.]. © Hubert Snow White, Jr.; 7Aug50; DU25080.

WHITE, Hugh, pseud. SEE White, Hubert Snow.

WHITE, NATALIE EVELYN.

Triple play, a comedy in one act. © Natalie E. White; 13Dec50; DU26198.

WHITE chief of the Shawnees. DP346. SEE The Land We Live In (Radio program) Oct. 12, 1950.

WHITE gypsy. SEE Christodoulou, John. Between two crosses. DU25010.

WHITHER thou goest. DU26187. SEE The Cavalcade of America (Radio program) No. 672.

WHITTIER'S bloomin' love. DU25581. SEE Goode, Belva Jane.

WHO do you think you are? C4880. SEE Jarvis, Al.

WHO is the greatest? DU25995. SEE The Children's Chapel (Radio program) No. 103.

WHO killed Grandfather Snippedroop? DU26301. SEE Grieco, Rose Florence.

WHO? what? where? DU25450. SEE Davison, Edward Harrison.

WHOO-Whoo, the wise old owl. SEE Parker, Lewis Cosmo. Case of the golden goose. DU25162.

WHO'S afraid? DU25971. SEE Mabley, Edward Howe.

WHY are people that way? C4943. SEE Goodman, James Jacob.

WHY are ye so fearful? DU26055. SEE The Greatest Story Ever Told (Radio program) No. 158.

WHY don't children tell the truth? C5145. SEE Weller, Forrest L.

WHY trouble this woman? DU26108. SEE Connor, Helen Frances.

THE WIDOW X. DU26114. SEE Black, Thomas Earl Howard.

WIENER, ARTHUR ERWIN.

Artie Wayne's Key Club; original story by Artie Wayne [pseud.] Screenplay by Erna Lazarus. © Artie Wayne Productions, inc.; 13Dec50; DU26198.

THE WIGGINS family. DU25501. SEE Stone, James Floyd.

WIKLER, SIMON JOSEPH.

Chronic stress, chronic fatigue, diminution of vigor and associated states as related to foot disease. [Lecture] © Simon Joseph Wikler D.S.C.; 5Dec50; C5186.

Foot imbalance as a possible etiological factor in rheumatic fever, degenerative arthritis, rheumatoid arthritis and psychoneurosis. [Lecture] © Simon Joseph Wikler; 6Sep50; C4957.

WILBUR, CRANE.

This man and this woman, a play for television. Program no. 1. © Crane Wilbur; 18Sep50; DU25502.

This man and this woman, a play for television. Program no. 2. © Wilbur Crane; 21Sep50; DU25520.

WILBUR's wild night. DP339. SEE Payton, Donald.

WILCOCK, George A.

Merry-go-round. DU26216. SEE Wilding Picture Productions, inc. Willys makes dollars and sense. C5014. SEE Wilding Picture Productions, inc.

WILD cat. DU25801. SEE Sherman, Harold Morrow.

WILDE, OSCAR.

The importance of being Earnest. SEE Ellis, Vivian. So romantic. DU26084. Il importe d'être Constant (The importance of being Earnest) Comédie triviale pour gens sérieux en trois actes. Version française de Guillot de Saix. c1950. (In Les Oeuvres libres, no. 52. Paris, A. Fayard, 1950, p. [233]-314) © Guillot de Saix; 15Sep50; DPO-55.

WILDE, PERCIVAL.

The gossip shop, a comedy in one act. Adapted from the French of Gabriel Timmory [pseud. of René Wahl] Boston, Baker [1950]. 26 p. © Walter H. Baker Co.; 1Nov50; DP380.

WILDING PICTURE PRODUCTIONS, INC.

The airform movie series, in 5 versions and combinations: "Rest assured," "Bedtime story," "The rest is easy," "Go easy," and "Me & my pillow." Scripts prepared for Goodyear by Leo S.

Rosencrans. © Wilding Picture Productions, inc.; 7Aug50; DU25124.

The amiable giant; prepared for Dun and Bradstreet. [Film] script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 28Sep50; DU25575.

Better than ever, a sound slidefilm prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 7Aug50; C4886.

Big news, and Diamond finish. Two 20-second television announcements prepared for S. C. Johnson & Son, inc. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 21Jul50; C4857.

The challenge, scenario for a two-reel motion picture prepared for Calvert Distillers Corp. Written by Joseph H. Cole. © Wilding Picture Productions, inc.; 16Aug50; DU25188.

A closed book, a motion picture on safety presented by the Farm Bureau Insurance Companies. Script by Samuel O. Beall and Leo S. Rosencrans. © Wilding Picture Productions, inc.; 15Dec50; DU26211.

A closer look at power pilot economy. A silent trailer to accompany 1951 truck mechanical improvements film prepared for Ford Motor Co., Ford Division. Script by George K. Mitchell. © Wilding Picture Productions, inc.; 26Oct50; C5082.

Constructively yours, a sound slidefilm prepared for Packard Motor Co. Script by Jules A. DeMonet, revised by Harry Grabow. © Wilding Picture Productions, inc.; 16Aug50; C4905.

Cooking's a song—the Coolerator way. Scenario for a sound slidefilm prepared for the Coolerator Co. by Leon Kreger. © Wilding Picture Productions, inc.; 16Aug50; DU25184.

A decent brake for Murphy; prepared for the Wagner Electric Corp. Automotive Division. [Film] script by Samuel O. Beall. © Wilding Picture Productions, inc.; 28Sep50; DU25572.

The drive of your life, a sound slide motion picture prepared for the Lincoln-Mercury Division of the Ford Motor Co. Script by Jules A. DeMonet. © Wilding Picture Productions, inc.; 13Sep50; C4975.

Flowing gold; scenario of a sound slidefilm in kodachrome especially prepared for Anheuser-Busch. Script by A. L. Weeks. © Wilding Picture Productions, inc.; 13Sep50; C4979.

Flowing gold; scenario of a sound slidefilm in kodachrome especially prepared for Anheuser-Busch. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; 28Sep50; C5015.

Flowing gold; scenario of a sound slidefilm in kodachrome prepared for Anheuser-Busch. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; 26Oct50; C5086.

Food store sales blazers, a sound slidefilm on two subjects prepared for Anheuser-Busch, inc. Part 1: Swing your partner. Script by A. A. Sassano. © Wilding Picture Productions, inc.; 21Jul50; DU24952.

The Ford quality story, a sound slidefilm prepared for the Ford Motor Co. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 26Oct50; C5085.

Four one minute TV spots prepared for the Sincro Corp. Script by L. Weeks. © Wilding Picture Productions, inc.; 30Nov50; DU26218.

General Tire TV commercials, made up largely from "You bet your Life!" with a few shots from "Human mileage" and "Where safety starts." Script by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 13Sep50; C4971.

General Tire TV commercials; ten 45-second scripts by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 16Aug50; DU25187.

CATALOG OF COPYRIGHT ENTRIES

WILDLING PICTURE PRODUCTIONS, INC.

Conf'd.
Glo-coat 20 second TV spots. Prepared for the S. C. Johnson and Son, Inc. Script by Joseph H. Cole. © Wildling Picture Productions, Inc.; 26Oct50; C5087.
Glo-coat TV spots, TV announcements prepared for S. C. Johnson & Son, Inc. Script by Joseph H. Cole. © Wildling Picture Productions, Inc.; 13Sep50; C4976.
Good service means friendly service, a scenario for a sound motion picture prepared for the Bell System by Joseph H. Cole. © Wildling Picture Productions, Inc.; 21Jul50; DU24951.
Handling the appraisal, a sound slidefilm prepared for Truck and Fleet Sales Department, Ford Division. Script by Leon A. Kreger. © Wildling Picture Productions, Inc.; 28Sep50; C5012.
It's a natural, a three-reel sound motion picture in kodachrome, prepared for Kraft Foods Co. Script by Joseph H. Cole. © Wildling Picture Productions, Inc.; 28Sep50; DU25574.
Let's ride the rocket with the sportsmen, a sound motion picture in color prepared for the General Motors Corp., Oldsmobile Division. Script by Max Hodge. © Wildling Picture Productions, Inc.; 28Sep50; DU25567.
The magic word, scenario for a sound slidefilm in color prepared for the Coolerator Co. Script by Leon Kreger. © Wildling Picture Productions, Inc.; 30Nov50; DU26217.
Management every day, a sound slidefilm prepared for Willys-Overland Motors. Script by J. L. McGuire. © Wildling Picture Productions, Inc.; 30Nov50; DU26214.
Meet the boss, a sound slidefilm prepared for the Lincoln-Mercury Division, Parts and Accessories Department, of the Ford Motor Co. Script by Harden DeVieux. © Wildling Picture Productions, Inc.; 30Nov50; DU26215.
Menu for merchandising, a kodachrome motion picture on the subject of the 1951 refrigerator advertising program for International Harvester Co. Script by Leon Kreger. © Wildling Picture Productions, Inc.; 13Sep50; C4980.
Merc-o-matic drive—nothing like it on the road, a motion-slidefilm prepared for the Lincoln-Mercury Division of the Ford Motor Co. Script by Harry Grabow. © Wildling Picture Productions, Inc.; 13Sep50; C4973.
Merry-go-round; motion picture scenario for Stran Steel Division of Great Lakes Steel Corp. Script by George Wilcock. © Wildling Picture Productions, Inc.; 30Nov50; DU26216.
Money on the line (used car merchandising). A sound slidefilm scenario prepared for Willys-Overland Motors. Script by J. L. McGuire. © Wildling Picture Productions, Inc.; 26Oct50; DU25877.
Murphy gets the air. [A movie script] prepared for Wagner Electric Corp., Automotive Division, by Samuel O. Beall. © Wildling Picture Productions, Inc.; 28Sep50; DU25566.
Naturally from Kraft the finest of natural cheeses; scenario of a sound motion picture especially prepared for Kraft Foods. Script by Albert L. Weeks. © Wildling Picture Productions, Inc.; 21Jul50; C4488.
New citizens of the world, on wheels; a sound motion picture prepared for Willys Overland Export Corp. Script by Gordon H. Miller. © Wildling Picture Productions, Inc.; 13Sep50; C4970.
The new Paul Bunyan, an original sound motion picture especially developed for the General Timber Service, Inc. Script by James Prindle. © Wildling Picture Productions, Inc.; 13Sep50; C4978.
None so blind [a sound motion picture] prepared for Swift and Co. Script by

James Prindle. © Wildling Picture Productions, Inc.; 30Nov50; DU26213.
Nothing could be finer, a sound motion slidefilm prepared for Lincoln-Mercury Division of the Ford Motor Co. Script by J. L. McGuire. © Wildling Picture Productions, Inc.; 13Sep50; C4974.
Nothing could be finer, a sound slidefilm prepared for the Ford Motor Co., Lincoln-Mercury Division. Script by J. L. McGuire. © Wildling Picture Productions, Inc.; 26Oct50; C5084.
One happy family, prepared for Deere & Co. Film script by James Prindle. © Wildling Picture Productions, Inc.; 21Jul50; DU24953.
One-minute TV spot on Quaker Oats, prepared for Sherman and Marquette. Script by Anthony A. Sassano. © Wildling Picture Productions, Inc.; 28Sep50; C5013.
Operation Opportunity, a shooting script for sound slide motion picture prepared for the Ford Motor Co., Service Department. Script by Paul C. Woodbridge. © Wildling Picture Productions, Inc.; 28Sep50; DU25571.
Our new home, scenario of a sound motion picture especially prepared for Norge, by A. L. Weeks. © Wildling Picture Productions, Inc.; 16Aug50; DU25185.
Our new home, scenario of a sound motion picture especially prepared for Norge. Written by Albert L. Weeks. © Wildling Picture Productions, Inc.; 28Sep50; DU25569.
The people say, a sound slidefilm. [Prepared for the Ford Motor Co., Ford Division] Script by Sidney H. Probert. © Wildling Picture Productions, Inc.; 26Oct50; DU25876.
A professional portrait, a motion picture prepared for the Automobile Manufacturers Association. Script by Gordon H. Miller. © Wildling Picture Productions, Inc.; 30Nov50; DU26219.
The quiet news. Script prepared for The Chicago Community Fund, Inc., by A. A. Sassano. © Wildling Picture Productions, Inc.; 7Aug50; DU25123.
Repair the customer, too. A sound slidefilm prepared for Thor Corp. Script by Anthony A. Sassano. © Wildling Picture Productions, Inc.; 26Oct50; DU25875.
The right time for a long time, a scenario for sound motion picture, prepared for Westco. Script by A. A. Sassano. © Wildling Picture Productions, Inc.; 13Sep50; C4972.
Rocket away (March of triumph), a sound motion picture in two parts, prepared for the General Motors Corp., Oldsmobile Division. Pt. 1 written by Max Hodge, pt. 2 written by Anthony A. Sassano. © Wildling Picture Productions, Inc.; 28Sep50; DU25878.
Sales secret, a fifteen-minute sound slidefilm for electric range salesmen, in kodachrome; and Stop the film! a twelve-minute sound slidefilm for electric range prospects, in kodachrome. Prepared for the Gibson Refrigerator Co. Scripts by Joseph H. Cole. © Wildling Picture Productions, Inc.; 28Sep50; DU25573.
Scientific prospecting. [Film script] prepared for Sears, Roebuck and Co. by Joseph H. Cole. © Wildling Picture Productions, Inc.; 16Aug50; DU25186.
The story of carburetion, a sound slidefilm prepared for the Service Department, Ford Division, Ford Motor Co. Script by R. G. Liggett. © Wildling Picture Productions, Inc.; 30Nov50; C5187.
Sweet music, a sound slidefilm prepared for the Service Department of the Ford Motor Co. Script by Ron Haskell. © Wildling Picture Productions, Inc.; 13Sep50; C4977.
The Swift story, prepared for Swift and Co. [Movie script] written by James Prindle. © Wildling Picture Productions, Inc.; 28Sep50; DU25570.

TV film spots; four 16 second TV film spots prepared for Bendis. Script by Anthony A. Sassano. © Wildling Picture Productions, Inc.; 26Oct50; C5083.
Test driving (proving your product) retail truck salesman's training program, a sound slidefilm prepared for Truck and Fleet Sales Department, Ford Division. Script by Leon Kreger. © Wildling Picture Productions, Inc.; 13Sep50; C4981.
Willys makes dollars and sense, scenario motion slidefilm for Willys-Overland Motors, Inc. Written by George A. Wilcock. © Wildling Picture Productions, Inc.; 28Sep50; C5014.
WILKINS, Mary E. SEE Freeman, Mary Eleanor (Wilkins)
WILKINSON, CHARLES.
Lo! the star! A Nativity play. London, French [1950]. 29 p. (French's acting edition, no. 930) © Samuel French Ltd.; 30Aug50; DP354.
WILL o' the will. DU25047. SEE Dr. Christian (Radio program) no. 612.
THE WILL of Stuyvesant Westham. DU26126. SEE Dr. Christian (Radio program) no. 630.
WILLAMAN, Paul, pseud. SEE Sarlie, Rudolf.
WILLCOX, ETHEL WESTBROOK.
Come and get it, a play in three acts. © Ethel Westbrook Wilcox; 21Jul50; DU25020.
WILLEFORD, BIRTIE L.
Ephram returns to the old plantation, a play in one act. © Birtie L. Willeford; 31Oct50; DU25812.
WILLEMS, PAUL.
The fine old wine of Monsieur Nuche, a play in three acts from "Le bon vin de Monsieur Nuche" by Paul Willems. Special translation by Madeleine Turrell. © "Q" Productions, Inc.; 24Jul50; DU24973.
WILLEY, RALPH D.
Dial dough. [Sample radio script] © Ralph D. Willey; 4Dec50; DU26143.
WILLIAM Racker. DU25370. SEE Famous Jury Trials (Television program) no. 46.
WILLIAM Tell. DU25143. SEE Nolan, Agnes Peters.
WILLIAM Townsend. DU24832. SEE Famous Jury Trials (Television program) no. 38.
WILLIAM Whelan's second sight. DP360. SEE The Land We Live In (Radio program) Oct. 19, 1950.
WILLIAMS, BYRON ADDERSON.
A short history of model aviation. [Lecture] © Byron Adderson Williams; 20Sep50; C5003.
WILLIAMS, Helen.
Two girls and Gillo. DU25701. SEE Fraser, Mary H.
WILLIAMS, Jay.
Grab bag. DU25125. SEE Yuridin, Clay. Little Hawk, the Indian boy. DU25593. SEE Young People's Records, Inc. Old Ironsides. DU25779. SEE Young People's Records, Inc.
WILLIAMS, NORMAN WALTON.
Coming, master; a comedy satire in two acts. © Norman W. Williams, Sr.; 18Aug50; DU25353.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

WILLIAMS, Pete, pseud. SEE Reach, James.

WILLIAMS, Richard, pseud. SEE Reach, James.

WILLIAMS, TENNESSEE.

Summer and smoke; play in two parts.

Acting version. [New York] Dramatists Play Service [1950]. 82 p. front.

© on revisions; Tennessee Williams; 29Sep50; DP331.

You touched me! DU25053. SEE Clift, Montgomery.

WILLIE Butts and the Arab magician. DU25716. SEE Wilson, Alice Beckham.

WILLIE Butts at the circus. DU26165. SEE Wilson, Alice Beckham.

WILLIE Butts in the Wild West. DU25715. SEE Wilson, Alice Beckham.

WILLKIE, H. FREDERICK.

Indiana University lectures. A series of

seven lectures presented at Indiana

University in the summer of 1950.

© Joseph E. Seagram & Sons, inc.;

27Oct50; C5115.

WILLS, Mrs. Alexander R. SEE Wills, Lois Bailey.

WILLS, LOIS BAILEY.

Partner for Niffleheim, a play in three

acts. © Lois Bailey Wills (Mrs. Alexander R.); 17Oct50; DU25698.

WILSON, WINIFRED.

Until tomorrow, a play in two acts. © on

revisions; Winifred Willson; 14Jul50;

DU24921.

WILLYS makes dollars and sense. C5014. SEE Wilding Picture Productions, inc.

WILLYS Overland Export Corporation. New citizens of the world, on wheels. C4970. SEE Wilding Picture Productions, inc.

WILLYS-Overland Motors, inc.

Management every day. DU26214. SEE

Wilding Picture Productions, inc.

Money on the line. DU25877. SEE

Wilding Picture Productions, inc.

Willys makes dollars and sense. C5014.

SEE Wilding Picture Productions, inc.

WILSON, ALICE BECKHAM.

Aschenputtel, a shadow play. Based on

the story by the Grimm Brothers,

translated by Lucy Crane. © Alice

Beckham Wilson; 7Nov50; DU25919.

The first Thanksgiving, a shadow play.

© Alice Beckham Wilson; 22Nov50;

DU26061.

The golden touch, a shadow play in three

scenes. Adapted from the story of the

same name in the "Wonder book" by

Nathaniel Hawthorne. © Alice Beckham

Wilson; 3Oct50; DU25607.

Hansel and Gretel, a shadow play. Adapted

from the Crane translation of Grimm.

© Alice Beckham Wilson; 7Dec50;

DU26164.

King Thrushbeard, a shadow play. An

adaptation of the Lucy Crane translation

of the story by the Brothers Grimm.

© Alice Beckham Wilson; 19Dec50;

DU26238.

Rumpelstiltskin, a marionette play in

five scenes. Based on the story by the

Brothers Grimm, translated by Lucy

Crane. © Alice Beckham Wilson;

7Nov50; DU25918.

The sleeping beauty, a marionette play

in five scenes. Based on the story of

the same name by the Brothers Grimm.

© Alice Beckham Wilson; 3Oct50;

DU25608.

Willie Butts and the Arab magician, a

marionette play. © Alice Beckham

Wilson; 18Oct50; DU25716.

Willie Butts at the circus, a marionette

play in two parts. © Alice Beckham

Wilson; 7Dec50; DU26165.

Willie Butts in the Wild West, a marionette

play. © Alice Beckham Wilson;

18Oct50; DU25715.

WILSON, Earl Michael.

The beggar-student. DU25164. SEE

Roemheld, Edgar Julius.

WILSON, EDMUND.

The little blue light, a play in three

acts. New York, Farrar, Sturgis [1950].

163 p. © Edmund Wilson; 19May50;

DP191.

WILSON, EUGENE WEBSTER.

A lecture on the Hawthornean symbolism

of Henry James. © Eugene Webster

Wilson; 11Sep50; C5001.

WILSON, ROGER C.

The king's Christmas tree, a Christmas

pageant for younger children. Book and

lyrics by Elsie Duncan Yale, music by

Stewart Landon [pseud. of Roger C.

Wilson] New York, Tullar-Meredith Co.,

c1950. 18 p. © Tullar-Meredith Co.;

3Aug50; DP335.

Miracle at the inn, a Christmas cantata-

drama. Book and lyrics by Norma J.

Surdam, music by Roger C. Wilson.

Dayton, Ohio, Lorenz Pub. Co., c1950.

31 p. © Lorenz Pub. Co.; 24Jul50;

DP249.

WILSON, Ronald Alfred.

Les femmes savantes. A47819. SEE

Molibre, Jean Baptiste Poquelin.

Le médecin malgré lui. A48090. SEE

Molibre, Jean Baptiste Poquelin.

WILSON, SALLY.

A tenement house bully, a drama in

seven scenes. © Sally Wilson; 1Nov50;

DU25832.

WIN-a-diamond tune quiz. C4903. SEE Saks, James H.

WIN, place and show. DU25235. SEE Holland, Edward.

A WIND on the heath. DP263. SEE Adam, Ronald.

WINDFALL. DU25131. SEE Happ, William.

WINDHAM, Donald.

You touched me! DU25053. SEE Clift,

Montgomery.

THE WINDS OF TIME (Radio program)

Scripts in this series are by Patricia

Curtiss. © Patricia Curtiss, 5Jul50.

1. Noah and the flood. DU25025.

2. The story of Abraham. DU25026.

3. The story of Joseph. DU25027.

4-5. The story of Moses, pts. 1-2.

DU25028-25029.

6. The story of Joshua. DU25030.

7. Ruth and Naomi. DU25031.

8. David and Goliath. DU25032.

9. David, the king. DU25033.

10. Solomon, the wise. DU25034.

11. The story of Elijah. DU25035.

12. The story of Esther. DU25036.

13. The story of Daniel. DU25037.

WINNER, ROSE.

Stolen semester, a musical comedy.

[Act 3, second last scene only. Text

only] © on additional scene; Rose

Winner; 5Sep50; DU25480.

WINSTEN, Clare.

Buoyant billions. AI-3020. SEE Shaw,

George Bernard.

WIRTZ, BENJAMIN.

The Prince of Peace, a play in five acts.

© Fathers of the Congregation of the

Cross and Passion; 11Aug50; DU25337.

WISDOM Well. DU25662. SEE Tewksbury, Herbert Ridpath.

THE WISE tomcat. DU24944. SEE Heijermans, Herman.

WISH I had an angel. DU26136. SEE Carson, Bernard Ward.

WISHENGRAD, Morton.

Emma. DU26188. SEE The Cavalcade of

America (Radio program) No. 669.

The eternal light. SEE The Eternal

Light (Radio program)

Juliet in pigtails. DU26186. SEE The

Cavalcade of America (Radio program)

No. 671.

Whither thou goest. DU26187. SEE The

Cavalcade of America (Radio program)

No. 672.

WISSANT, GEORGES DE.

Madame est servie, comédie gaie en

quatre actes de Georges de Wissant et

Jean Kolb. © G. de Wissant (pseud. de

Georges Lemoine), J. Kolb; 21Dec50;

DU26327.

WITHIN the ivied walls. DU26170. SEE Martin, Donniss.

WITHOUT medals. DU25977. SEE Joughin, George Louis.

WIZARDS of Whiting. DU26185. SEE The Cavalcade of America (Radio program) No. 670.

THE WOLF has eaten grandmother. DU25290. SEE Wright, Elizabeth McFadden.

WOLFERT, Ira.

Joy boy. DU25866. SEE Stewart, Donald

Ogden.

WOLFF, WILLIAM JORDAN.

The adventures of a disc jockey, a radio

script by William Jordan Wolff and

Paul Condylis. © William Jordan Wolff,

Paul Condylis; 25Sep50; DU25545.

WOMAN at large. DP359. SEE Morris, Colin.

THE WOMAN in his house. DU25359. SEE West, Alice Fardee.

THE WOMAN in the green coat. DU25042. SEE The Sheriff (Radio program) No. 301.

WOMAN of distinction. DU25948. SEE Lux Radio Theatre (Radio program) Oct. 23, 1950.

THE WOMAN on the jury. SEE Cherin, Julia Goldie. Blonde justice. DU26025.

THE WOMAN who was forgiven much. DU25638. SEE The Greatest Story Ever Told (Radio program) No. 152.

WONDER girl. DP287, DP303. SEE Provence, Jean.

WOOD, WILLIAM T.

An angel for the top, a play in three acts.

© William T. Wood; 30Oct50; DU25802.

WOODBRIDGE, Paul C.

The Ford quality story. C5085. SEE

Wilding Picture Productions, inc.

Operation Opportunity. DU25571. SEE

Wilding Picture Productions, inc.

THE WOODEN bird. DU25534. SEE Leach, Wilford.

CATALOG OF COPYRIGHT ENTRIES

WOODHOUSE, HENRY.

ARP beauty, sanitary aids, and fashions salons for the Atomic Age. Atomic Age exigencies telecourses and master-plans with 50 years case records. [Television script] © Henry Woodhouse; 18Sep50; DU25491.

Air raid precautions telecourses for 30,000,000 home owners...and special air raid precautions beauty aids for all emergencies. [Television script] © Henry Woodhouse; 18Aug50; DU25428. Social service workers ARP courses for TV, radio, films, and recordings, for federal, state, municipal, educational institutions and other organizations. [Television script] © Henry Woodhouse; 18Aug50; DU25429. Soviet Antarctic claims are unfounded! [Television script] © Henry Woodhouse; 5Oct50; DU25633.

WOODMAN, HERBERT HENRY.

The tower of London, an historical lecture. Recording script for eight, twelve-inch double-sided records. © Herbert Henry Woodman; 3Ju150; C4876.

WOODROW and the rough rider. DU25344. SEE Rees, Arthur Dougherty.

WOODWARD, RUTH MARGARET.

Give Joe benzadrine, a play. © Ruth Margaret Woodward; 31Oct50; DU25811. The lonesome trees, a Christmas story. © Ruth Margaret Woodward; 4Oct50; DU25614.

WOOLARD, BEULAH BAILEY.

Holiday in Hawaii, a play-pageant especially adapted for senior class day exercises. [Richmond] c1949. 26 p. © Mrs. J. M. Woolard; 1Jan49; DP311.

"...In the minds of men..." A class night or commencement play. Written in collaboration with the Class of 1947, Madison High School, Madison, N. J. [Richmond] c1949. 32 p. © Mrs. J. M. Woolard; 1Jan49; DP312.

Let youth speak, a play especially adapted for senior class day exercises and other occasions. [Richmond] c1940. 28 p. © Mrs. J. M. Woolard; 1Jan40; DP320.

The past is now, a play-pageant especially adapted for senior class day exercises, by Beulah Bailey Woolard and George Ham, Jr. [Richmond] c1947. 29 p. © Mrs. J. M. Woolard; 1Jan47; DP318.

The senior merry-go-round, a play pageant especially adapted for senior class day exercises. [Richmond] c1950. 28 p. © Mrs. J. M. Woolard; 1Jan50; DP313.

The senior scoop, a play especially adapted for senior class day exercises, by Beulah Bailey Woolard and Ronald C. Doll. [Richmond] c1948. 36 p. © Mrs. J. M. Woolard; 1Jan48; DP319.

WOOLARD, Mrs. J. M. SEE Woolard, Beulah Bailey.

WOOSLEY, CARDETTA RUTH.

Even me, a pageant of Baptist missionary women, 1900-1950. Written especially for the Western Division of the Young People's Department of the Women's National Convention, Auxiliary to the National Baptist Convention. © Cardetta Woosley; 2Oct50; DU25595.

THE WORD IS ... homicide! DU24993. SEE Plainclothes Man (Television program) No. 42.

WORDS and music. DU26173. SEE Moe, Osborne Rangvall.

WORKING for the city. DU25916. SEE Callahan, Charles Stuart.

THE WORLD in your hand! C4926. SEE Handy (Jam) Organization, inc.

WORMSER, Richard.

Shadow of a man. DU25371. SEE Phelan, Raymond Anthony.

WORTH, HELEN.

The golden sceptre, a play in three acts. Based on Biblical, Apocryphal, and historical readings. © Helen Worth; 9Nov50; DU25934.

WOYZECK. DU25564. SEE Buechner, Georg.

THE WRATH of Robert Brookings. DP407. SEE The Land We Live In (Radio program) Nov. 9, 1950.

WRIGHT, ELIZABETH MCFADDEN.

The wolf has eaten grandmother, a comedy in three acts. © Elizabeth McFadden Wright; 29Aug50; DU25290.

THE WRONG map. DU26249. SEE Challenge of the Yukon (Radio program) No. 835.

WYCHE, ARTHUR.

The preacher, a drama in three acts. © Arthur Wyche; 6Ju150; DU24861.

WYDALLIS, WARREN BERNARD.

The other side, a comedy-drama in three acts. © Warren Wydallis; 11Oct50; DU25661.

WYLER, Michael, pseud. SEE Michaelow, Michael.

WYNN Marks. DU25641. SEE Famous Jury Trials (Television program) No. 52.

WYSONG, C. LENORE.

TV tie-ins. [Sample television script] © C. Lenore Wysong; 2Oct50; DU25599.

X Y Z

YACOVELLI, SAMUEL.

The big eater, a play in three acts. © Samuel Yacovelli; 6Sep50; DU25423.

YALE, ELSIE DUNCAN.

The king's Christmas tree. DP335. SEE Wilson, Roger C. There's a star in the sky, a play in two acts, six scenes. Winona Lake, Rodeheaver Hall-Mack Co., c1950. [16] p. © The Rodeheaver Co.; 7Aug50; DP204.

YANKEE Doodle Debby. DU25943. SEE The Cavalcade of America (Radio program) No. 667.

YANNOPOULOS, DINO.

Travel-fever, a musical comedy in two acts. Text by Dino Yannopoulos; music by Lys Bert. Based on the play "Le voyage de Monsieur Perichon" by Eugene Marin Labiche and Edouard Martin. [Text and music on separate leaves] © Dino Yannopoulos; 28Dec50; DU26332.

YELLEN, JACK.

My dream, a narrative recitation. © Jack Yellen; 13Oct50; C5072.

YELLIN, SANDER.

Another comedy of errors, a play in three acts. © Sander Yellin; 12Ju150; DU24905.

YELLOW roses. SEE Nelson, Virginia Armistead. Vincent had charm. DU25543.

YELVINGTON, LEONARD RAMSEY.

Cocklebur, a play by Ramsey Yelvington. © Ramsey Yelvington; 19Oct50; DU25782.

YELVINGTON, Ramsey. SEE Yelvington, Leonard Ramsey.

YOKOHAMA operation. DU26244. SEE Bob Barclay, American Agent (Radio program) No. 6.

YORDAN, PHILIP.

Anna Lucasta; drama in three acts. Acting ed. [New York] Dramatists Play Service [1950]. 98 p. © on changes and additions; Philip Yordan; 28Sep50; DP345.

YORK, ESTHER BALDWIN.

The kindled flame, a drama of the first Easter in one act. Minneapolis, Denison [1950]. 21 p. (Religious plays) © T. S. Denison & Co.; 14Jun50; DP169.

YORKTOWN and the gay war. DU25651. SEE Fischman, Charles.

YOST, ERICA H.

Little tin gods, a play in seven scenes by H. Moulton [pseud.] and Margaret Steger. © Erica H. Yost, Margaret Steger; 3Oct50; DU25610.

YOU, too, can be charming. DP367. SEE Young, Effie.

YOU touched me! DU25053. SEE Clift, Montgomery.

YOU write the ending. DU25004. SEE Chaplin, Julian Edward.

YOUNG, EFFIE.

You, too, can be charming; a comedy in one act. Chicago, Dramatic Pub. Co. [1950]. 24 p. © The Dramatic Pub. Co.; 28Sep50; DP367.

YOUNG, ELEANOR PATMORE.

Grandpa and the poetic antenay, a play in three scenes with prologue and epilogue. © E. Eleanor Patmore Young; 16Oct50; DU25680.

YOUNG, Robert Milton. Looking at our laws. DU25058. SEE Ritter, Lloyd Martin.

YOUNG, Stark. The sea gull. DP138. SEE Chekhov, Anton Pavlovich.

YOUNG, Vivian Merrill. The miracle of Jean the juggler. DP424. SEE Hampton, Ruth.

YOUNG PEOPLE'S RECORDS, INC.

Every day we grow-i-o; recording script. Text and music by Tom Glazer, orchestral arrangements by Herbert Haufrecht. © Young People's Records, inc.; 25Ju150; DU24982.

The little cowgirl, a recording script. Text by Raymond Abrashkin, music by Herbert Haufrecht. © Young People's Records, inc.; 20Dec50; DU26269.

Little Hawk, the Indian boy. [Recording script] by Raymond Abrashkin and Jay Williams, music by Herbert Haufrecht. © Young People's Records, inc.; 20Oct50; DU25593.

The men who come to our house. [Recording script] by Joyce Bartel, music by Tom Glazer. © Young People's Records, inc.; 6Sep50; DU25416.

Old Ironsides. [Recording script] by Jay Williams, music by Hope Hopkins. © Young People's Records, inc.; 27Oct50; DU25779.

Robin Hood. [Recording script] by Raymond Abrashkin, music and arrangement by Herbert Haufrecht. © Young People's Records, inc.; 6Sep50; DU25415.

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Three little sailors. [Recording script and music] by Raymond Abrashkin. © Young People's Records, inc.; 23Oct50; DU25738.

THE YOUNG visitors. DU25551. SEE Peterson, Sidney Derwing.

YOUNG wives' tale. DP421. SEE Jeans, Ronald.

YOUNGBLOOD, DAVID HULL.
The 25th floor, a radio play. © David Hull Youngblood; 15Dec50; DU26210.

THE YOUNGEST. DP342. SEE Rose, LeRoma.

YOUR assistant salesman. C5167. SEE Handy (Jam) Organization, inc.

YOUR forgotten market. DP466. SEE Milwaukee Sentinel.

YOUR gr̄eatest asset. C5162. SEE Handy (Jam) Organization, inc.

YOUR HIT PARADE (Radio program)
Scripts in this series are by Gordon White. © American Tobacco Co., inc.

784. June 3, 1950. © 28Jun50; C4818.
785. June 10, 1950. © 28Jun50; C4817.
786. June 17, 1950. © 28Jun50; C4816.
787. June 24, 1950. © 28Jun50; C4815.
788-792. July 1, 8, 15, 22, 29, 1950.
© 1Aug50; C4889-4893.
793-796. Aug. 5, 12, 19, 26, 1950.
© 5Sep50; C4984-4987.
797-799. Sept. 2, 9, 16, 1950. © 4Oct50;
C5026-5028.
800-801. Sept. 23, 30, 1950. © 4Oct50;
C5024-5025.
802-805. Oct. 7, 14, 21, 28, 1950.
© 15Nov50; C5116-5119.

806. Nov. 4, 1950. © 29Nov50; C5150.
807-809. Nov. 11, 18, 25, 1950.
© 29Nov50; C5147-5149.

YOUR lucky day. C4861. SEE Brave, Elizabeth Sara.

YOUR lucky star. C4853. SEE Chessler, Maurice.

YOU'RE the manager. C5166. SEE Handy (Jam) Organization, inc.

YOURS to command! C4932. SEE Handy (Jam) Organization, inc.

YUDAIN, WILLIAM A.
The fire fighters with Scott Adams, fire investigator. [Radio and television script] © William Yudain; 25Aug50; DU25259.

YURDIN, CLAY.
Grab bag. [Television script] © Jay Williams; 8Aug50; DU25125.

ZADRAZIL, JOSEPH.
The atom and the electron. [Lecture] © Joseph Zadrazil; 29Nov50; C5142.

ZEKE and Daisy. DP137. SEE Braun, Wilbur.

ZELL, F., pseud. SEE Wälzel, Camillo.

ZENITH Radio Corporation.
In a class by itself. C4927. SEE Handy (Jam) Organization, inc.
The Pass of Balmaha. C4909. SEE Luckner, Felix, graf von.
Running the British blockade. C4911.
SEE Luckner, Felix, graf von.
The self made man. C4908. SEE Luckner, Felix, graf von.

The world in your hand! C4926. SEE Handy (Jam) Organization, inc.

ZIMMERMAN, Mrs. Louis P. SEE Zimmerman, Mary H.

ZIMMERMAN, MARY H.
The chocolate milk cow, a farce-comedy in three acts. © Mary H. Zimmerman (Mrs. Louis P. Zimmerman); 7Aug50; DU25092.

ZIMMERMAN, RUTH ZELMA.
The garden of prayer [a religious pageant] © Ruth Zelma Zimmerman; 6Nov50; C5107.

ZOLAN, HENRY.
The crimson darkness, a play. © Henry Zolan; 6Dec50; DU26157.

ZUBRYN, EMIL.
Thirty-one, a mystery drama in one act. Franklin, Ohio, Eldridge Pub. Co., c1950. 17 p. (Eldridge popular one-act playscripts) © Eldridge Entertainment House, inc., or Eldridge Pub. Co.; 1Sep50; DP473.

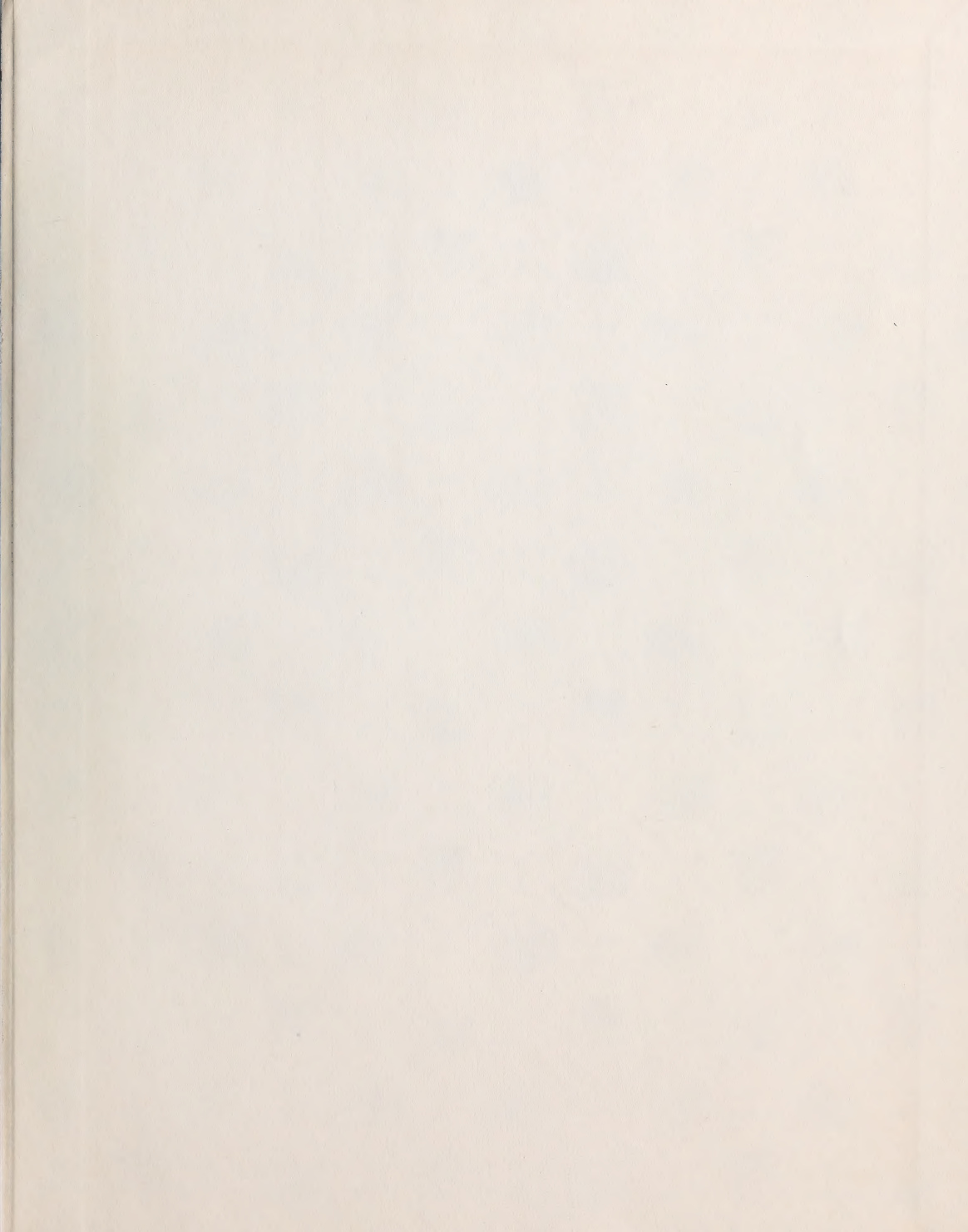
ZUCKMAYER, CARL.
Der Gesang im Feuerofen, Drama im 3 Akten. © Carl Zuckmayer; 30Oct50; DU25800.

ZUNG, CECILIA SIEU-LING.
Heavenly lotus, a play in three acts by Ch'eng Hsiu-Ling [pseud.] © on revisions; Cecilia Sieu-ling Zung; 10Jul50; DU24800.

ZWEIG, Stefan.
Conflicts. SEE Coppel, Alec. Twenty-four hours in the life of a woman. DU24938.











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